ERNEST GAGNON

# ACCOMPAGNEMENT DU PLAIN-CHANT

Jeanne Paquet.

# ACCOMPAGNEMENT D'ORGUE

DES

# CHANTS LITURGIQUES

ERNEST GAGNON

# ACCOMPAGNEMENT D'ORGUE

DES

# CHANTS LITURGIQUES

EN USAGE DANS LA

PROVINCE ECCLÉSIASTIQUE DE QUÉBEC



A.-J. BOUCHER
28, rue Notre-Dame est, 28
MONTREAL

*IMPRIMATUR :*

† L.-N., Arch. de Québec.

# PRÉFACE

Ce n'est pas sans hésitation que j'ai entrepris l'ouvrage que je présente aujourd'hui au public, avec l'autorisation de Sa Grandeur Monseigneur l'Archevêque de Québec. Si je n'avais pas très souvent entendu le chant liturgique affreusement maltraité par des accompagnateurs n'ayant aucune notion de l'harmonie, je n'aurais jamais songé à reprendre l'œuvre accomplie par d'autres, à ajouter un volume aux ouvrages de même nature qui sont déjà entre les mains des organistes, mais dont on se refuse généralement à faire usage.

Le travail que je viens de terminer n'est pas fait cependant pour contenter tout le monde. On jugera, en certains endroits, qu'il est trop grégorien ; ailleurs, qu'il l'est trop peu.

Je ne blâmerai pas cette dernière appréciation, mais je veux exposer ici le motif des concessions auxquelles j'ai cru devoir consentir.

Un fait indéniable, c'est que nos organistes ne veulent pas, pour la plupart, s'en tenir aux seules notes de l'échelle diatonique, aux seuls accords parfaits avec premier renversement dans l'accompagnement du plain-chant. On se sert bien de l'estimable ouvrage de M. l'abbé Lagacé, par exemple, mais seulement pour lire la mélodie, que l'on trouve toute transcrite en notation moderne, et non pour suivre l'accompagnement, que chacun fait à sa manière, le plus souvent en accumulant les fausses relations et en enfreignant les règles les plus élémentaires de l'harmonie.

Puisque l'on veut absolument du genre chromatique et de l'harmonie dissonante dans l'accompagnement du plain-chant, j'ai pensé qu'il était permis de céder un peu devant cette détermination persistante, afin d'obtenir, au moins, que, dans cet accompagnement, les règles qui régissent la composition et la succession des accords soient toujours respectées.

Tout d'abord j'ai cru qu'il fallait faire une distinction, au point de vue de l'accompagnement, entre l'antique chant grégorien strict, qui se rattache à la réforme de la fin du sixième siècle, et ce que les théoriciens appellent plain-chant musical, pièces du dix-septième siècle où les modes de la tonalité moderne sont manifestement accusés. Puis, en examinant les choses de plus près, je me suis convaincu que certains chants, appartenant à une période intermédiaire, étaient susceptibles de recevoir une harmonisation spéciale, tenant de la tonalité ancienne et de la tonalité moderne.

Comme il s'agit d'appliquer rétroactivement l'harmonie aux chants de la mélopée grégorienne, il importe de se rendre compte de ce qu'étaient ces chants aux principales époques de l'histoire de la musique, et jusqu'à quel point ils ont gardé leur caractère primitif. Cet examen conduit nécessairement à des conclusions pratiques.

Il n'est pas nécessaire d'être très versé dans l'histoire de l'art musical pour comprendre que l'on n'a pas dû passer d'un seul bond d'une tonalité à l'autre, sans aucune transition.

M. l'abbé Camille Roy, de l'Université Laval, a signalé — à propos de littérature — ce qu'il y a de conventionnel dans ces divisions catégoriques, absolues, que des historiens établissent quelquefois entre certaines périodes de la vie des peuples. "L'humanité, dit-il, évolue sans cesse par des transformations qui ne sont ni si brusques, ni si radicales. Et c'est pourquoi il ne peut vraiment exister ce fossé sans fond, dont aucun pont ne relierait les bords, que l'on a voulu creuser ou imaginer entre la Renaissance et le moyen âge".

Ce qui est vrai pour la littérature l'est également pour l'art musical et les autres arts. Gounod, dans plusieurs de ses œuvres, et notamment dans son oratorio de la *Rédemption*, s'est inspiré des procédés de l'époque intermédiaire à laquelle je viens de faire allusion, et a su unir les deux tonalités — grégorienne et moderne — avec un rare bonheur, de même que, dans son *Château Frontenac*, M. Bruce Price a su fondre en un tout harmonieux les traits particuliers de l'art architectonique du moyen âge et de celui de la Renaissance.

J'ai, dans ce travail, traité les mélodies se rattachant à la période la plus ancienne de nos chants liturgiques avec une harmonie presque exclusivement diatonique et consonnante ; j'ai traité les chants qui m'ont paru appartenir à la période intermédiaire en empruntant à la tonalité moderne les traits particuliers du ton qui, dans chaque cas, se rapproche davantage du mode initial grégorien, les accords dissonants n'apparaissant encore ici que dans une proportion fort restreinte ; enfin, j'ai traité le plain-chant musical avec les ressources de l'échelle chromatique et de l'harmonie moderne, mais sans ouvrir la porte à toutes les modulations, ce qui eût fait perdre à la mélodie le calme majestueux et la solennelle grandeur qui la caractérisent. *

* On remarquera que j'ai presque toujours armé les clefs sans tenir compte de la "modalité" grégorienne. Il arrive souvent que, dans certains chants, un mode antique se confond presque avec un mode musical ayant avec lui d'évidentes affinités. En armant les clefs de la manière qui se rapproche davantage de la musique moderne, dans ces pièces à allure mixte, et même dans d'autres pièces, j'ai eu pour but de ne pas désorienter les exécutants peu versés dans les principes de la tonalité ancienne.

Pour éviter les surcharges, je n'ai indiqué ni le degré de sonorité des pièces, ou de leurs divers passages, ni le doublement des notes fondamentales au pédalier, laissant ainsi une marge suffisante à l'initiative des organistes.

J'ai indiqué les *longues*, les *communes* et les *brèves* du plain-chant par des *rondes*, des *blanches* et des *noires*. Il faudra bien se garder cependant de donner à chacune de ces "valeurs de notes" une durée précise, comme dans la musique proprement dite. Le rythme du plain-chant n'est pas mesuré : ainsi que l'a dit un auteur, c'est un rythme "qui se devine plutôt qu'il ne s'apprend". On arrivera à de bons résultats en ayant soin de toujours se bien pénétrer du sens des textes liturgiques que l'on doit accompagner.

Voilà les grandes lignes dans lesquelles j'ai voulu me renfermer. De quelle manière ai-je évolué dans ces limites ? C'est ce qu'il m'est impossible de dire avec précision, parce qu'ici je n'ai eu à suivre ou plutôt à m'efforcer de suivre aucune loi autre que cette loi non écrite, cet instinct inné, ce "sentiment exquis des convenances" qu'on appelle le goût.

On me fera observer que le goût n'est pas le partage de tout le monde ; qu'il peut être sûr ou douteux ; qu'il peut être éclairé ou faussé par l'éducation. A cela je n'ai rien à répondre, si ce n'est que je m'incline par avance devant l'opinion des autres dans l'appréciation de mon travail. Cette appréciation appartient, en définitive, au public, qui, lui, saura bien me faire mon procès " de toute autorité ".

L'ouvrage que je viens de terminer a pour but d'aider les organistes non suffisamment préparés à donner au chant grégorien une harmonisation convenable. Mais il faut que ces organistes suivent cette harmonisation à la lettre. Ce que je redoute, de la part de quelques-uns, c'est qu'ils se contentent de lire la mélodie, et s'aventurent à y ajouter cette affreuse harmonisation de leur cru qui change les heures pieuses des offices religieux en heures de souffrance, d'irritation, j'allais dire de scandale

Ce travail est comme une digue que je veux établir pour arrêter le flot envahissant du mauvais goût et de la moderne barbarie. Il représente, dans ma pensée, le maximum des concessions permises. Puisse-t-il contribuer à la bonne exécution du chant liturgique en ce pays ! Et si, plus tard, les organistes pour qui il a été fait deviennent disposés à accepter des concessions moindres que celles auxquelles j'ai cru devoir me prêter, je désire qu'il ne soit plus considéré que comme une œuvre de transition, un simple degré permettant d'atteindre à un niveau plus élevé.

ERNEST GAGNON,

*Ancien organiste de la cathédrale de Québec.*

Québec, 8 décembre 1903.

# TABLE DES MATIÈRES

## OFFICE DU MATIN

### ASPERSION DE L'EAU BÉNITE.



### INTROITS.



### MESSES.



### OFFICE DES MORTS.

# OFFICE DU SOIR

## GRANDES ANTIENNES DE LA STE VIERGE.



## CANTIQUES, MOTETS, PROSES, HYMNES, ETC., POUR LES SALUTS DU ST SACREMENT ET AUTRES OFFICES.
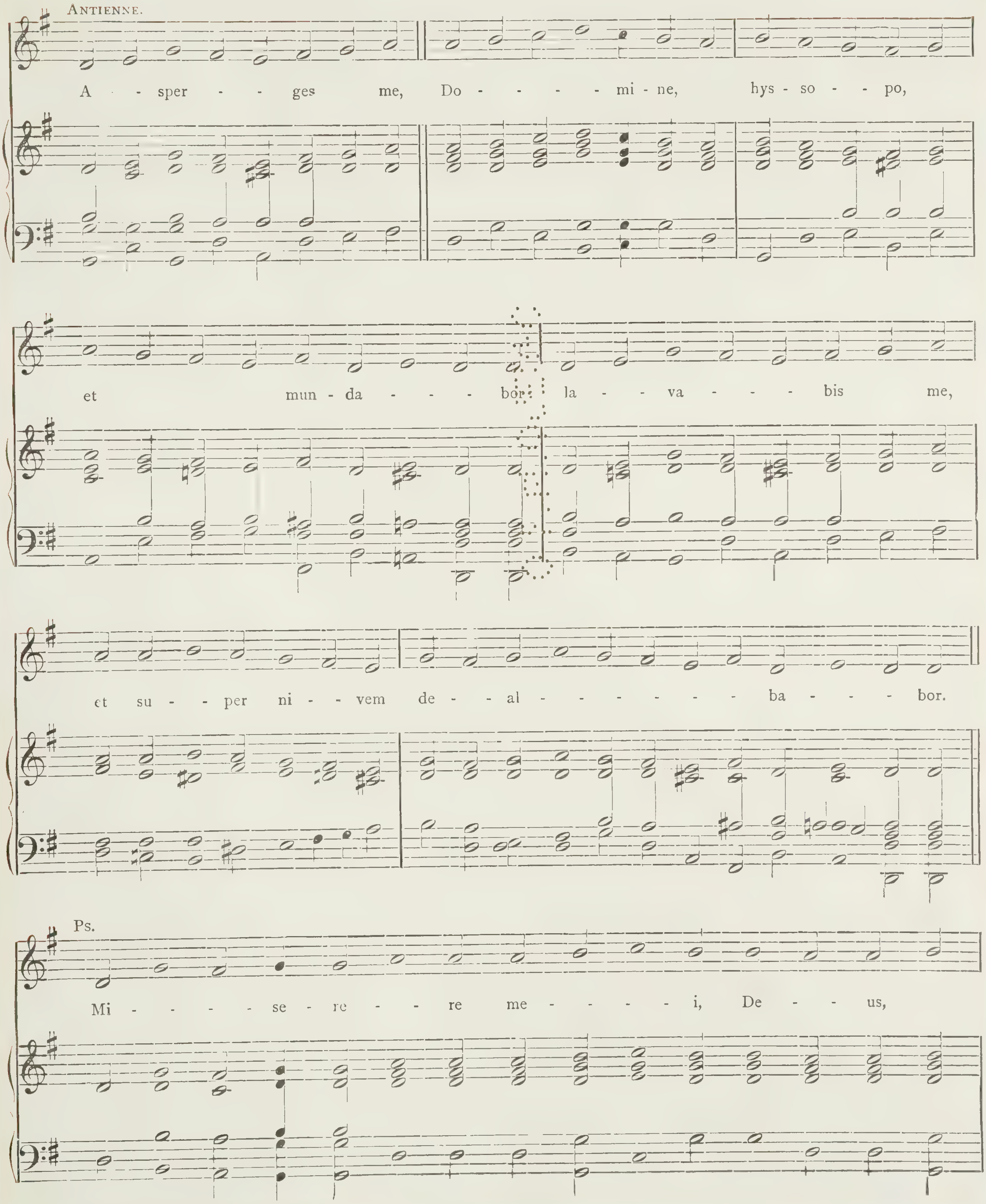


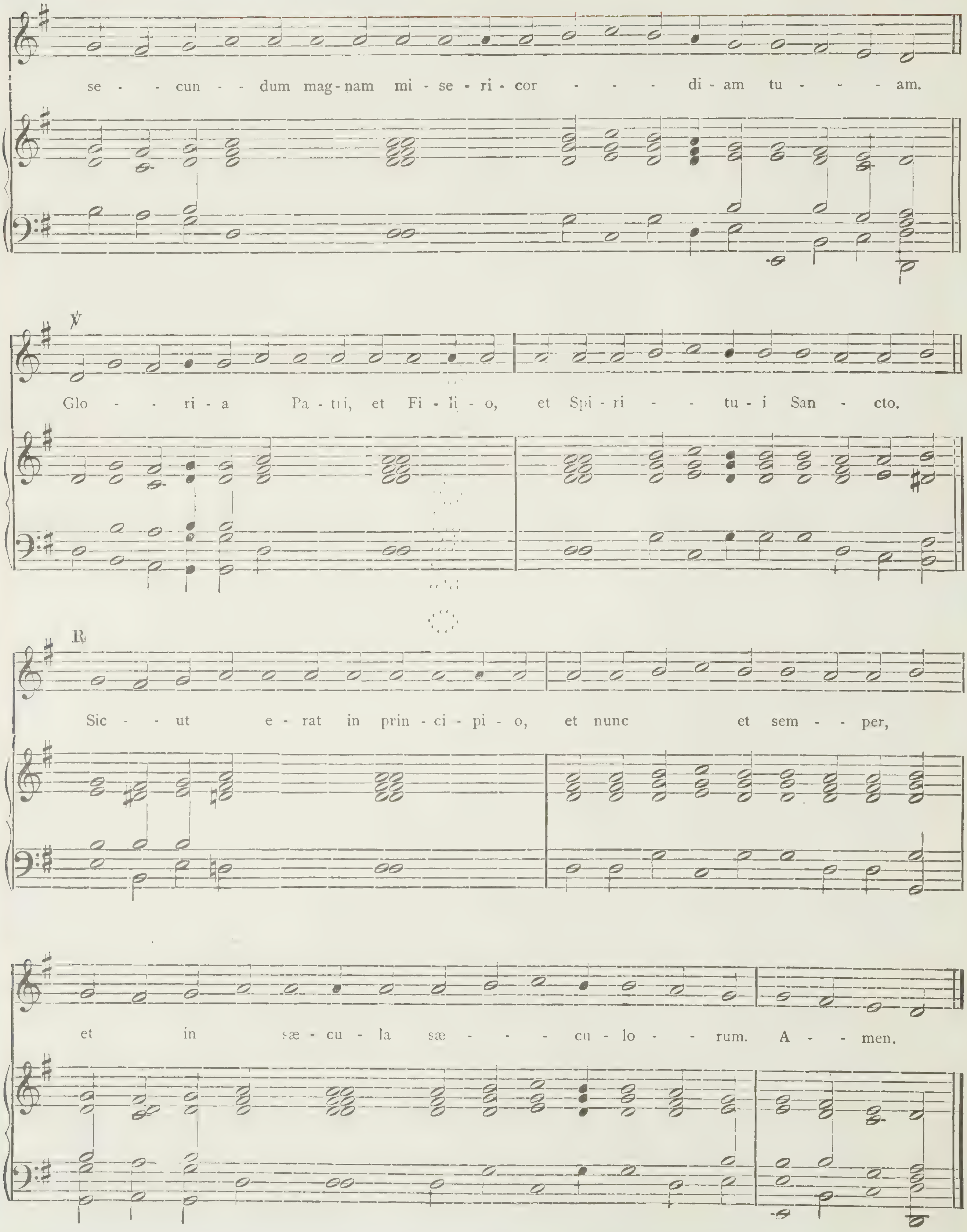
☞ Voyez table générale à la fin du volume.

Pièces additionnelles

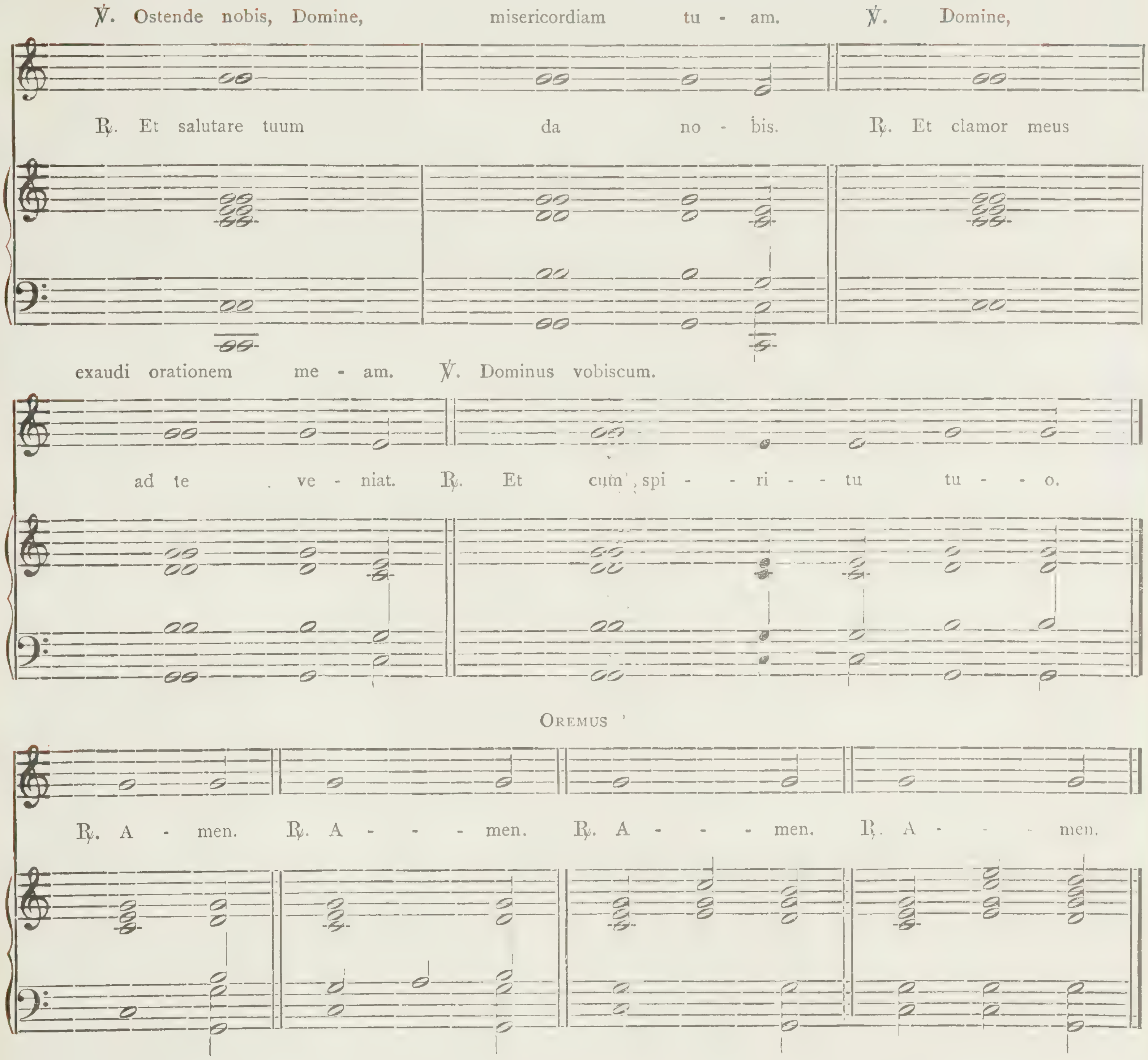
# Asperges me, Domine

(ASPERSION DE L'EAU BÉNITE PENDANT L'ANNÉE)



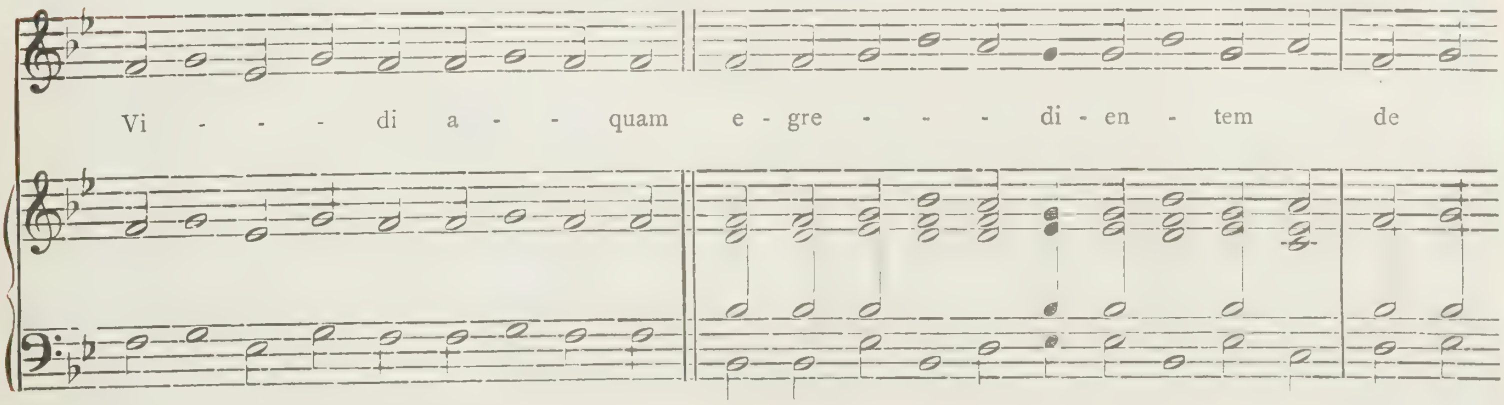

se - - cun - - dum mag-nam mi - se - ri - cor - - - - di - am tu - - - - am.
℣
Glo - - ri - a Pa - tri, et Fi - li - o, et Spi - ri - - tu - i San - cto.
℟
Sic - - ut e - rat in prin - ci - pi - o, et nunc et sem - - per,
et in sæ - cu - la sæ - - - - cu - lo - - rum. A - - men.

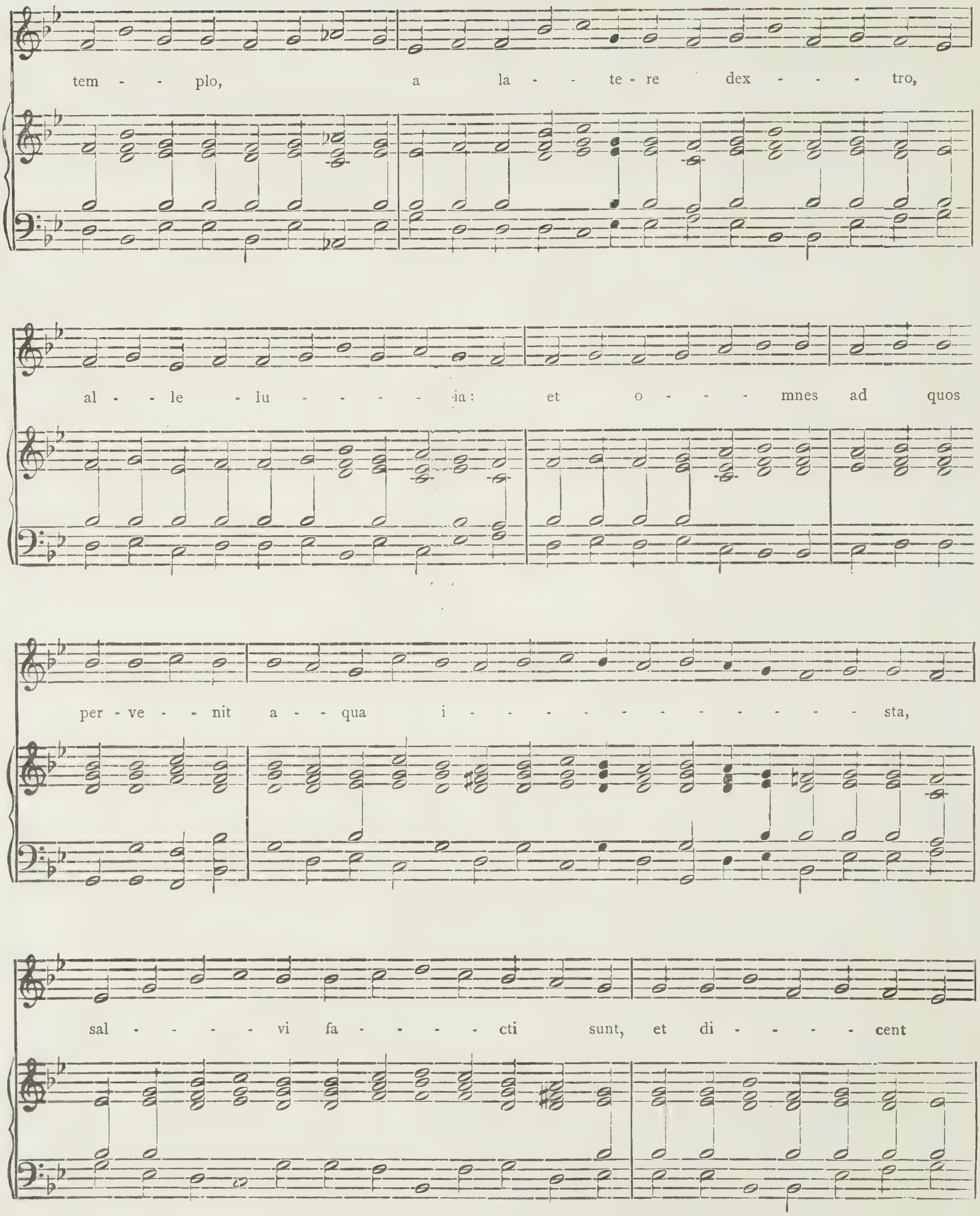
## OSTENDE NOBIS, DOMINE

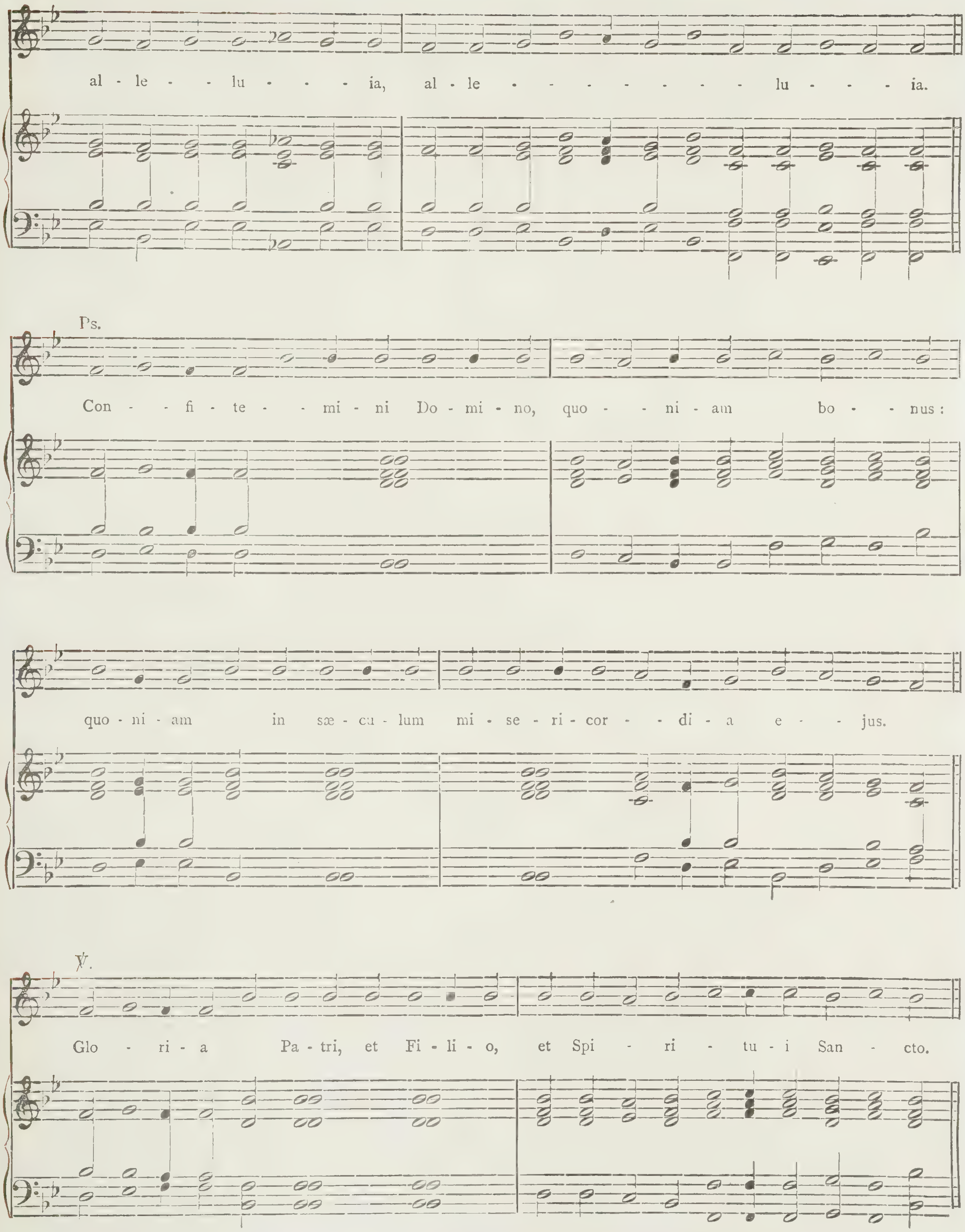


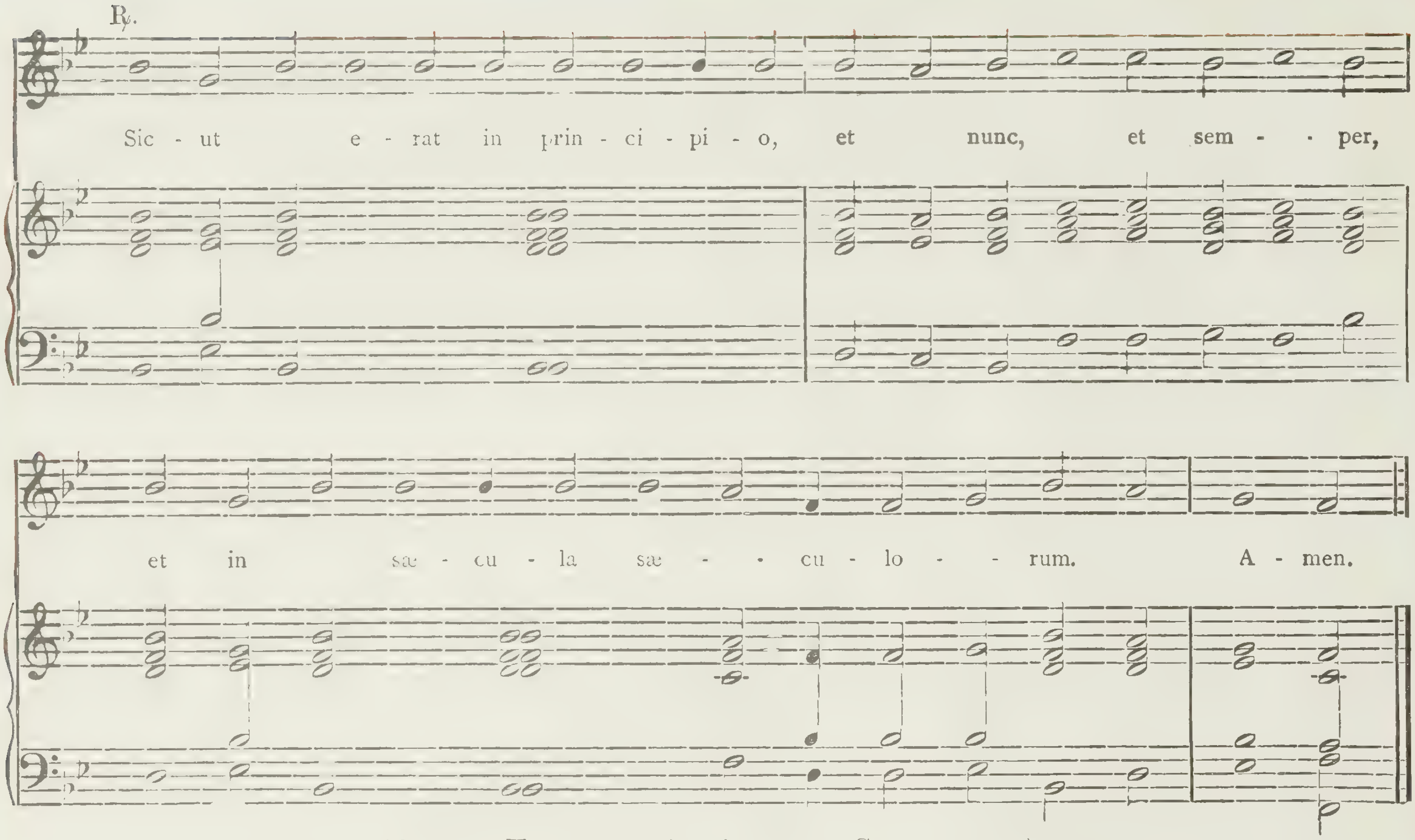

## Vidi Aquam

(ASPERSION DE L'EAU BÉNITE PENDANT LE TEMPS PASCAL)



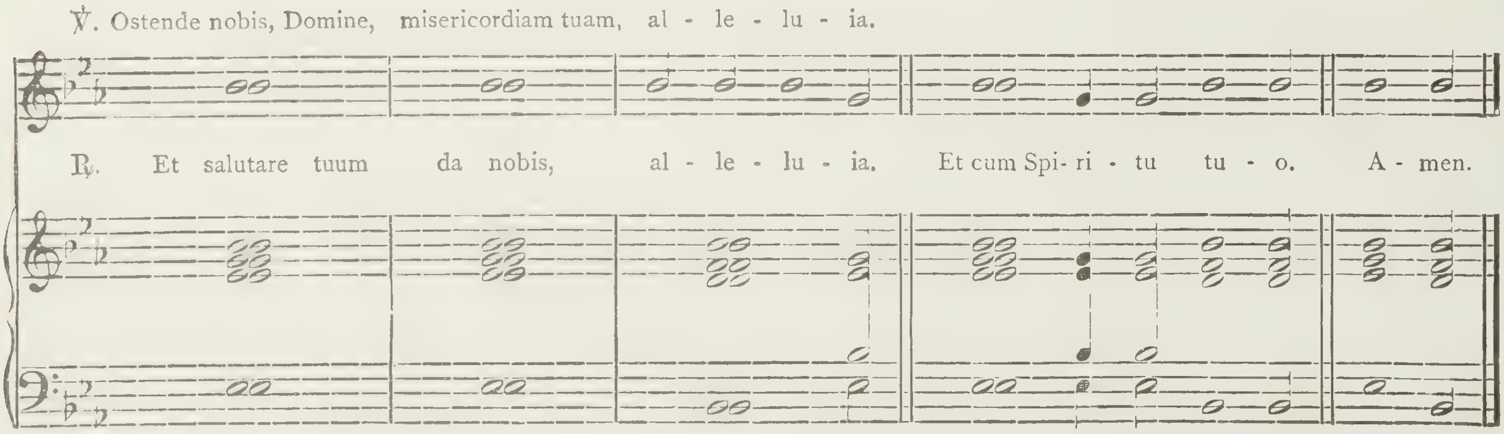

tem - - plo, a la - - te - re dex - - - - tro,
al - - le - lu - - - - - ia: et o - - - mnes ad quos
per - ve - - nit a - - qua i - - - - - - - - - - - sta,
sal - - - - vi fa - - - - - cti sunt, et di - - - - cent


al - le - - - lu - - - - ia, al - le - - - - - - - - - - lu - - - - ia.
Ps.
Con - - fi - te - - mi - ni Do - mi - no, quo - - ni - am bo - - nus:
quo - ni - am in sæ - cu - lum mi - se - ri - cor - - di - a e - - jus.
℣.
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.
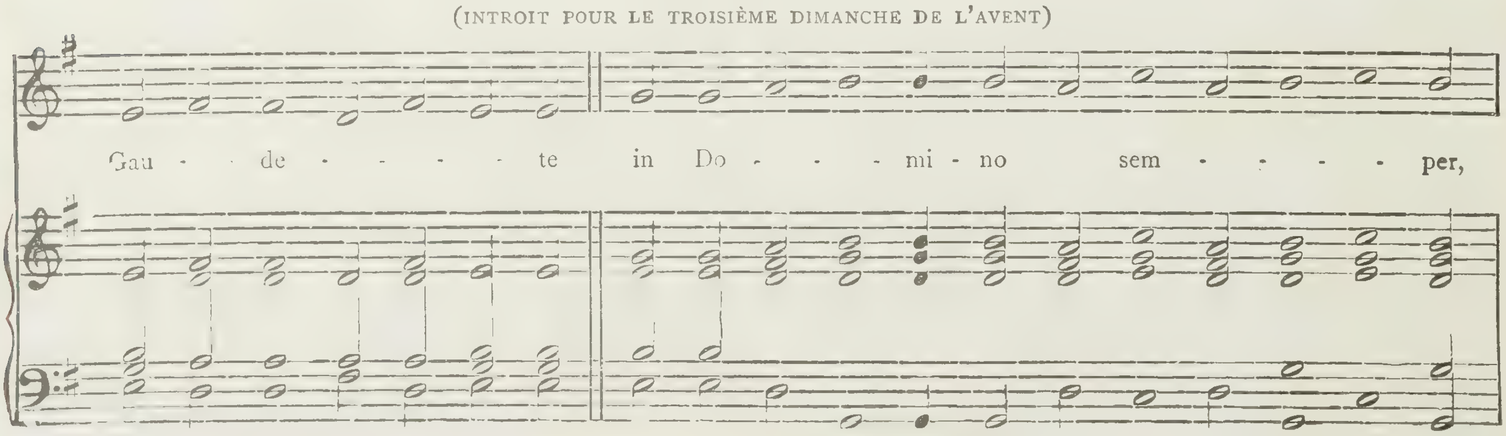



(*On répète* VIDI AQUAM *jusqu'au psaume* CONFITEMINI.)

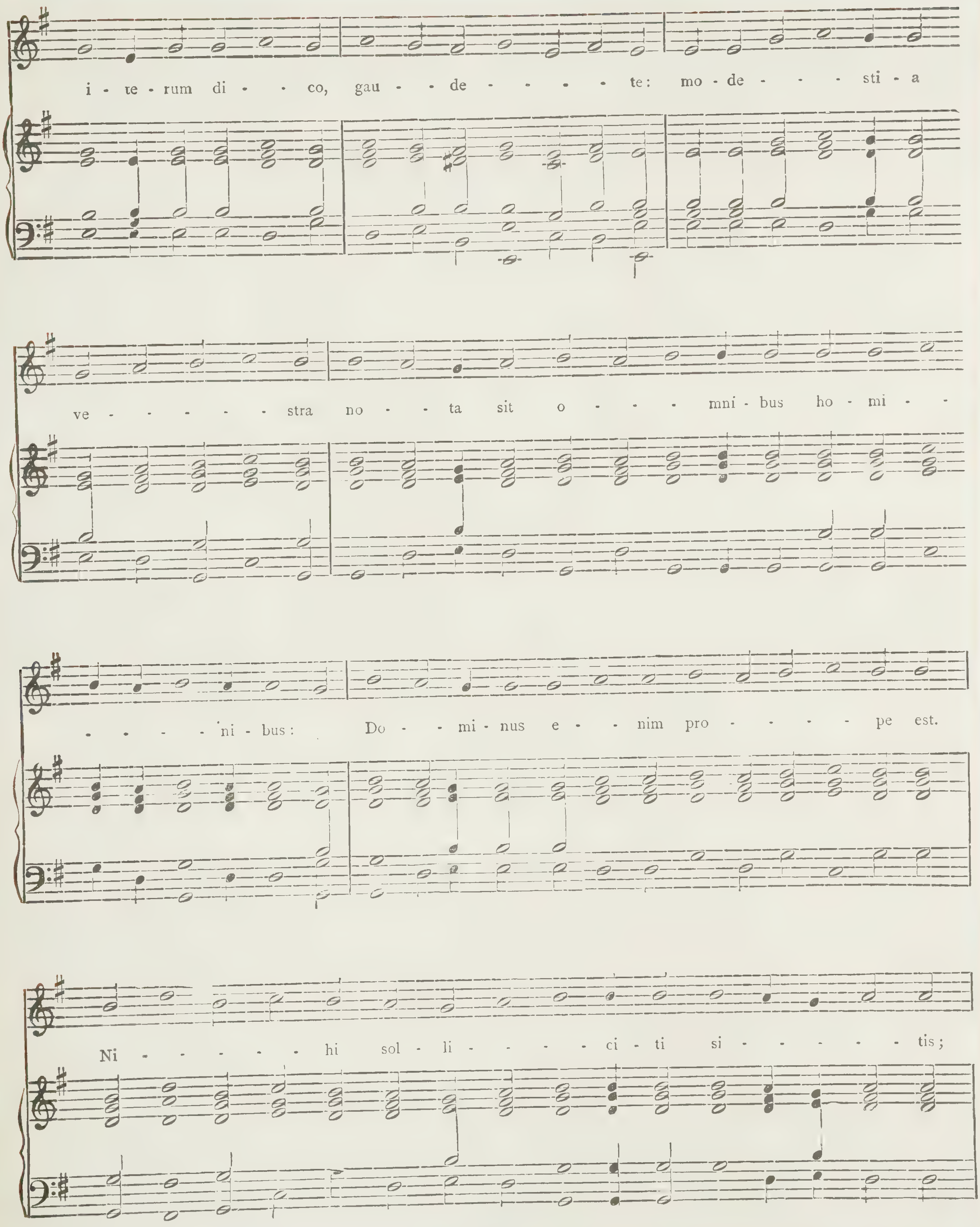
## OSTENDE NOBIS, DOMINE
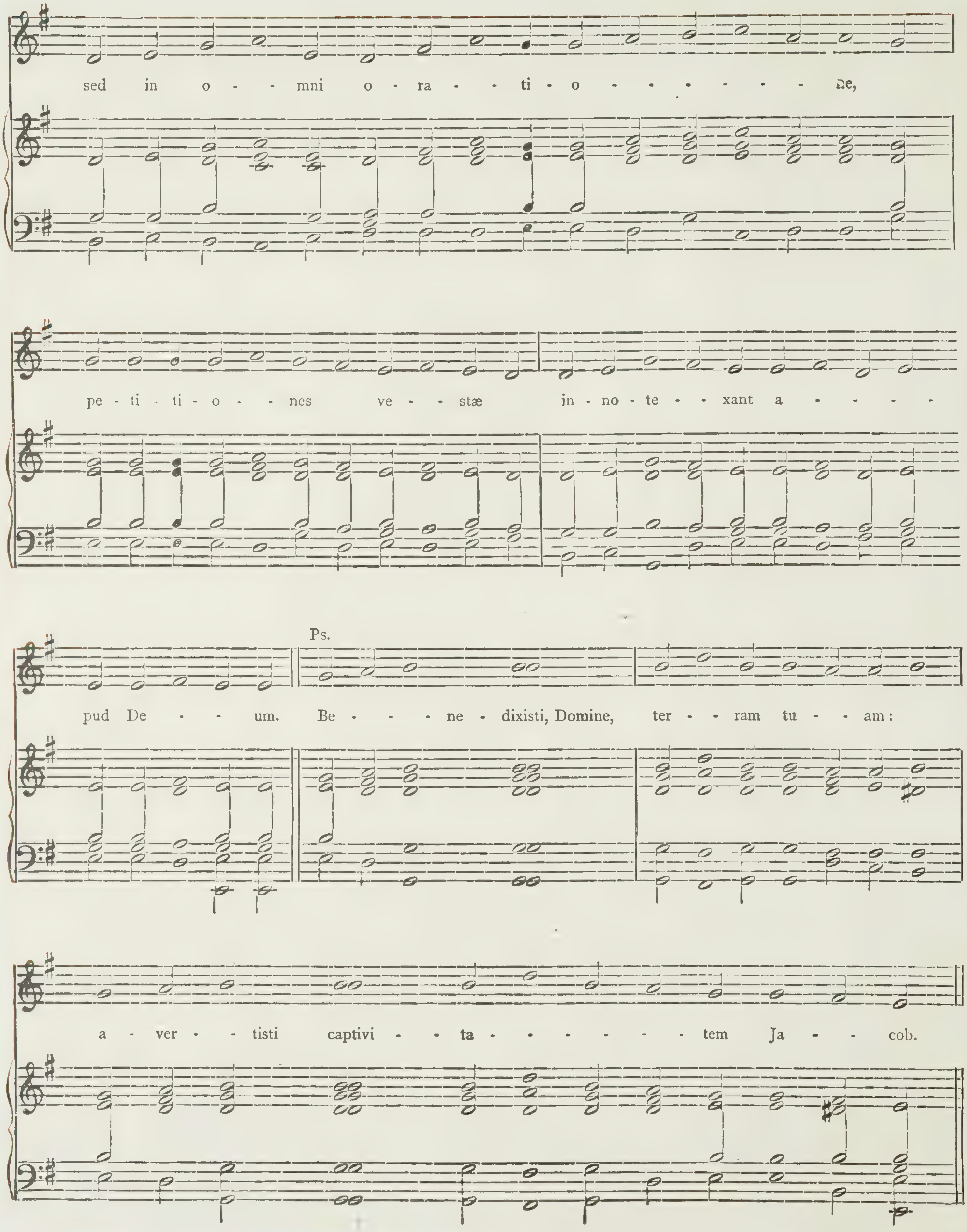


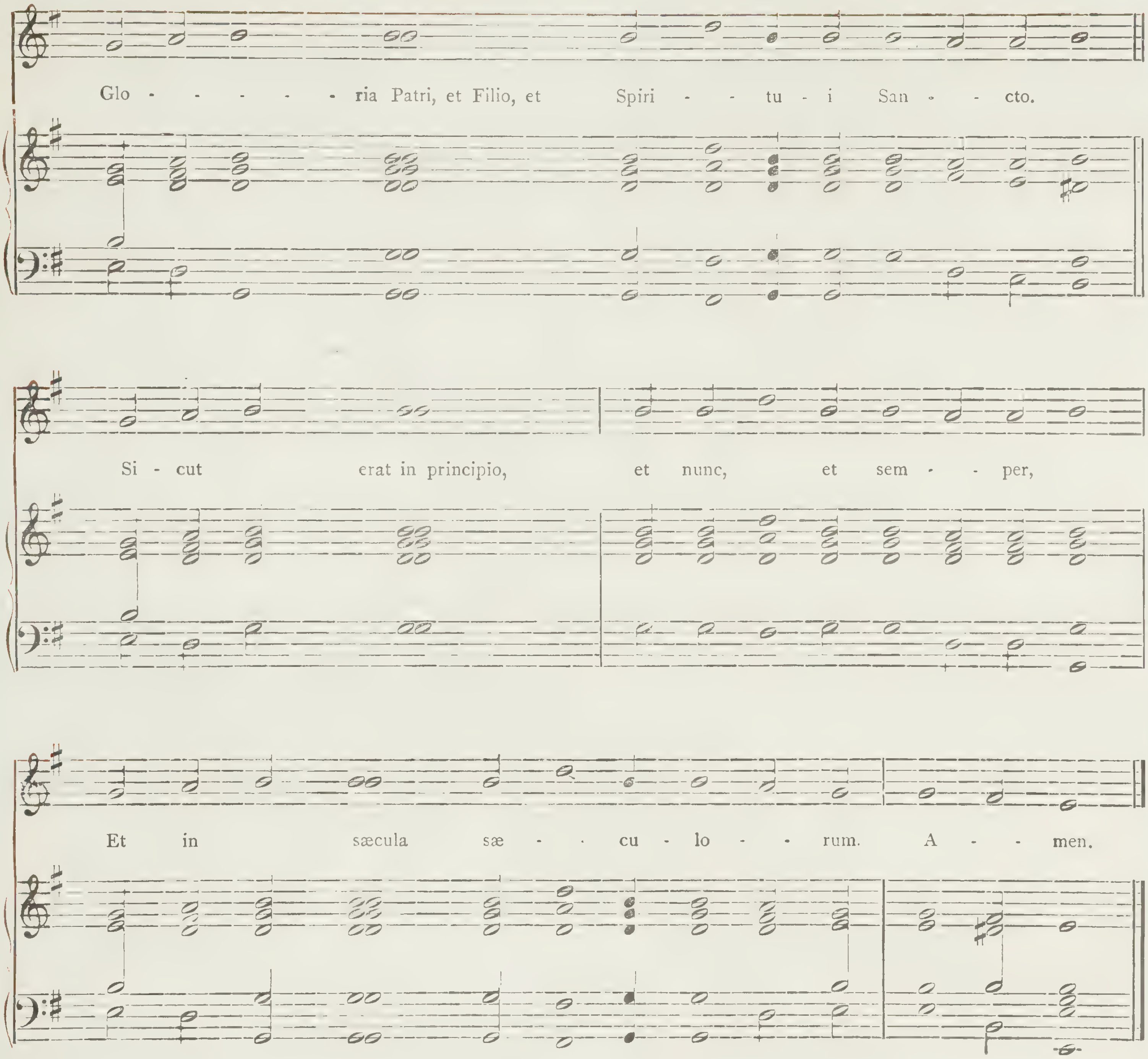

## GAUDETE

(INTROIT POUR LE TROISIÈME DIMANCHE DE L'AVENT)



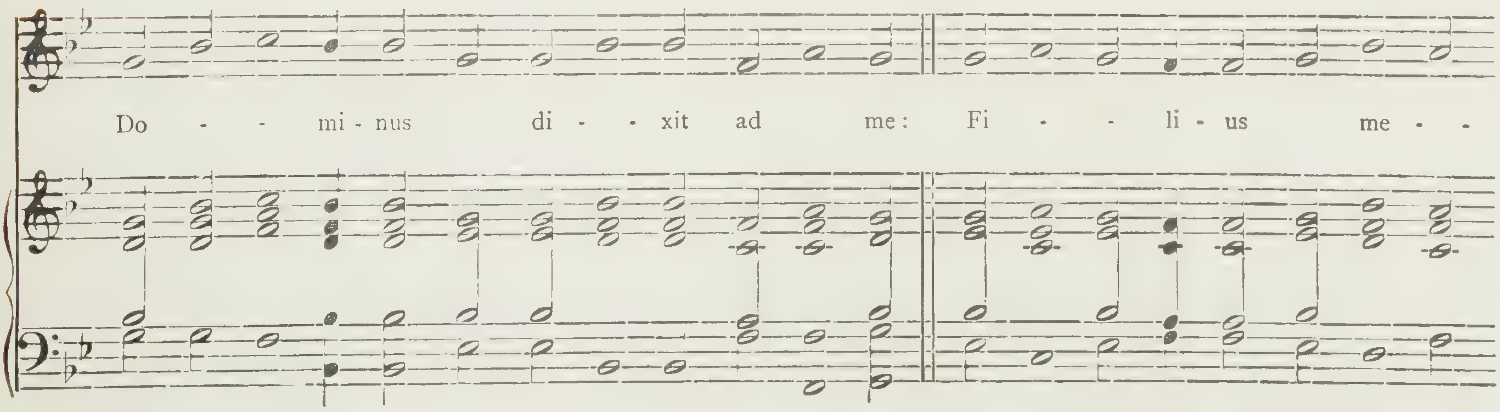

i - te - rum di - - co, gau - - de - - - - - te: mo - de - - - sti - a
ve - - - - - stra no - - - ta sit o - - - - mni - bus ho - mi - -
- - - - ni - bus: Do - - mi - nus e - - - nim pro - - - - - pe est.
Ni - - - - - - hi sol - li - - - - - ci - ti si - - - - - - tis;

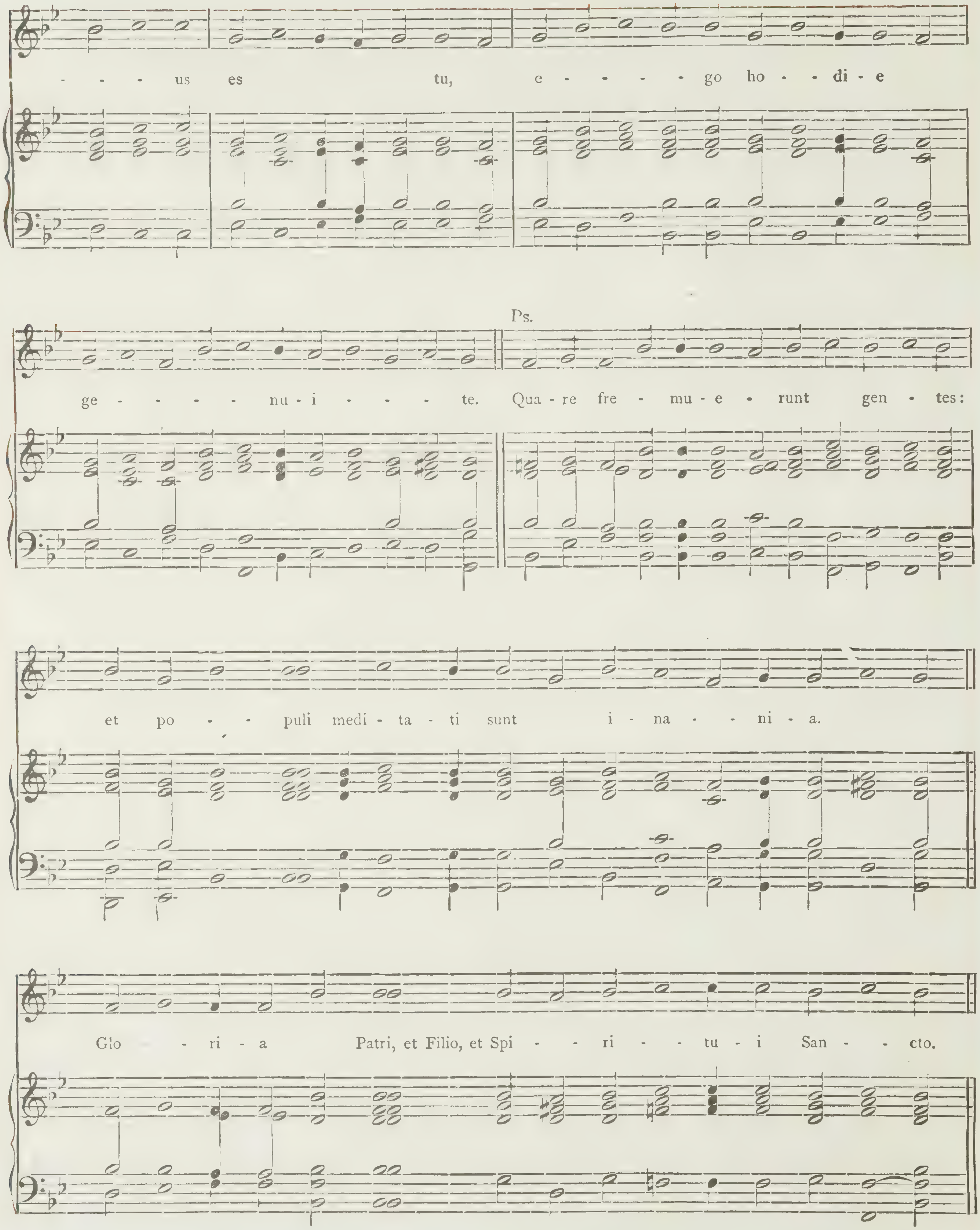

sed in o - - mni o - ra - - ti - o - - - - - - - De,
pe - ti - ti - o - - nes ve - - stæ in - no - te - - xant a - - - - -
Ps.
pud De - - - um. Be - - - ne - dixisti, Domine, ter - - ram tu - - am:
a - ver - - tisti captivi - - ta - - - - - - - tem Ja - - cob.

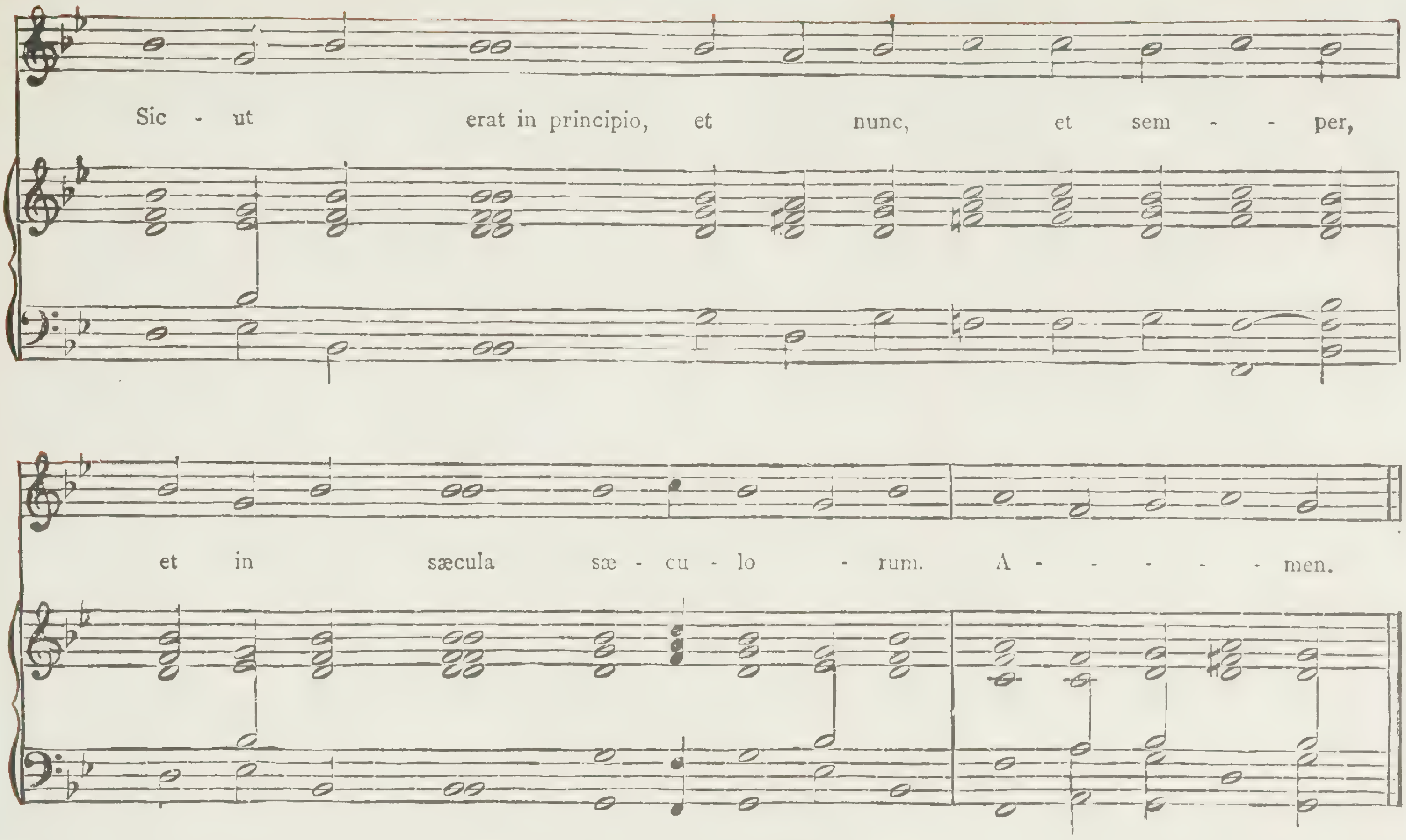



## DOMINUS DIXIT AD ME

(INTROIT DE LA MESSE DE MINUIT)

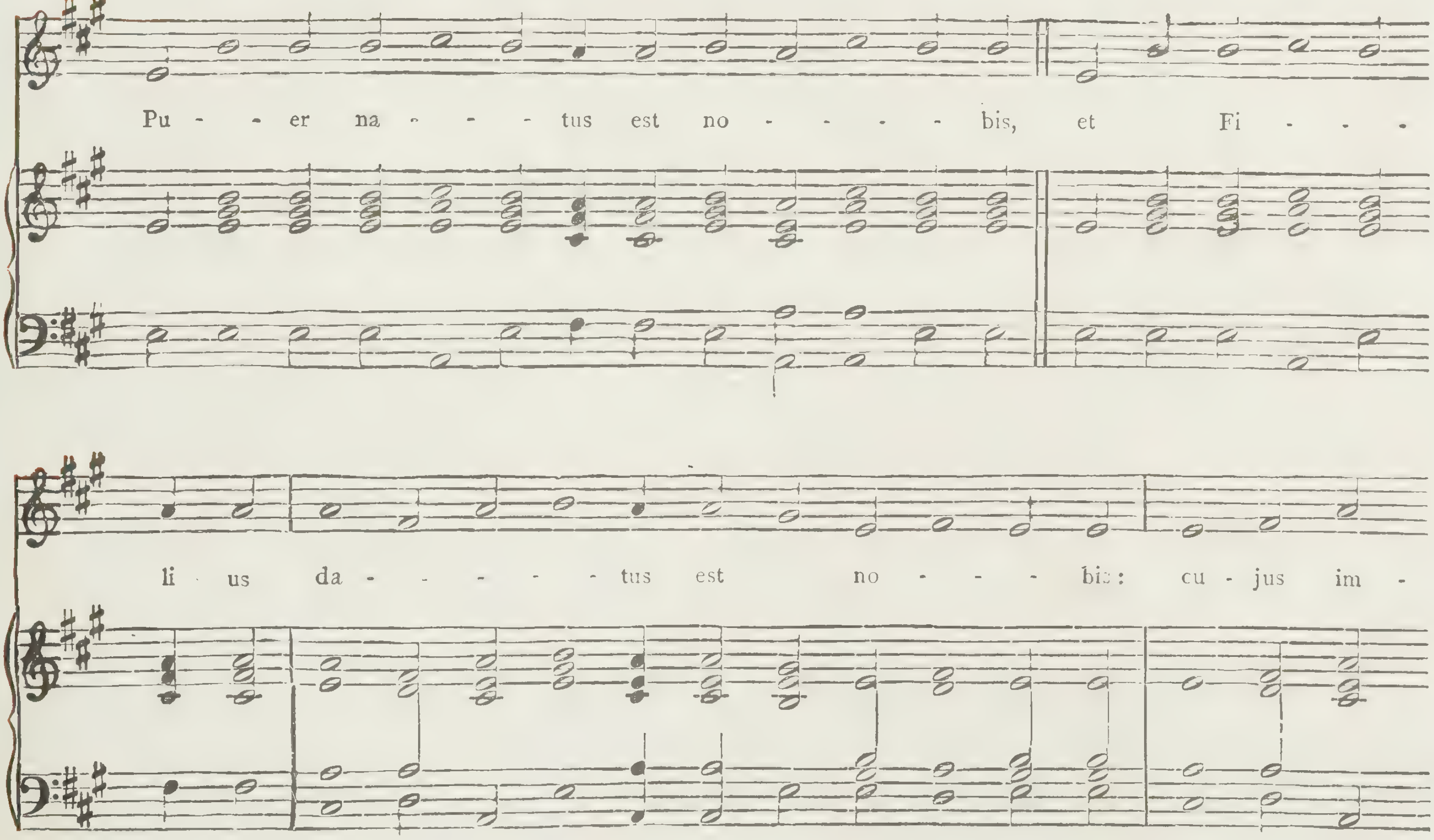


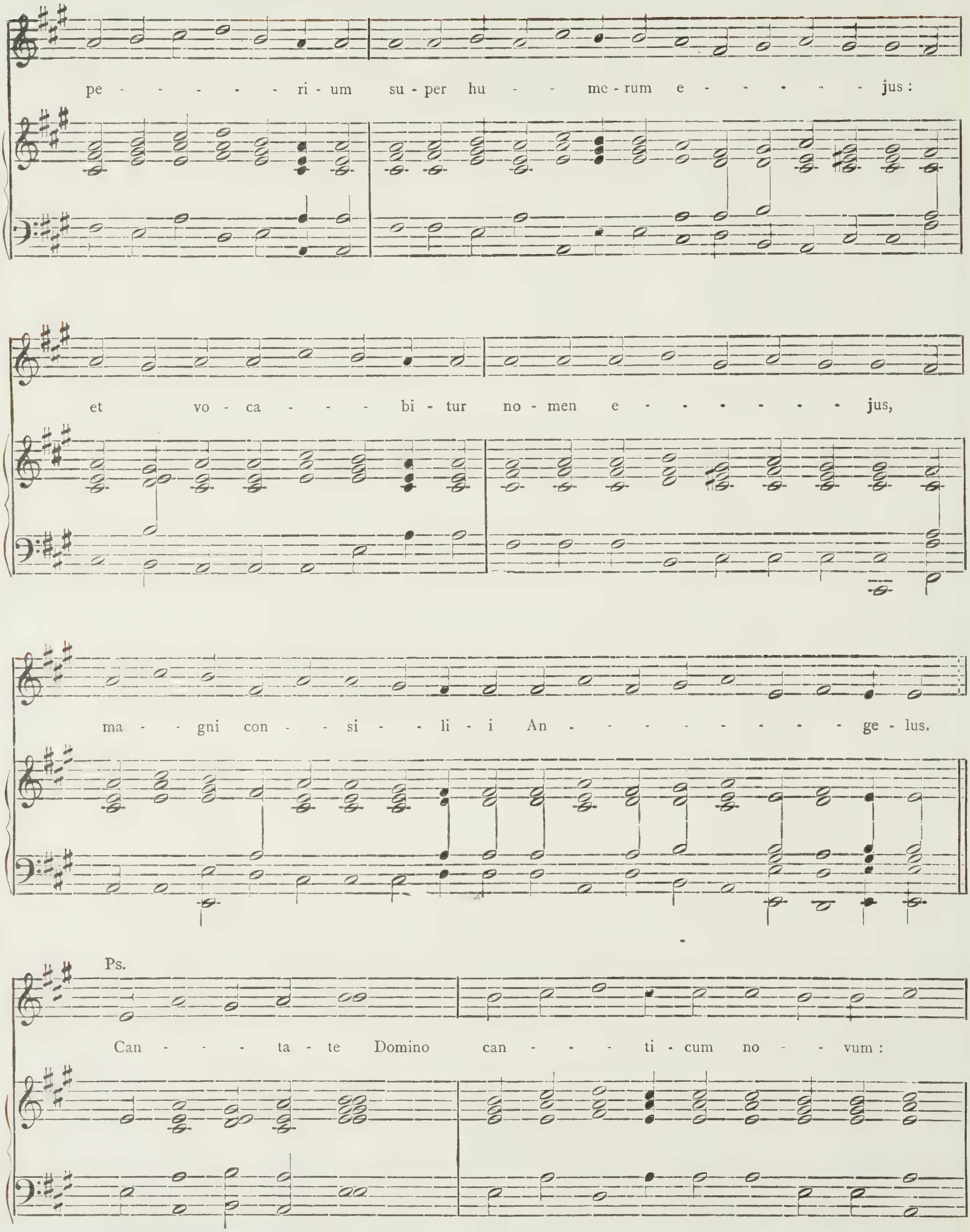

- - - us es tu, e - - - - go ho - - di - e
ge - - - - - nu - i - - - - te. Qua - re fre - - mu - e - - runt gen - tes:
Ps.
et po - - puli medi - ta - ti sunt i - na - - - ni - a.
Glo - ri - a Patri, et Filio, et Spi - - ri - - tu - i San - - cto.

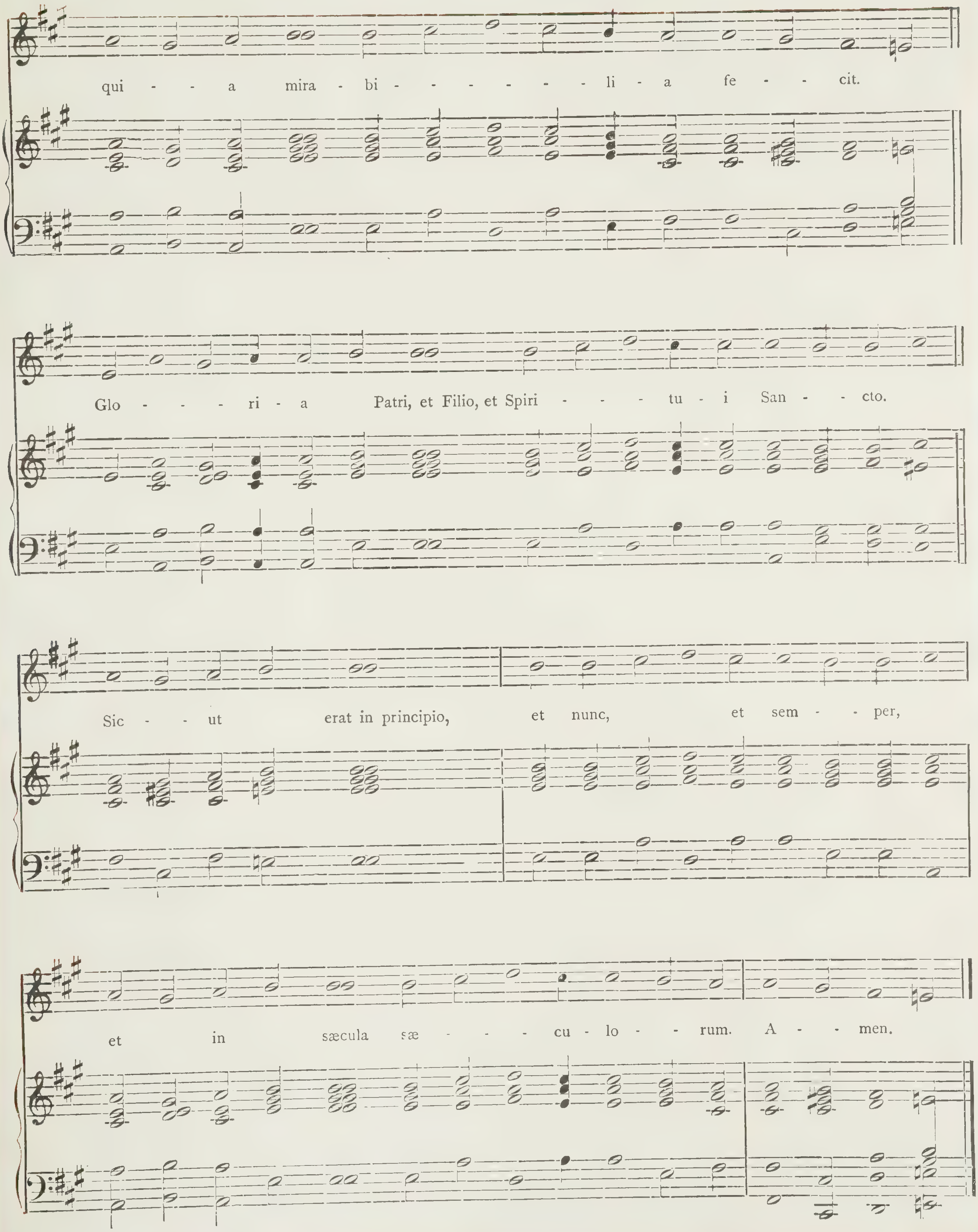



## PUER NATUS EST NOBIS

(INTROIT DE NOEL ET DE LA CIRCONCISION)

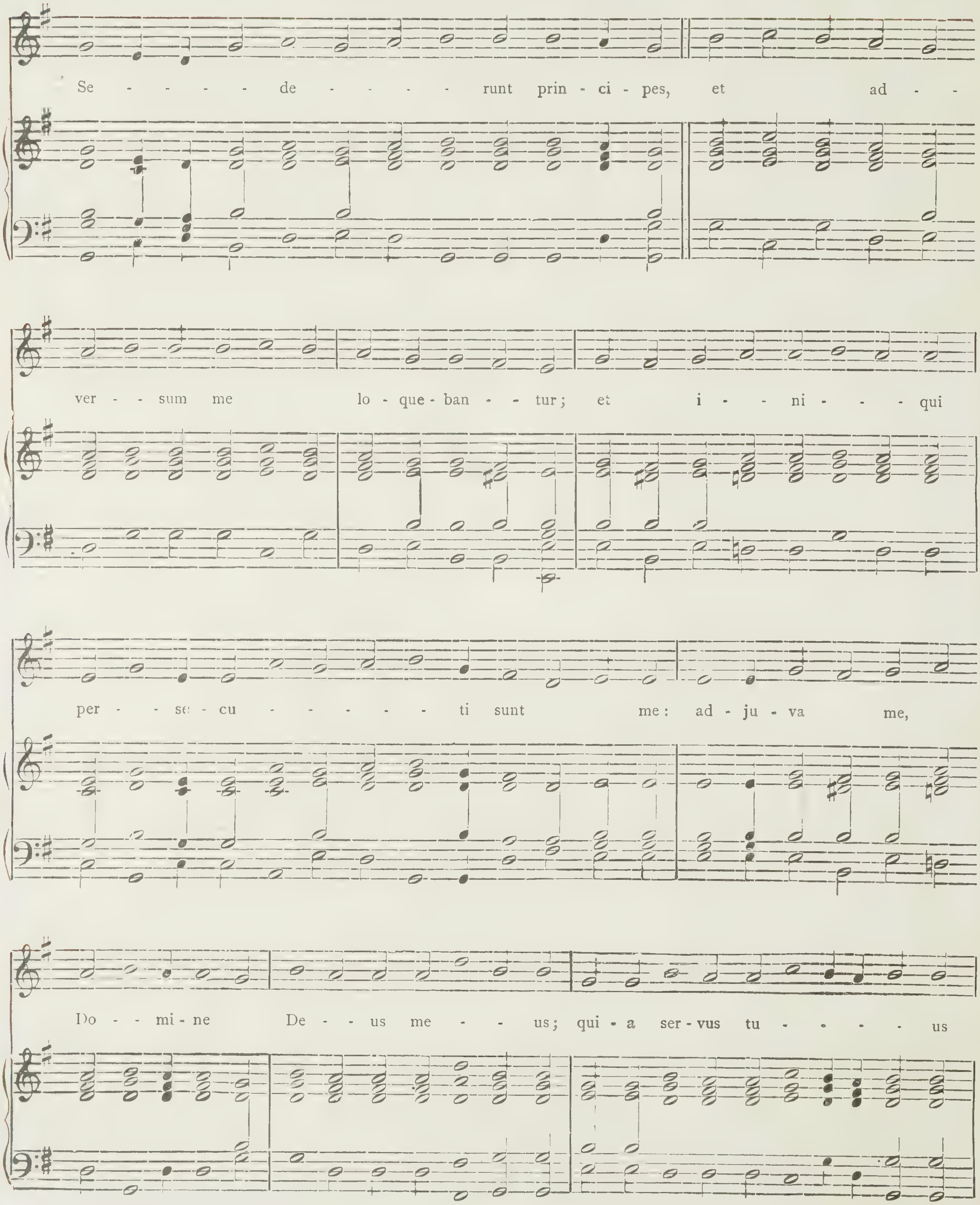


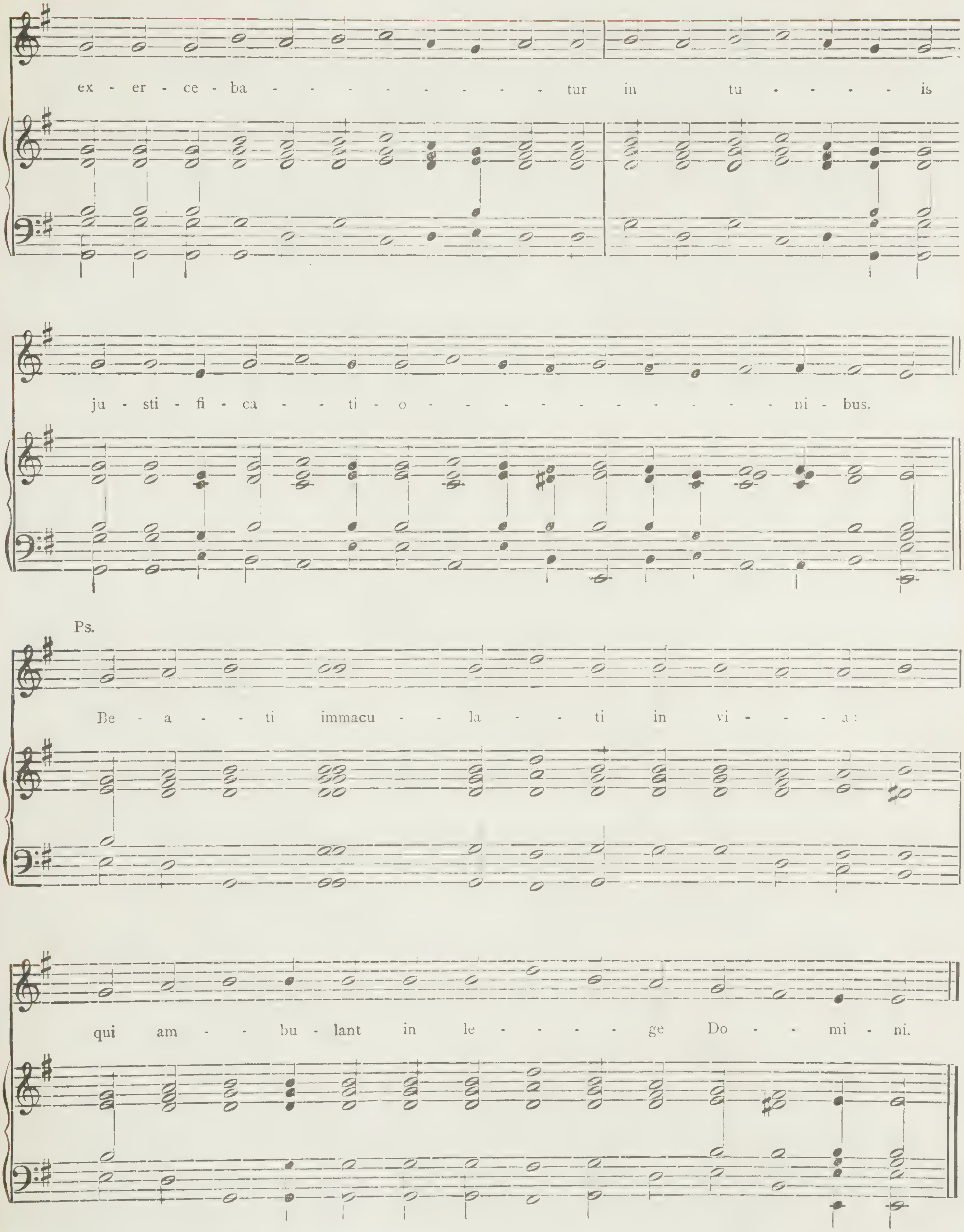

pe - - - - - - ri - um su - per hu - - - me - rum e - - - - - - jus:
et vo - ca - - - bi - tur no - men e - - - - - - - jus,
ma - - gni con - - si - - li - i An - - - - - - - - - - ge - lus.
Ps.
Can - - - ta - te Domino can - - - ti - cum no - - vum:

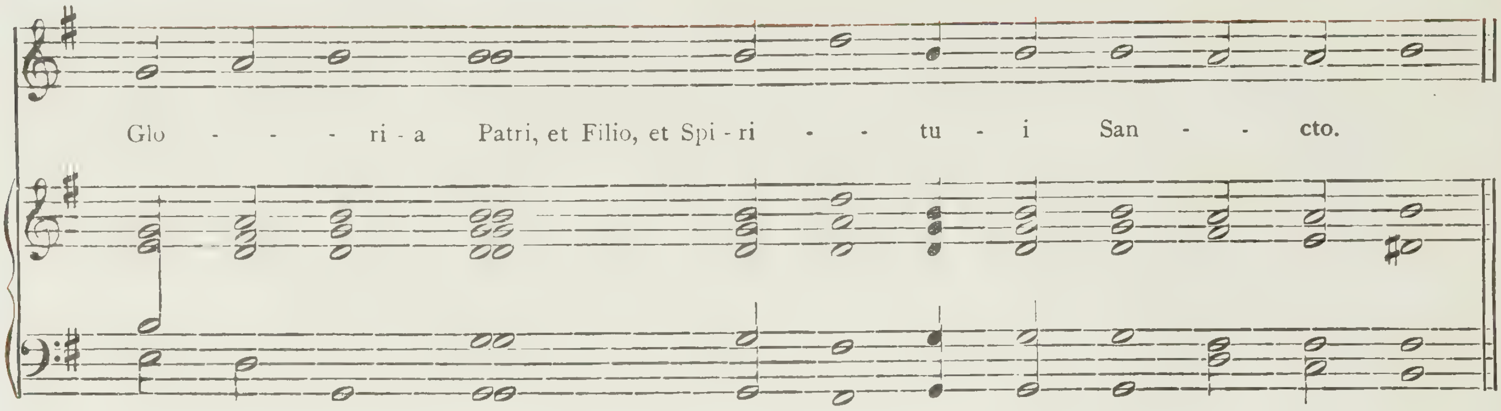

qui - - - a mira - bi - - - - - - - li - a fe - - - cit.
Glo - - - ri - a Patri, et Filio, et Spiri - - - - tu - i San - - cto.
Sic - - ut erat in principio, et nunc, et sem - - per,
et in sæcula sæ - - - - cu - lo - - rum. A - - men.

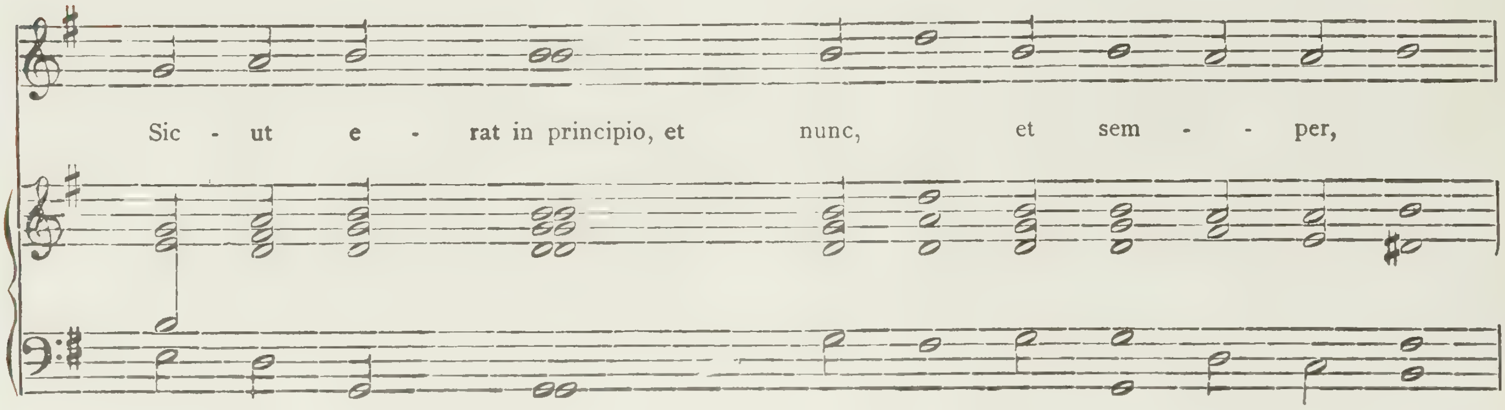
# SEDERUNT PRINCIPES

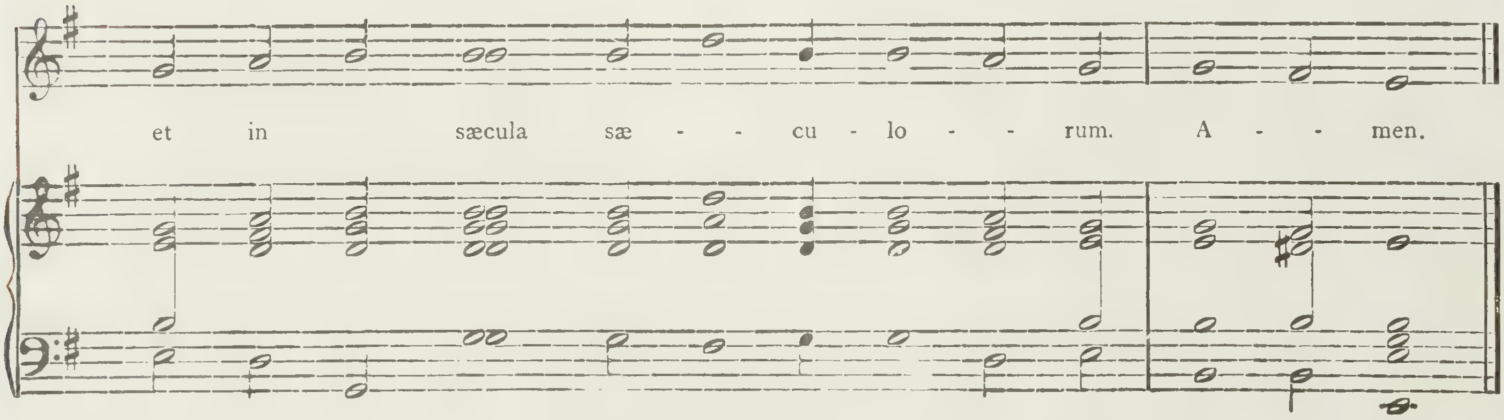
(INTROIT DE LA FÊTE DE S. ETIENNE, PREMIER MARTYR)




ex - er - ce - ba - - - - - - - - - - tur in tu - - - - - is
ju - sti - fi - ca - - ti - o - - - - - - - - - - - - ni - bus.
Ps.
Be - a - - - ti immacu - - - la - - - ti in vi - - - - a:
qui am - - - bu - lant in le - - - - - ge Do - - - mi - ni.
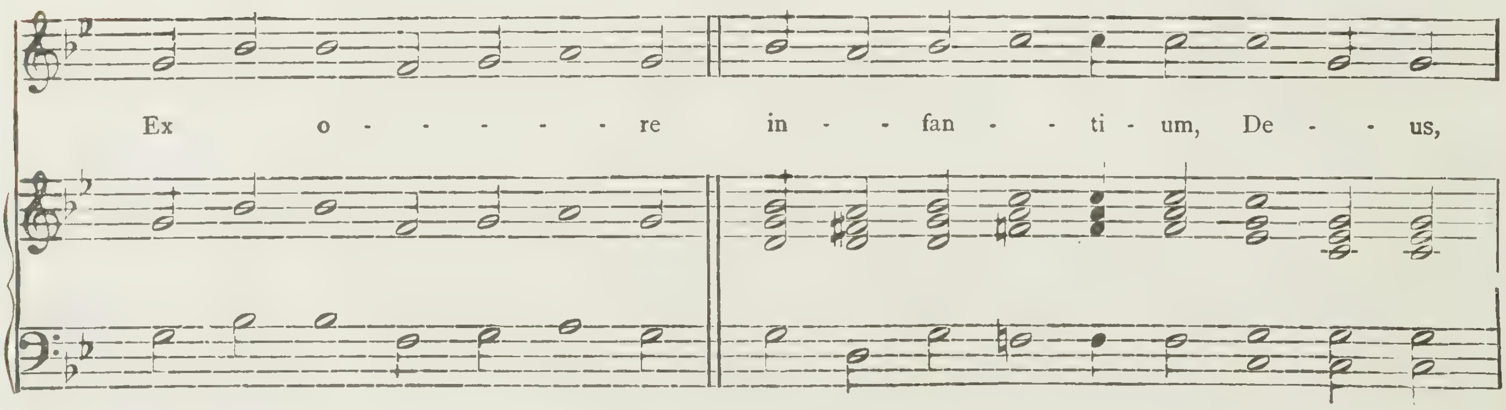


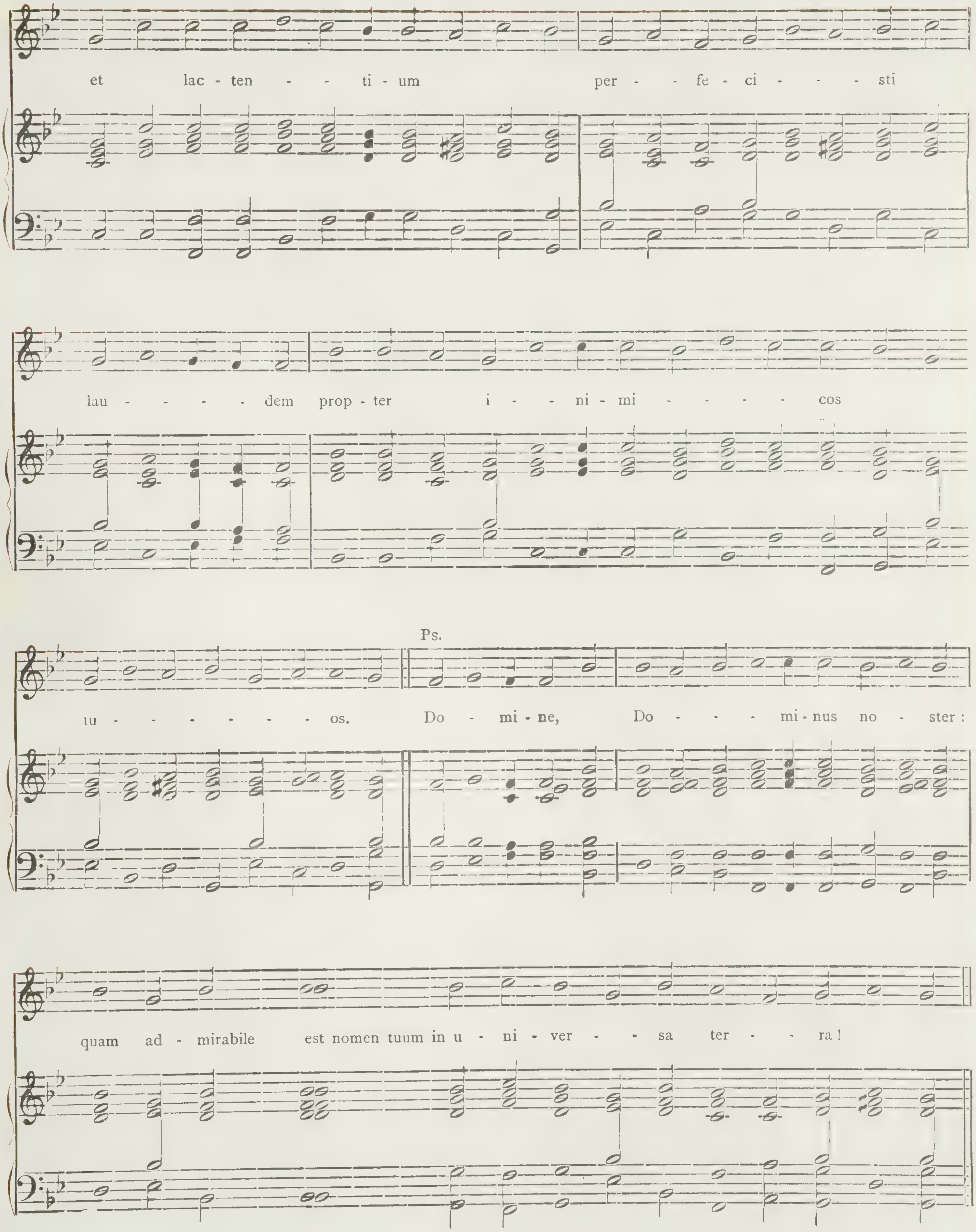



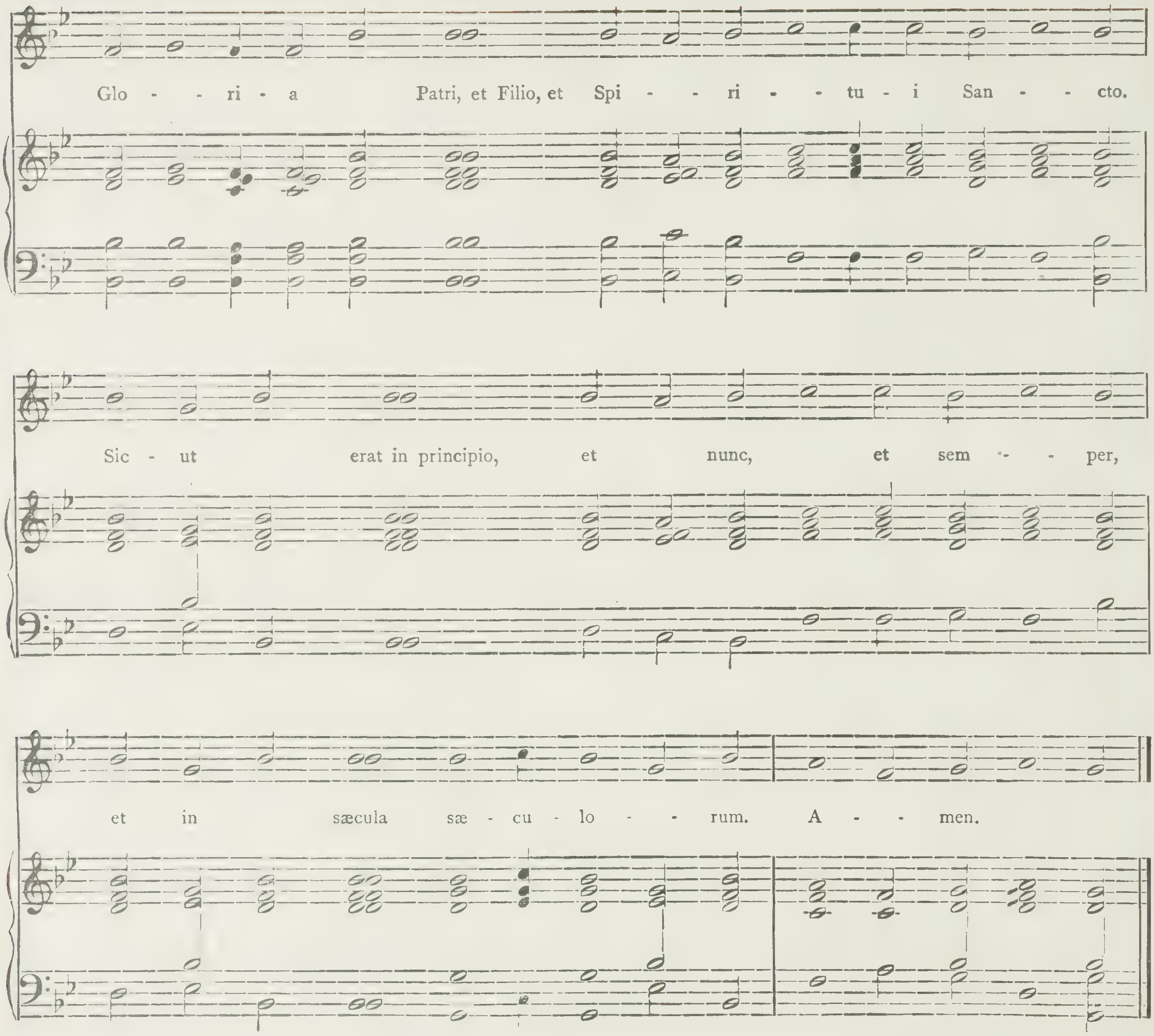




## EX ORE INFANTIUM

(INTROIT DE LA FÊTE DES SS. INNOCENTS)

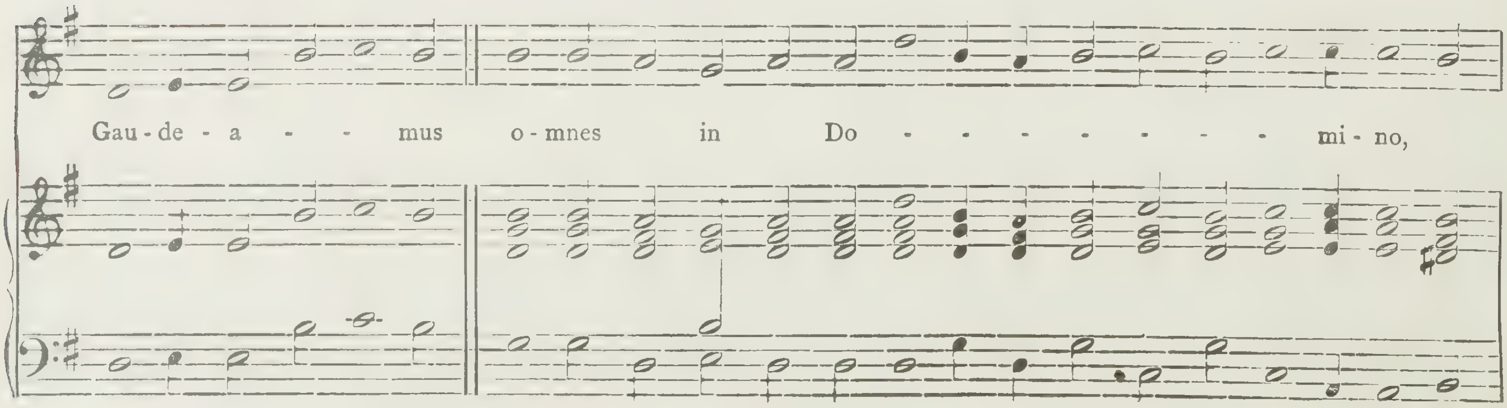


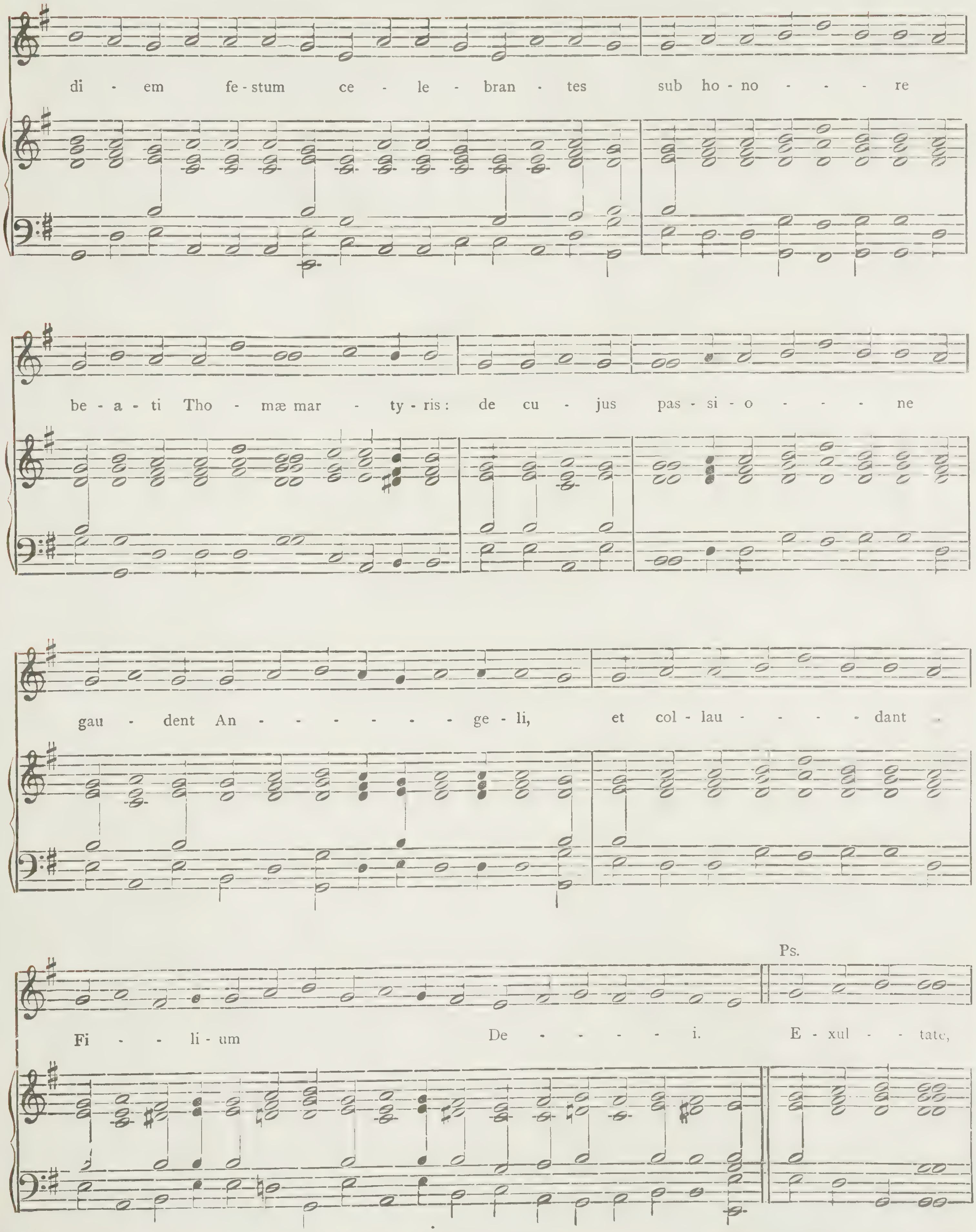

et lac - ten - - - ti - um per - - fe - ci - - - - sti
lau - - - - - dem prop - ter i - - - ni - mi - - - - - - cos
tu - - - - - - - - os. Ps. Do - mi - ne, Do - - - - mi - nus no - ster :
quam ad - mirabile est nomen tuum in u - ni - ver - - - sa ter - - - ra !

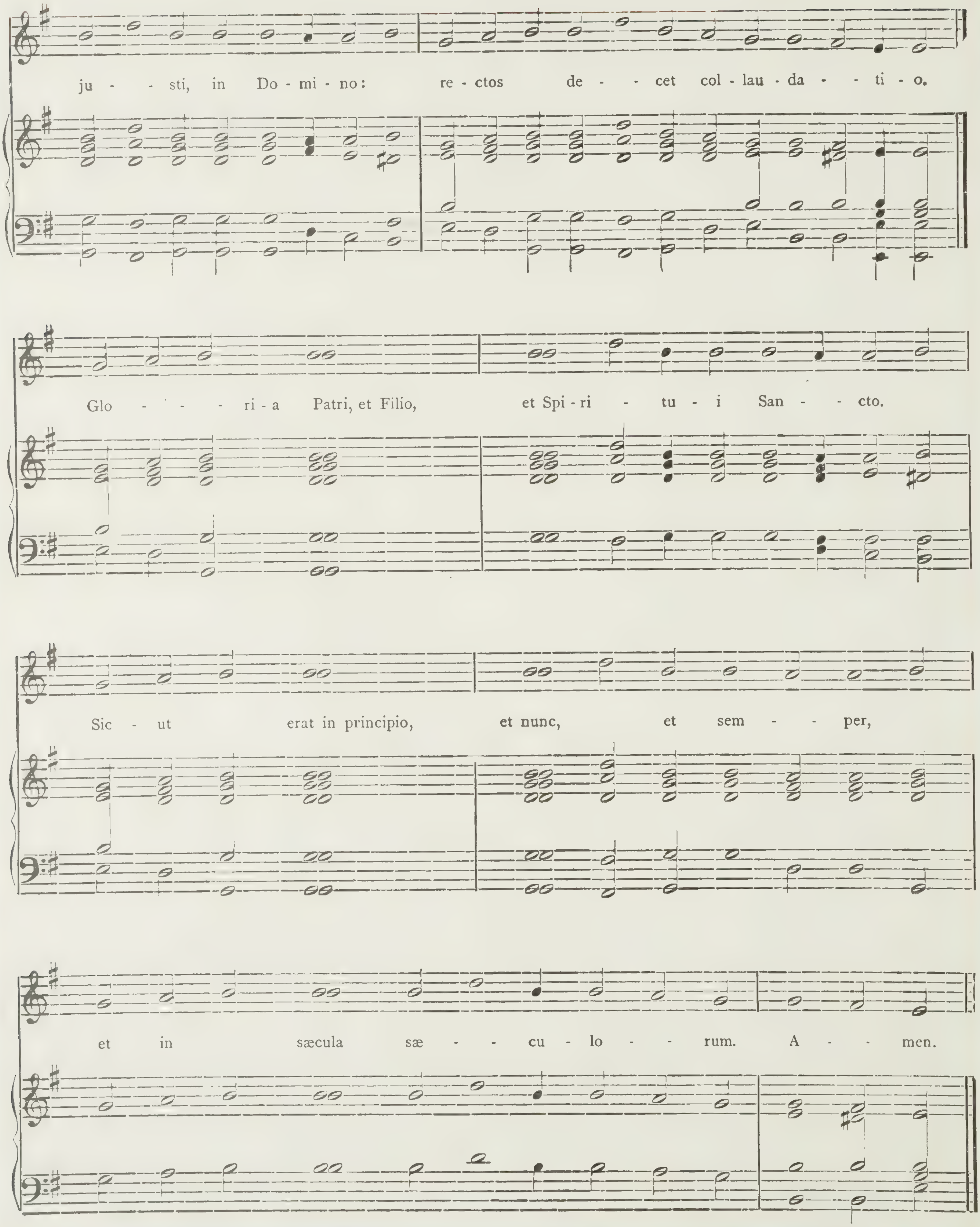



## GAUDEAMUS

(INTROIT DE LA FÊTE DE S. THOMAS DE CANTORBÉRY)
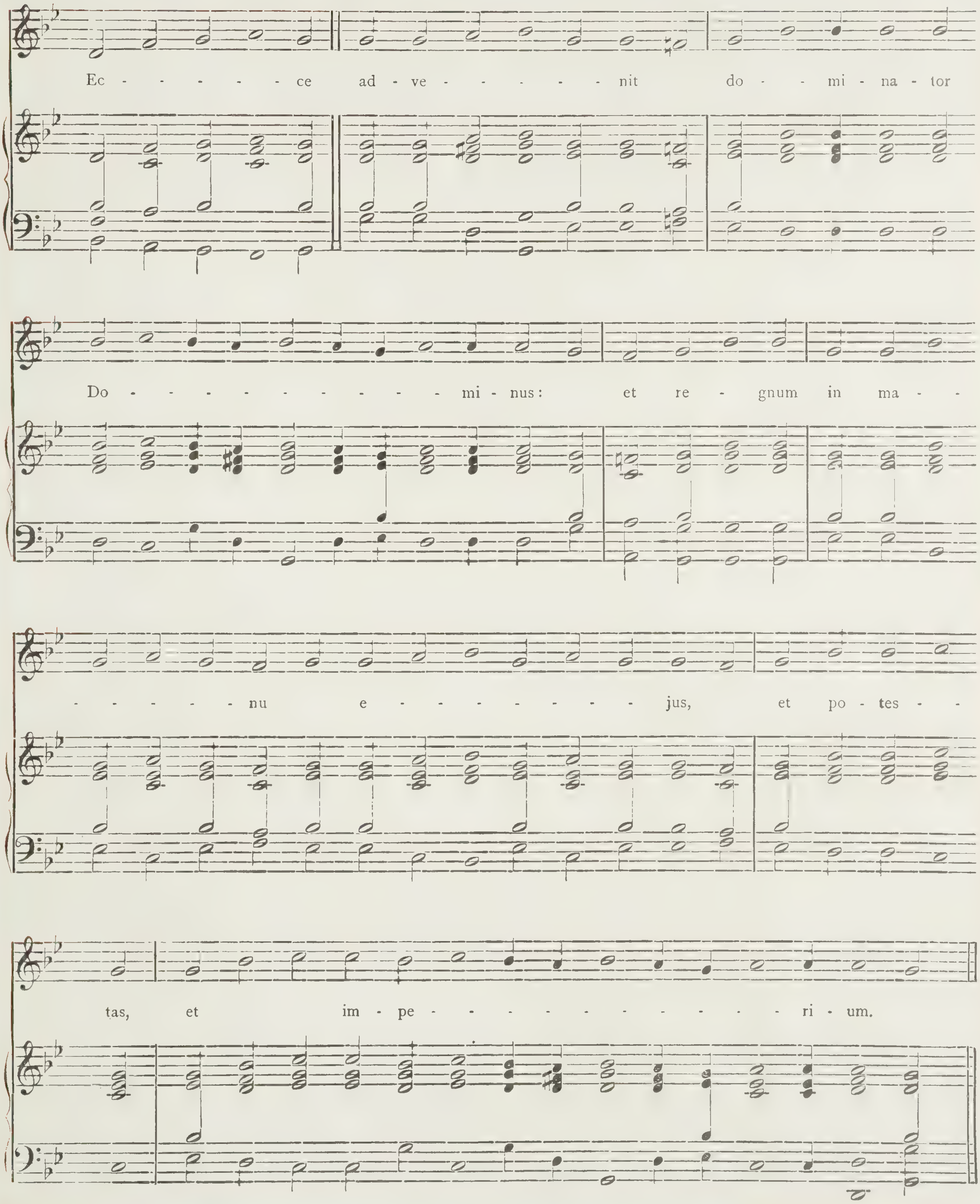


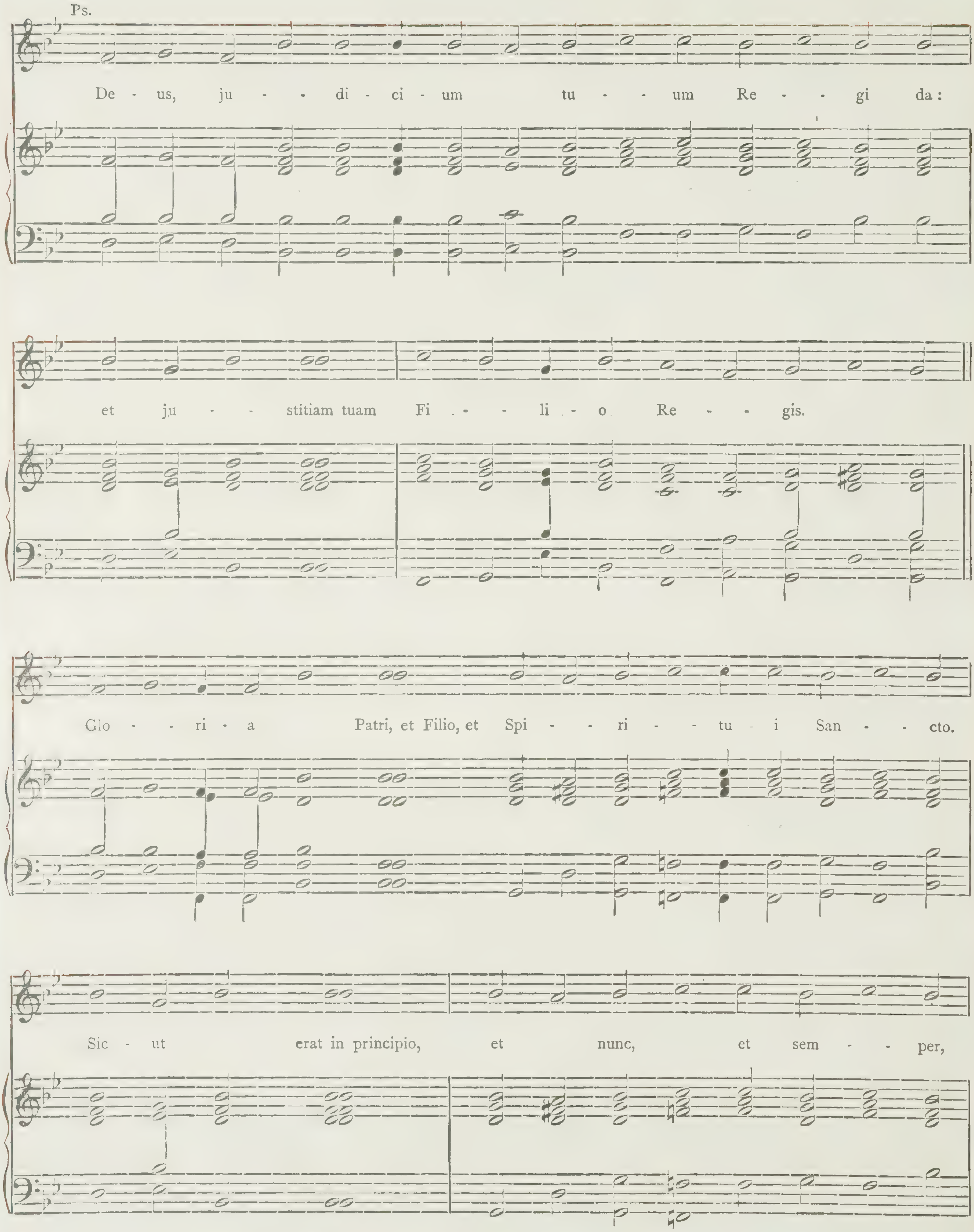

di - em fe - stum ce - le - bran - tes sub ho - no - - - - re
be - a - ti Tho - mæ mar - ty - ris : de cu - jus pas - si - o - - - - ne
gau - dent An - - - - - - ge - li, et col - lau - - - - dant
Fi - - li - um De - - - - i.
Ps.
E - xul - - tate,

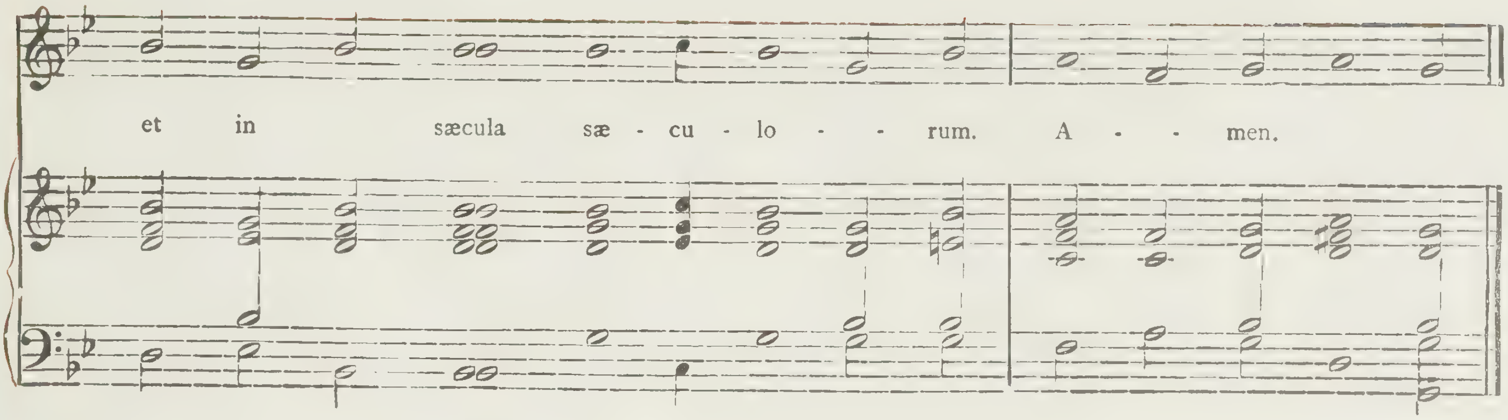

ju - - sti, in Do - mi - no: re - ctos de - - cet col - lau - da - - ti - o.
Glo - - - ri - a Patri, et Filio, et Spi - ri - tu - i San - - cto.
Sic - ut erat in principio, et nunc, et sem - - per,
et in sæcula sæ - - cu - lo - - rum. A - - men.

# ECCE ADVENIT

(INTROIT POUR LE JOUR DE L'ÉPIPHANIE)



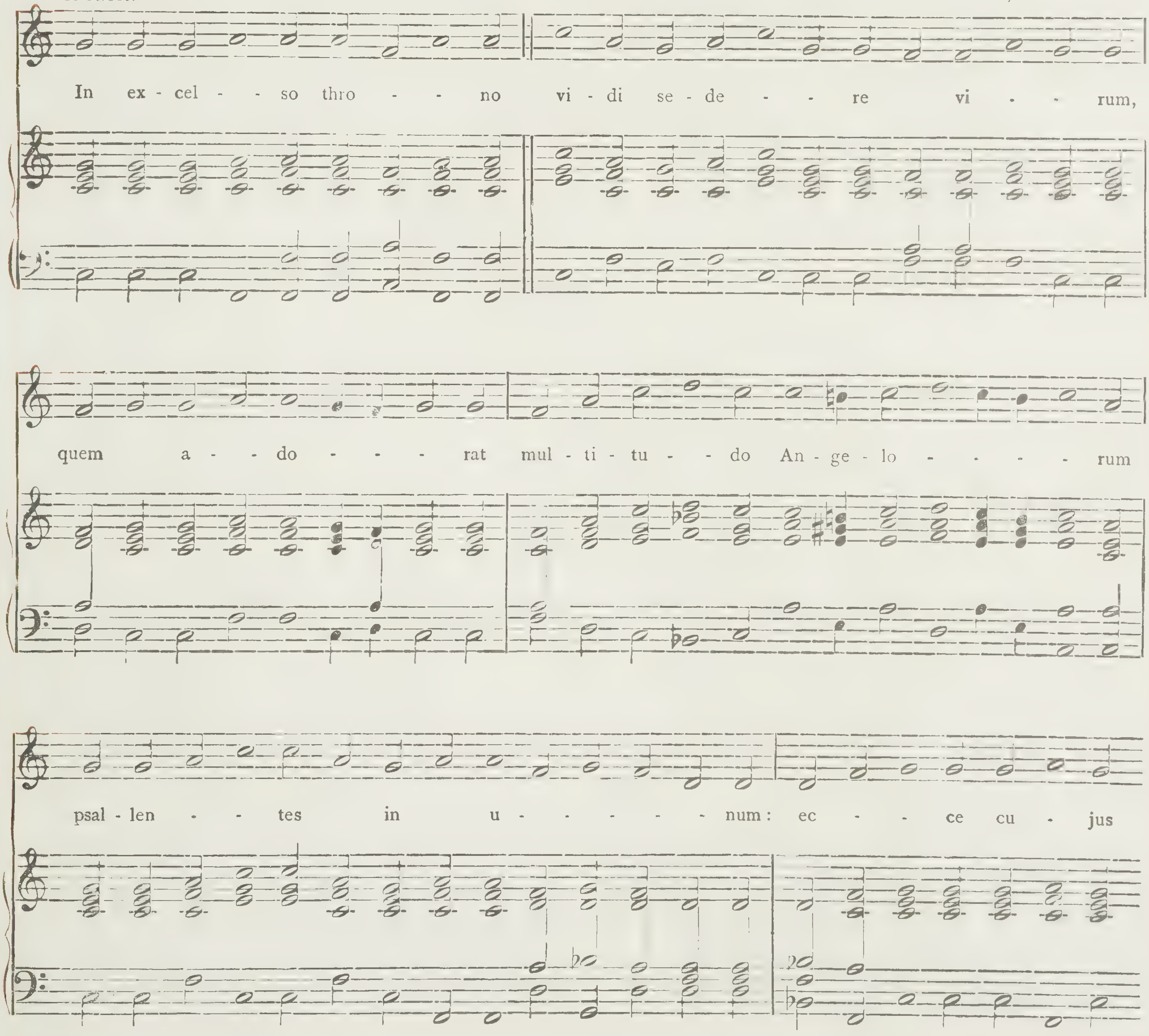

Ps.
De - us, ju - - di - ci - um tu - - um Re - - gi da:
et ju - - stitiam tuam Fi - - li - o Re - - gis.
Glo - - ri - a Patri, et Filio, et Spi - - ri - - tu - i San - - cto.
Sic - ut erat in principio, et nunc, et sem - - per,

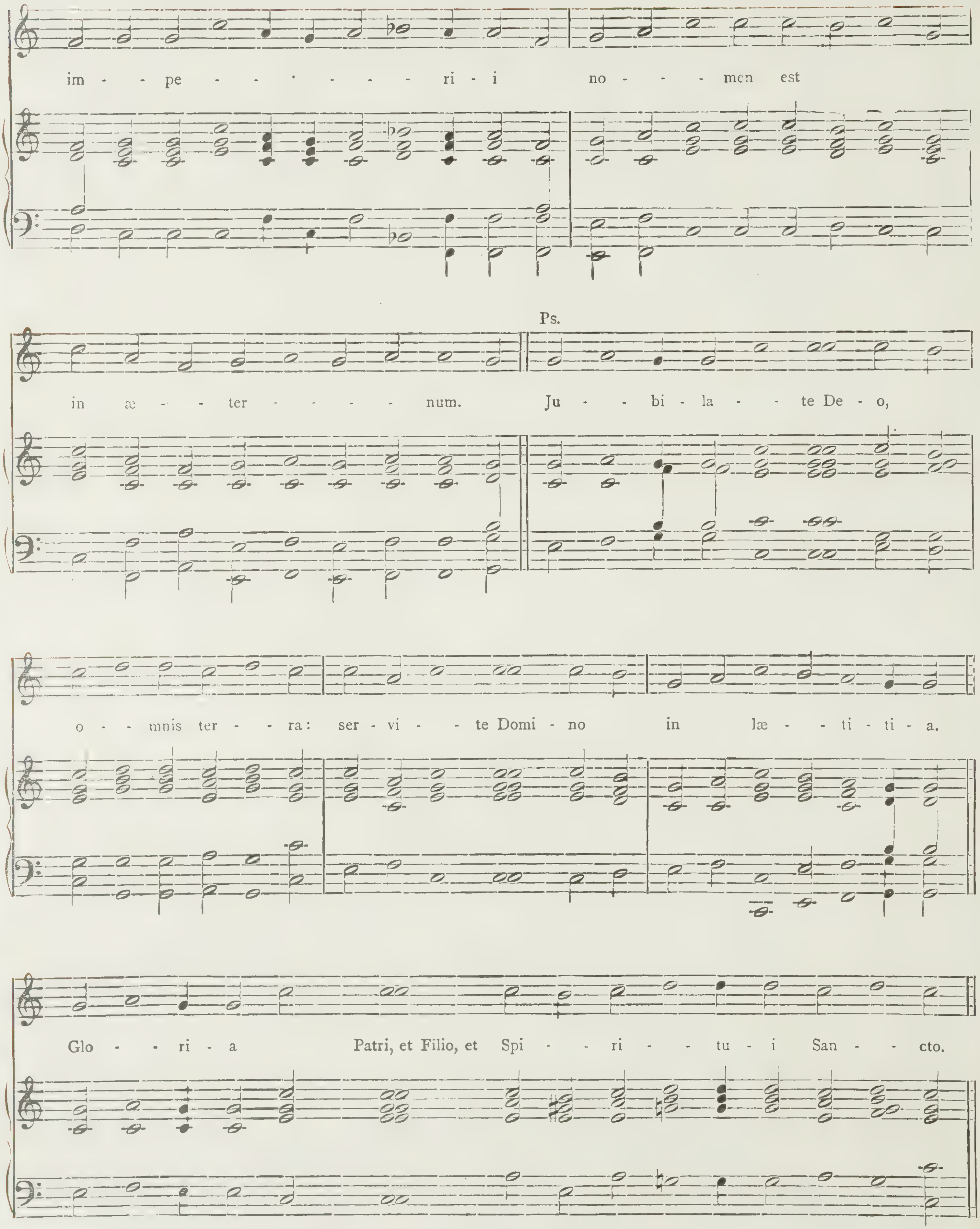


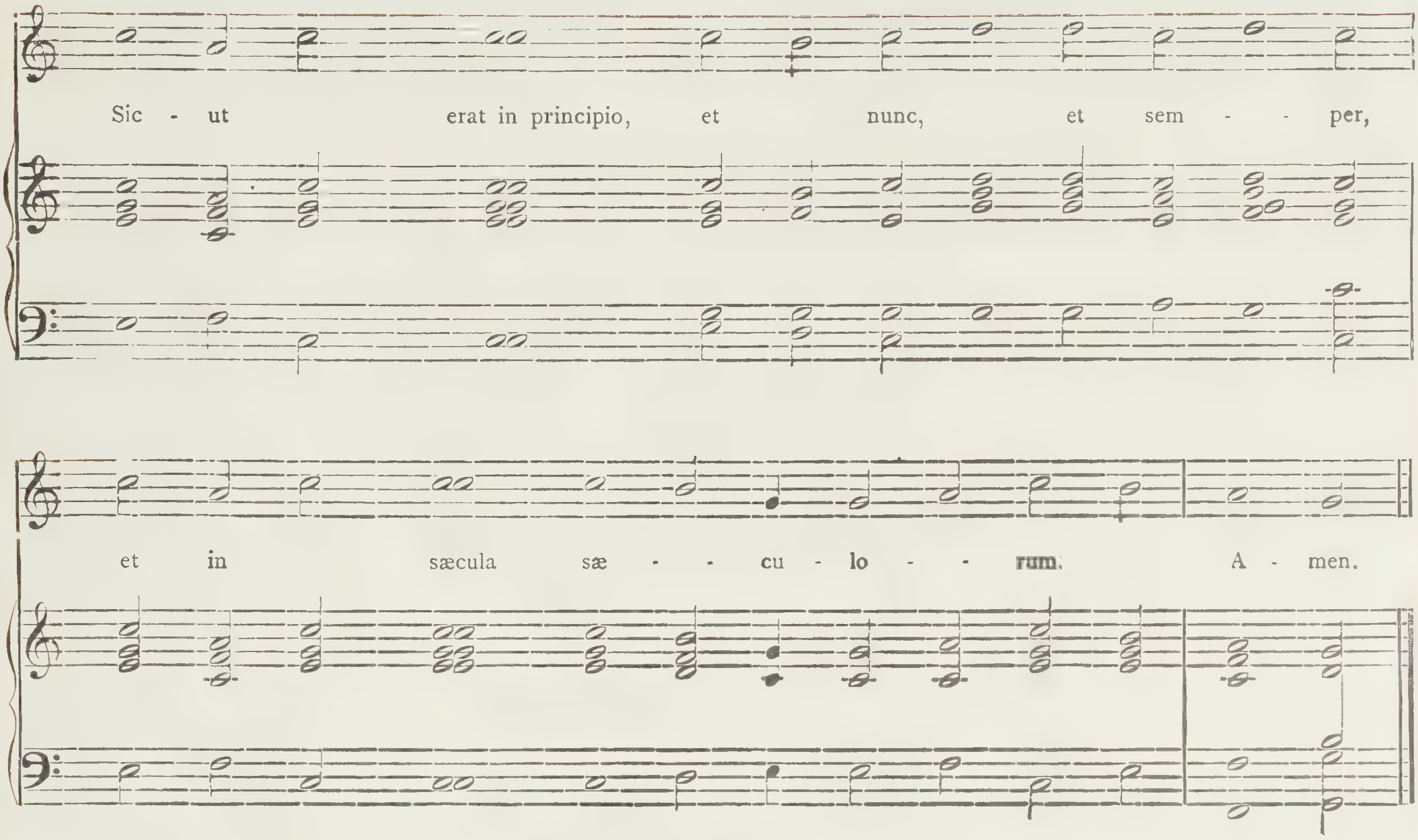

## IN EXCELSO THRONO

(DANS L'OCTAVE DE L'ÉPIPHANIE)

INTROIT.



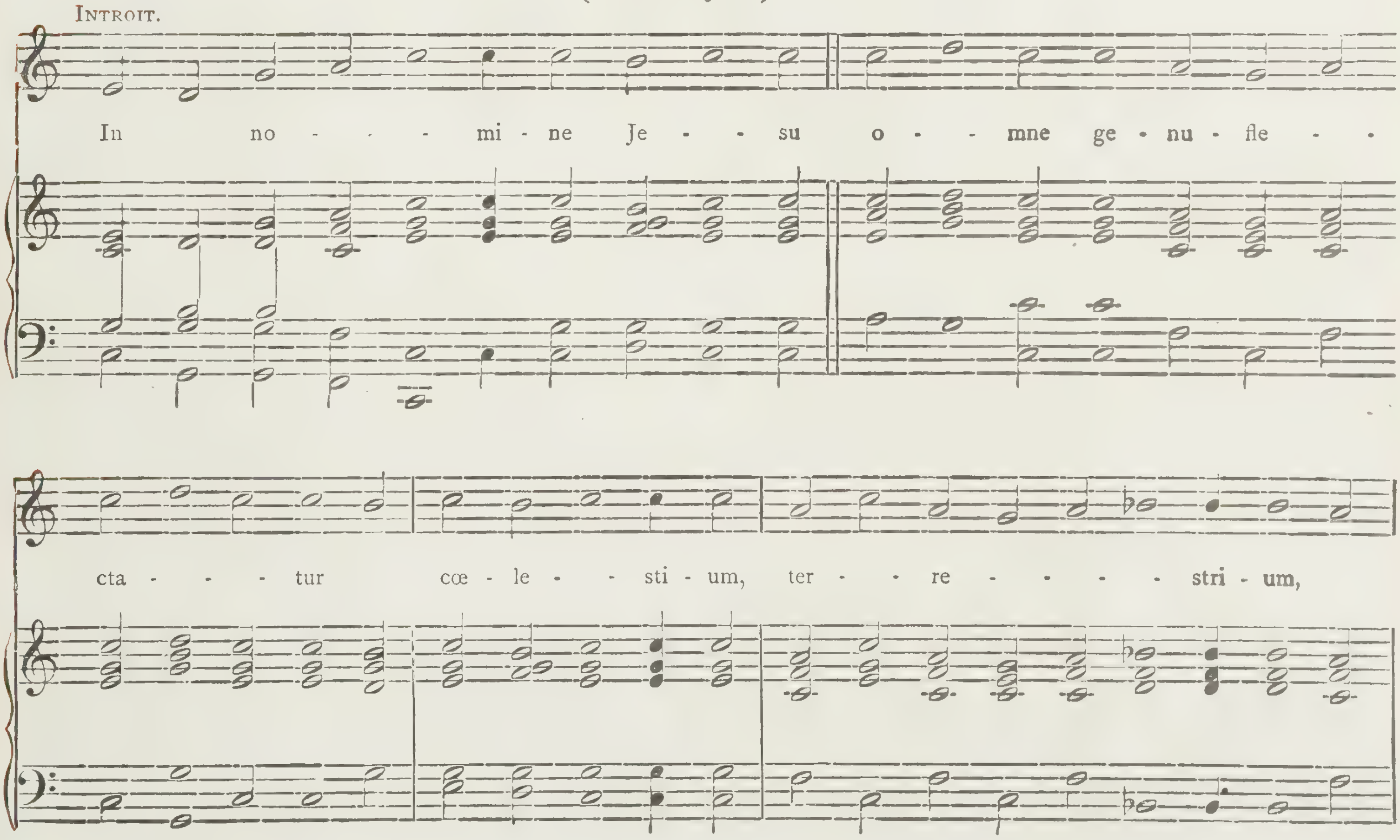

im - - pe - - - · - - - - ri - i no - - - - men est
in æ - - - ter - - - - - - num.
Ps.
Ju - - - bi - la - - - te De - o,
o - - mnis ter - - - ra: ser - vi - - te Domi - no in læ - - ti - ti - a.
Glo - - ri - a Patri, et Filio, et Spi - - - ri - - - tu - i San - - - cto.

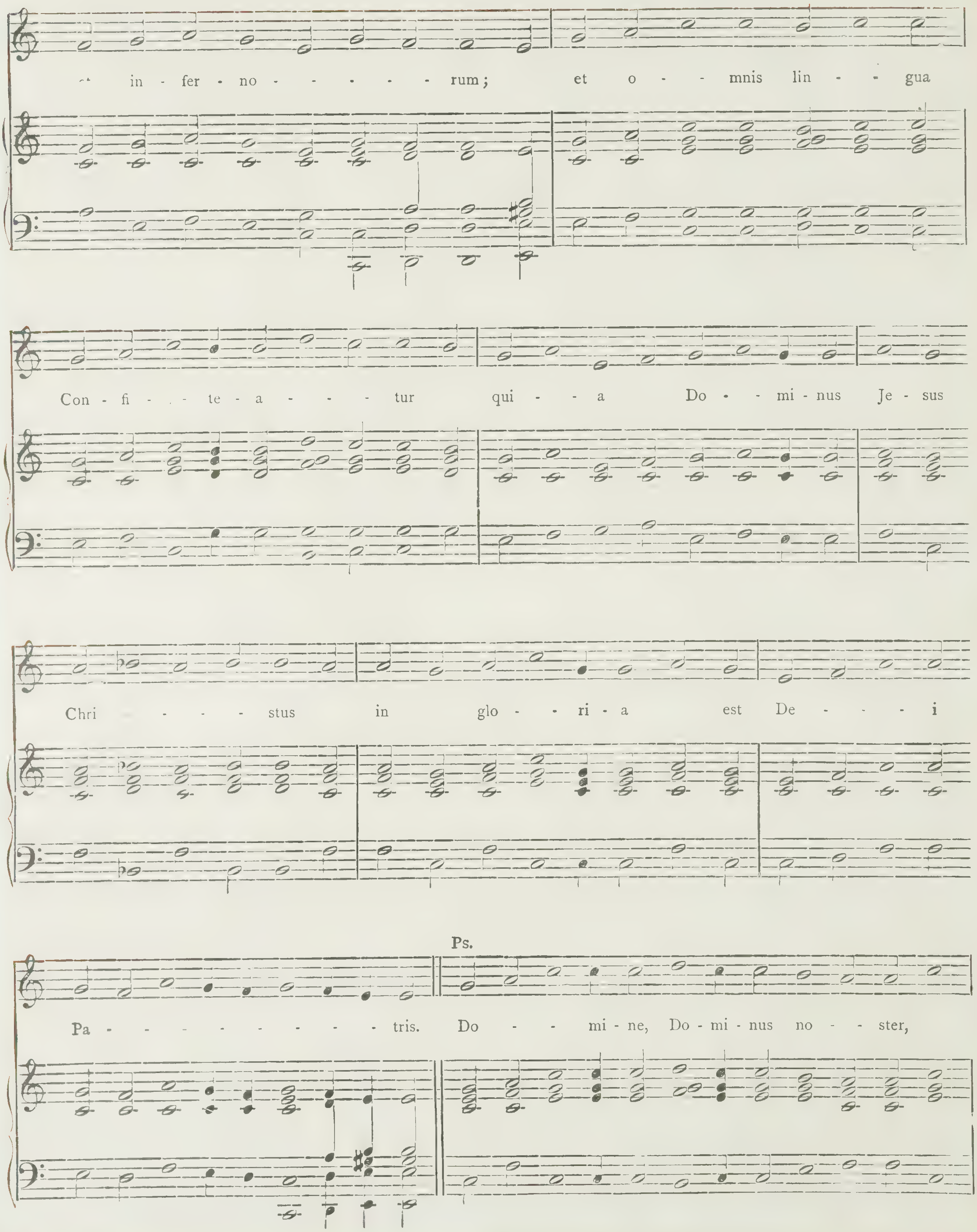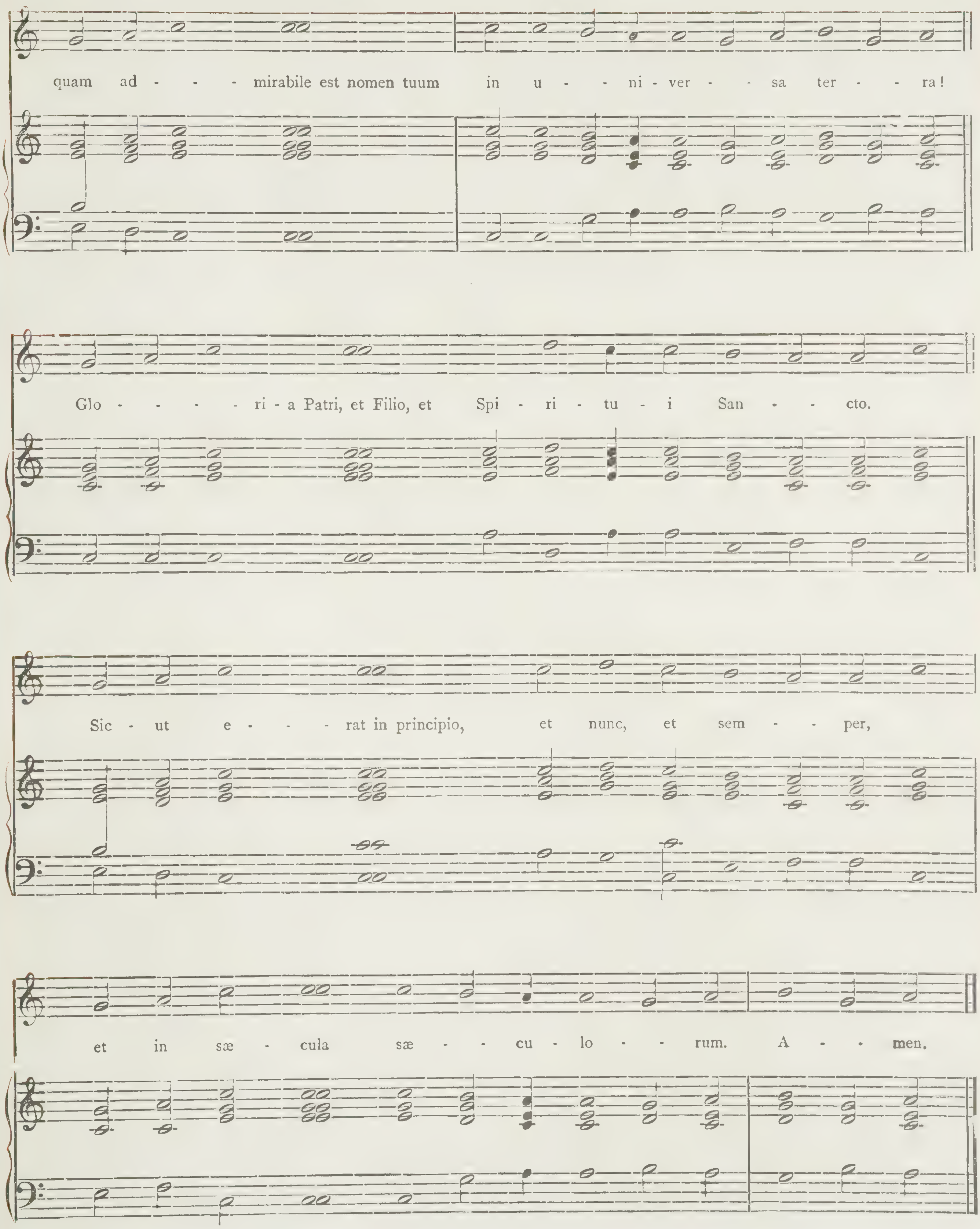



## IN NOMINE JESU

(S. NOM DE JÉSUS)

INTROIT.

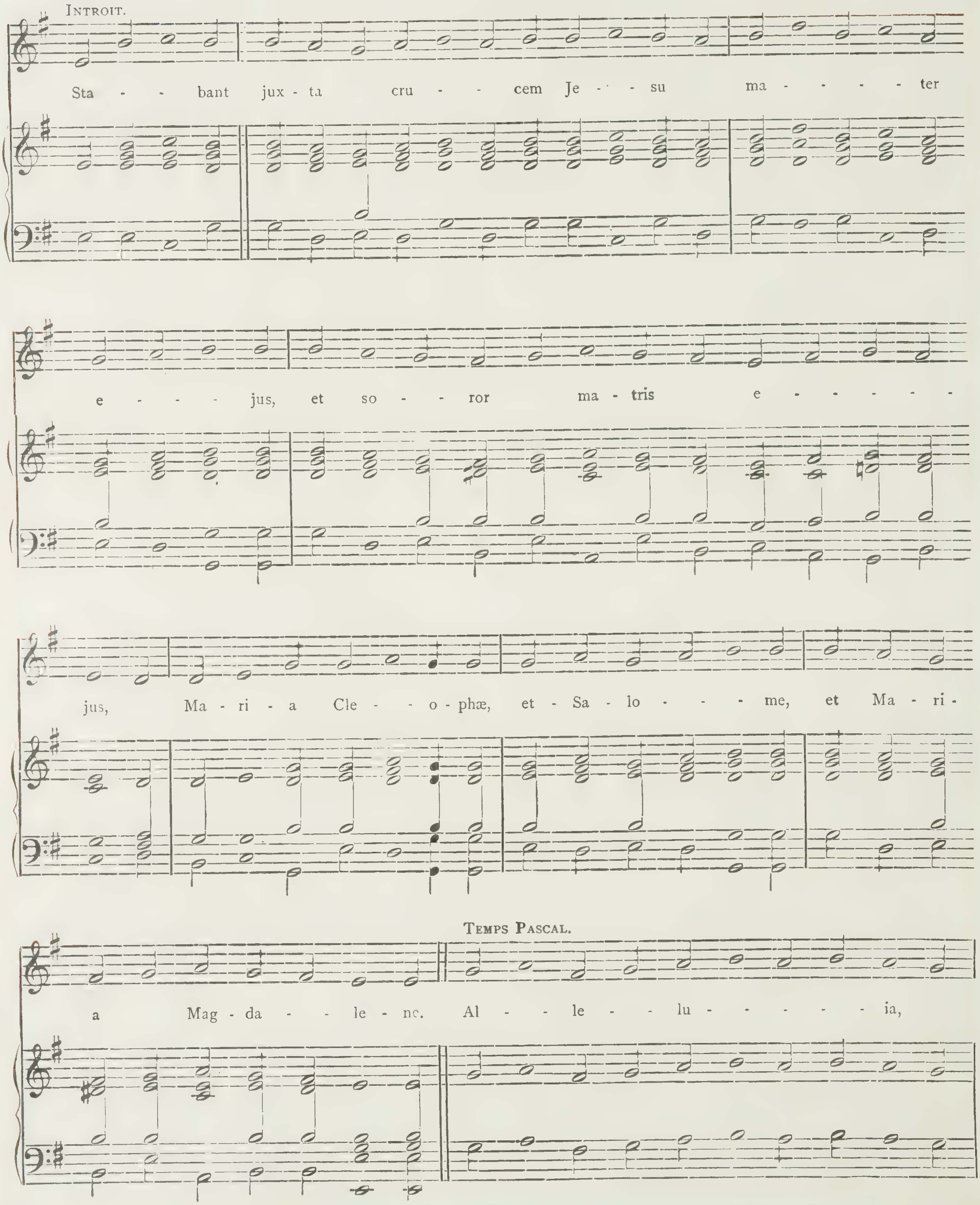


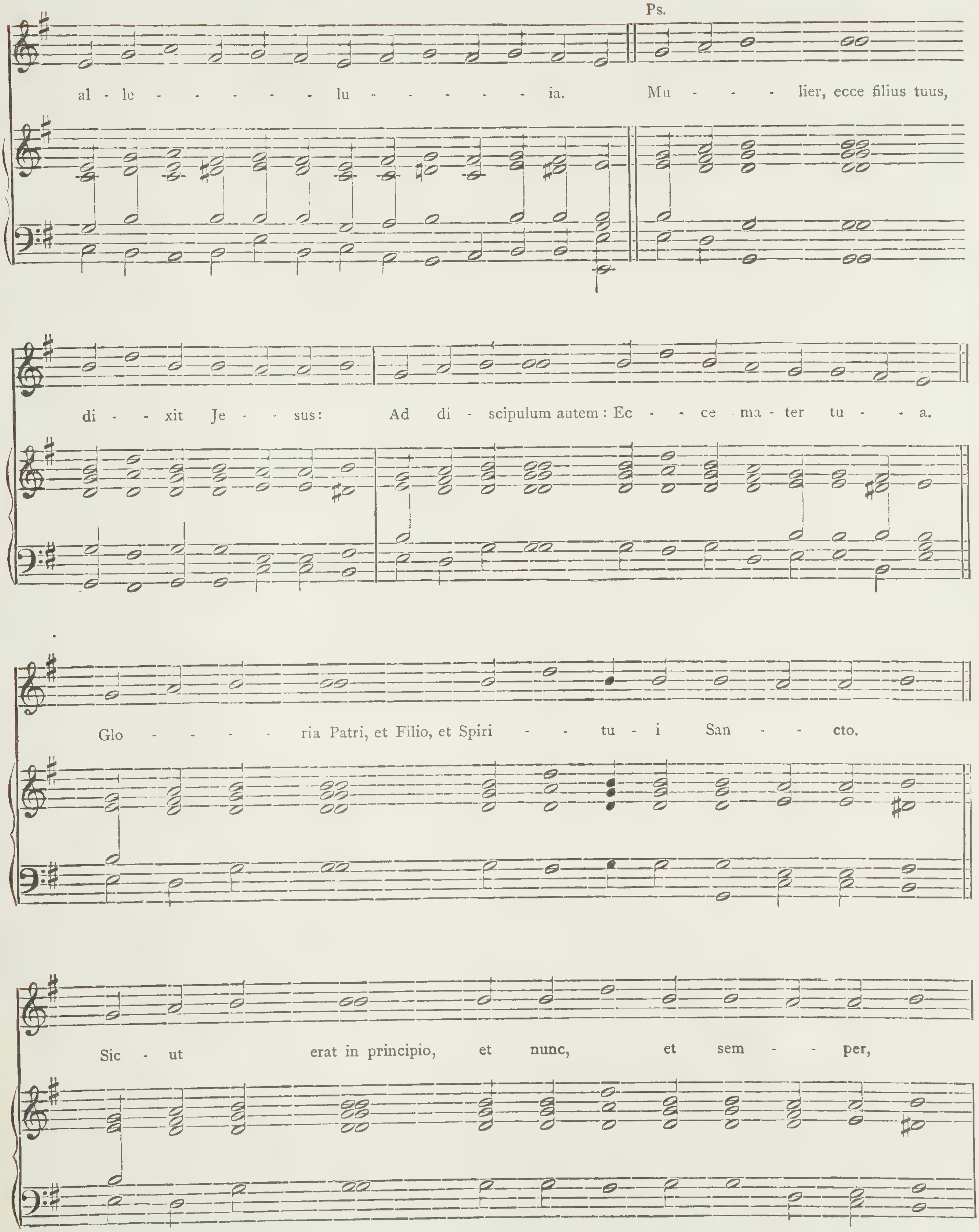

in - fer - no - - - - - - rum; et o - - mnis lin - - gua
Con - fi - - te - a - - - - tur qui - - a Do - - mi - nus Je - sus
Chri - - - - stus in glo - - ri - a est De - - - i
Ps.
Pa - - - - - - - - tris. Do - - mi - ne, Do - mi - nus no - - ster,
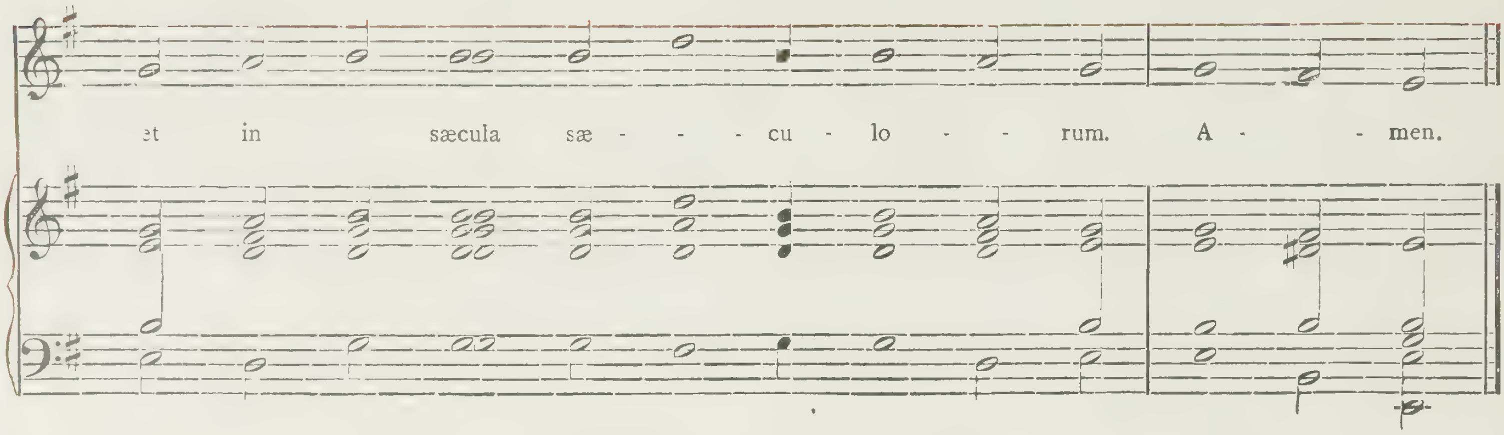

quam ad - - - mirabile est nomen tuum in u - - ni - ver - - sa ter - - ra!
Glo - - - - ri - a Patri, et Filio, et Spi - ri - tu - - i San - - cto.
Sic - ut e - - - rat in principio, et nunc, et sem - - per,
et in sæ - cula sæ - - cu - lo - - rum. A - - men.

# STABANT JUXTA CRUCEM

(SEPT DOULEURS DE LA STE VIERGE)



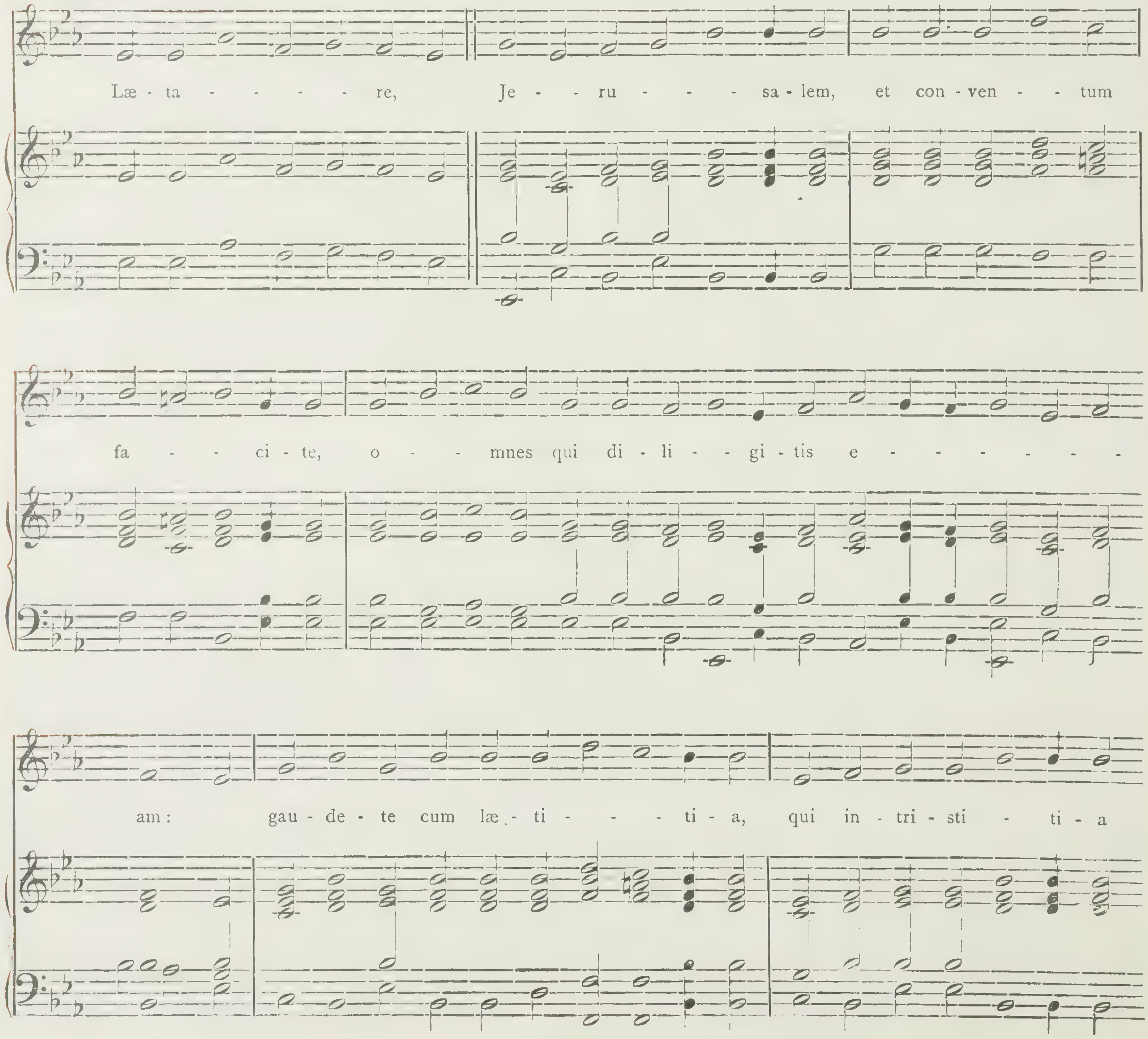

Ps.
al - le - - - - - - lu - - - - - - ia.
Mu - - - - lier, ecce filius tuus,
di - - xit Je - - sus:
Ad di - scipulum autem: Ec - - - ce ma - ter tu - - a.
Glo - - - - - ria Patri, et Filio, et Spiri - - - tu - i San - - - cto.
Sic - ut erat in principio, et nunc, et sem - - - per,

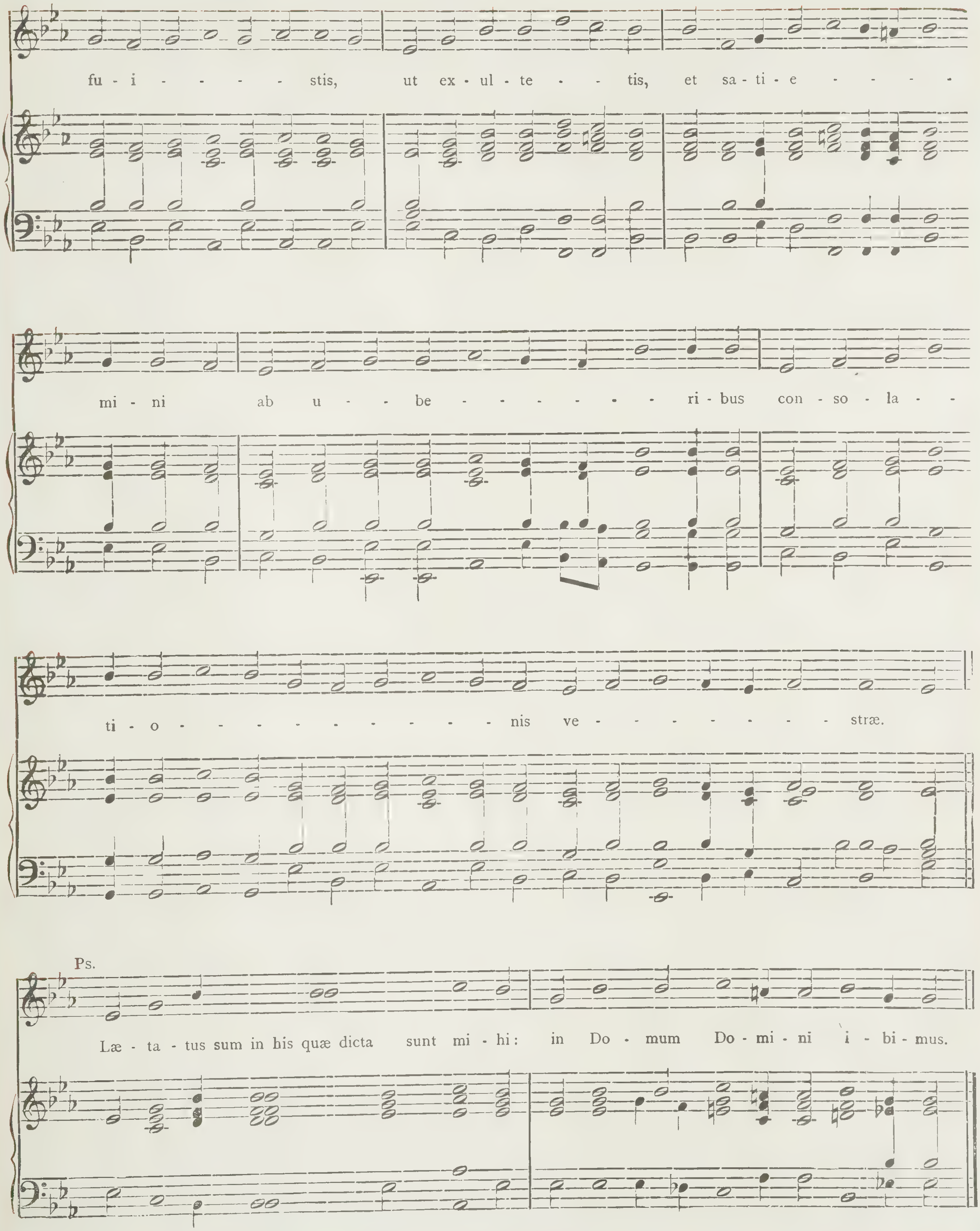


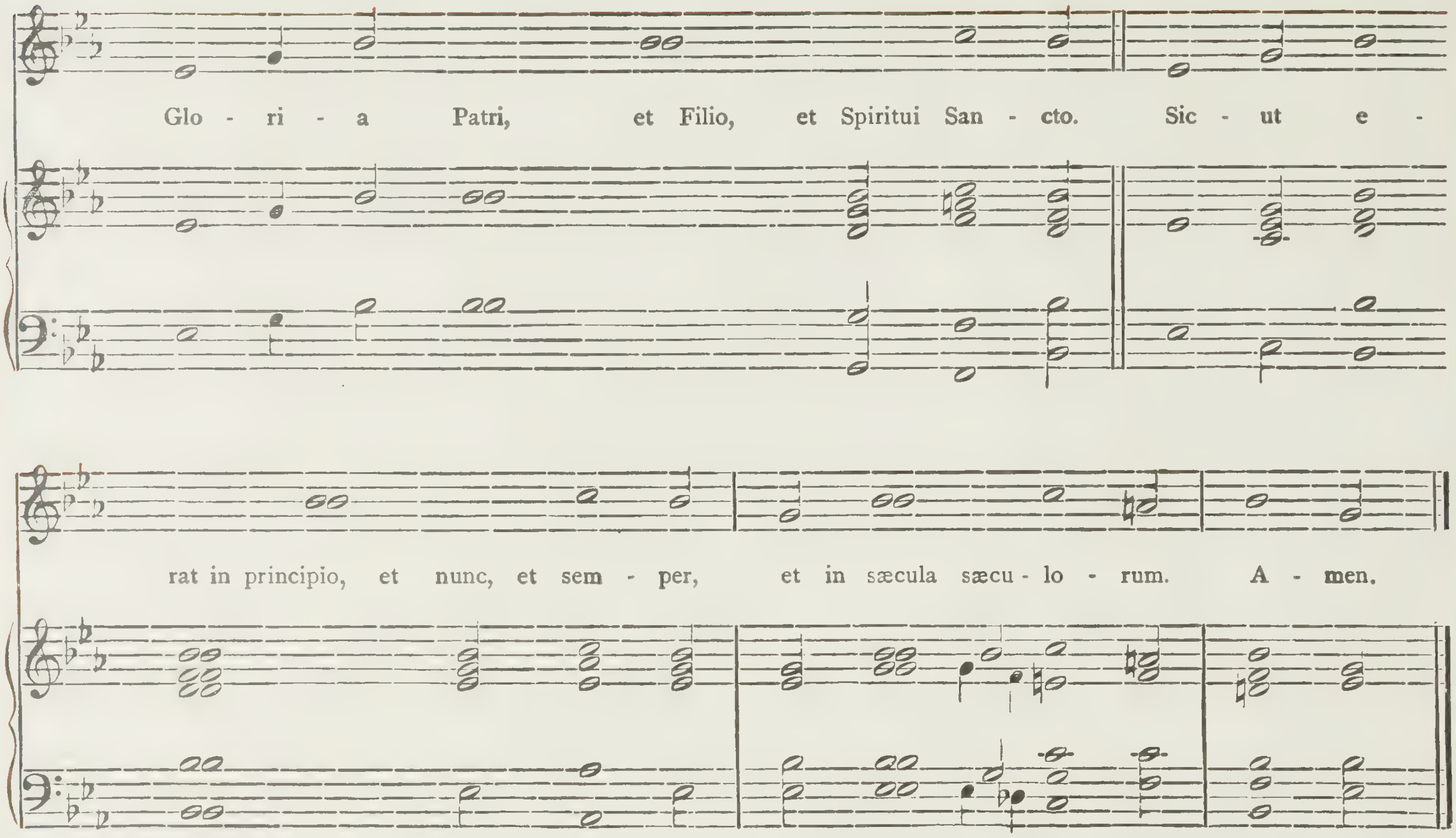

## LÆTARE, JERUSALEM

(QUATRIÈME DIMANCHE DU CARÊME)

INTROIT.

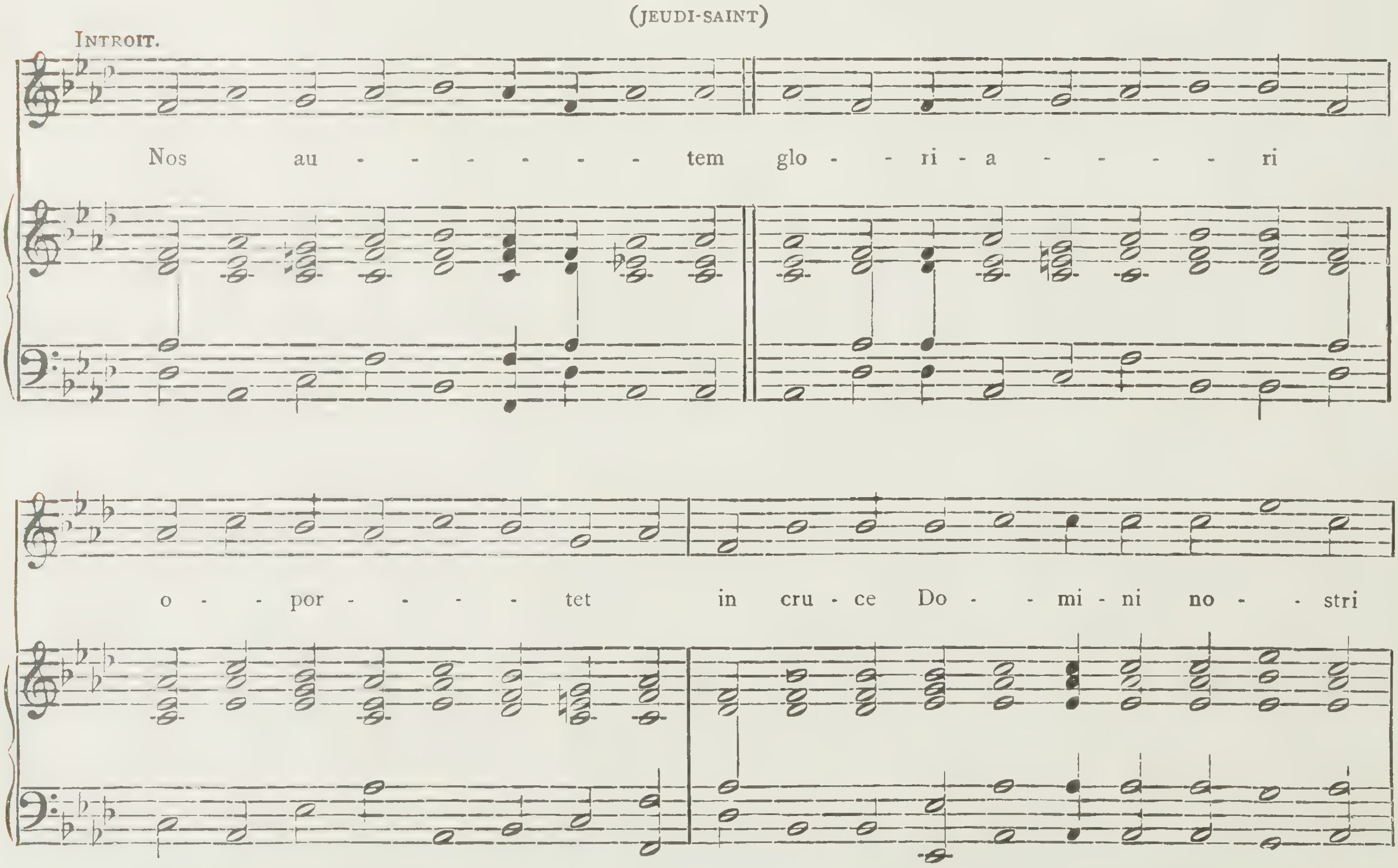


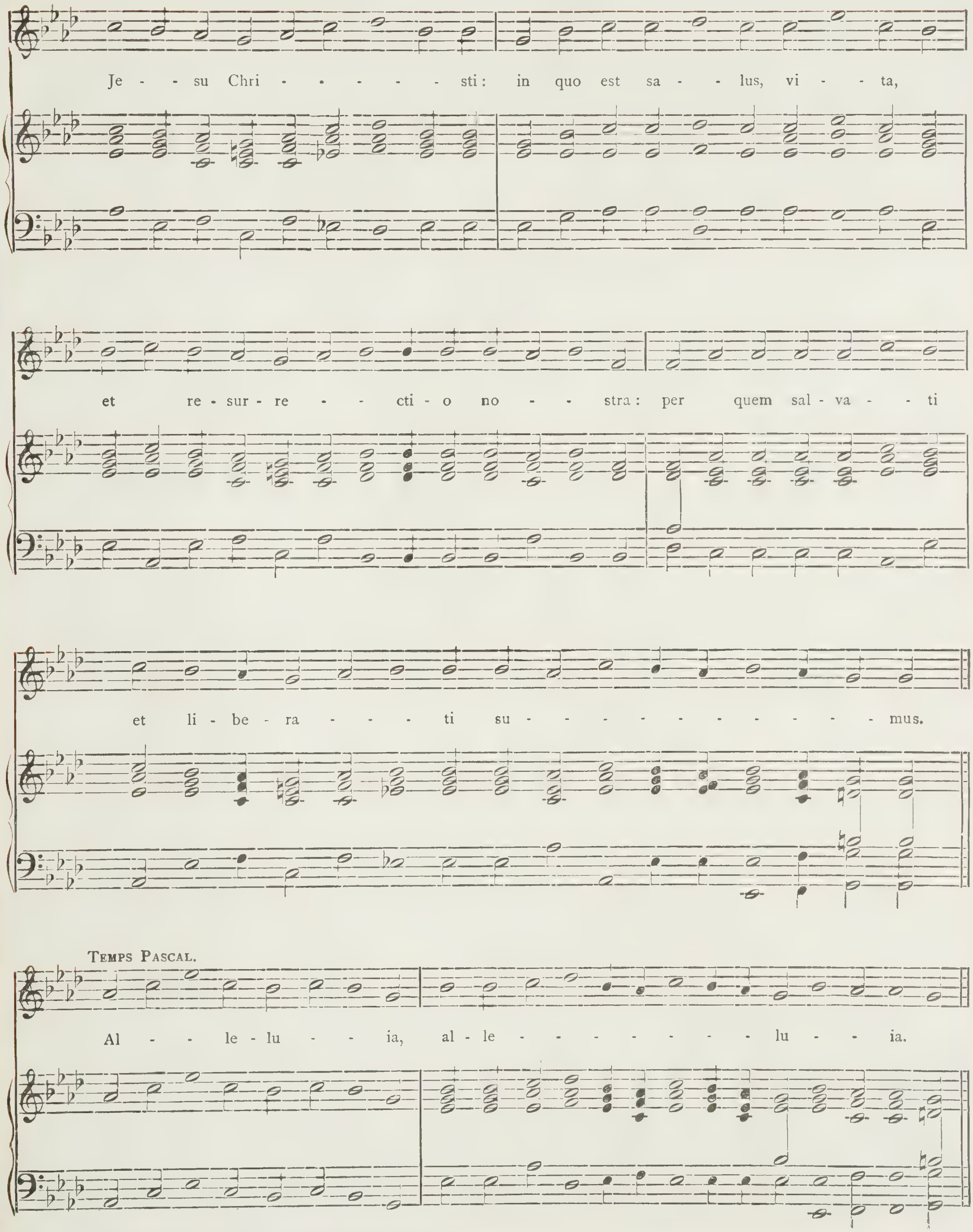

fu - i - - - - - stis, ut ex - ul - te - - tis, et sa - ti - e - - - -
mi - ni ab u - - be - - - - - - - ri - bus con - so - la - -
ti - o - - - - - - - - - nis ve - - - - - - - - stræ.
Ps.
Læ - ta - tus sum in his quæ dicta sunt mi - hi: in Do - mum Do - mi - ni i - bi - mus.

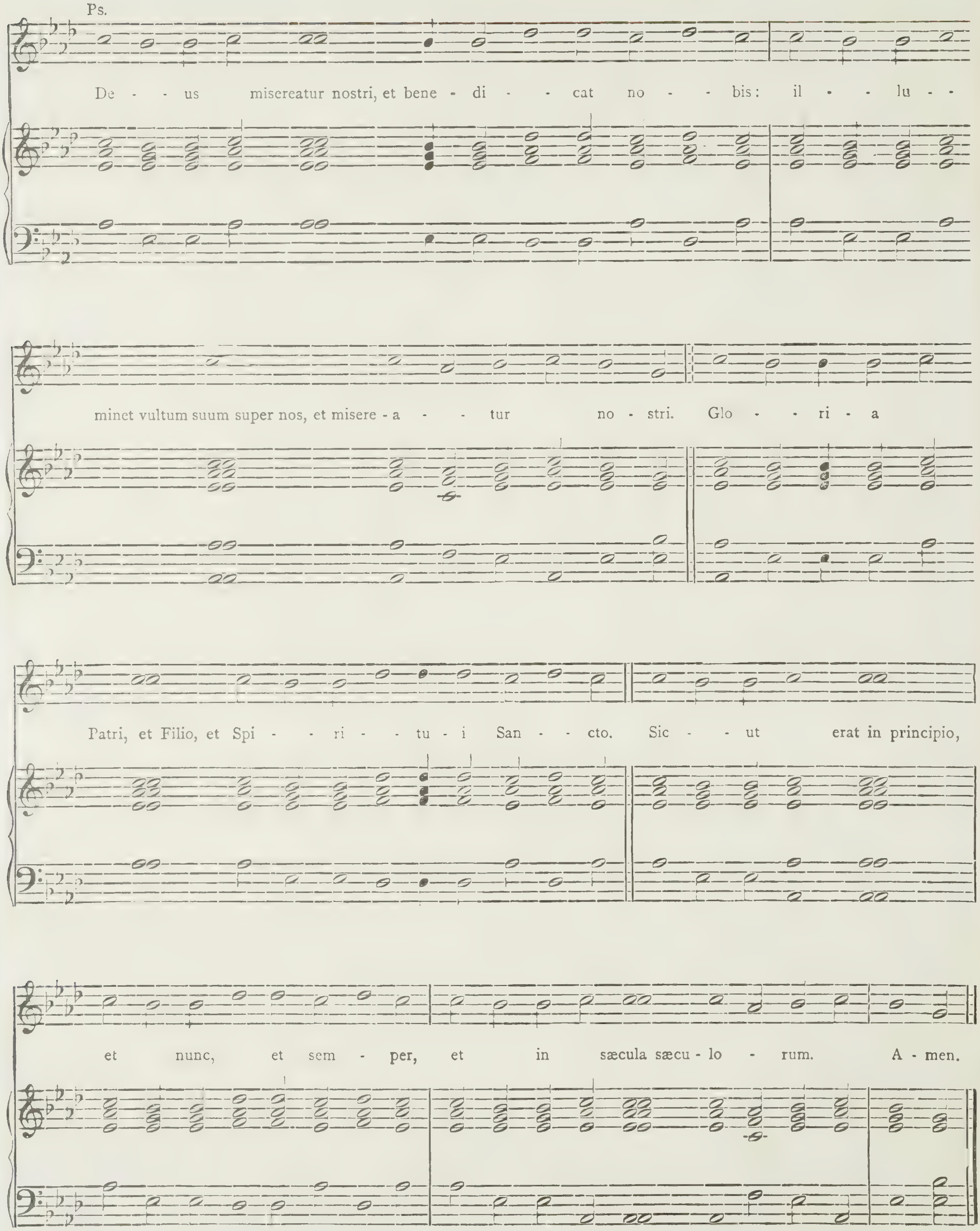



## NOS AUTEM GLORIARI

(JEUDI-SAINT)

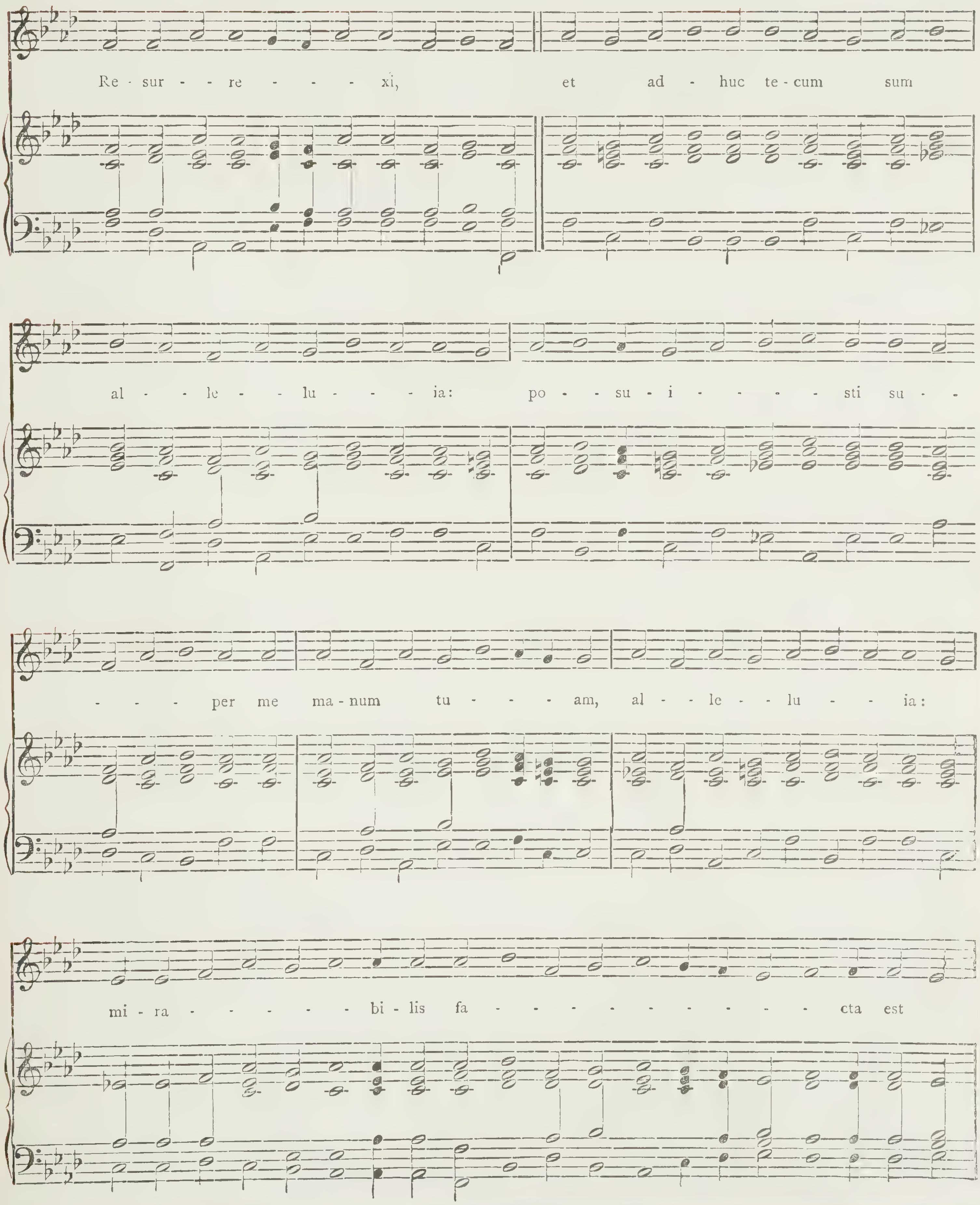


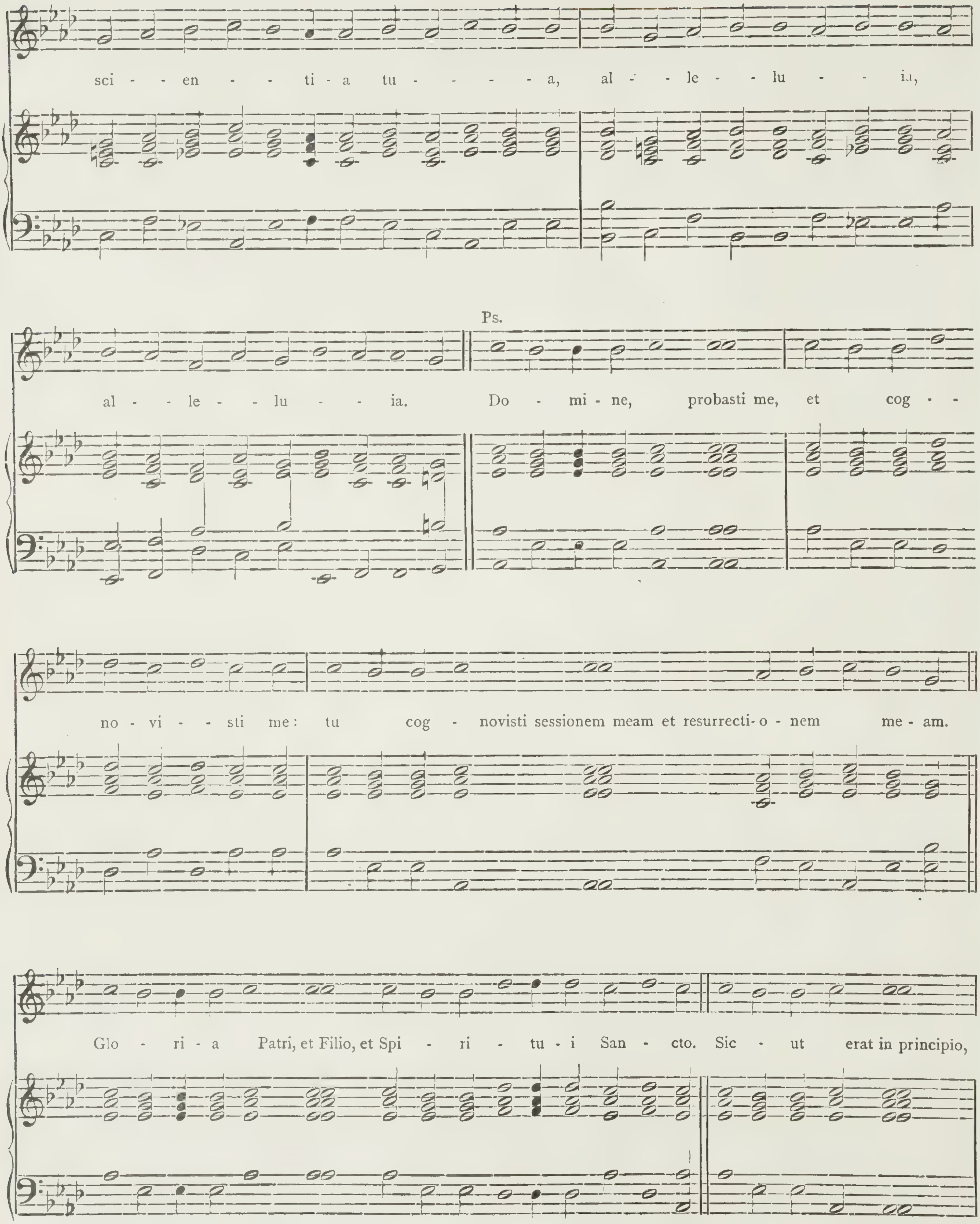

Je - - su Chri - - - - - - sti : in quo est sa - - lus, vi - - - ta,
et re - sur - re - - - cti - o no - - - stra : per quem sal - va - - ti
et li - be - ra - - - - ti su - - - - - - - - - - - - mus.
Temps Pascal.
Al - - - le - lu - - - ia, al - le - - - - - - - - - - lu - - - ia.

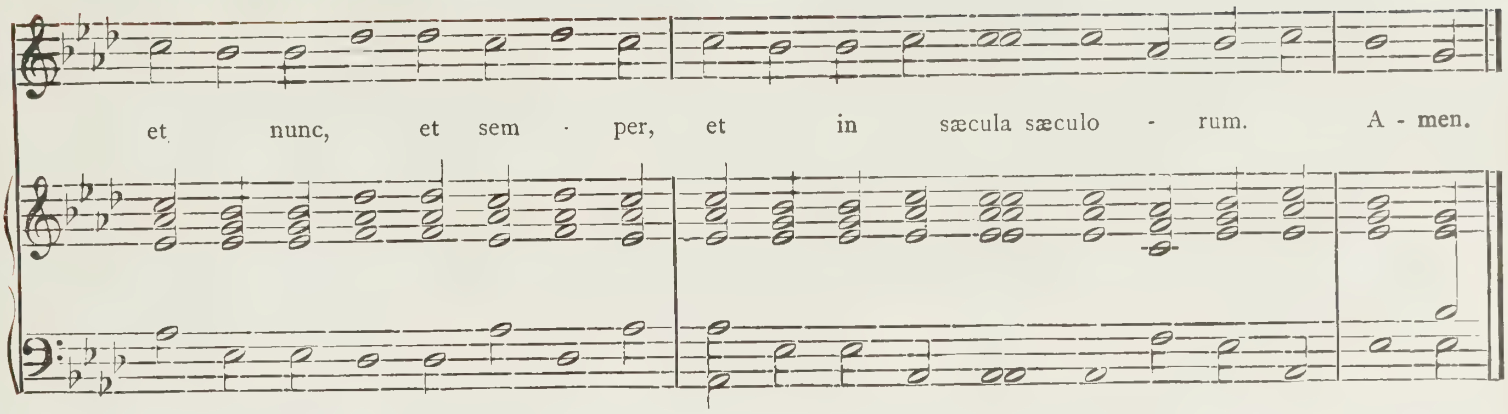

Ps.
De - - us miscreatur nostri, et bene - di - - cat no - - bis: il - - lu - -
minet vultum suum super nos, et misere - a - - tur no - stri. Glo - - ri - a
Patri, et Filio, et Spi - - ri - - tu - i San - - cto. Sic - - ut erat in principio,
et nunc, et sem - per, et in sæcula sæcu - lo - rum. A - men.

# RESURREXI

(INTROIT POUR LE JOUR DE PAQUES)

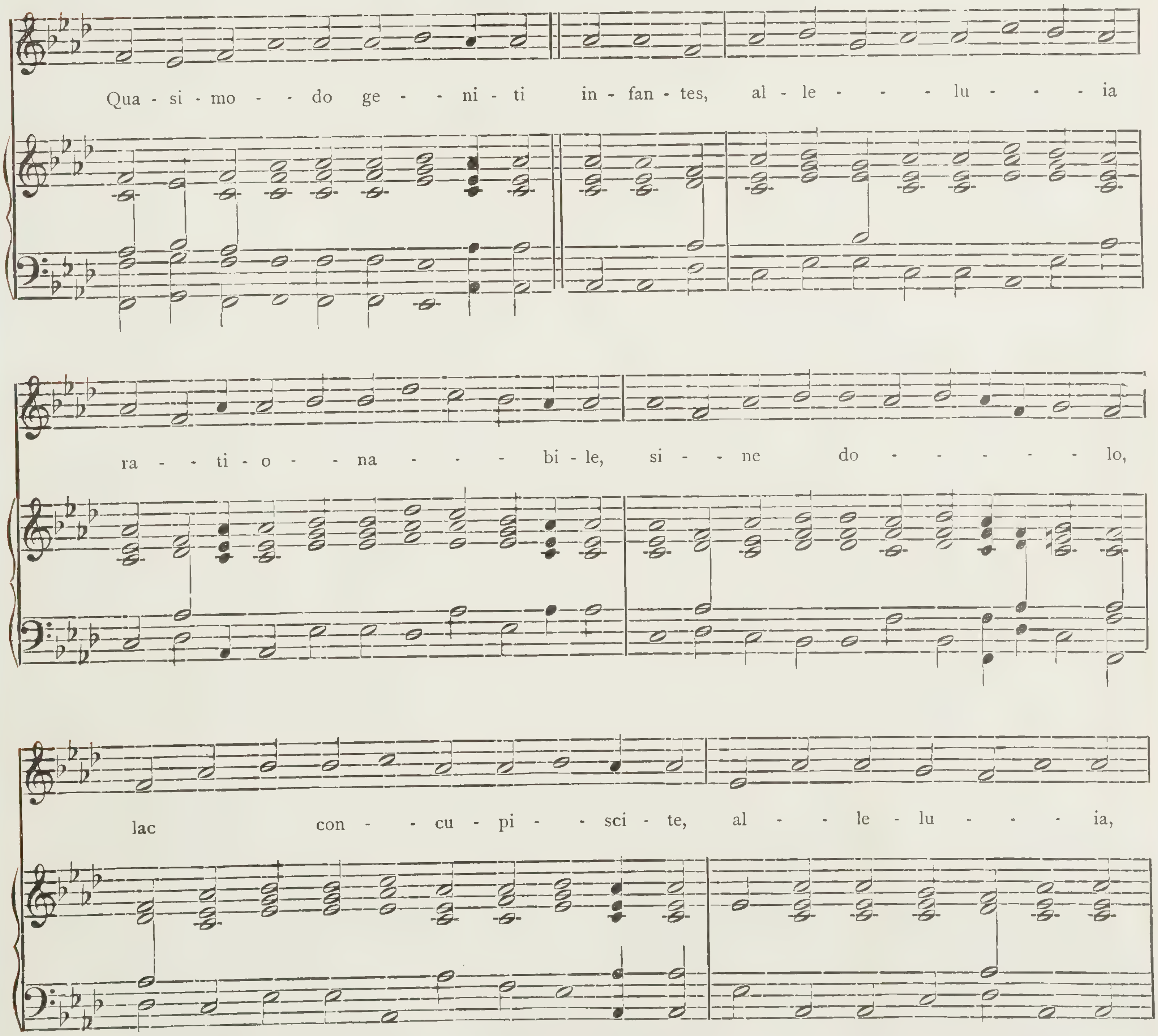


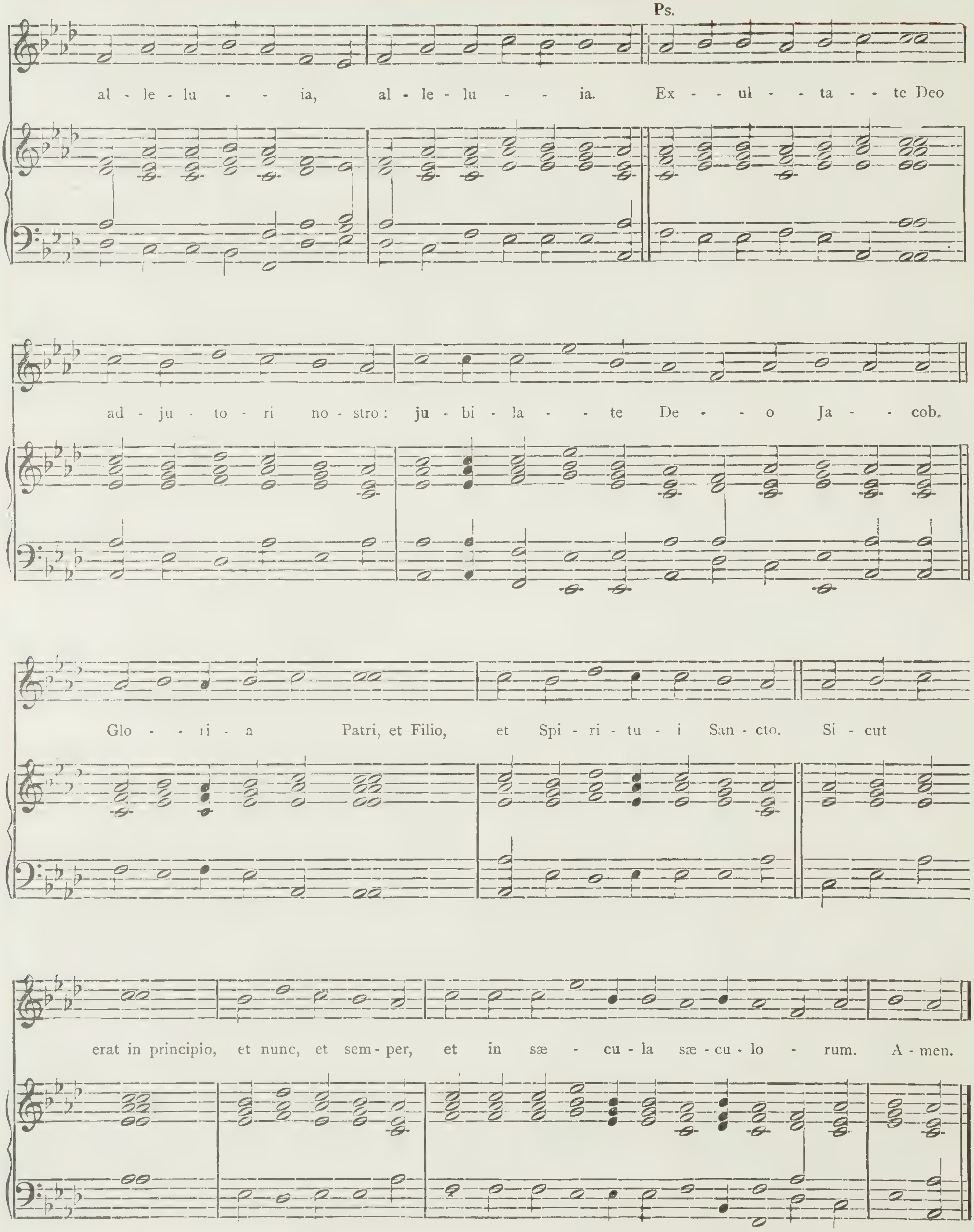

sci - - en - - ti - a tu - - - - - a, al - - le - - lu - - ia,
al - - le - - lu - - - ia.
Ps.
Do - mi - ne, probasti me, et cog - -
no - vi - - sti me: tu cog - novisti sessionem meam et resurrecti - o - nem me - am.
Glo - ri - a Patri, et Filio, et Spi - ri - tu - i San - cto. Sic - ut erat in principio,




## QUASIMODO GENITI

(INTROIT POUR LE DIMANCHE DE LA QUASIMODO)
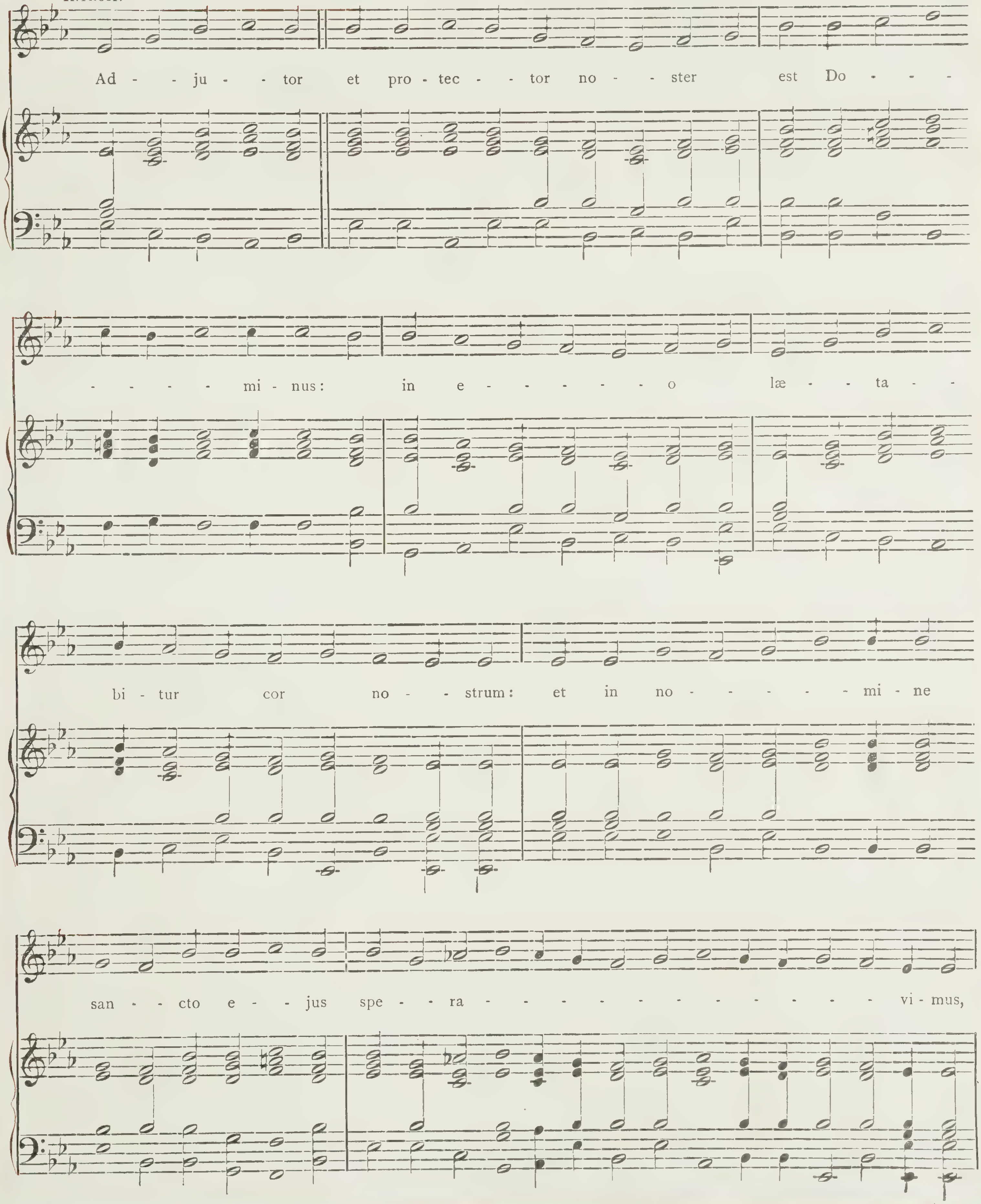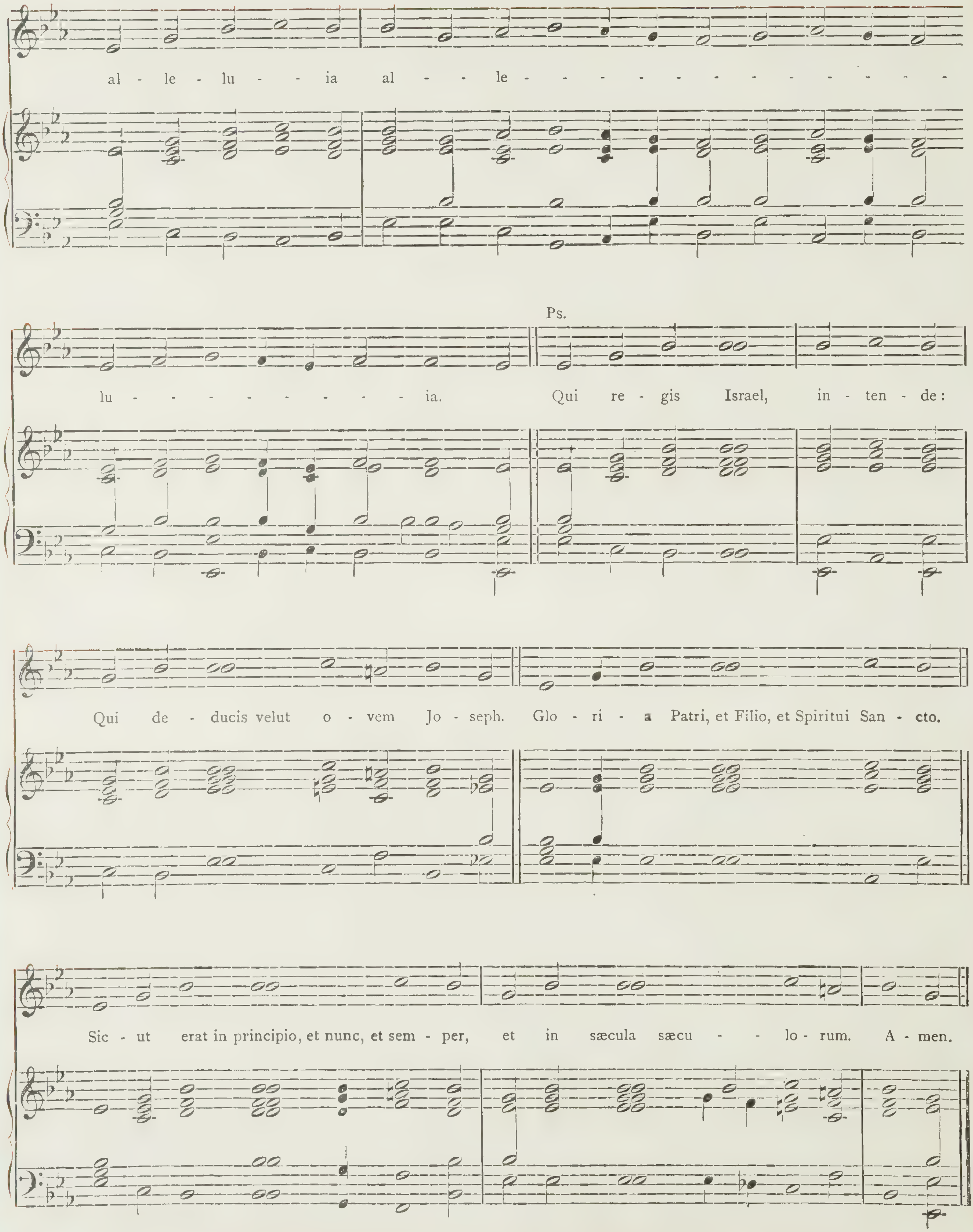



Ps.
al - le - lu - - - ia, al - le - lu - - - ia. Ex - - ul - - ta - - te Deo
ad - ju - to - ri no - stro: ju - bi - la - - - te De - - - o Ja - - - cob.
Glo - - ri - a Patri, et Filio, et Spi - ri - tu - i San - cto. Si - cut
erat in principio, et nunc, et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

# ADJUTOR ET PROTECTOR

(PATRONAGE DE S. JOSEPH)

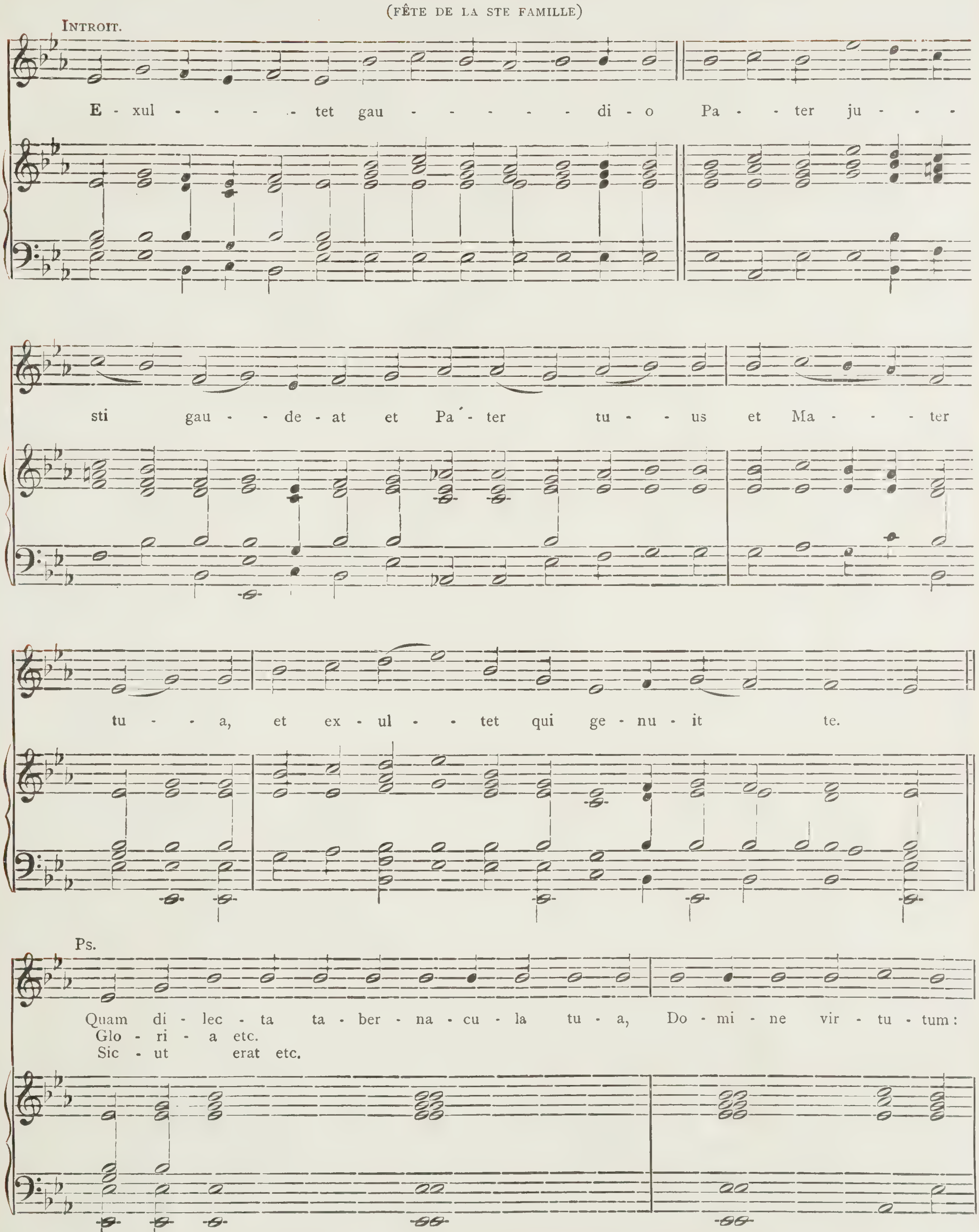
INTROIT.
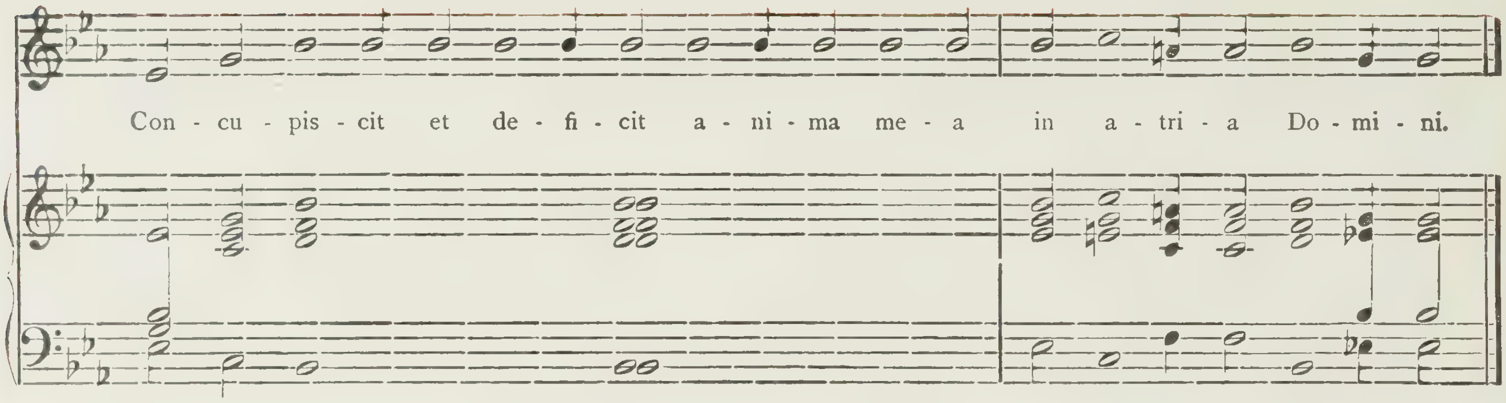



al - le - lu - - ia al - - le - - - - - - - - - - - -
lu - - - - - - - - - ia.
Ps.
Qui re - gis Israel, in - ten - de:
Qui de - ducis velut o - vem Jo - seph.
Glo - ri - a Patri, et Filio, et Spiritui San - cto.
Sic - ut erat in principio, et nunc, et sem - per, et in sæcula sæcu - - lo - rum. A - men.

## EXULTET GAUDIO

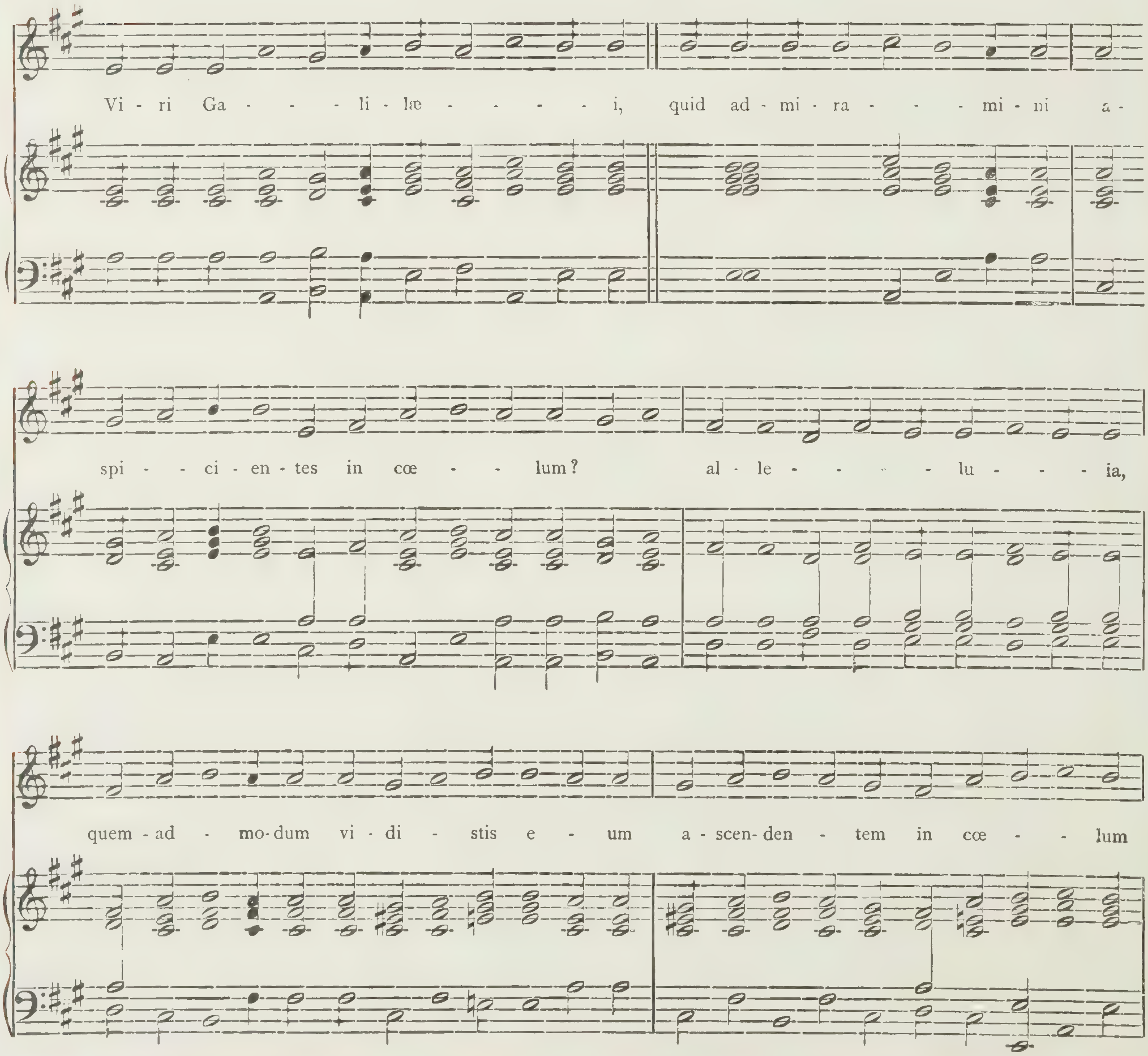
(FÊTE DE LA STE FAMILLE)

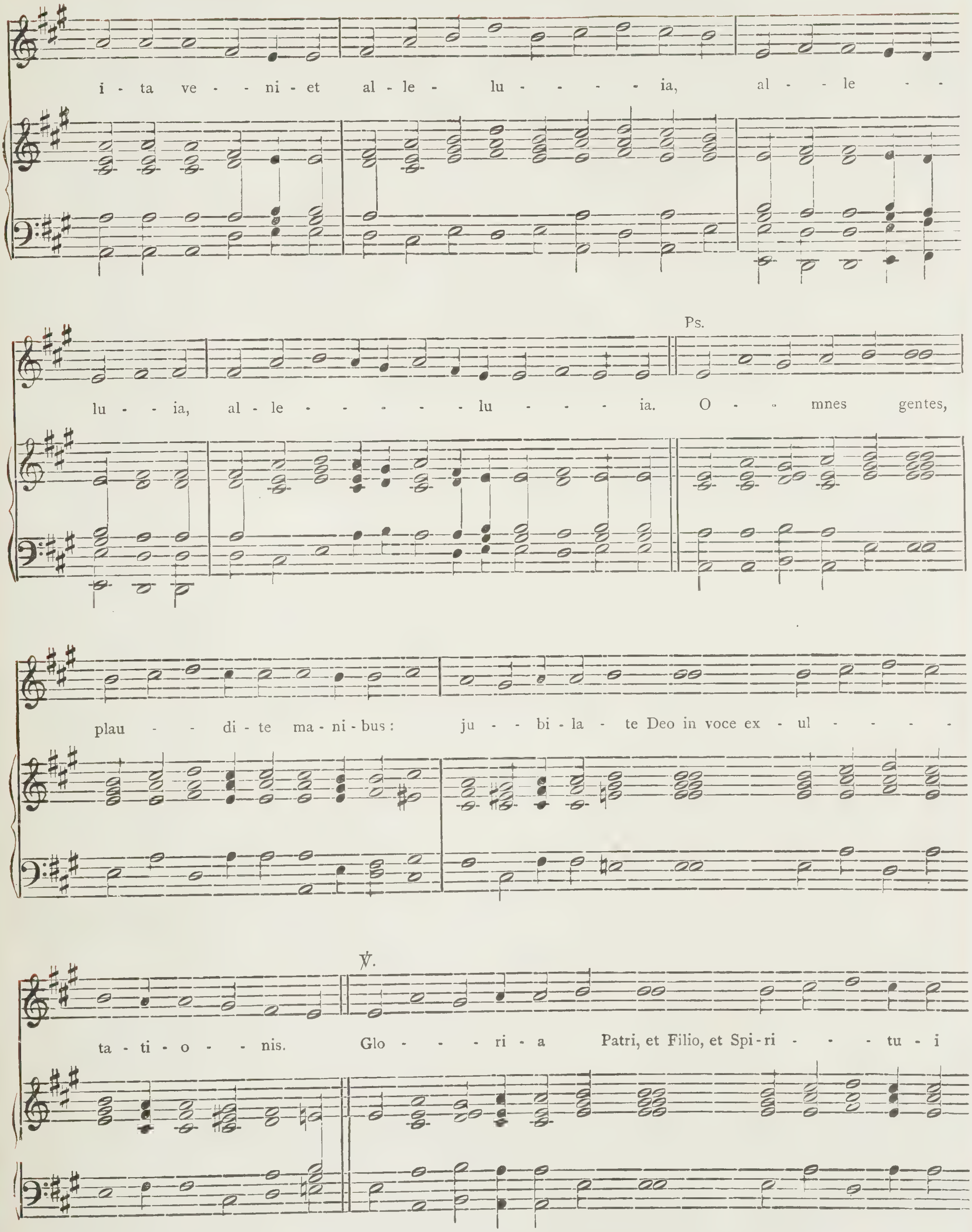


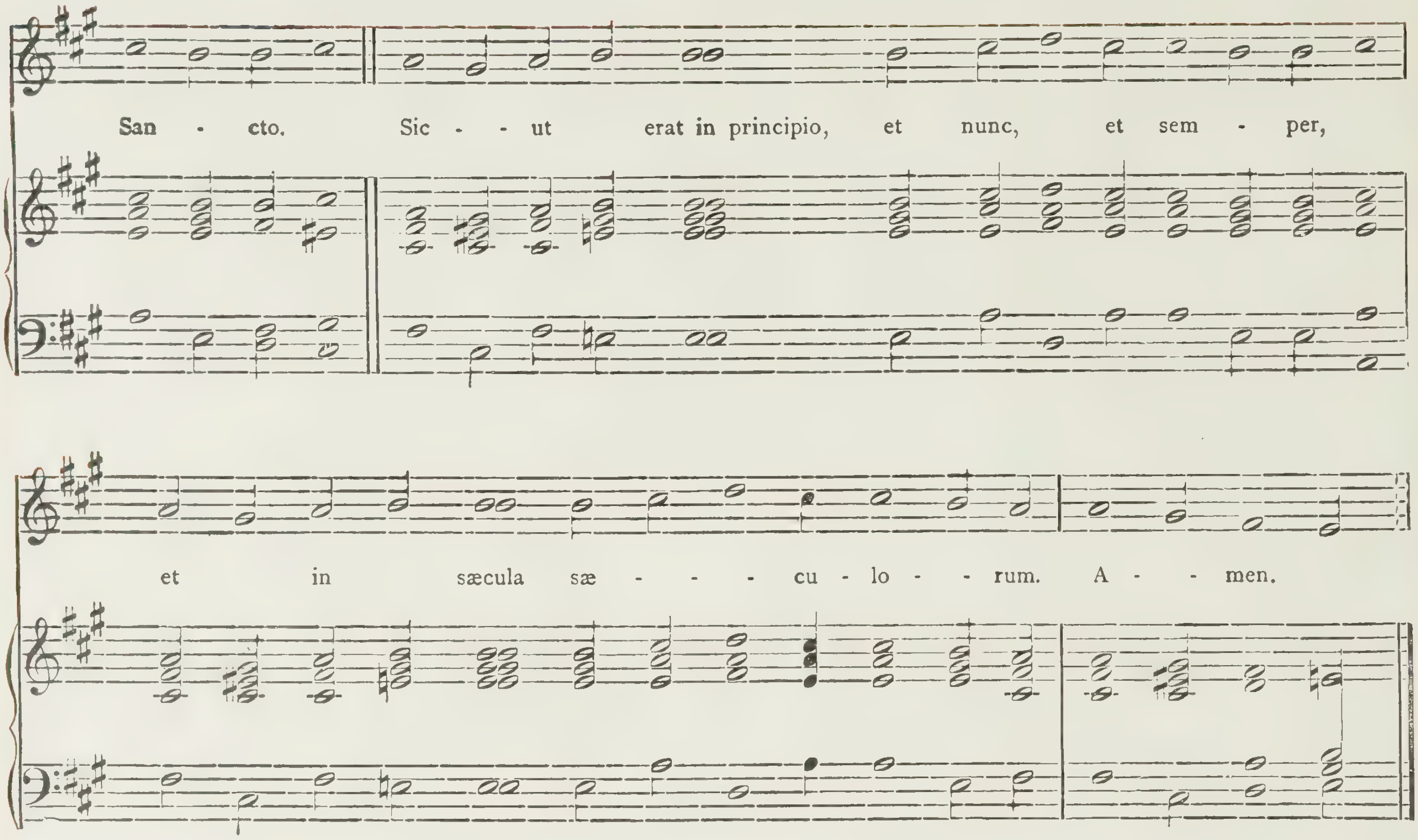



## VIRI GALILÆI

(LE JOUR DE L'ASCENSION)

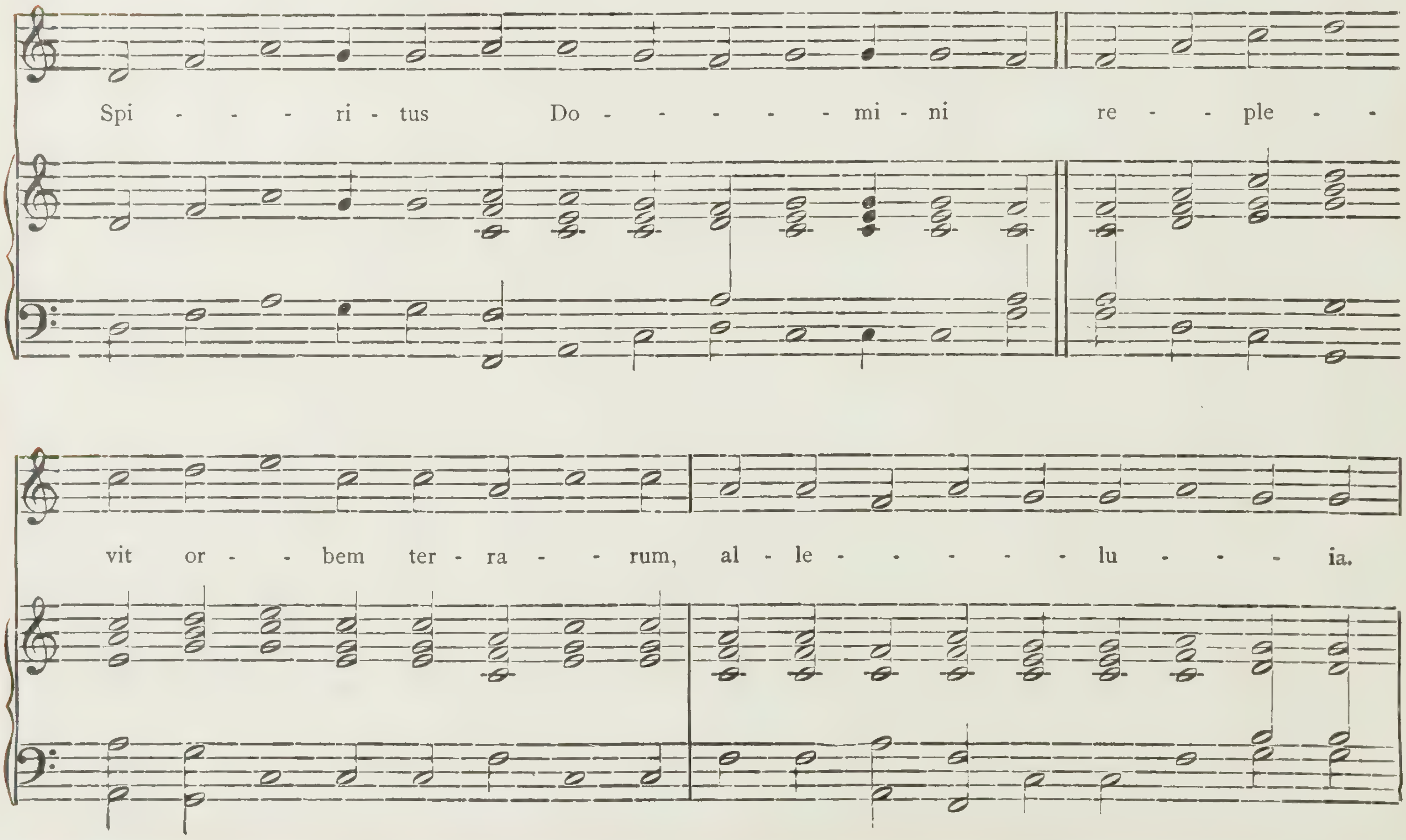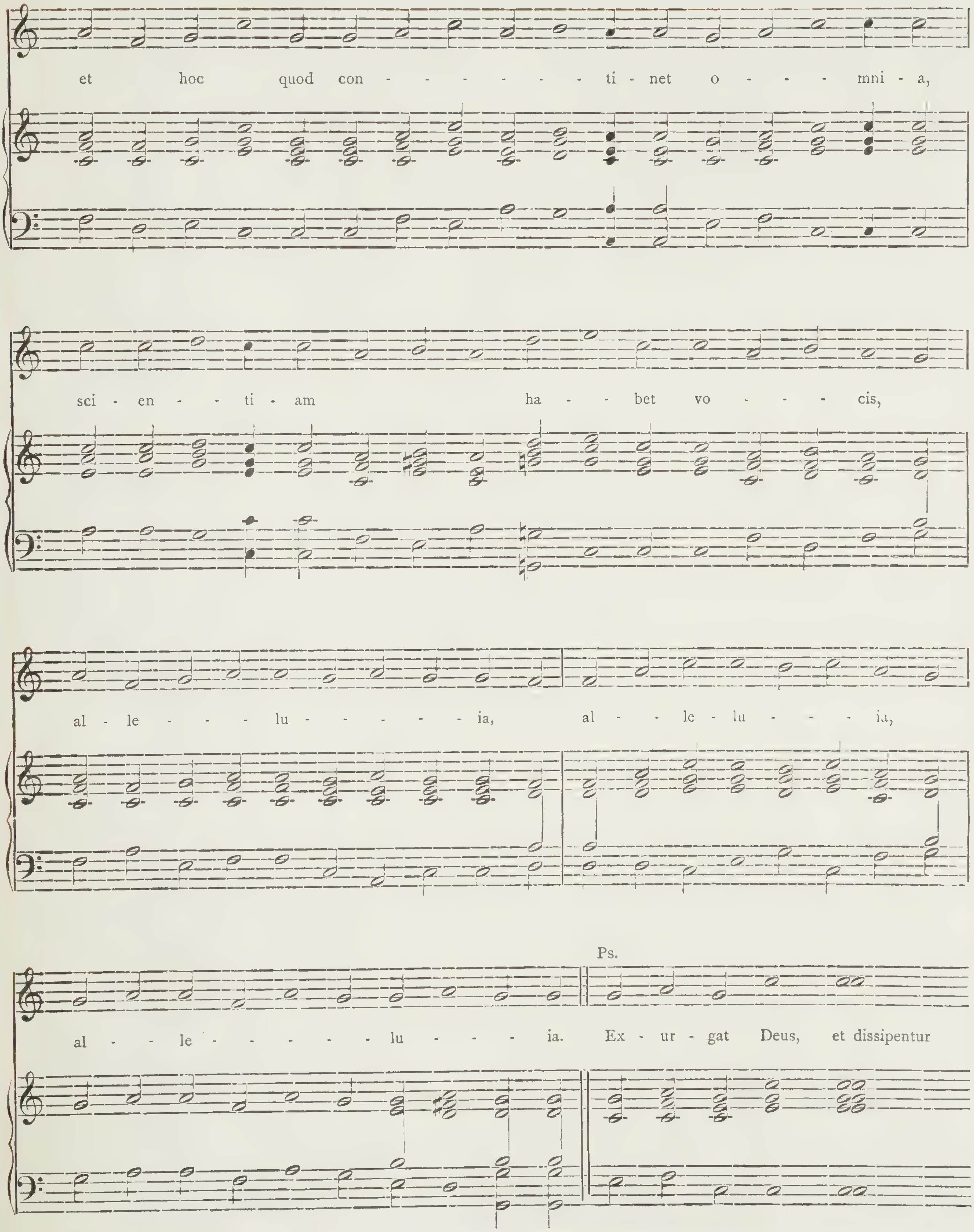



i - ta ve - - ni - et al - le - lu - - - - - ia, al - - le - -
lu - - - ia, al - le - - - - - - - lu - - - - - ia.
Ps.
O - - mnes gentes,
plau - - - di - te ma - ni - bus : ju - - bi - la - te Deo in voce ex - ul - - - - -
ta - ti - o - - - nis.
℣.
Glo - - - - ri - a Patri, et Filio, et Spi - ri - - - - tu - i

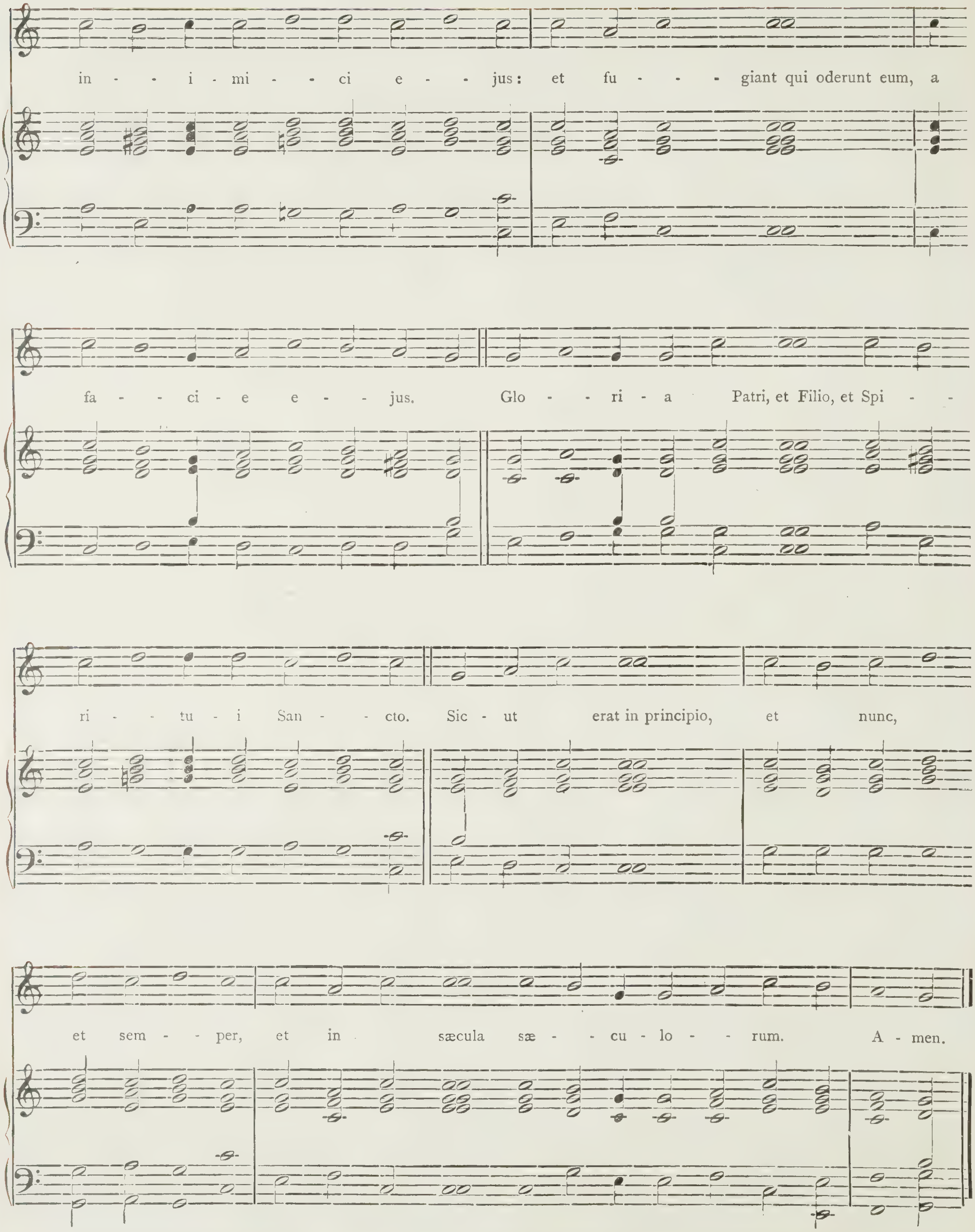



## SPIRITUS DOMINI

(LE JOUR DE LA PENTECOTE)

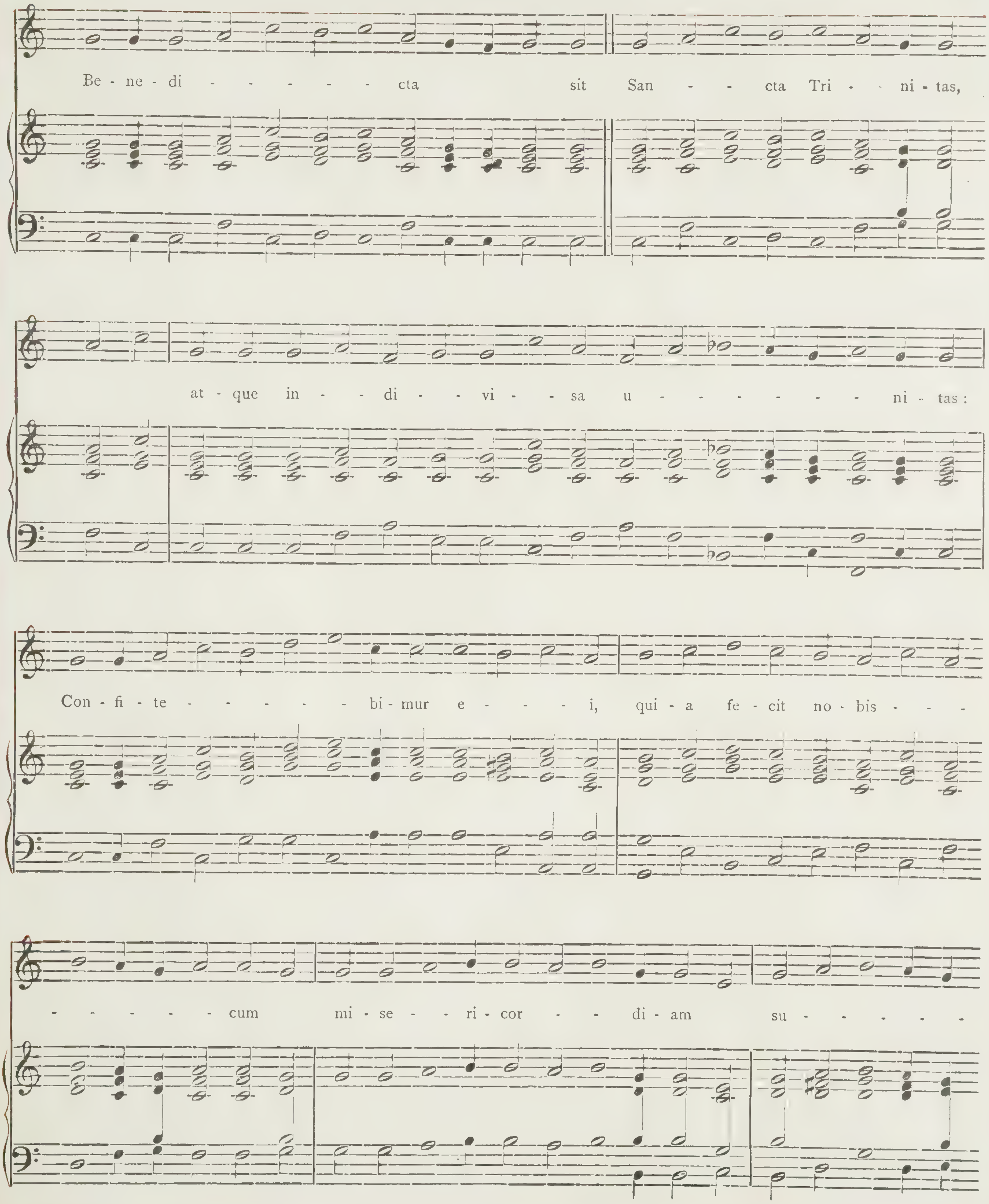


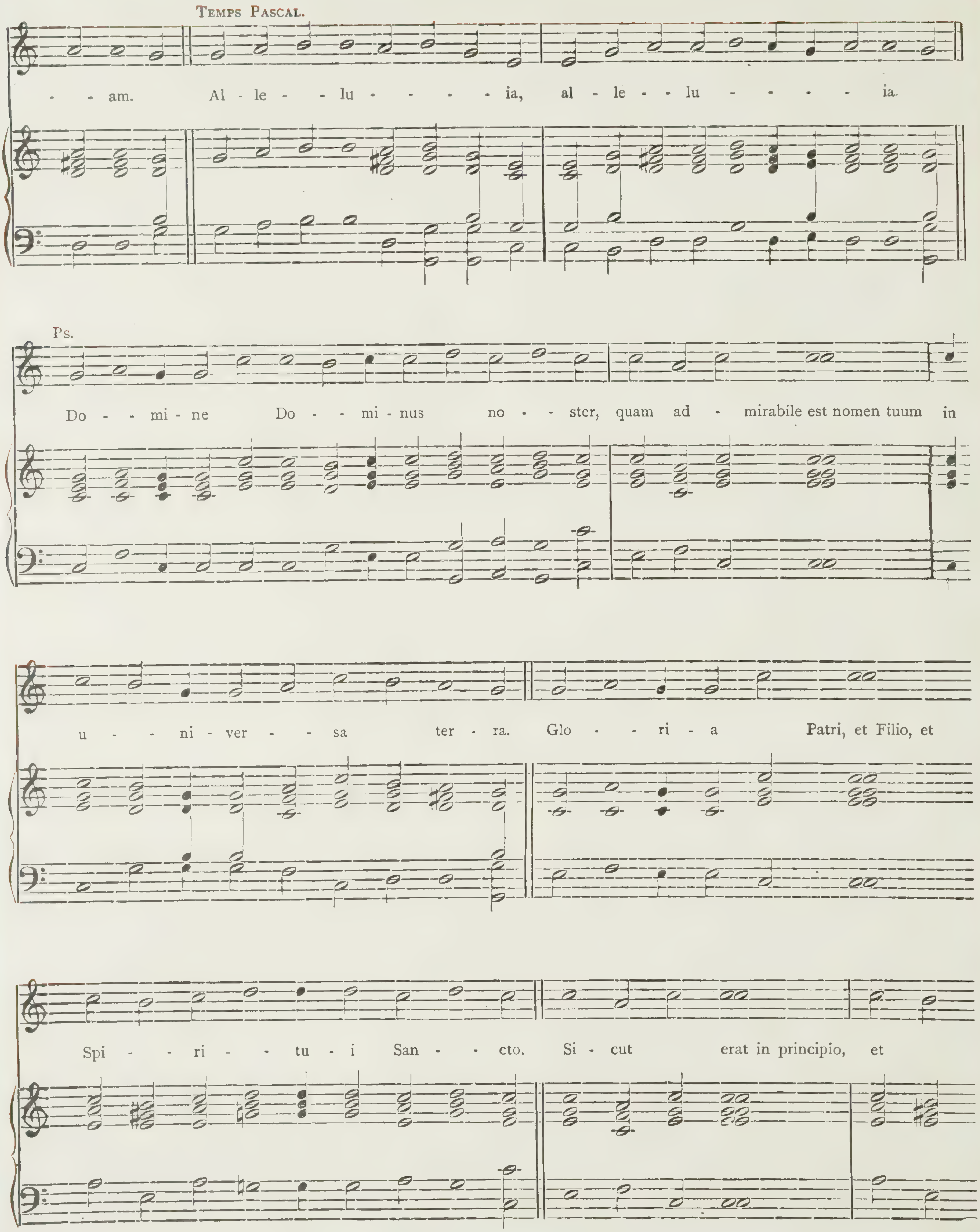

et hoc quod con - - - - - - - ti - net o - - - - mni - a,
sci - en - - - ti - am ha - - - bet vo - - - - cis,
al - le - - - - lu - - - - - - ia, al - - - le - lu - - - - ia,
al - - le - - - - - - - lu - - - - ia.
Ps.
Ex - ur - gat Deus, et dissipentur

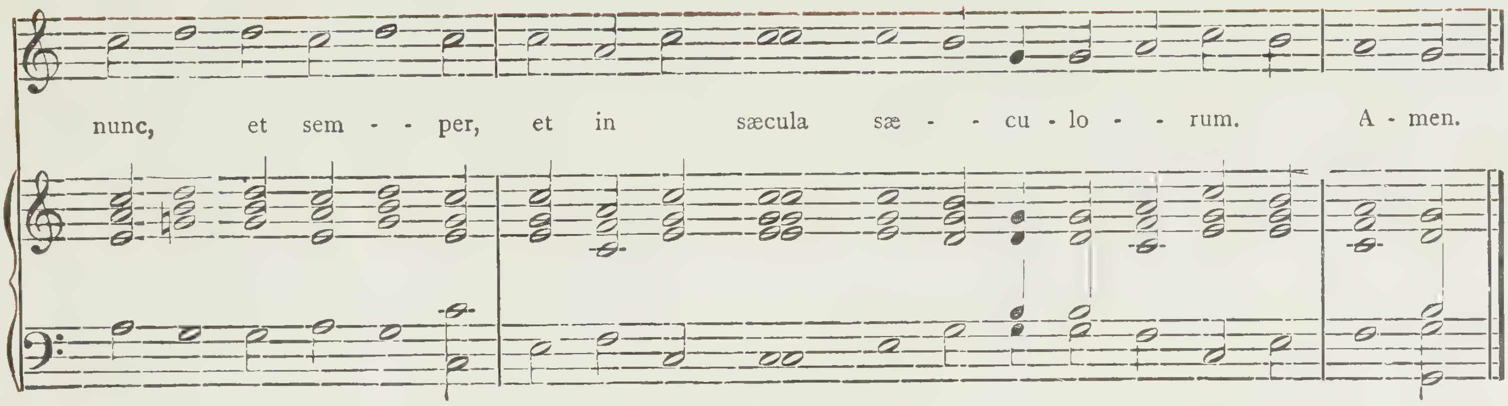

in - - i - mi - - ci e - - jus: et fu - - - - giant qui oderunt eum, a
fa - - ci - e e - - jus. Glo - - ri - a Patri, et Filio, et Spi - -
ri - - tu - i San - - cto. Sic - ut erat in principio, et nunc,
et sem - - per, et in sæcula sæ - - cu - lo - - rum. A - men.

## BENEDICTA SIT

(FÊTE DE LA TRÈS SAINTE TRINITÉ)

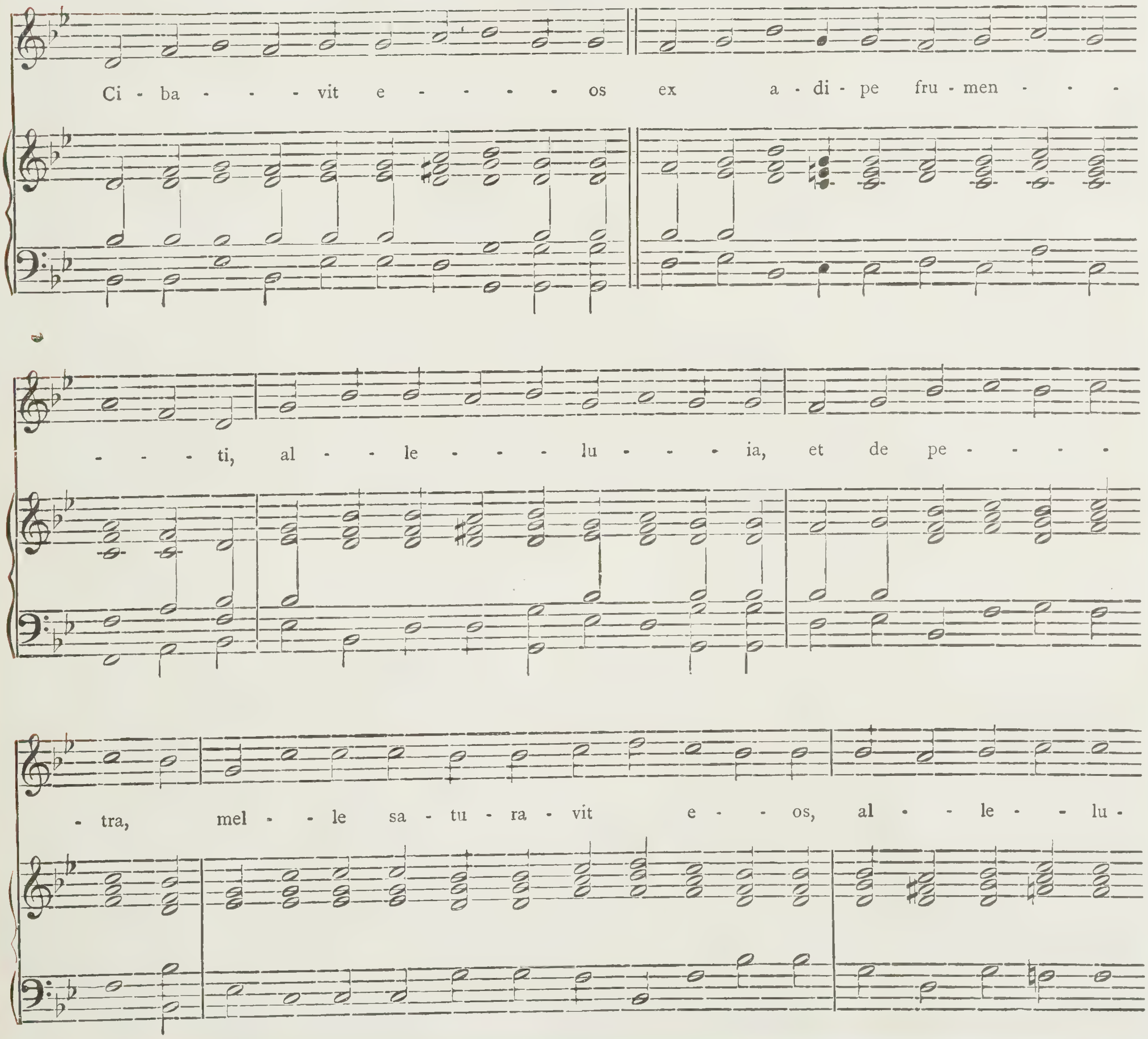


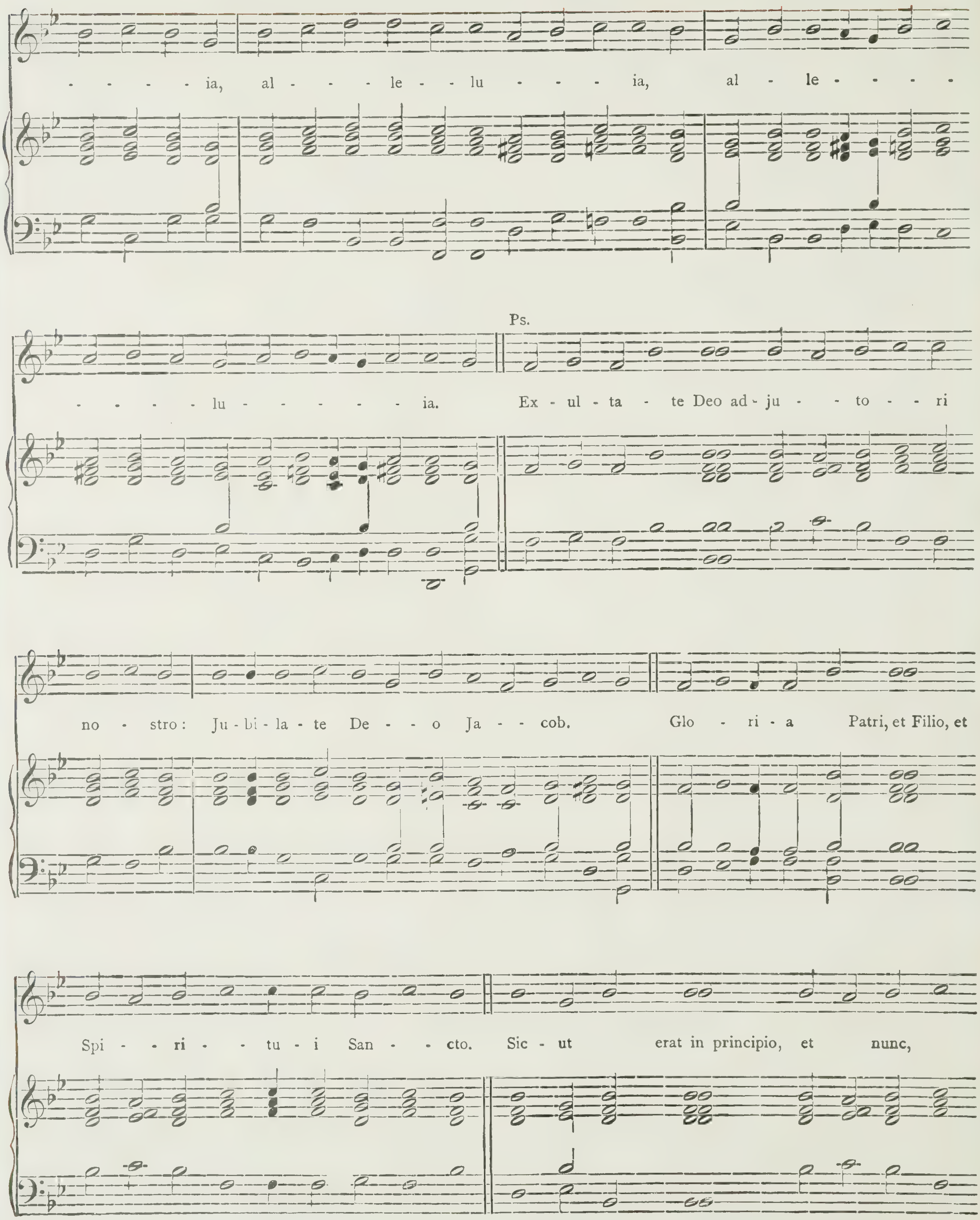

Temps Pascal.
- - am. Al - le - - lu - - - - - ia, al - le - - lu - - - - - ia.
Ps.
Do - - mi - ne Do - - mi - nus no - - ster, quam ad - mirabile est nomen tuum in
u - - ni - ver - - sa ter - ra. Glo - - ri - a Patri, et Filio, et
Spi - - ri - - tu - i San - - cto. Si - cut erat in principio, et

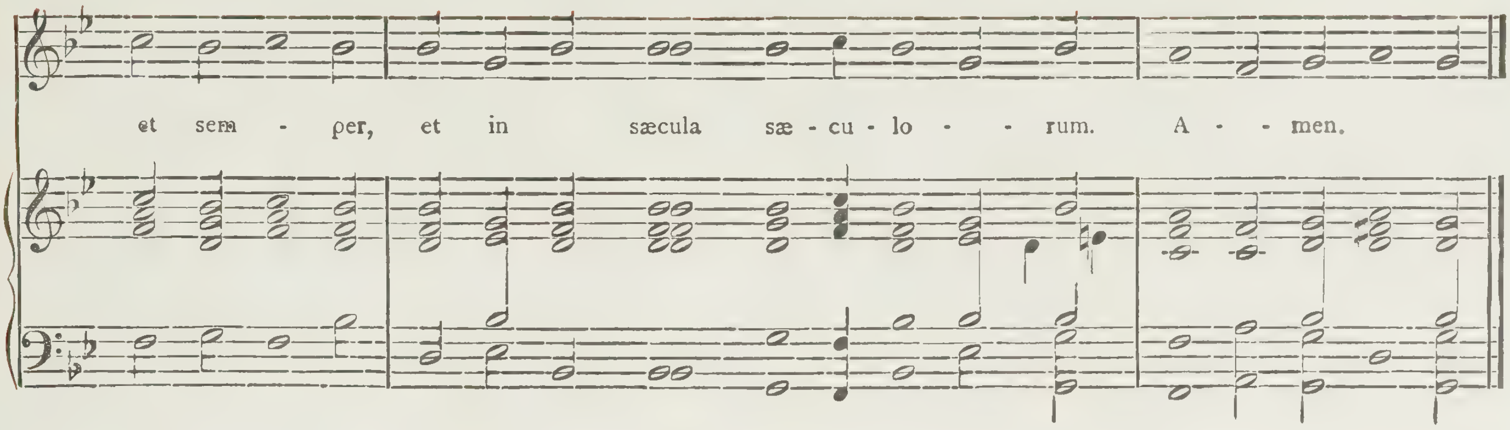



## CIBAVIT EOS

(LE JOUR DE LA FÊTE-DIEU)

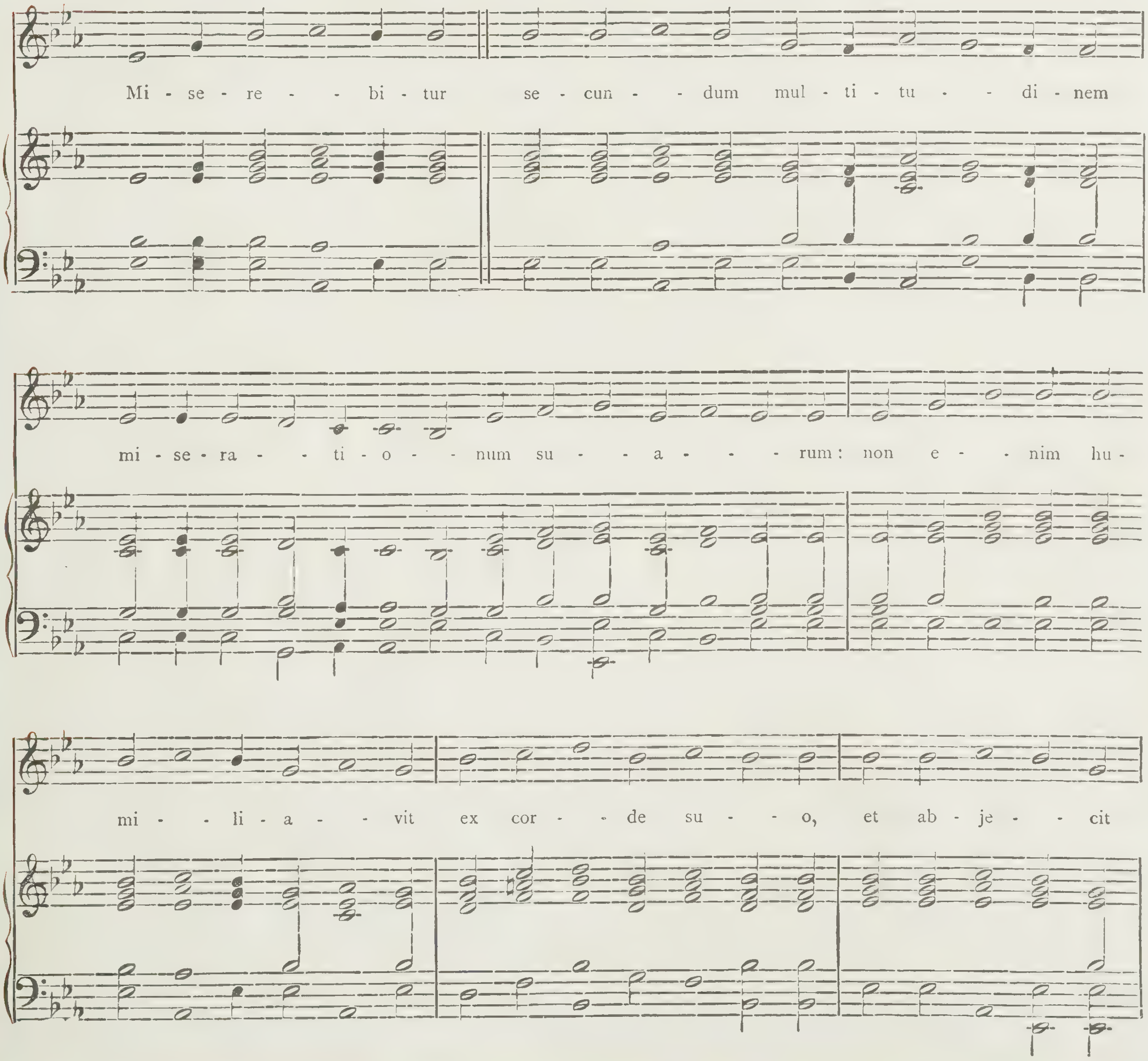


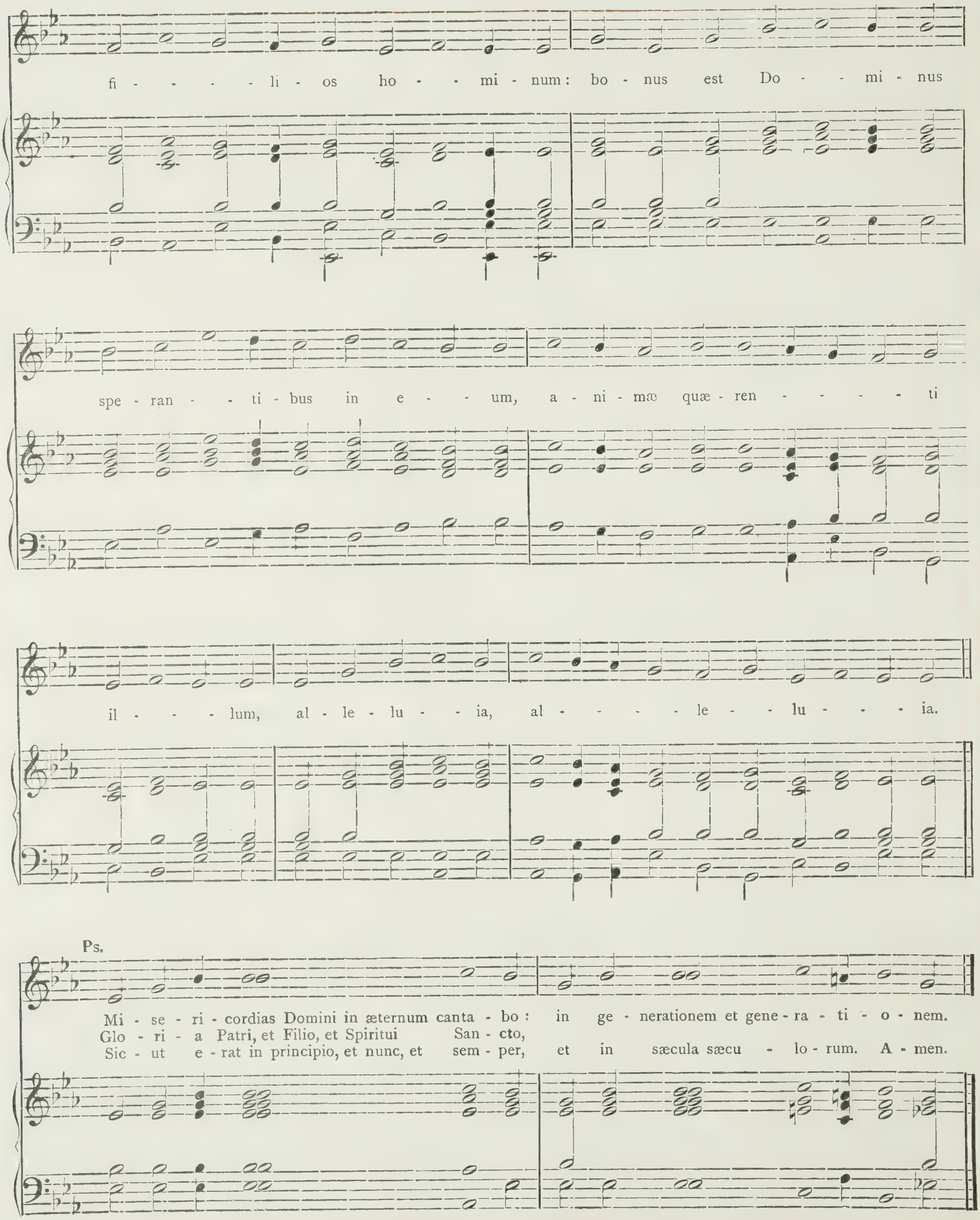

ia, al - le - lu - ia, al - le -
lu - ia.
Ps.
Ex - ul - ta - te Deo ad - ju - to - ri
no - stro: Ju - bi - la - te De - o Ja - cob.
Glo - ri - a Patri, et Filio, et
Spi - ri - tu - i San - cto.
Sic - ut erat in principio, et nunc,




## MISEREBITUR
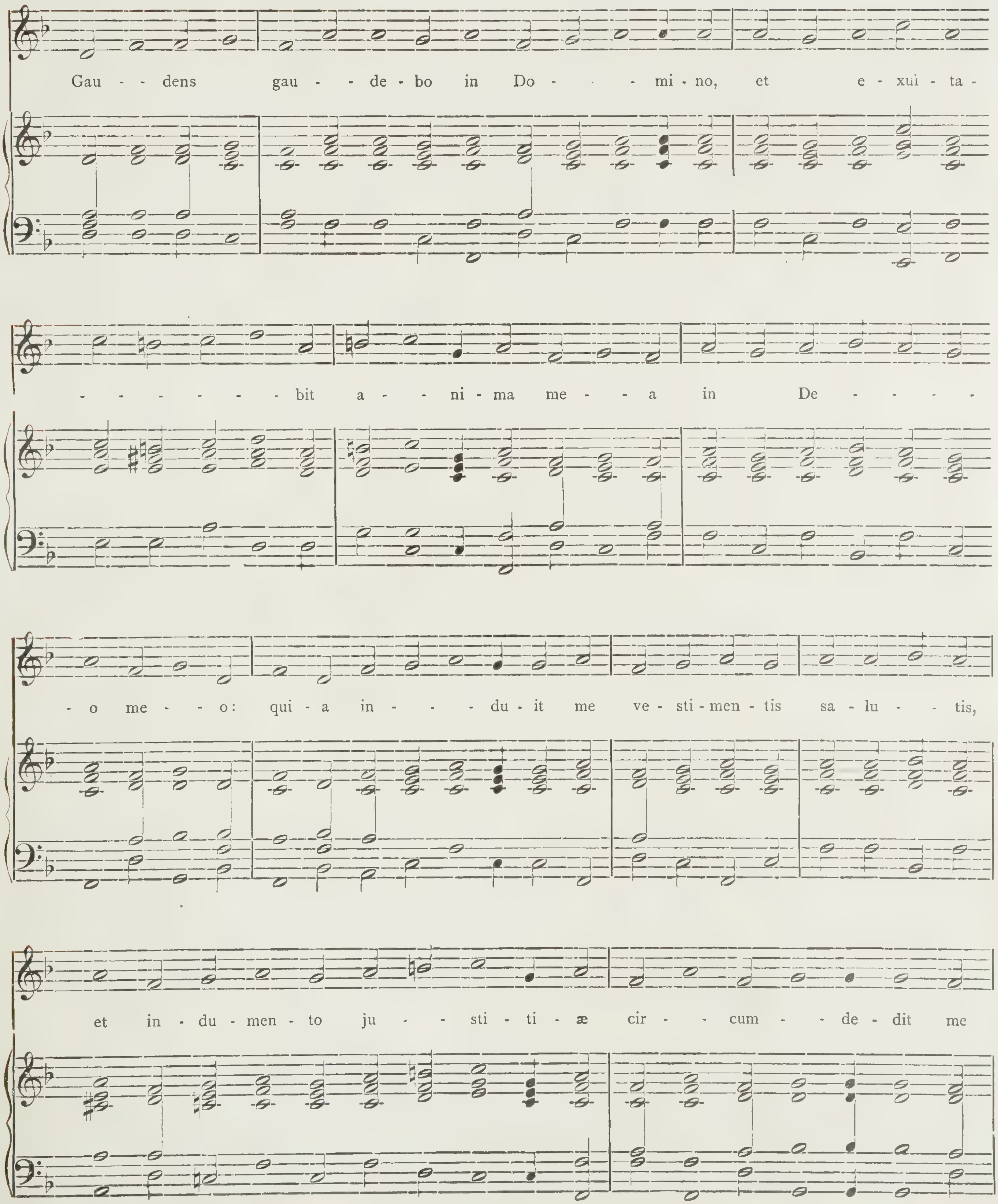
(SACRÉ CŒUR DE JÉSUS)

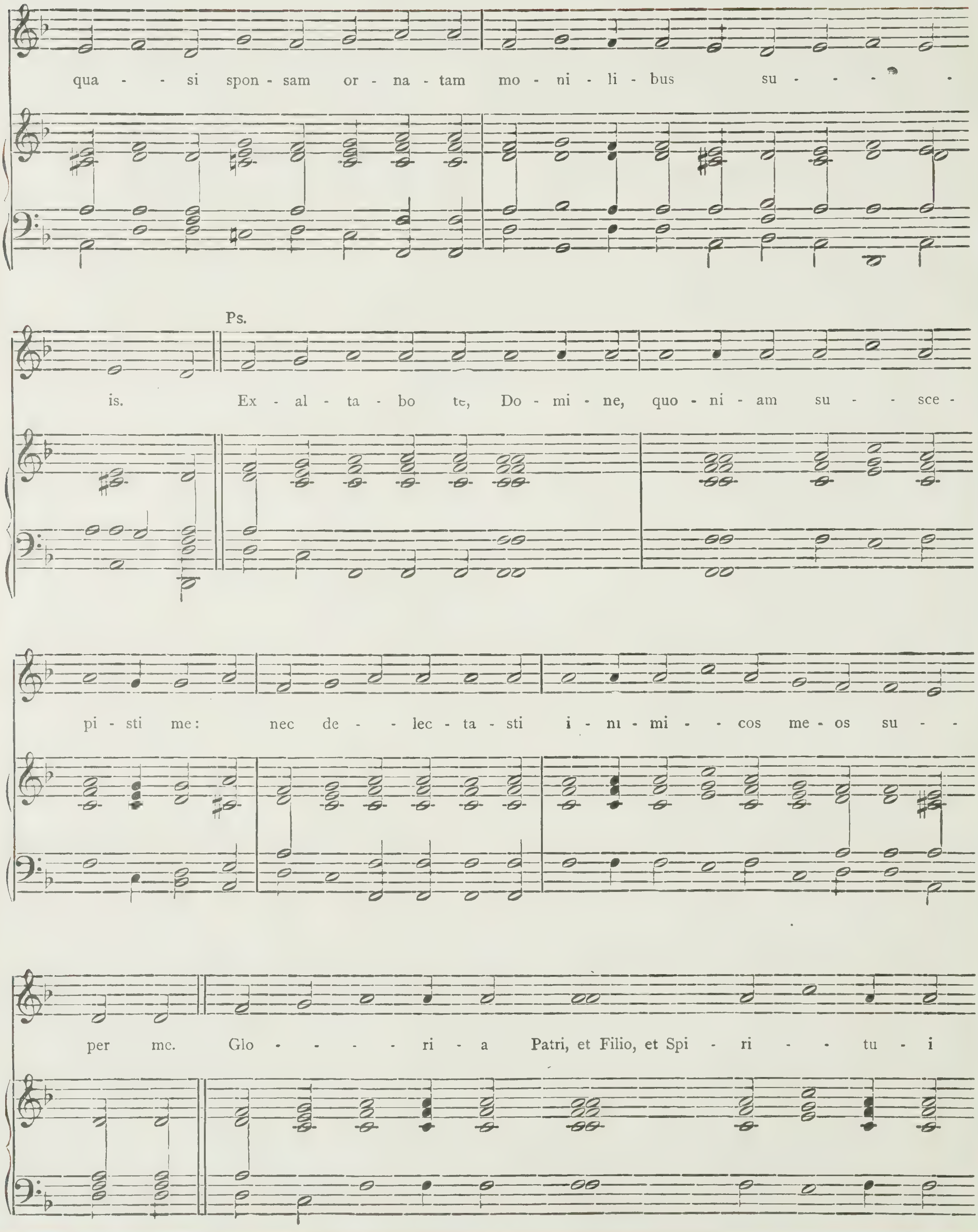


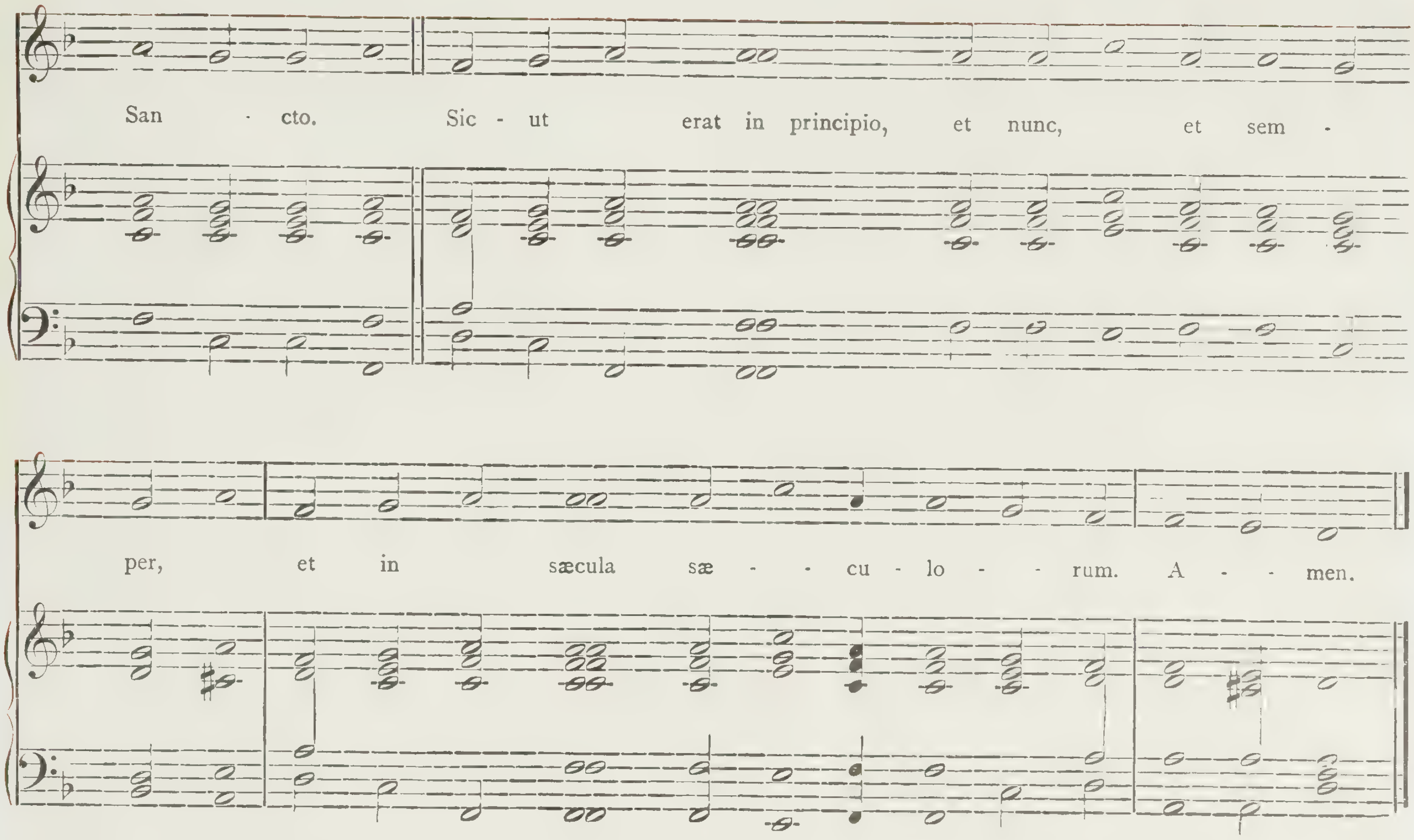

fi - - - li - os ho - - mi - num : bo - nus est Do - - mi - nus
spe - ran - - ti - bus in e - - um, a - ni - mæ quæ - ren - - - - ti
il - - - lum, al - le - lu - - ia, al - - - - le - - lu - - - ia.
Ps.
Mi - se - ri - cordias Domini in æternum canta - bo : in ge - nerationem et gene - ra - ti - o - nem.
Glo - ri - a Patri, et Filio, et Spiritui San - cto,
Sic - ut e - rat in principio, et nunc, et sem - per, et in sæcula sæcu - lo - rum. A - men.

## GAUDENS GAUDEBO

(L'IMMACULÉE CONCEPTION)
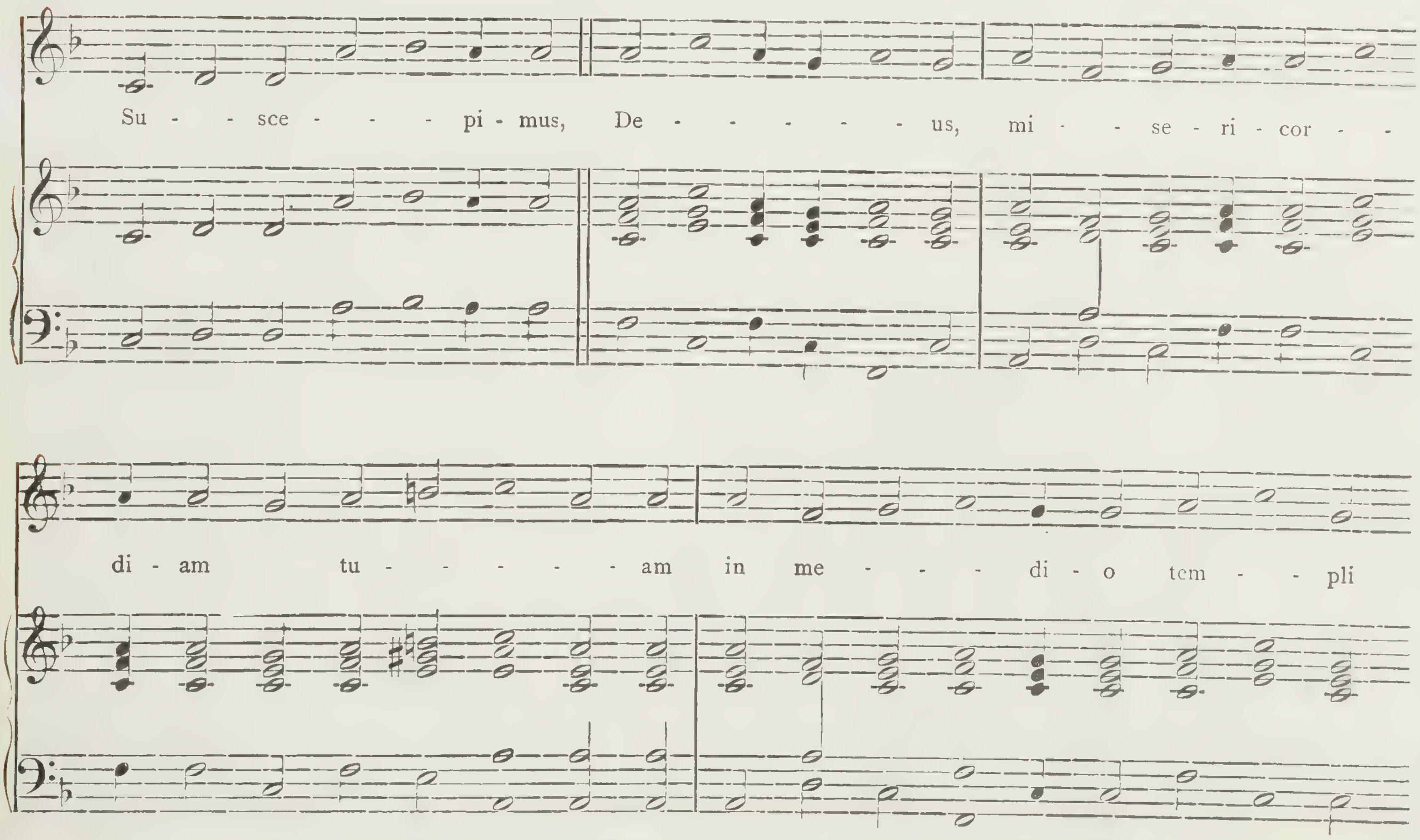


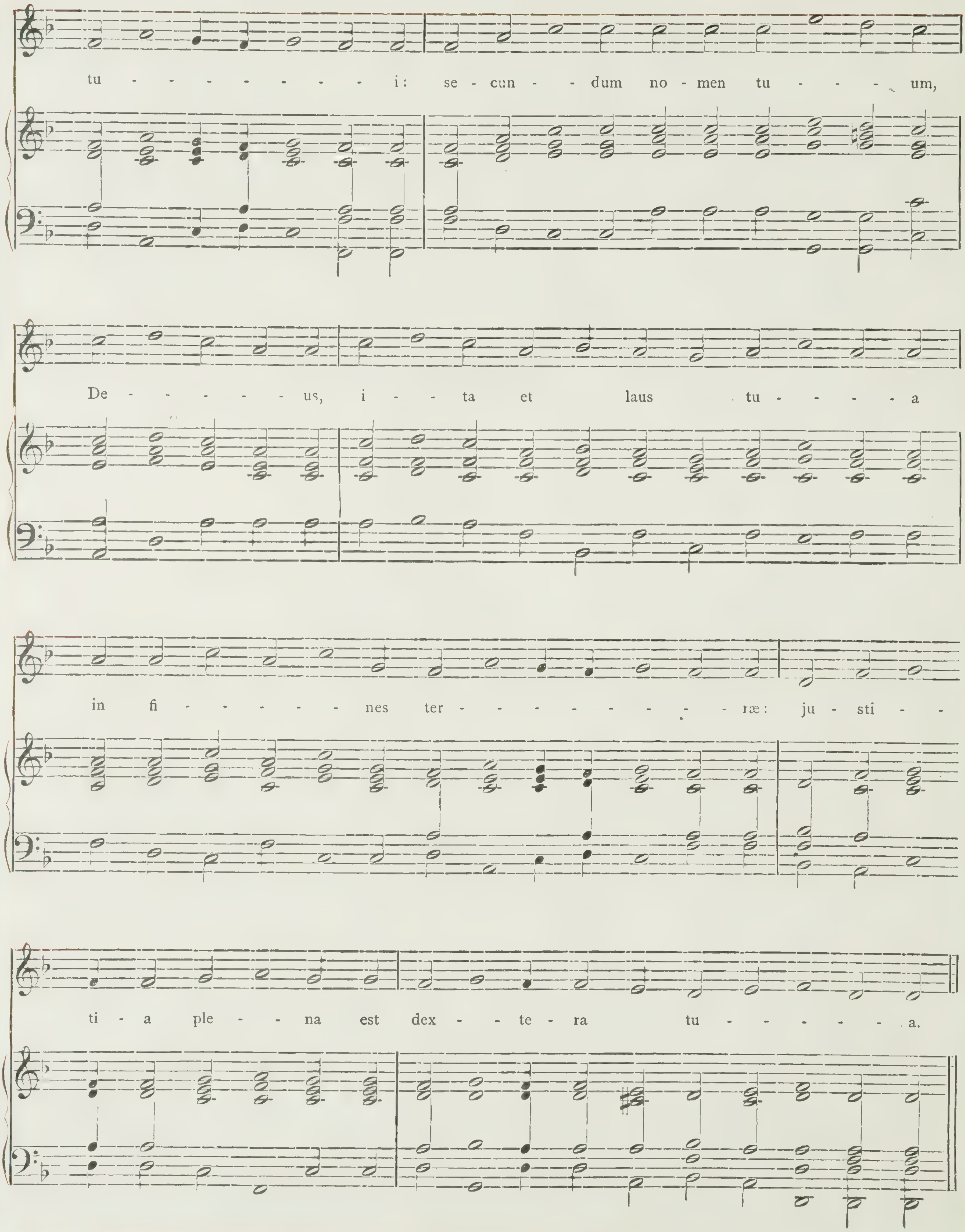

qua - - si spon - sam or - na - tam mo - ni - li - bus su - - - - -
is.
Ps.
Ex - al - ta - bo te, Do - mi - ne, quo - ni - am su - - sce -
pi - sti me: nec de - - lec - ta - sti i - ni - mi - - cos me - os su - -
per me.
Glo - - - - - ri - a Patri, et Filio, et Spi - ri - - tu - i
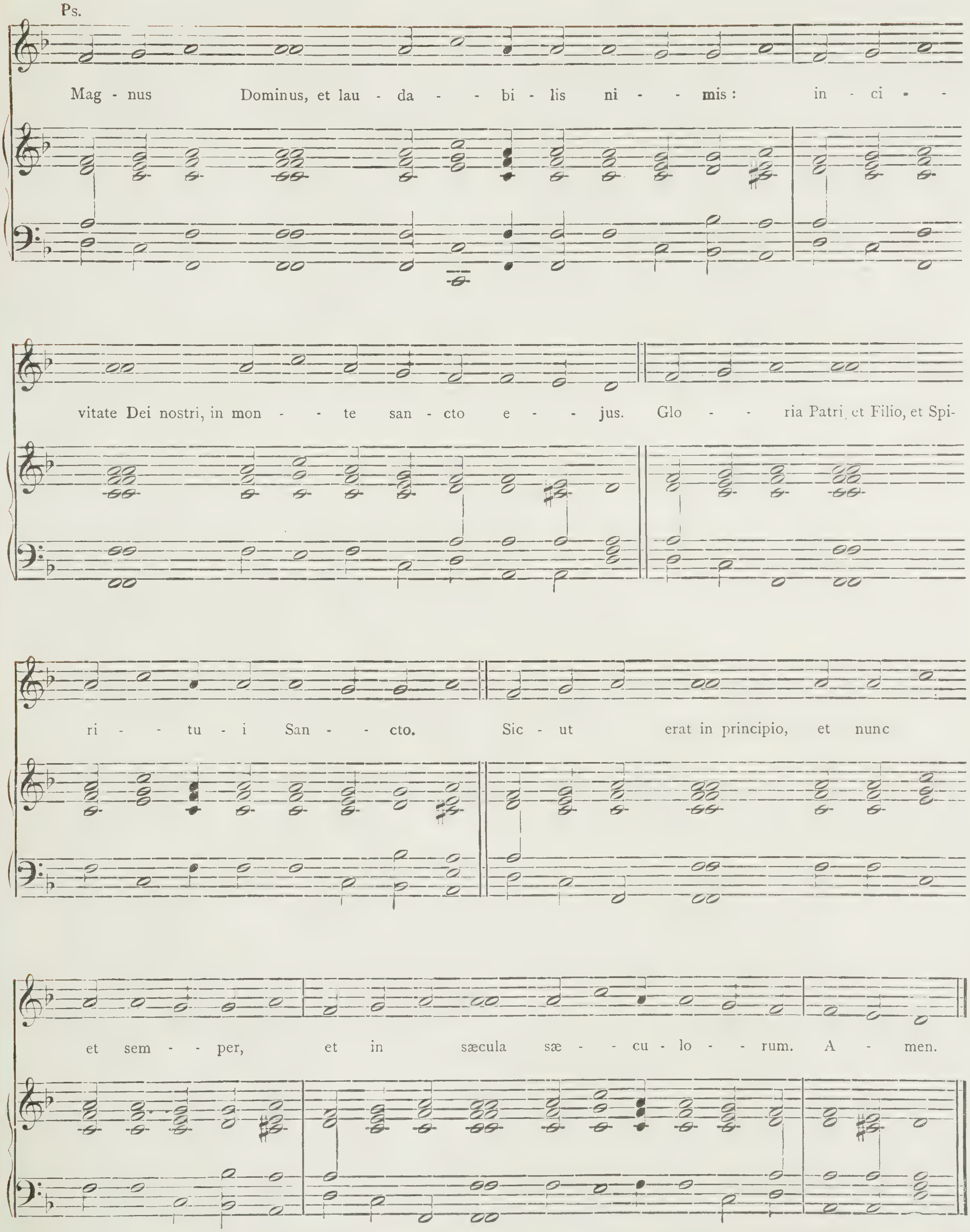



## SUSCEPIMUS

(PURIFICATION DE LA STE VIERGE)

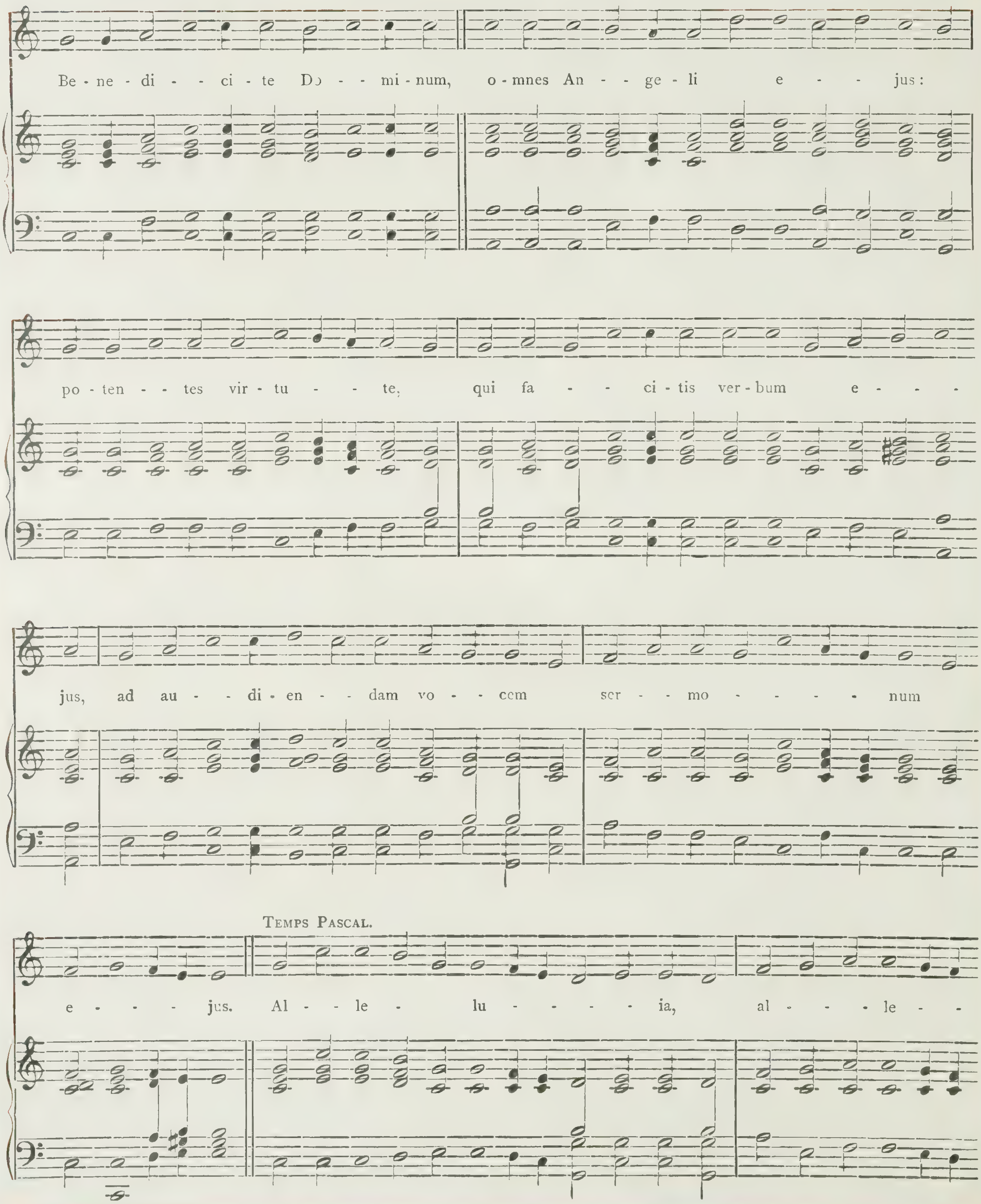


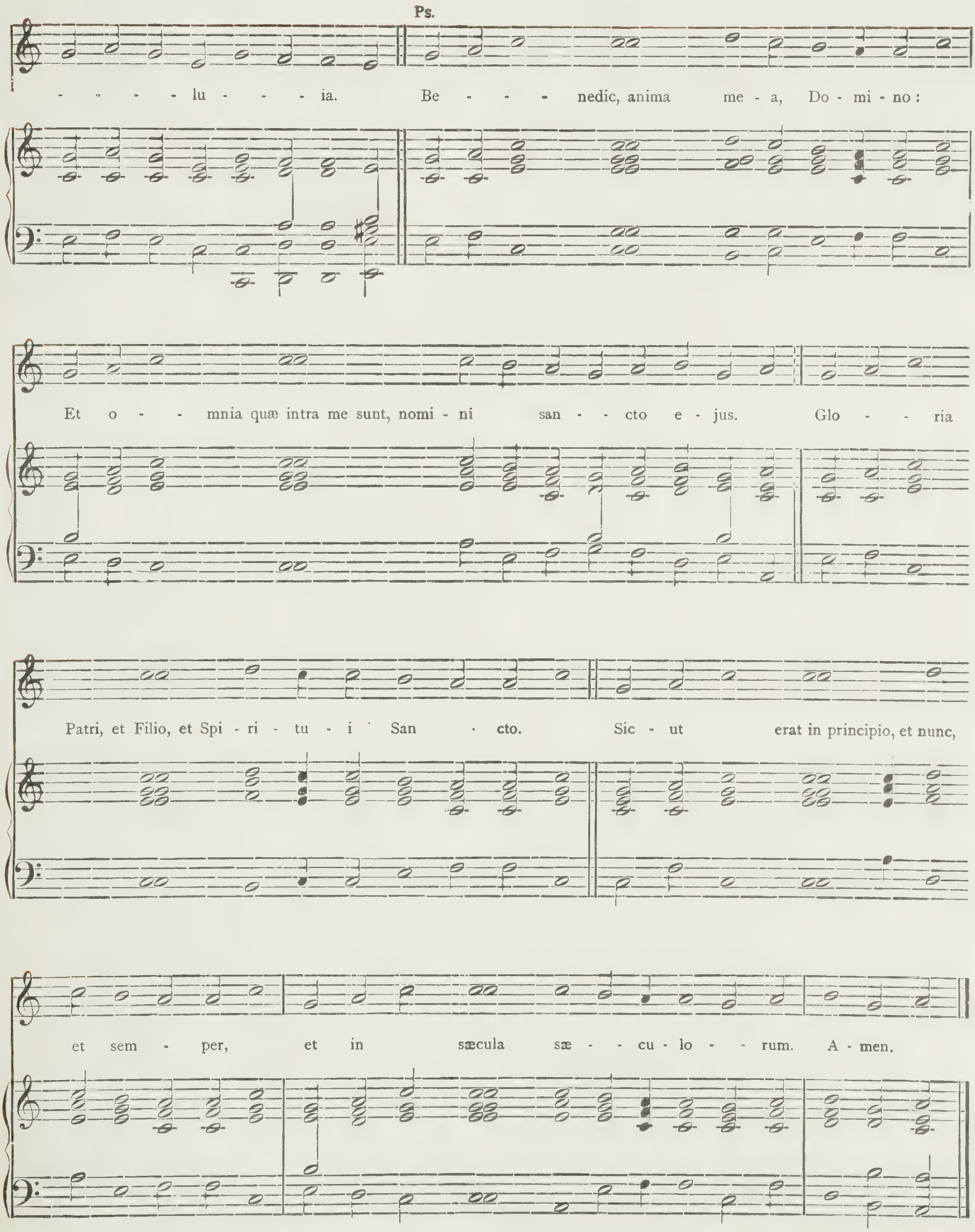

tu - - - - - - - i: se - cun - - dum no - men tu - - - - um,
De - - - - - us, i - - ta et laus tu - - - - - a
in fi - - - - - - nes ter - - - - - - - - - ræ: ju - sti - -
ti - a ple - - na est dex - - te - ra tu - - - - - - a.


Ps.
Mag - nus Dominus, et lau - da - - bi - lis ni - - mis : in - ci - -
vitate Dei nostri, in mon - - te san - cto e - - jus. Glo - - ria Patri, et Filio, et Spi-
ri - - tu - i San - - cto. Sic - ut erat in principio, et nunc
et sem - - per, et in sæcula sæ - - cu - lo - - rum. A - men.

# BENEDICITE DOMINUM

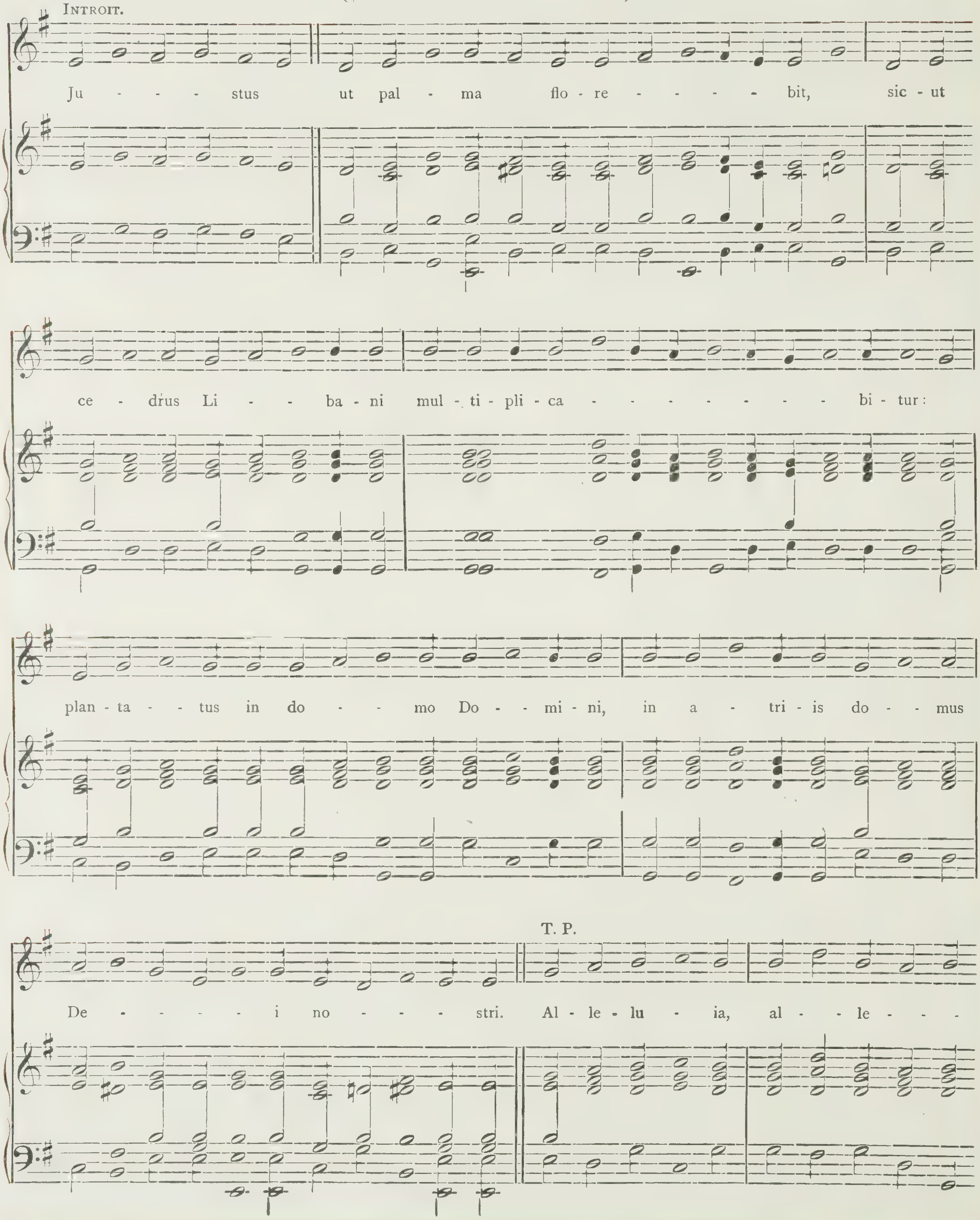
(MESSE VOTIVE DES SAINTS ANGES)

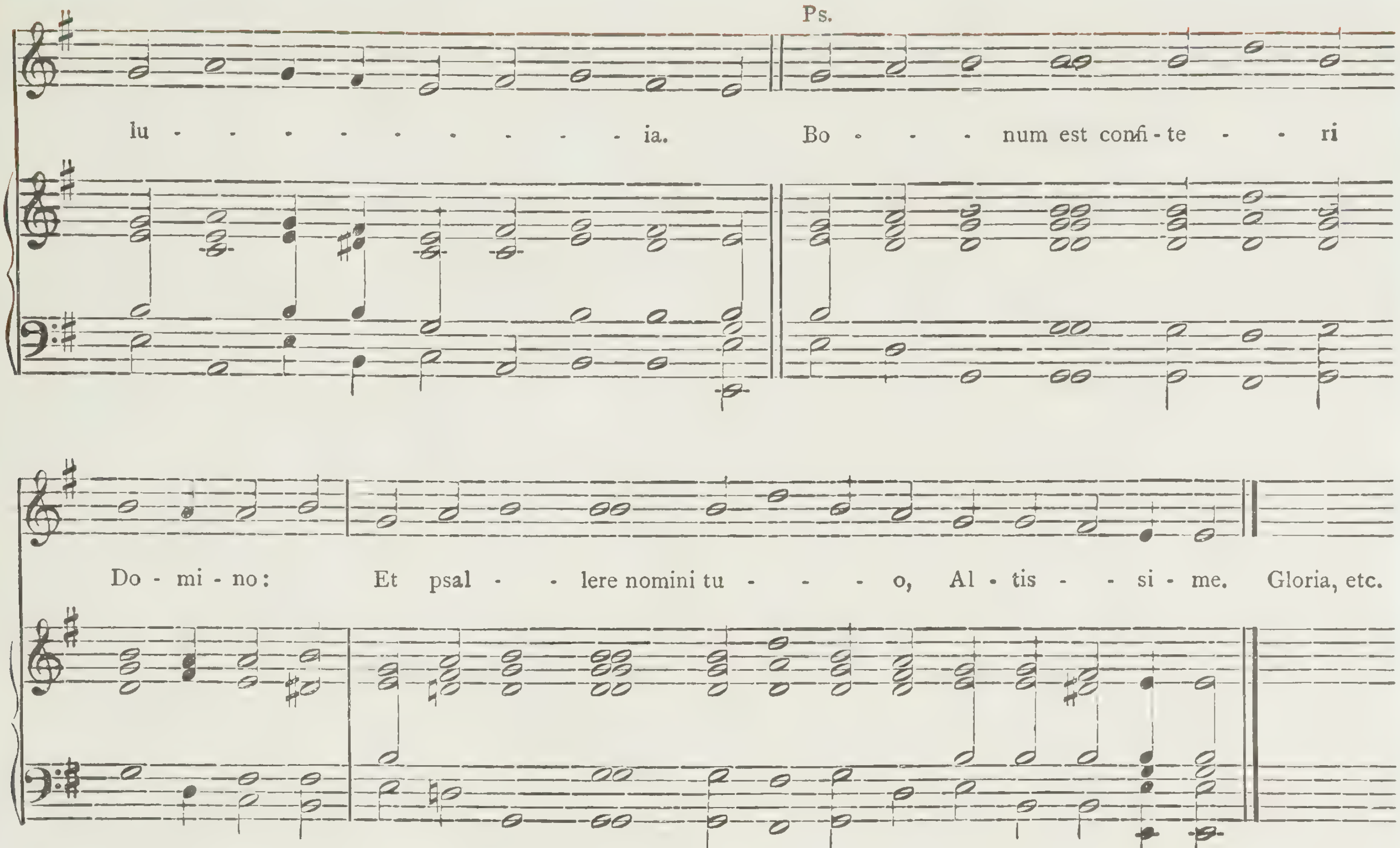



Ps.
- - - - lu - - - - ia. Be - - - - nedic, anima me - a, Do - mi - no:
Et o - - mnia quæ intra me sunt, nomi - ni san - - cto e - jus. Glo - - ria
Patri, et Filio, et Spi - ri - tu - i San - cto. Sic - ut erat in principio, et nunc,
et sem - per, et in sæcula sæ - - cu - lo - - rum. A - men.

# JUSTUS UT PALMA FLOREBIT

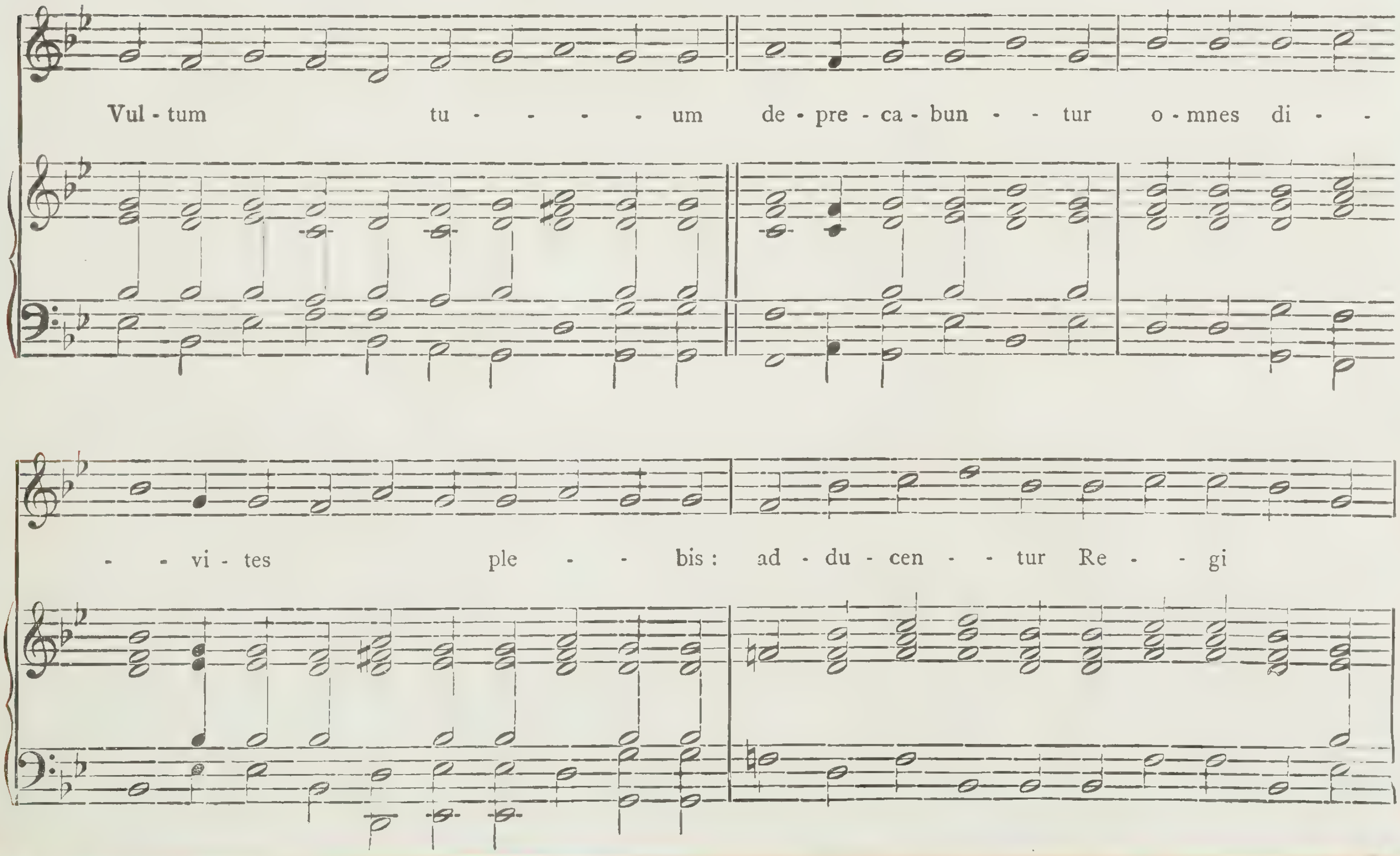
(MESSE D'UN CONFESSEUR NON PONTIFE)

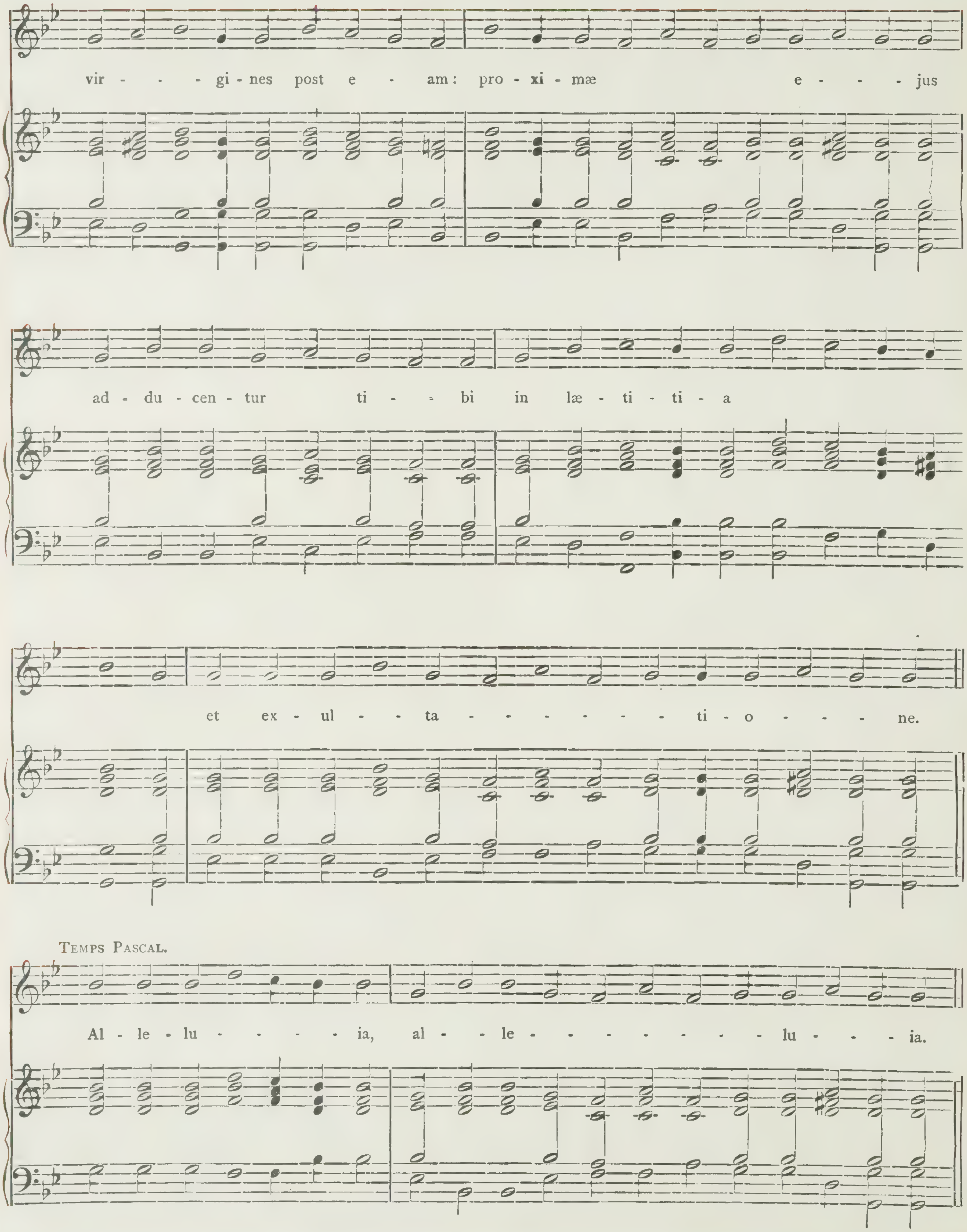


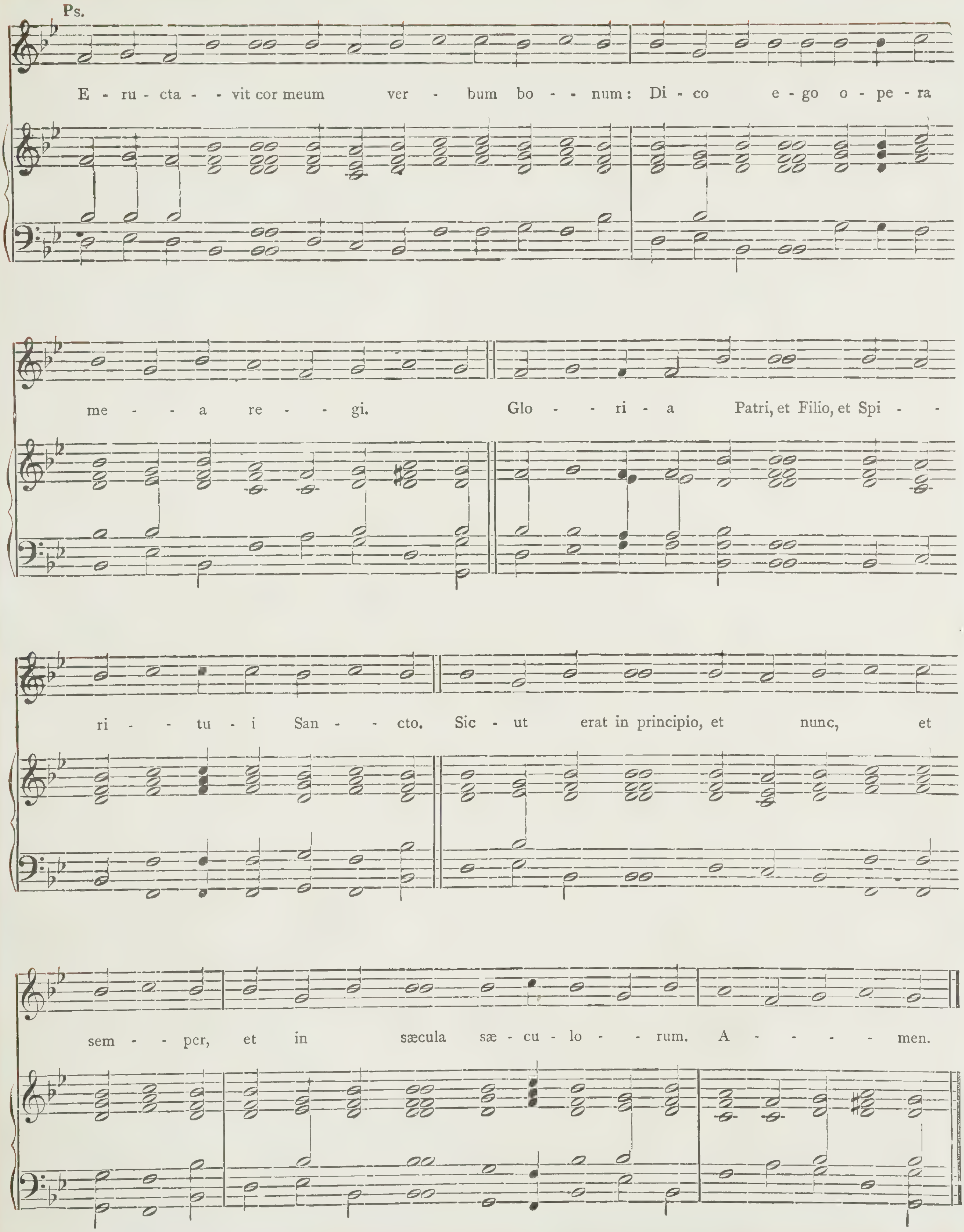



## VULTUM TUUM

(MESSE DES VIERGES NON MARTYRES)

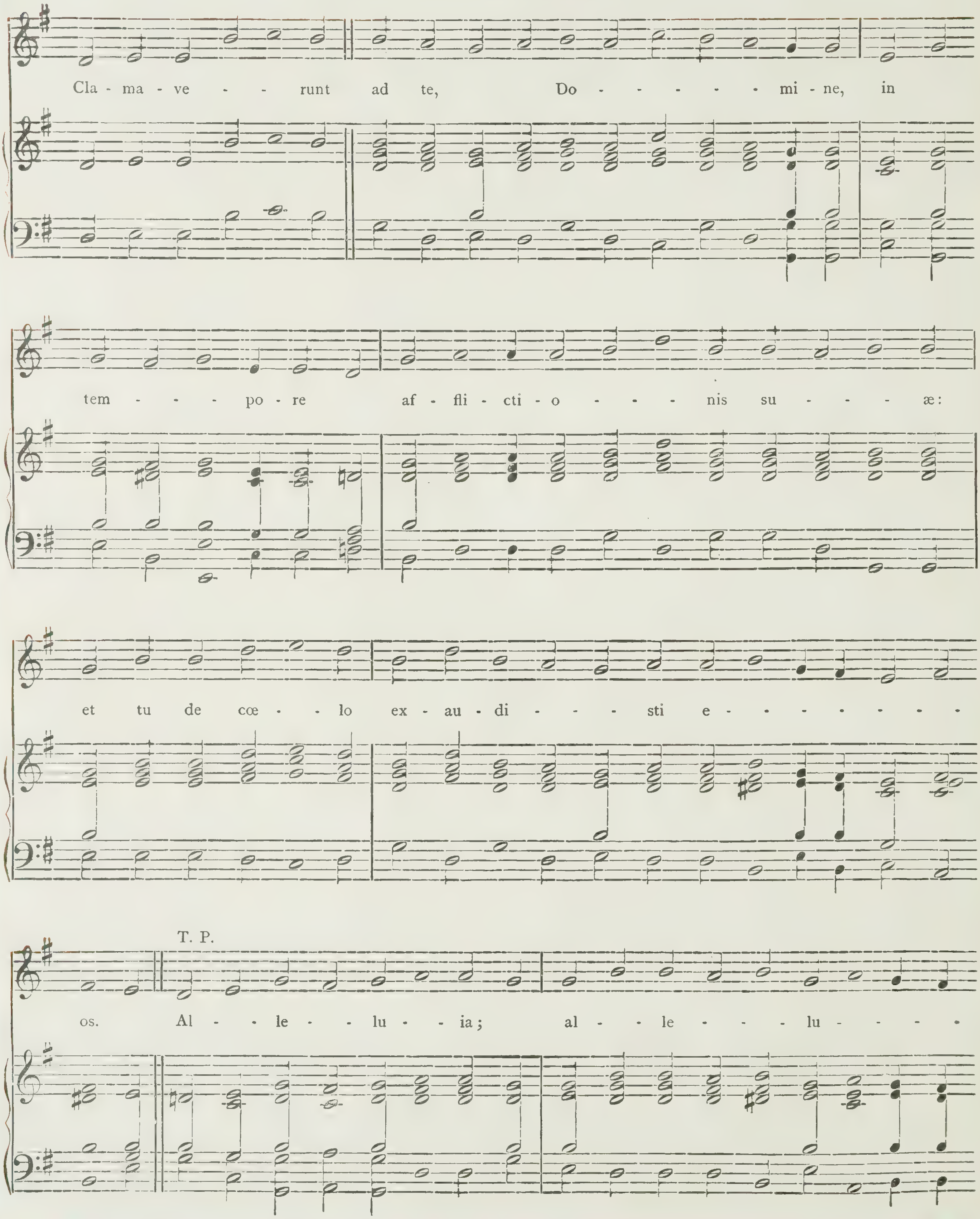


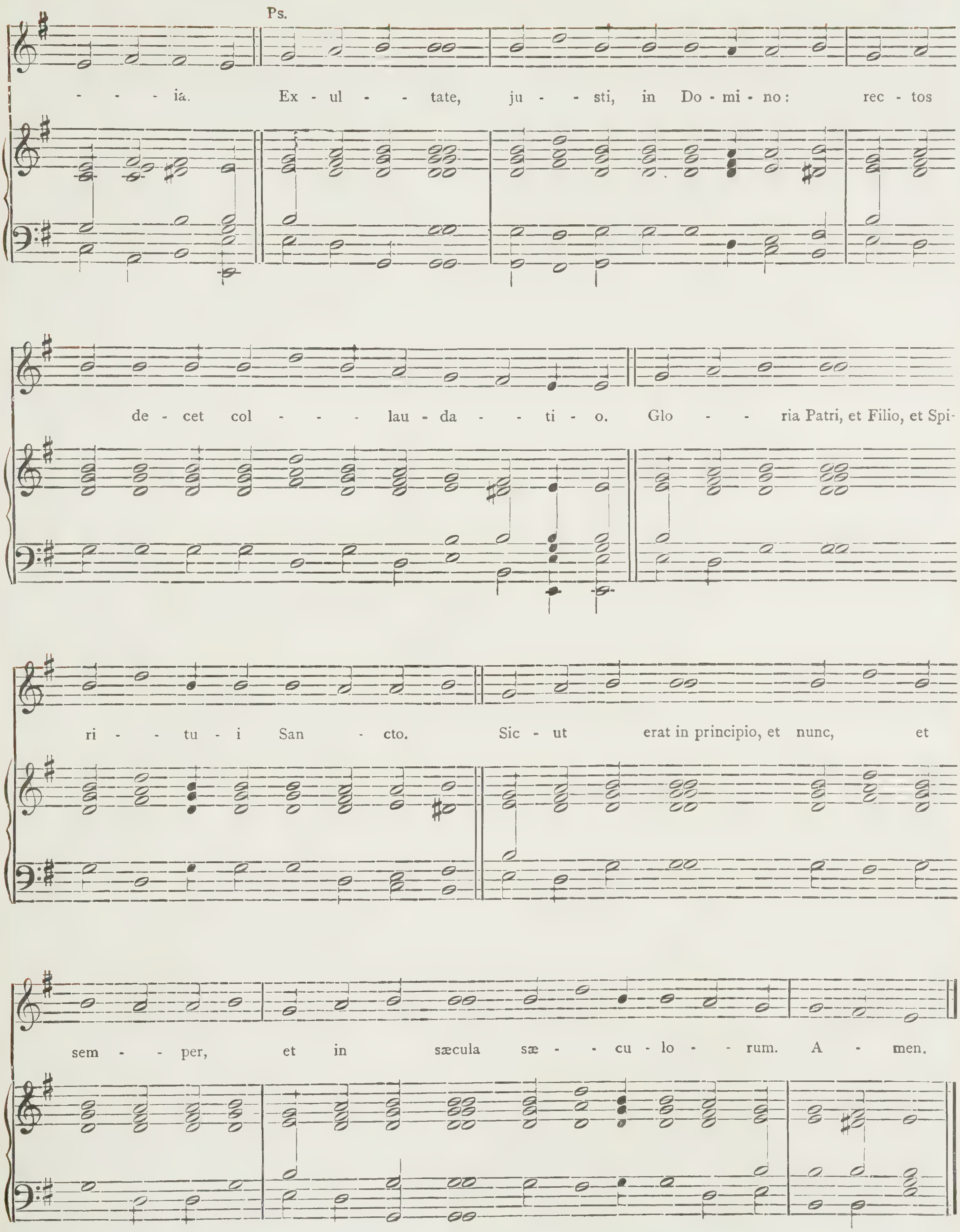

vir - - - gi - nes post e - am : pro - xi - mæ e - - - jus
ad - du - cen - tur ti - - bi in læ - ti - ti - a
et ex - ul - - ta - - - - - - ti - o - - - - ne.
Temps Pascal.
Al - le - lu - - - - ia, al - - le - - - - - - - - lu - - - ia.


Ps.
E - ru - cta - - vit cor meum ver - bum bo - - - num: Di - co e - go o - pe - ra
me - - - a re - - - gi. Glo - - ri - a Patri, et Filio, et Spi - -
ri - - tu - i San - - cto. Sic - ut erat in principio, et nunc, et
sem - - per, et in sæcula sæ - cu - lo - - rum. A - - - - men.

# CLAMAVERUNT

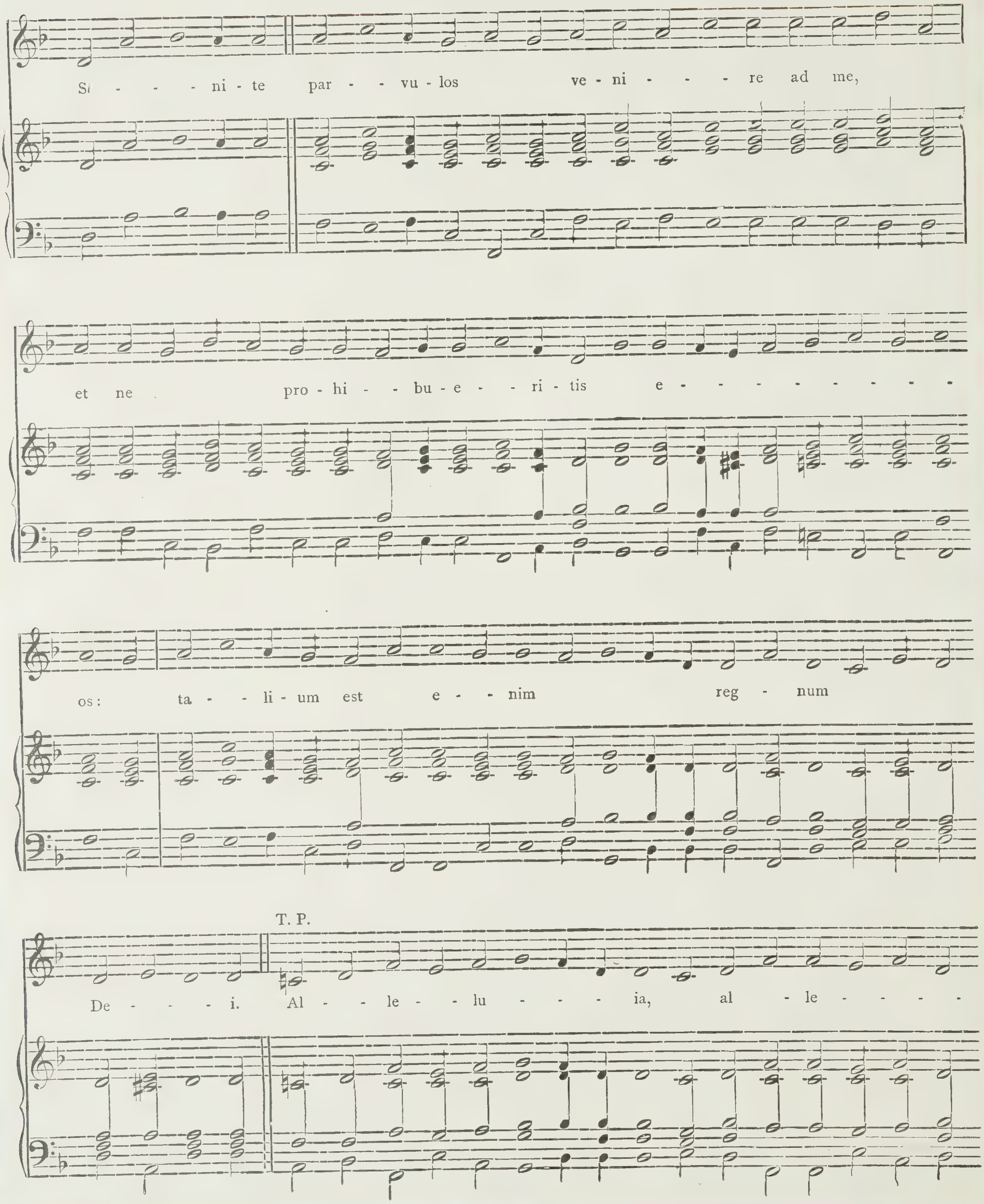
(S. PHILIPPE ET S. JACQUES, APÔTRES)

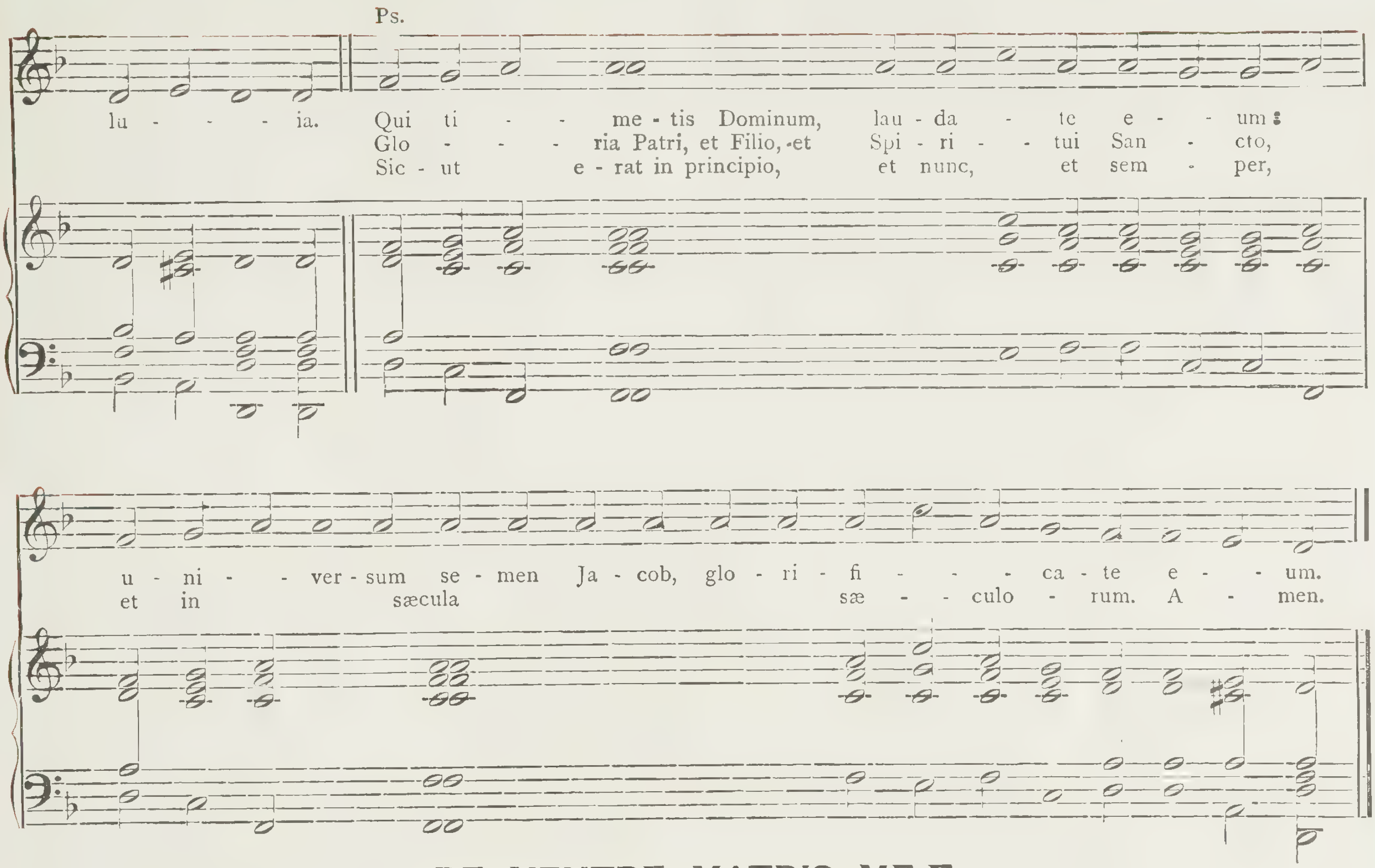



Ps.
- - - ia. Ex - ul - - tate, ju - - sti, in Do - mi - no: rec - tos
de - cet col - - - - lau - da - - ti - o. Glo - - - ria Patri, et Filio, et Spi-
ri - - tu - i San - cto. Sic - ut erat in principio, et nunc, et
sem - - per, et in sæcula sæ - - cu - lo - - rum. A - men.

## SINITE PARVULOS

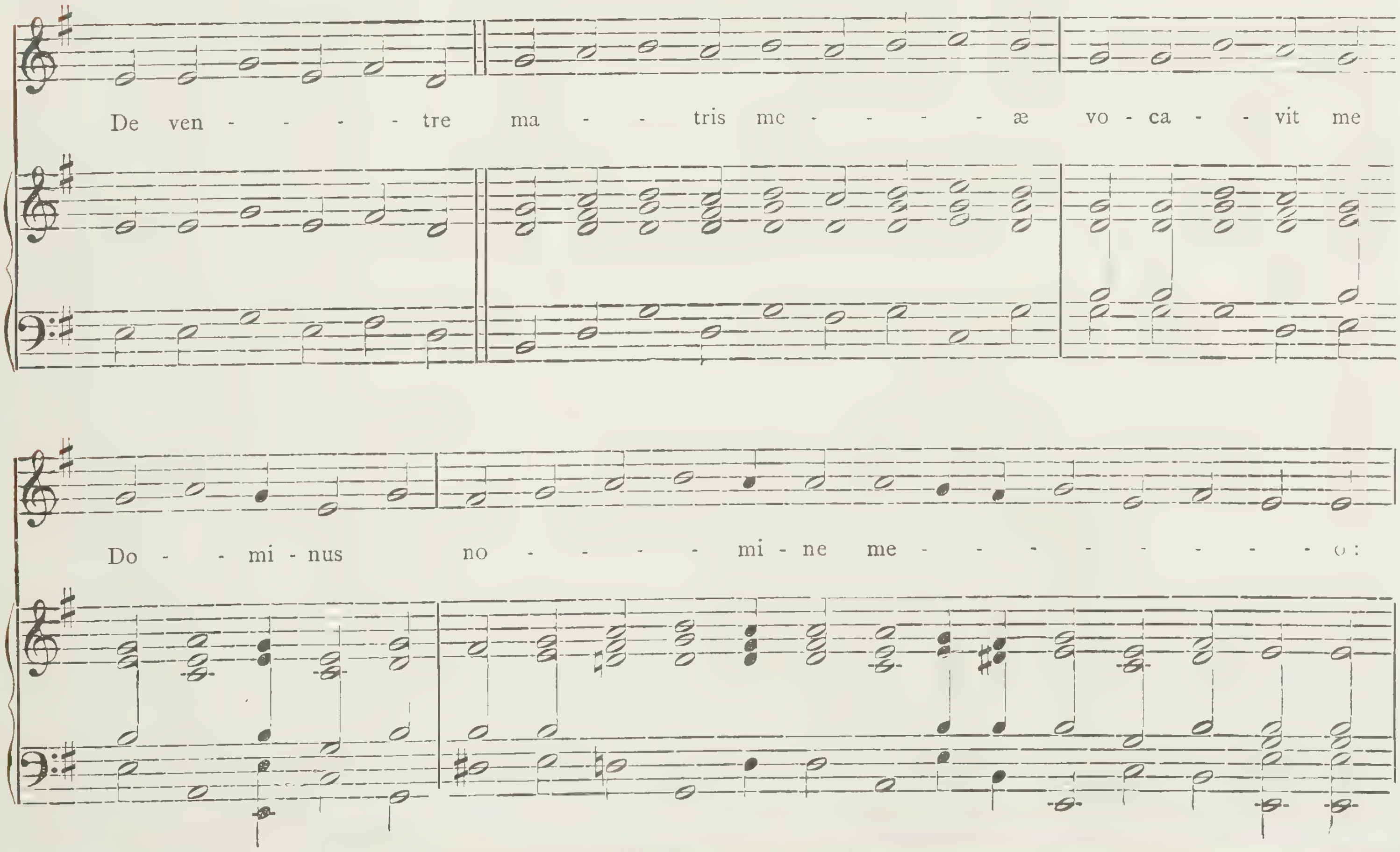
(S. JEAN-BAPTISTE DE LA SALLE)

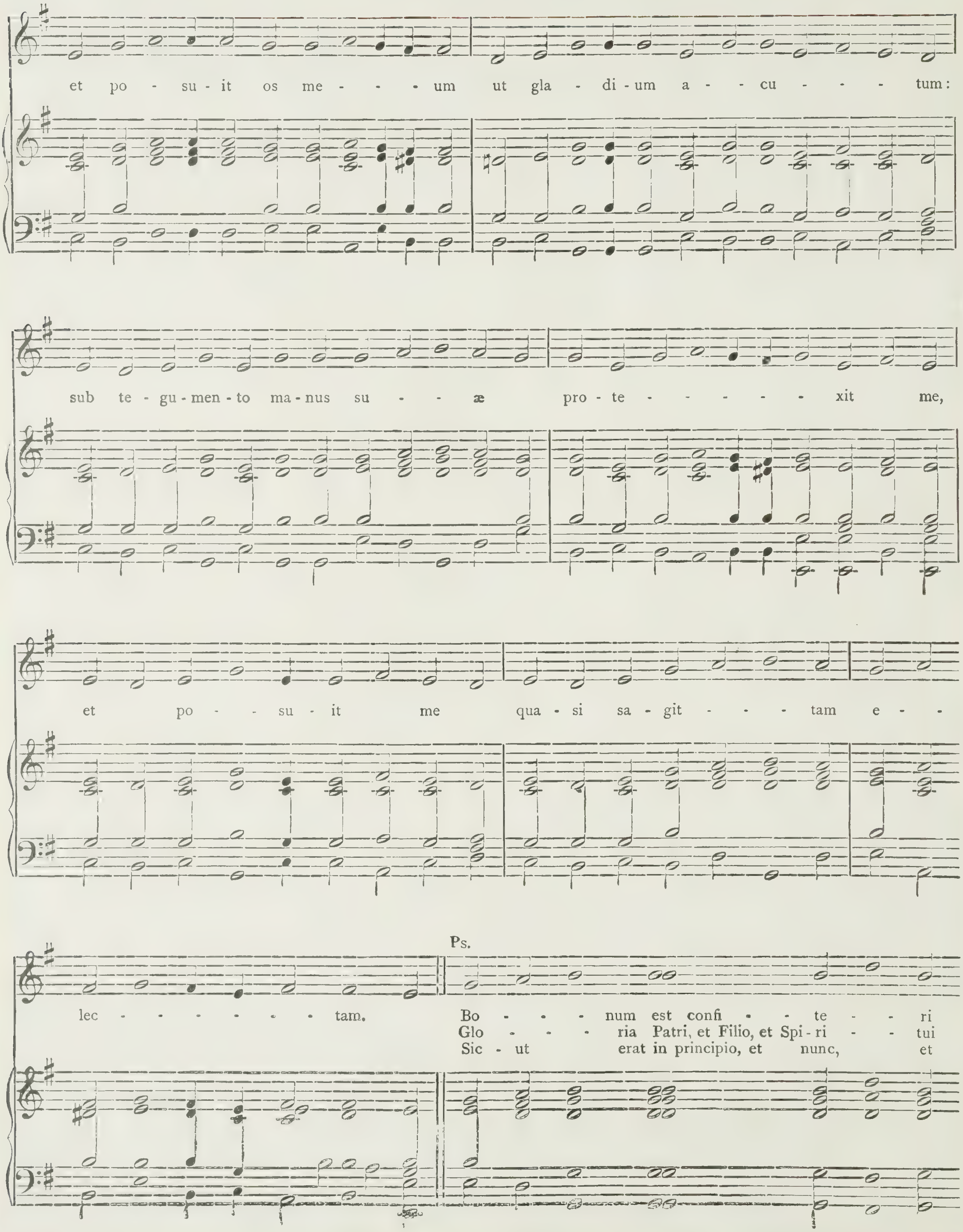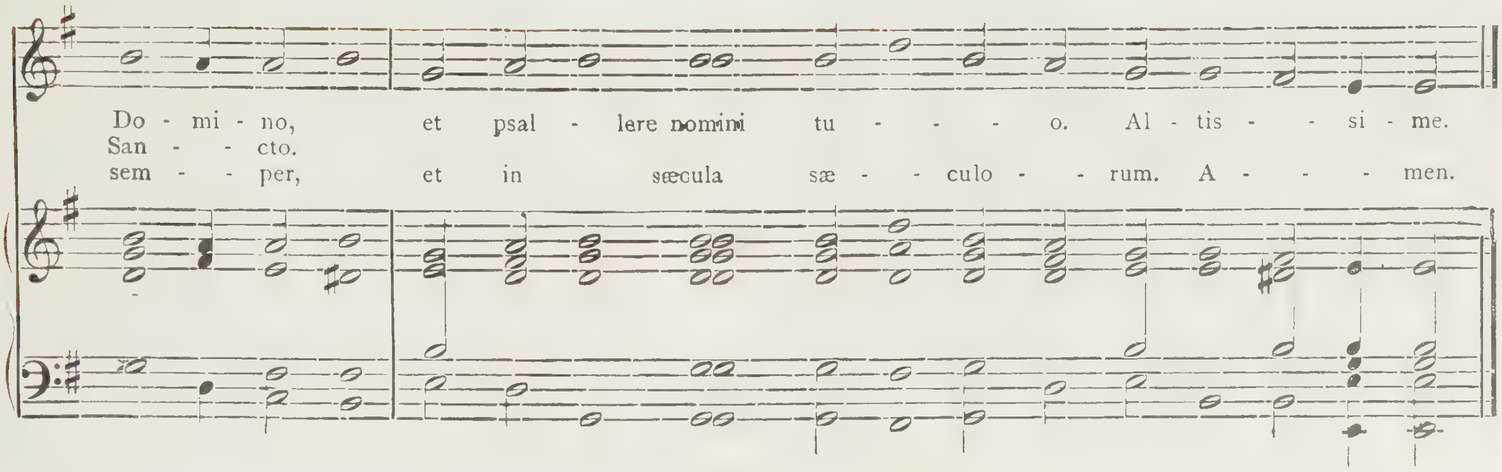





## DE VENTRE MATRIS MEÆ

(FÊTE DE S. JEAN-BAPTISTE)

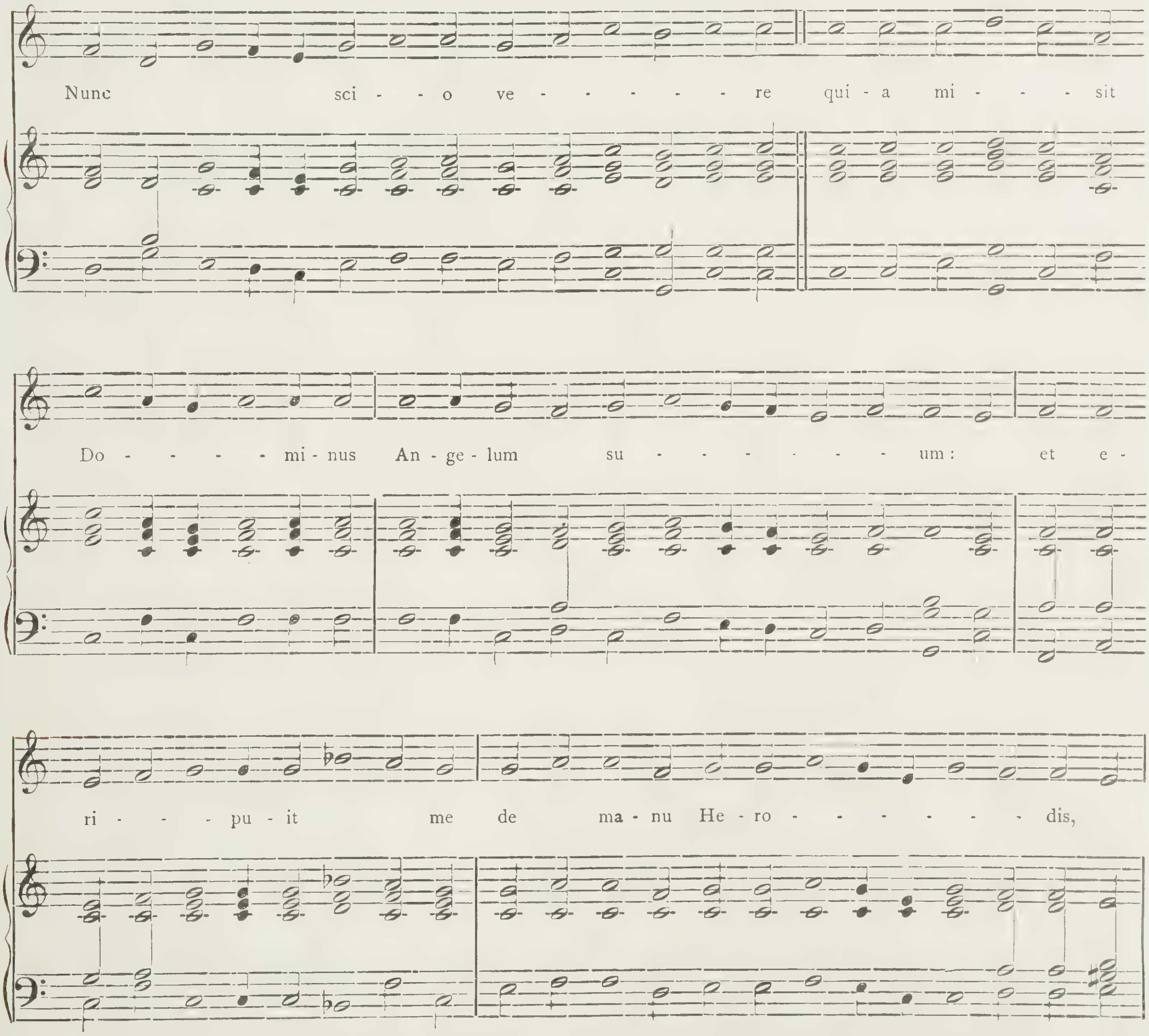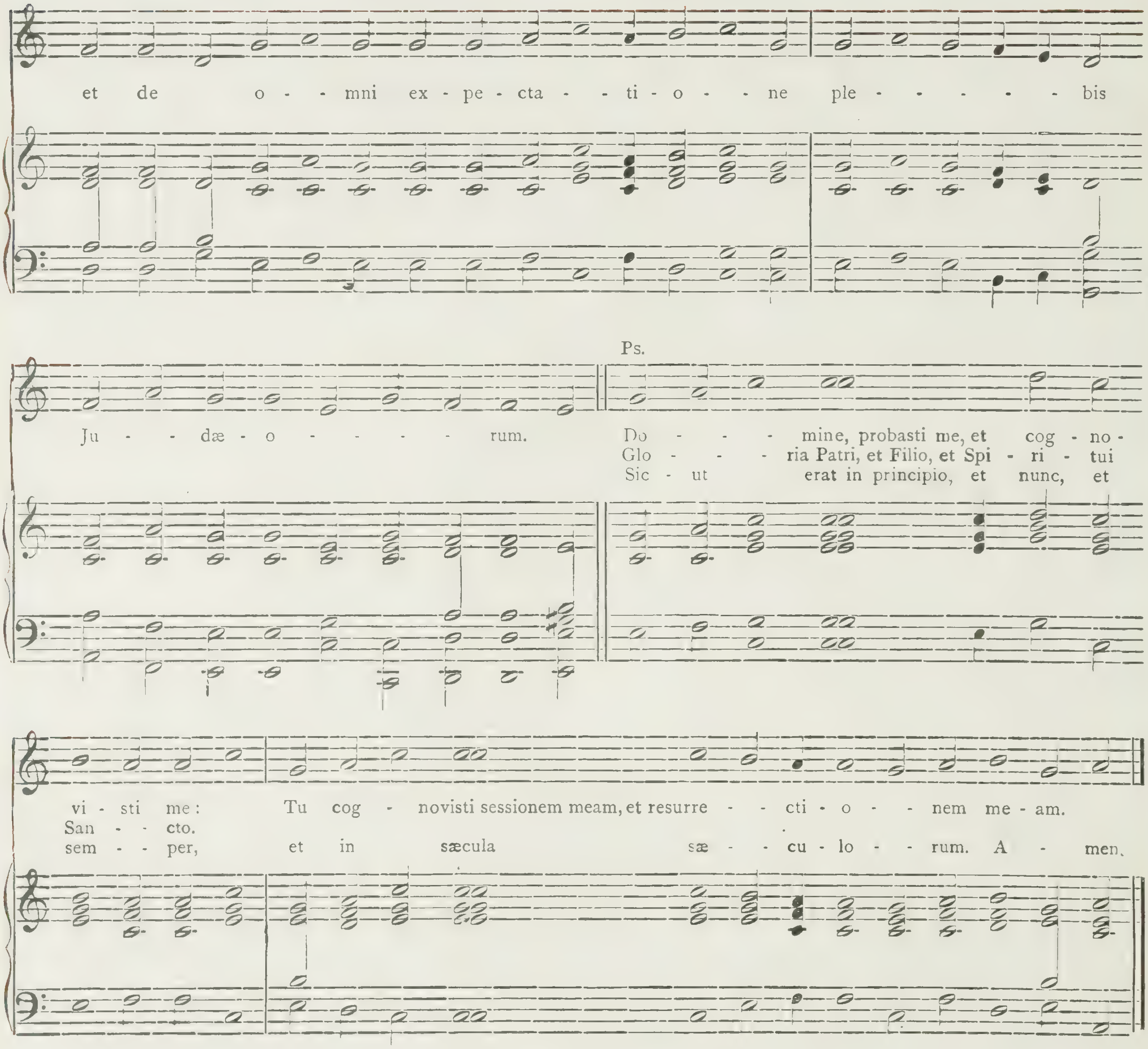



et po - su - it os me - - - - um ut gla - di - um a - - cu - - - - tum:
sub te - gu - men - to ma - nus su - - - æ pro - te - - - - - - xit me,
et po - - su - it me qua - si sa - git - - - tam e - -
lec - - - - - - - - - tam.
Ps.
Bo - - - - num est confi - - te - - ri
Glo - - - - ria Patri, et Filio, et Spi - ri - - tui
Sic - ut erat in principio, et nunc, et




## NUNC SCIO VERE

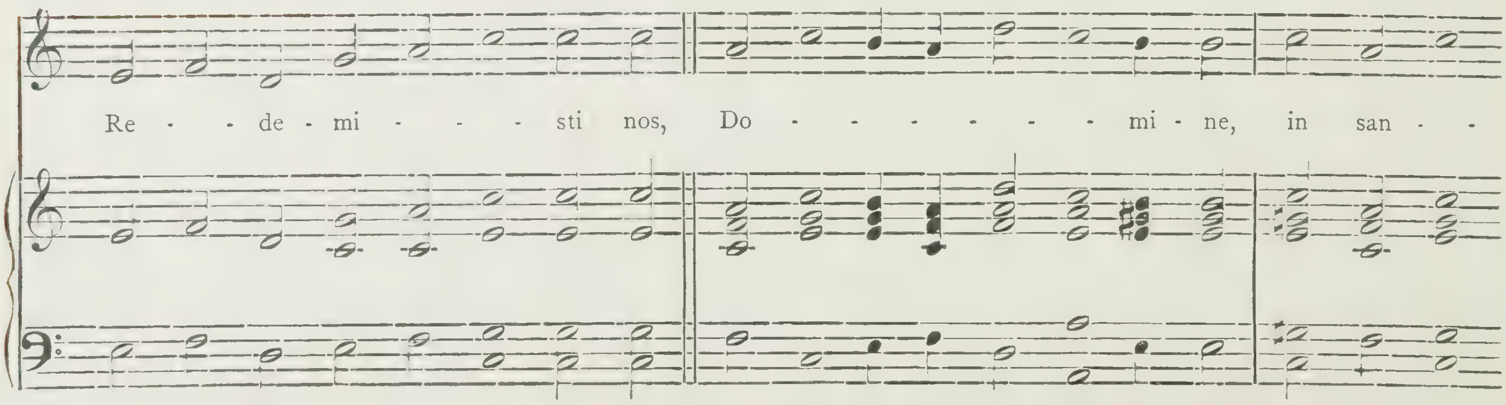
(INTROIT DE LA FÊTE DE S. PIERRE ET S. PAUL)
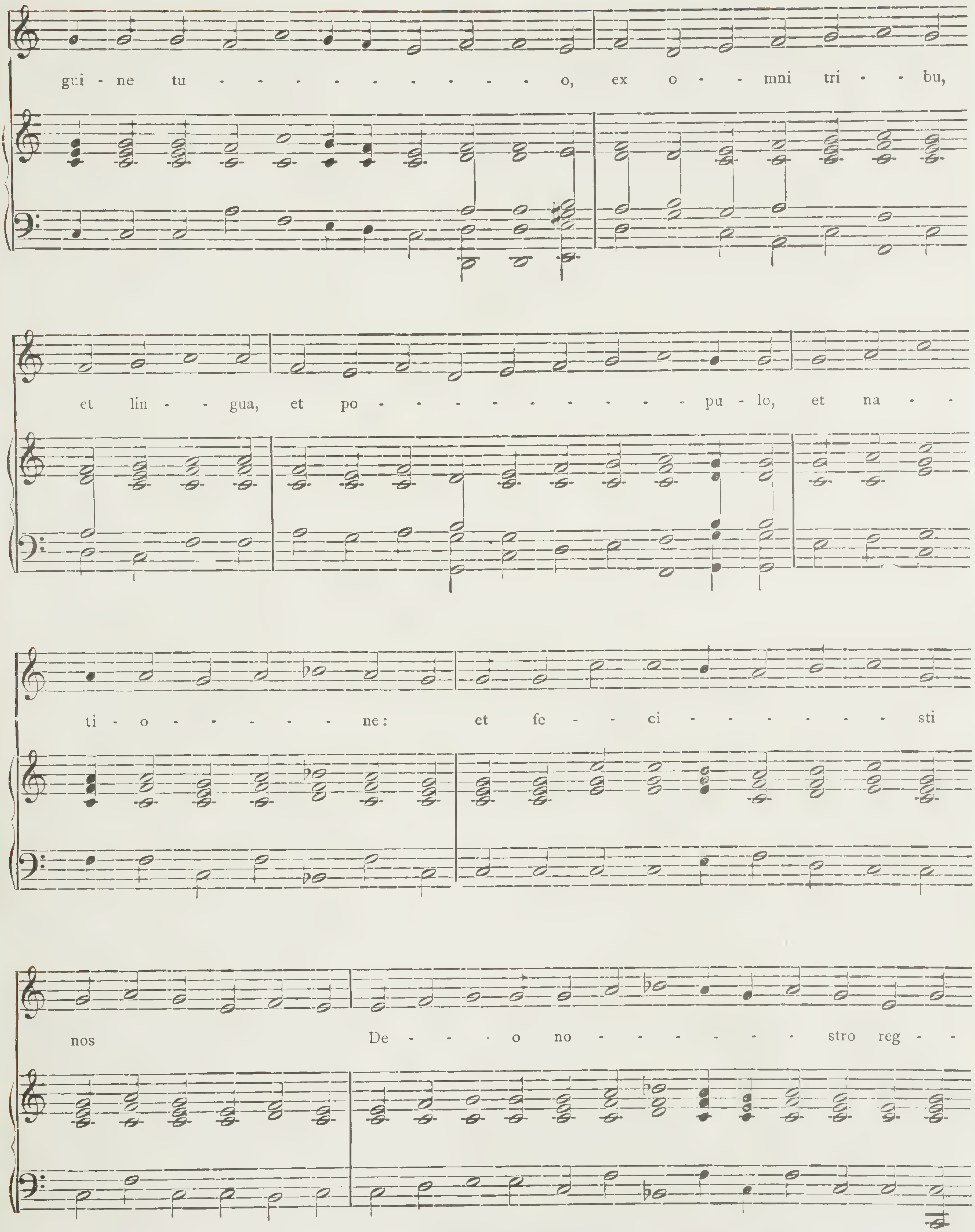


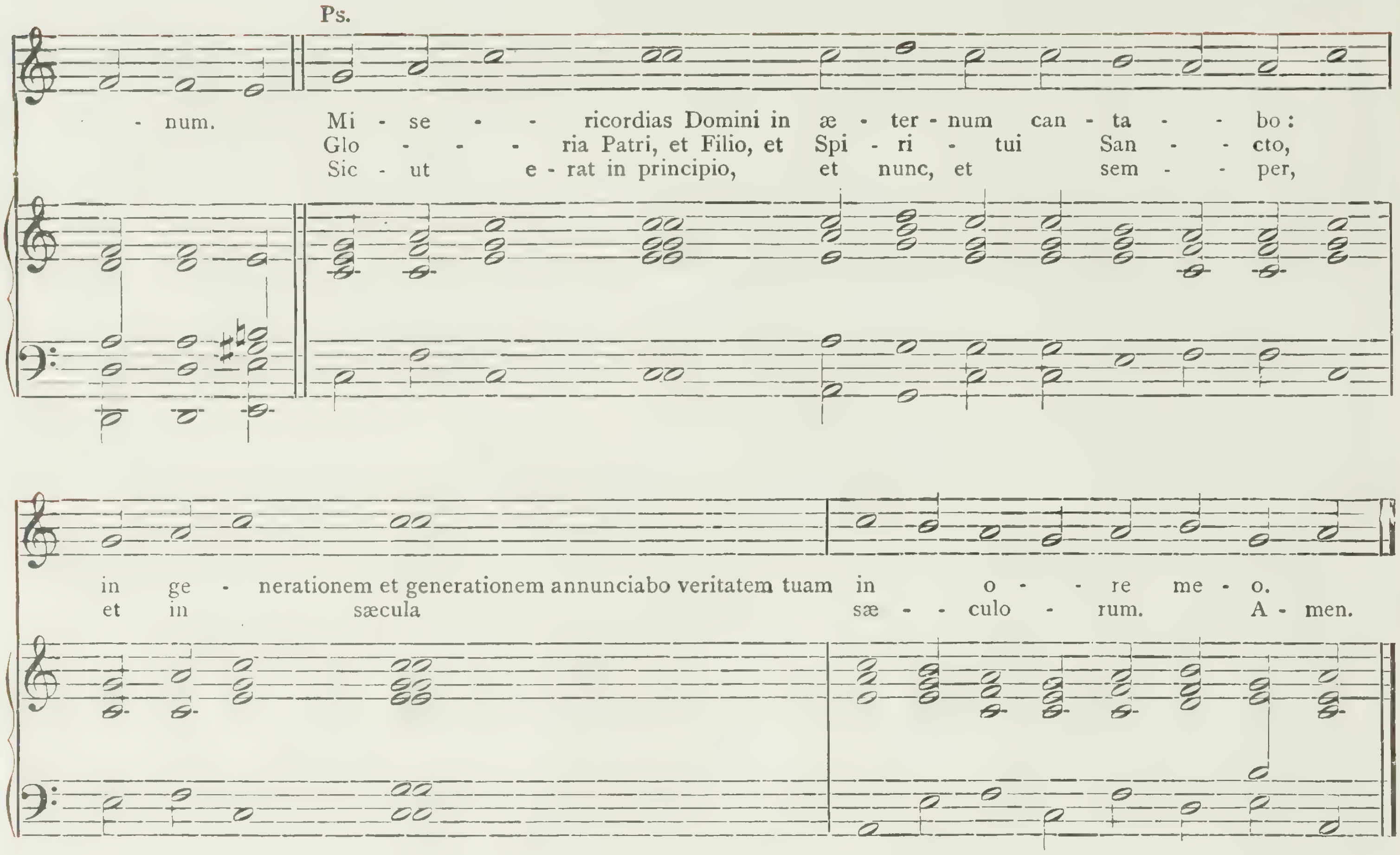



## REDEMISTI NOS

(INTROIT DE LA FÊTE DU PRÉCIEUX SANG)

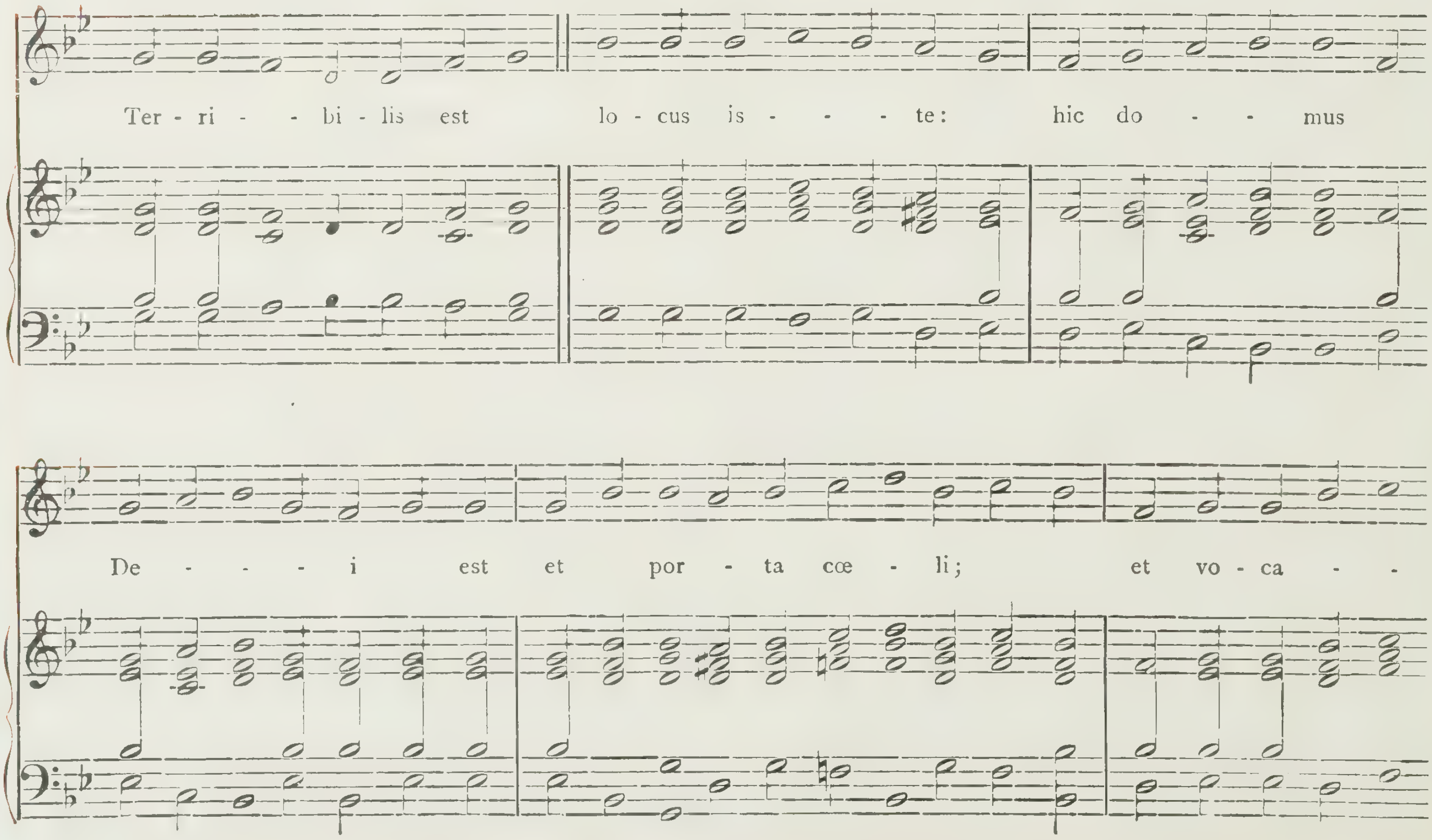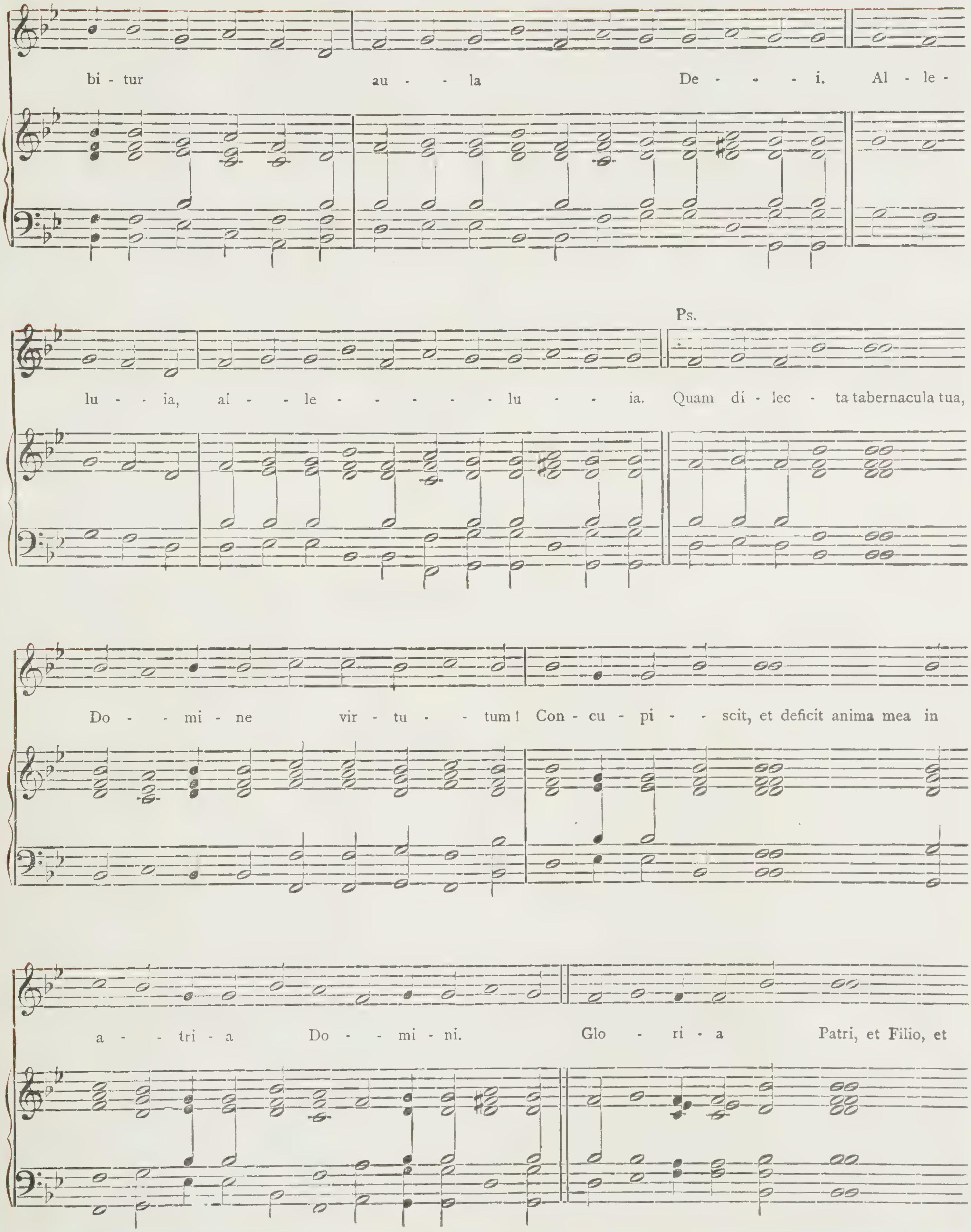



gui - ne tu - - - - - - - - - - - - o, ex o - - mni tri - - bu,
et lin - - gua, et po - - - - - - - - - - pu - lo, et na - -
ti - o - - - - - - - ne: et fe - - ci - - - - - - - sti
nos De - - - o no - - - - - - - stro reg - -

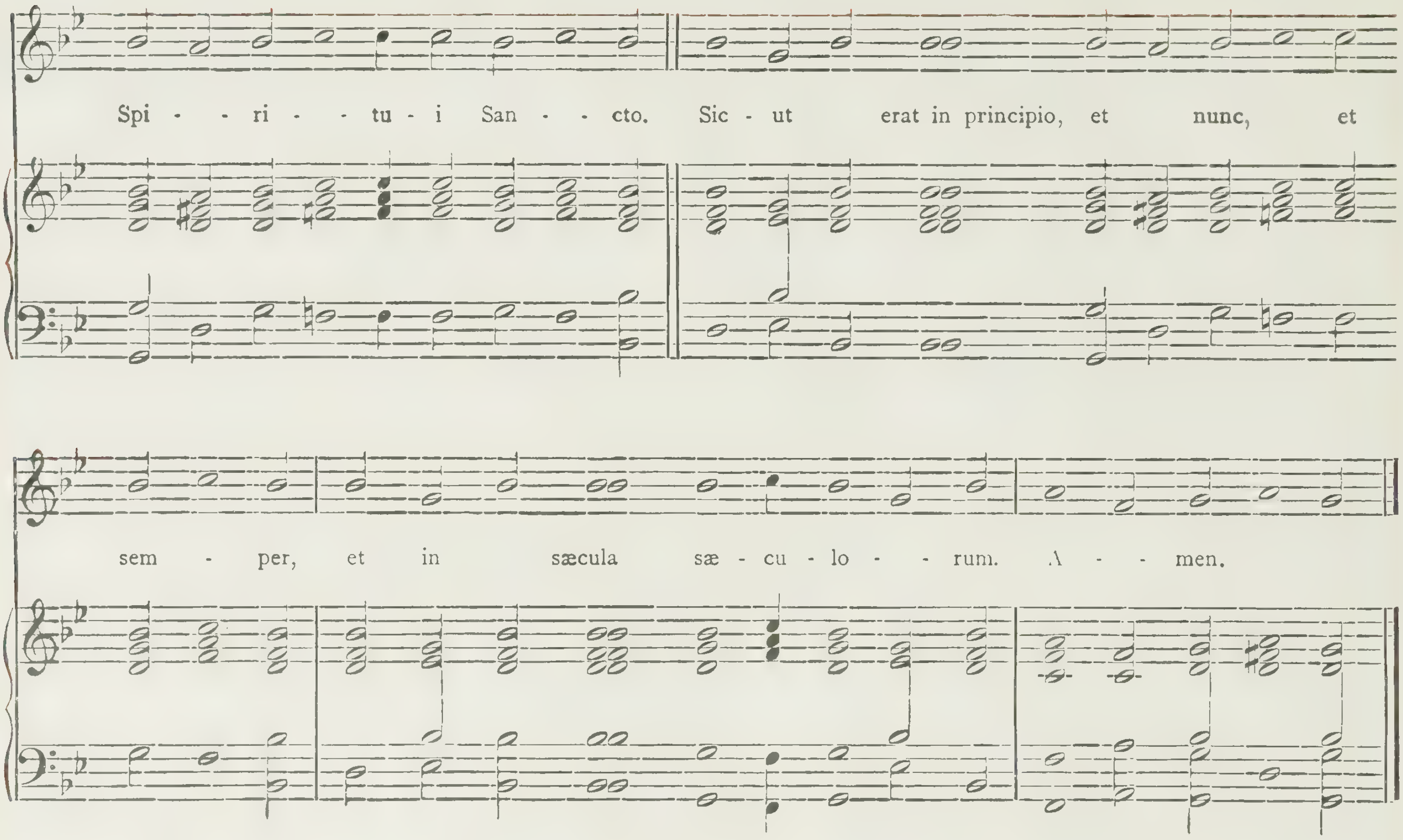



## TERRIBILIS EST

(INTROIT POUR LA DÉDICACE D'UNE ÉGLISE)

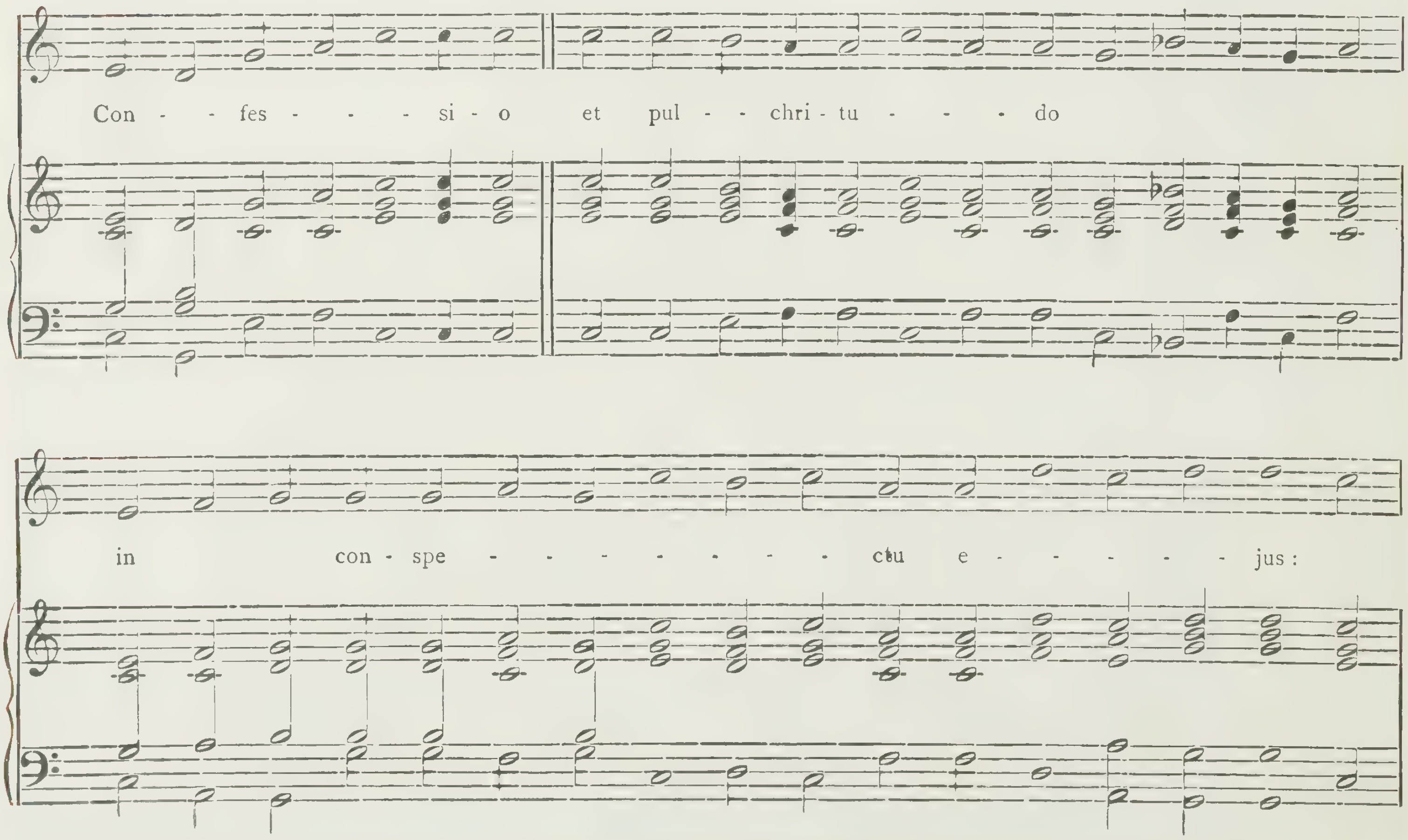


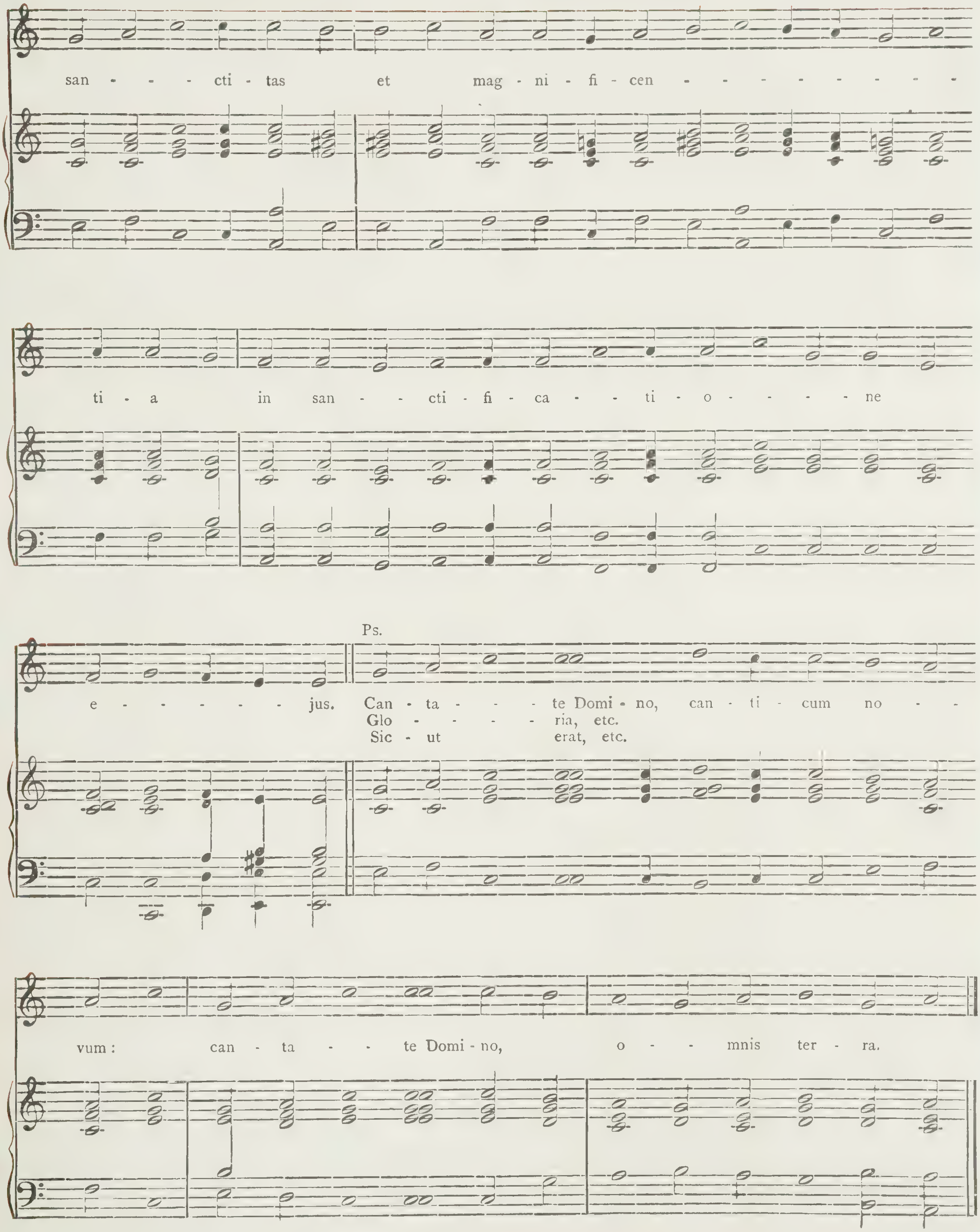

bi - tur au - - la De - - - i. Al - le -
lu - - ia, al - - le - - - - - - lu - - - ia.
Ps.
Quam di - lec - ta tabernacula tua,
Do - - mi - ne vir - tu - - - tum! Con - cu - pi - - scit, et deficit anima mea in
a - - tri - a Do - - mi - ni. Glo - ri - a Patri, et Filio, et




## CONFESSIO

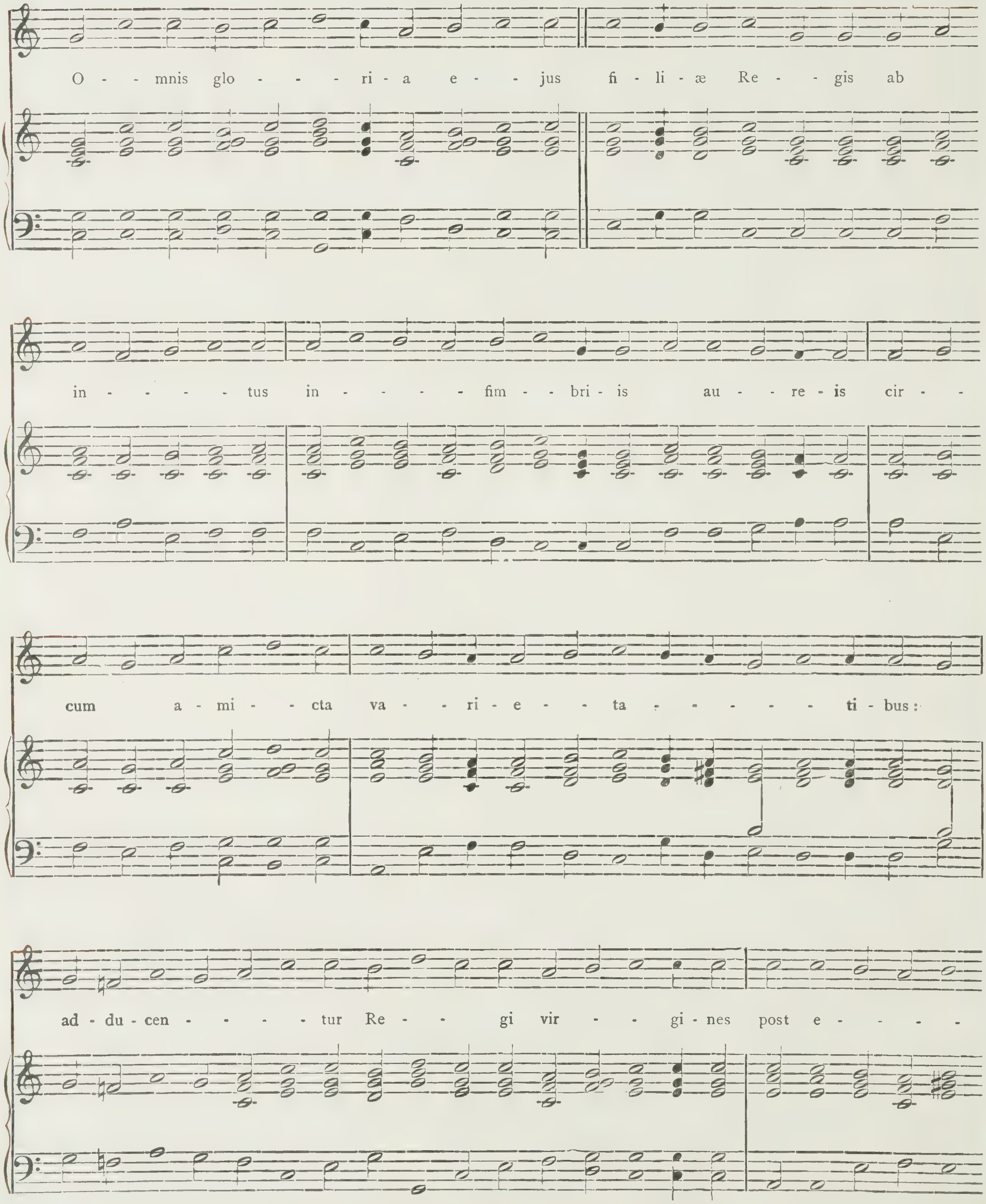
(INTROIT DE LA FÊTE DE S. LAURENT)
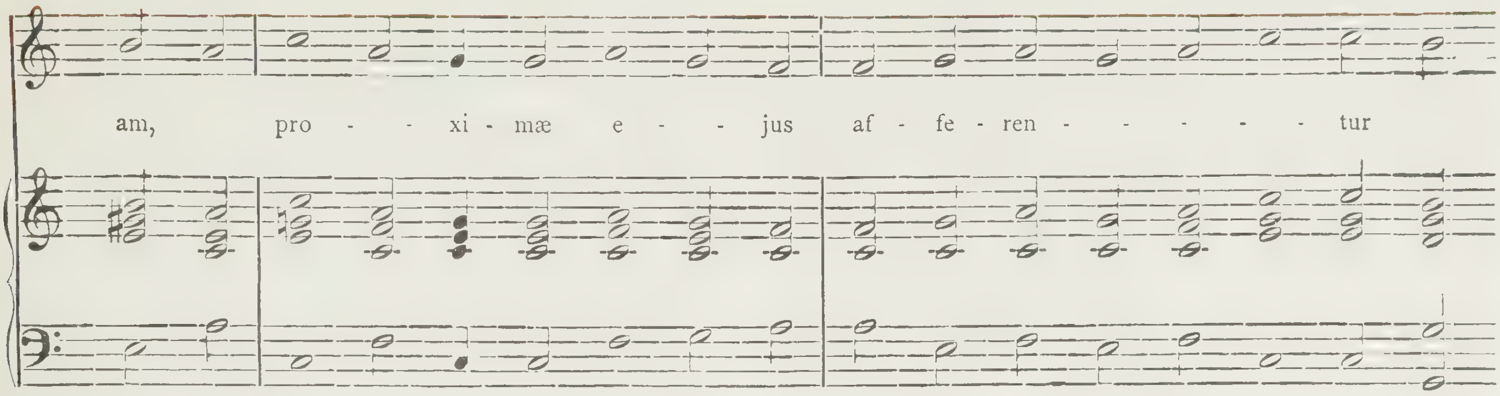


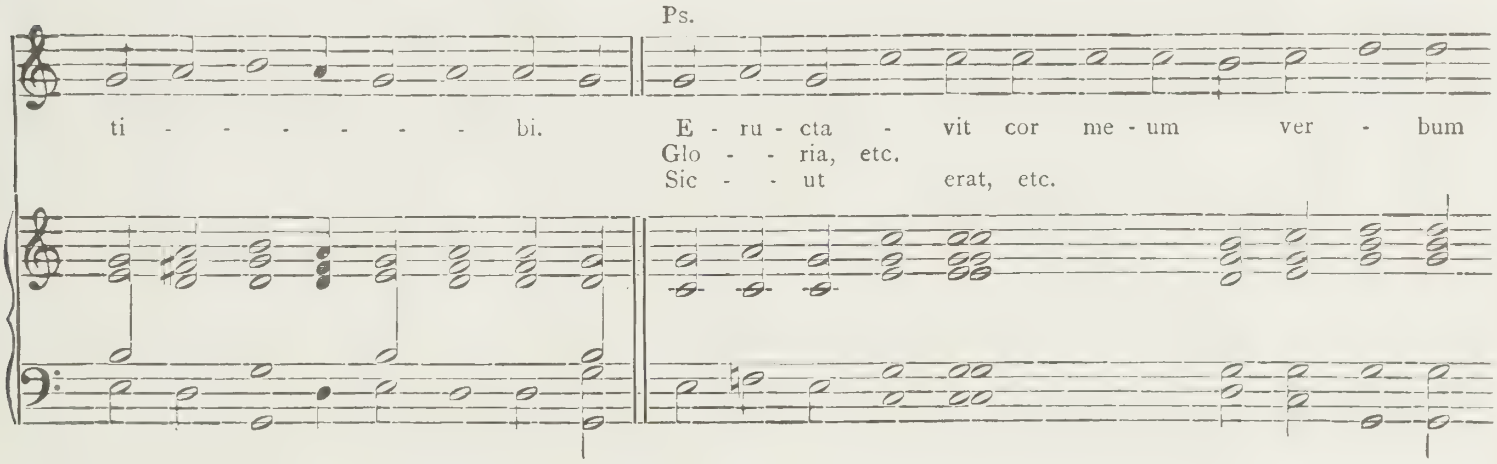

san - - - cti - tas et mag - ni - fi - cen - - - - - - - -
ti - a in san - - cti - fi - ca - - ti - o - - - - ne
Ps.
e - - - - - - jus. Can - ta - - - te Domi - no, can - ti - cum no - -
Glo - - - - ria, etc.
Sic - ut erat, etc.
vum: can - ta - - te Domi - no, o - - mnis ter - ra.
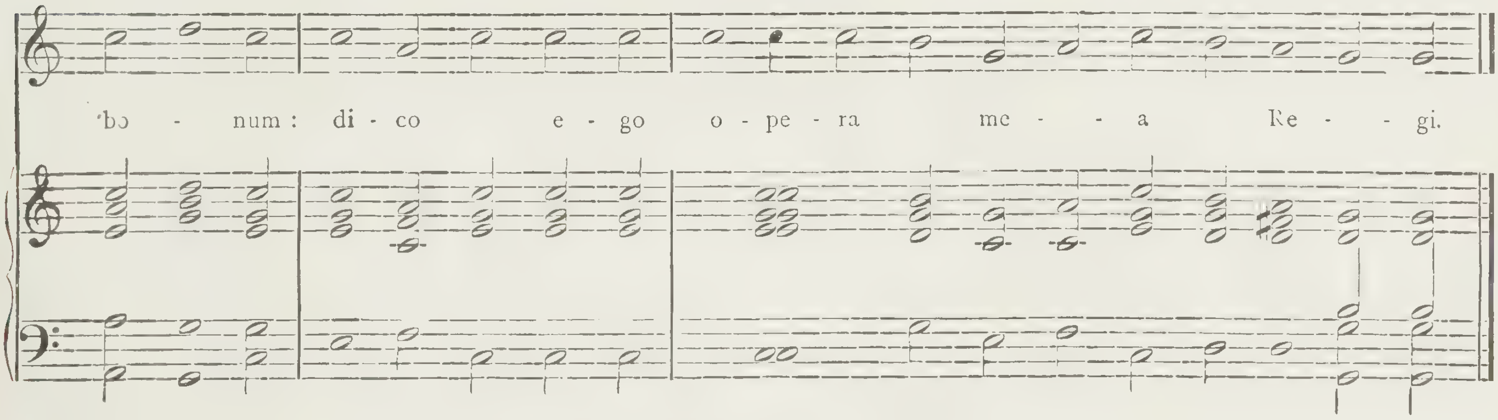
## OMNIS GLORIA EJUS

(INTROIT POUR LA FÊTE DU CŒUR TRÈS PUR DE MARIE)





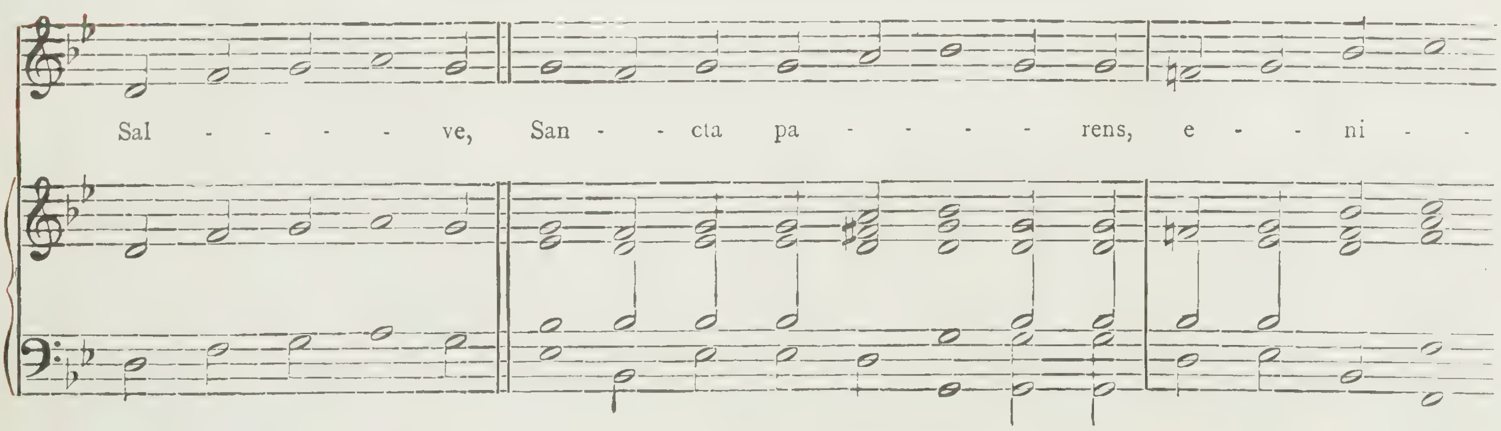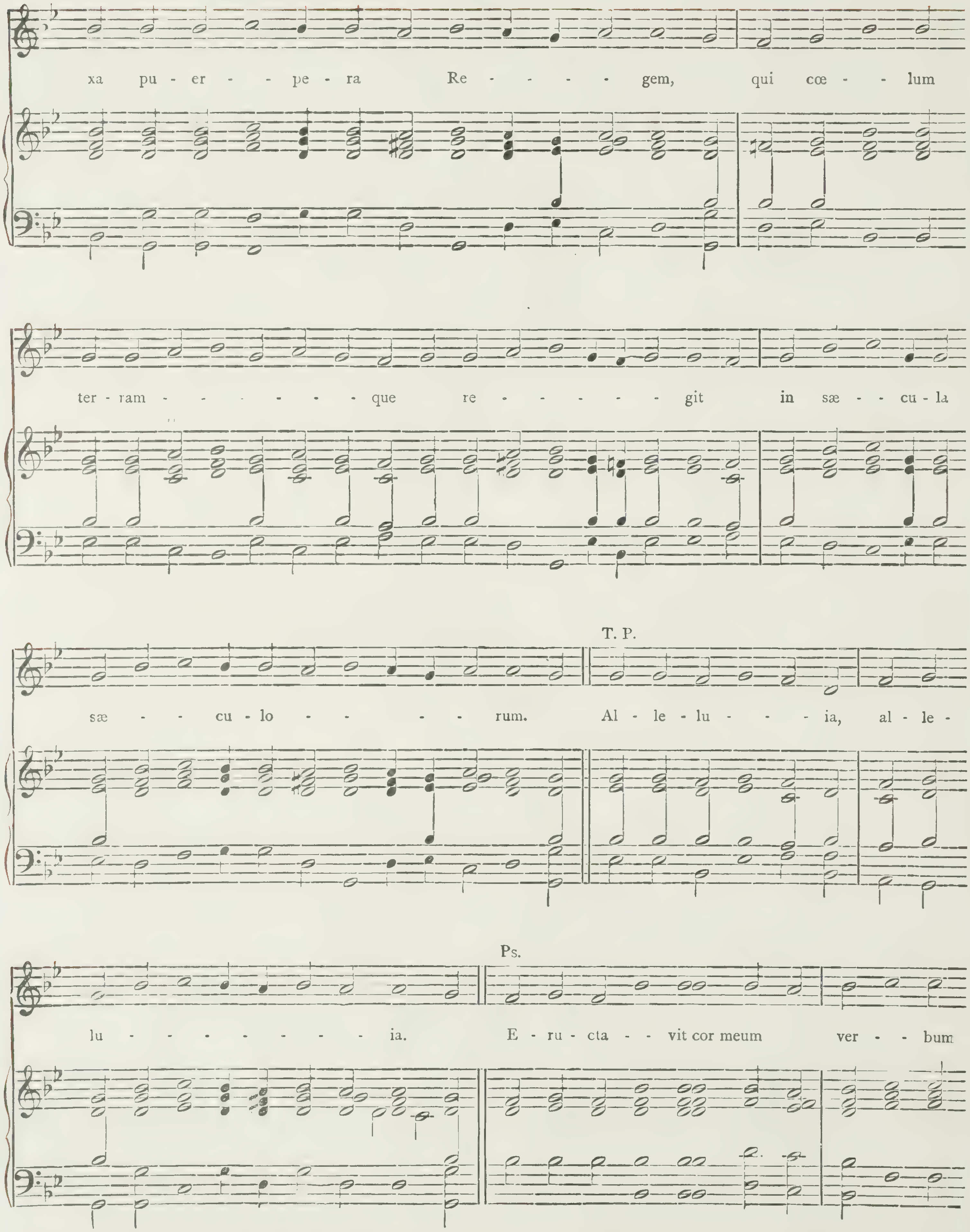





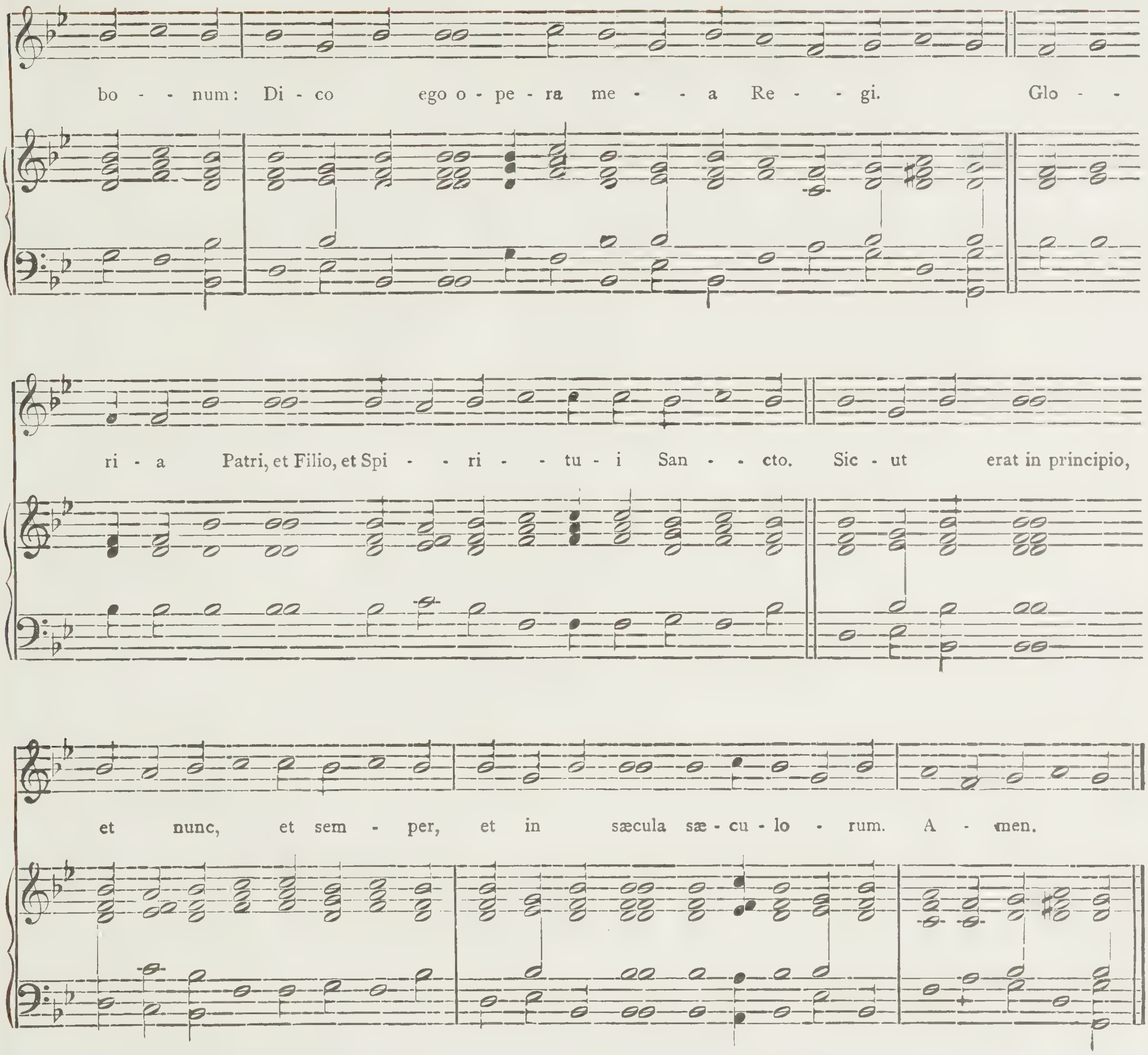


## SALVE SANCTA PARENS

(INTROIT POUR LES MESSES VOTIVES DE LA STE VIERGE)

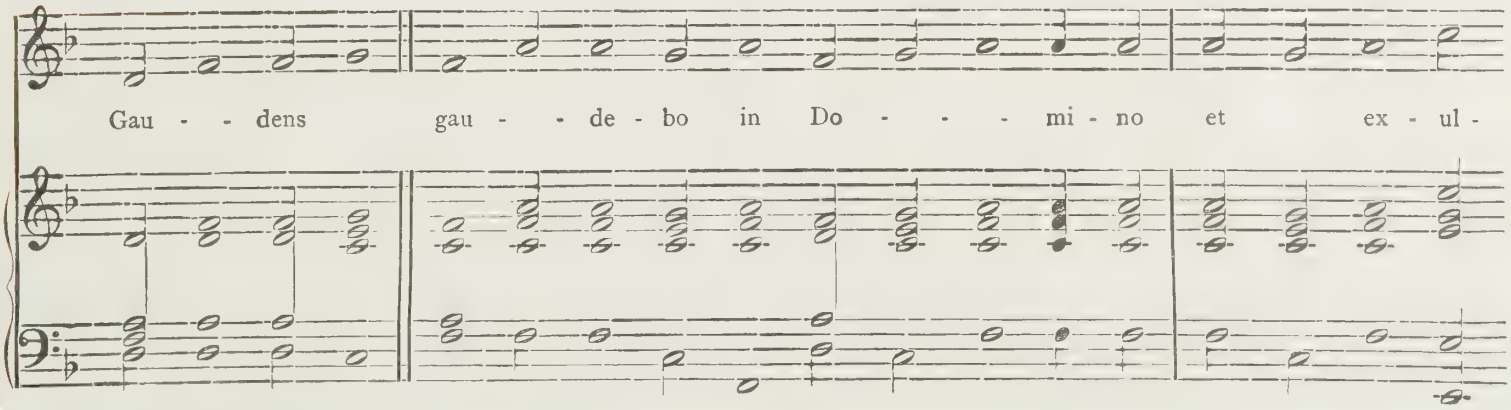


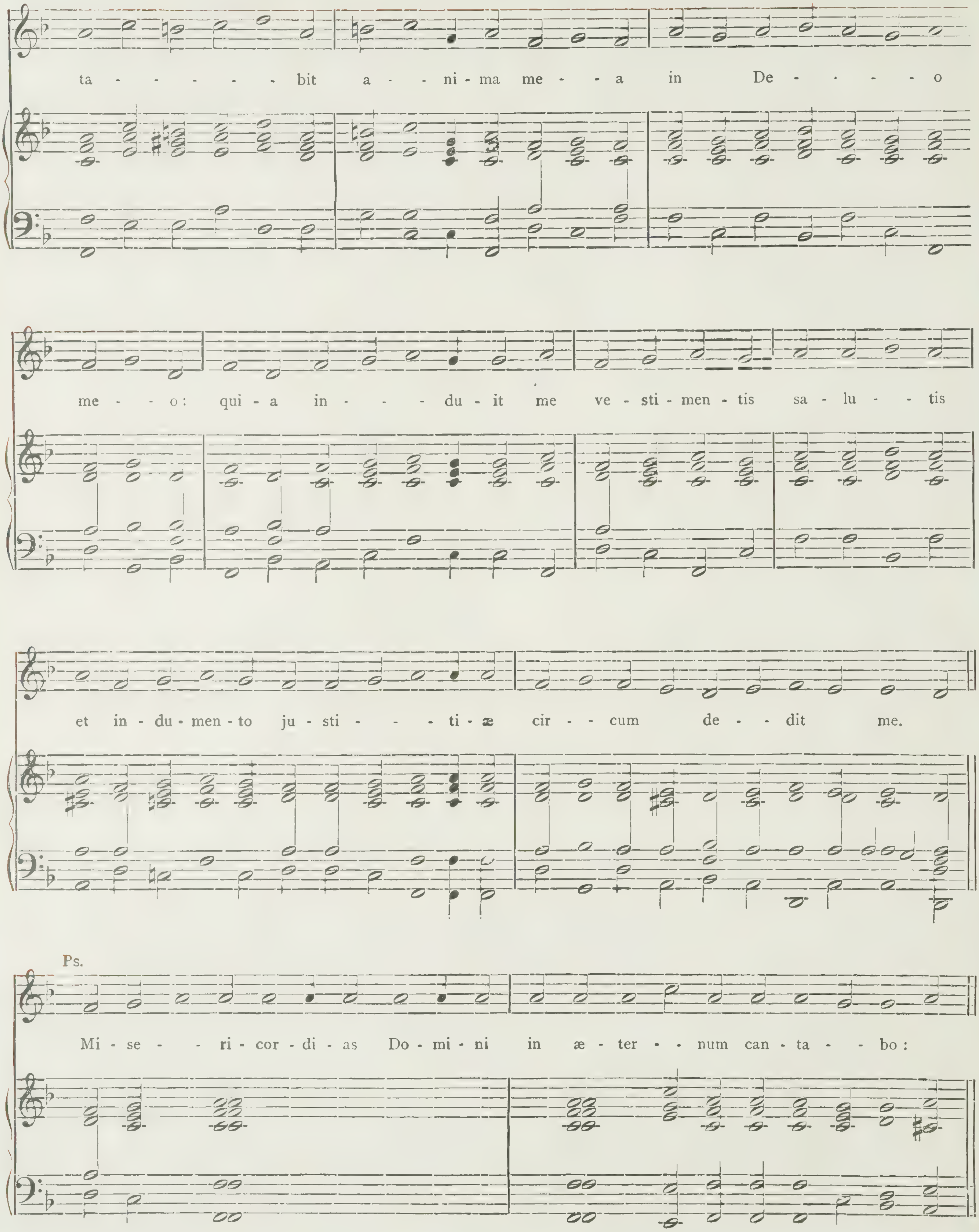

xa pu - er - - pe - ra Re - - - - gem, qui cœ - - lum
ter - ram - - - - - - - que re - - - - - - git in sæ - - cu - la
T. P.
sæ - - - cu - lo - - - - - rum. Al - le - lu - - - ia, al - le -
Ps.
lu - - - - - - - - - ia. E - ru - cta - - vit cor meum ver - - bum

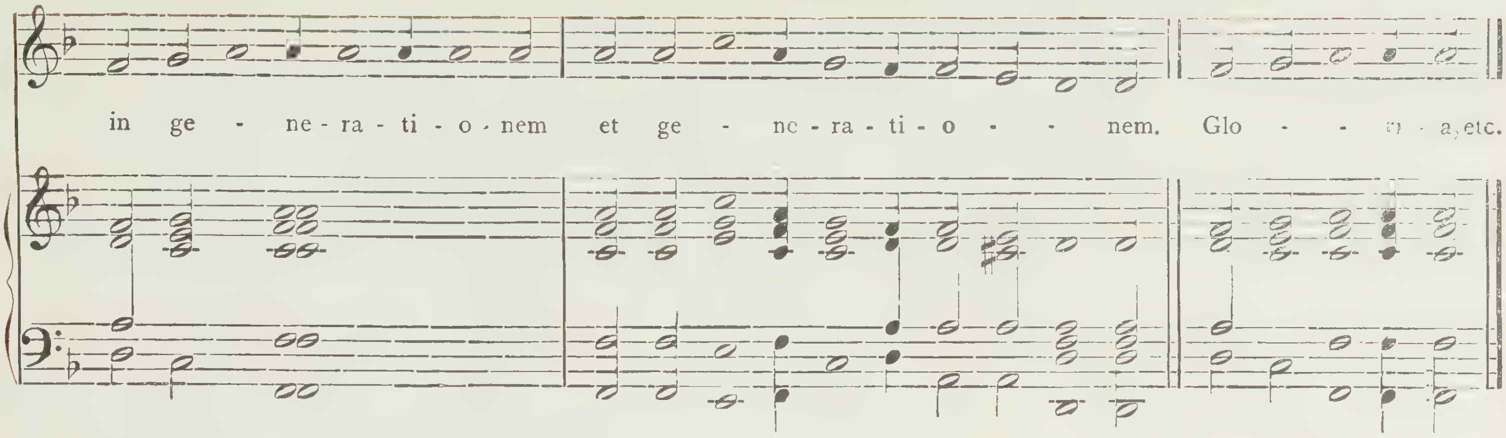



## GAUDENS GAUDEBO IN DOMINO

(INTROIT DE LA FÊTE DU TRÈS SAINT RÉDEMPTEUR)

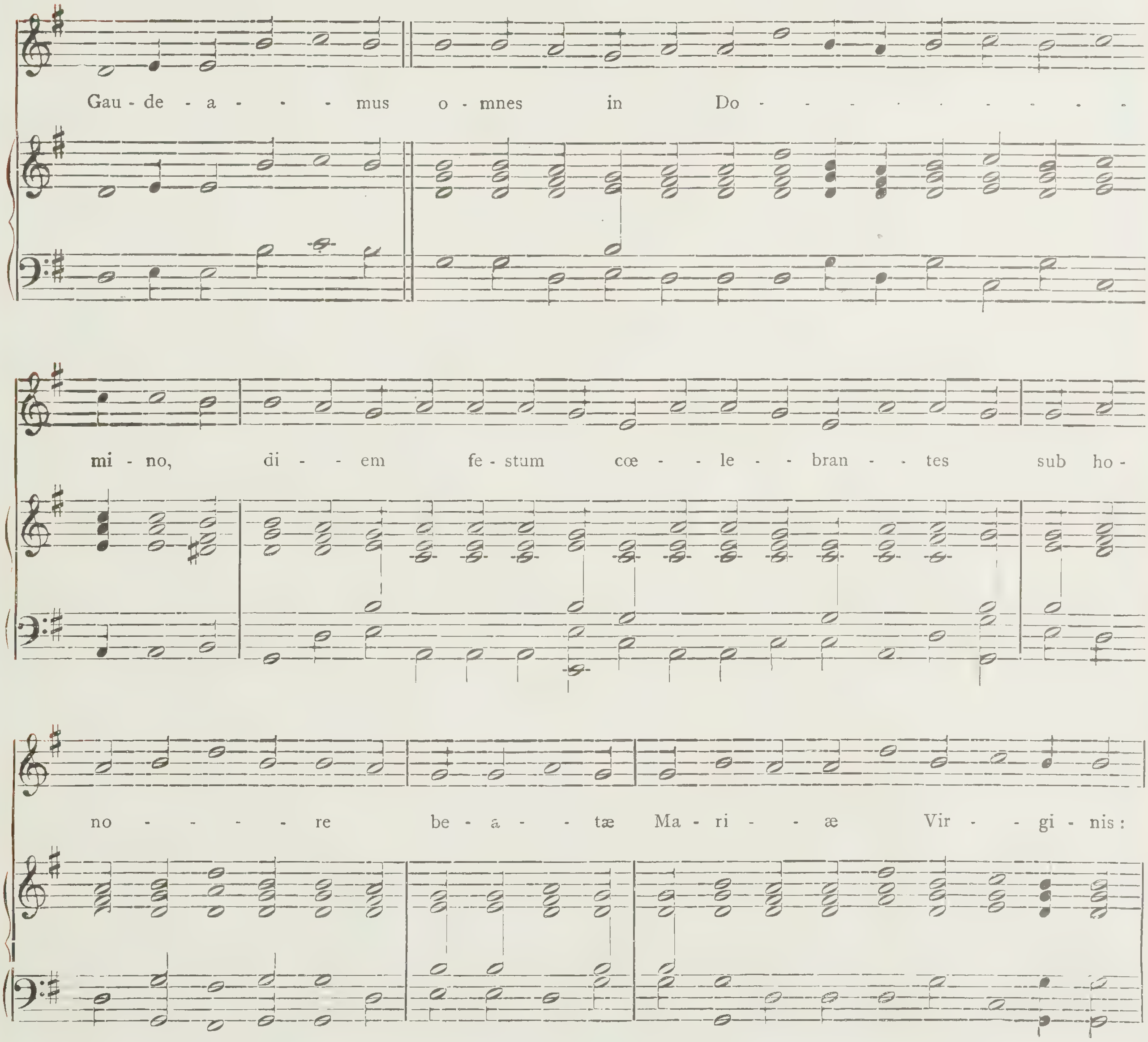


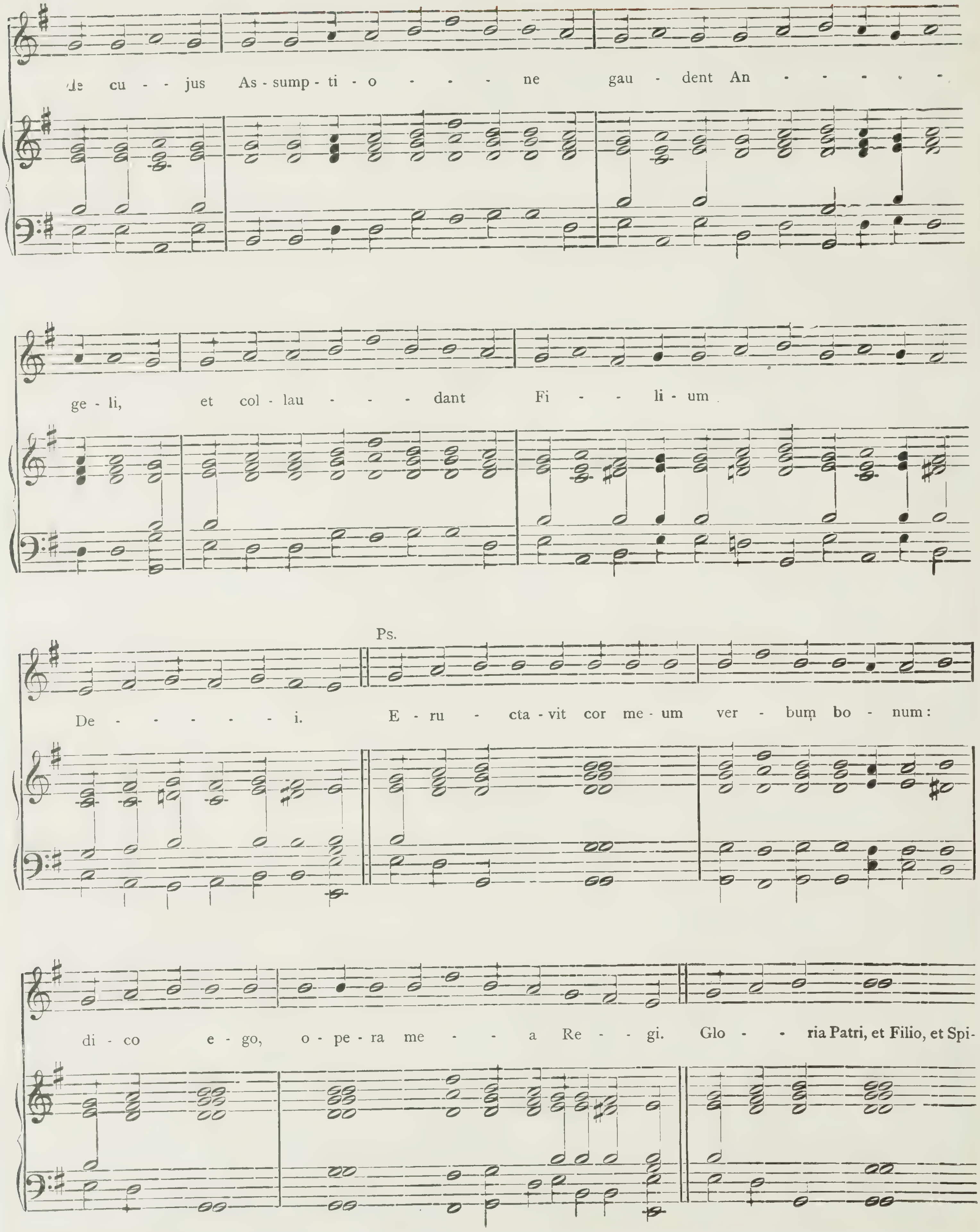

ta - - - - - - bit a - - ni - ma me - - - a in De - - - - - o
me - - - o: qui - a in - - - - du - it me ve - sti - men - tis sa - lu - - - tis
et in - du - men - to ju - sti - - - - ti - æ cir - - - cum de - - dit me.
Ps.
Mi - se - - - ri - cor - di - as Do - mi - ni in æ - ter - - - num can - ta - - - bo:

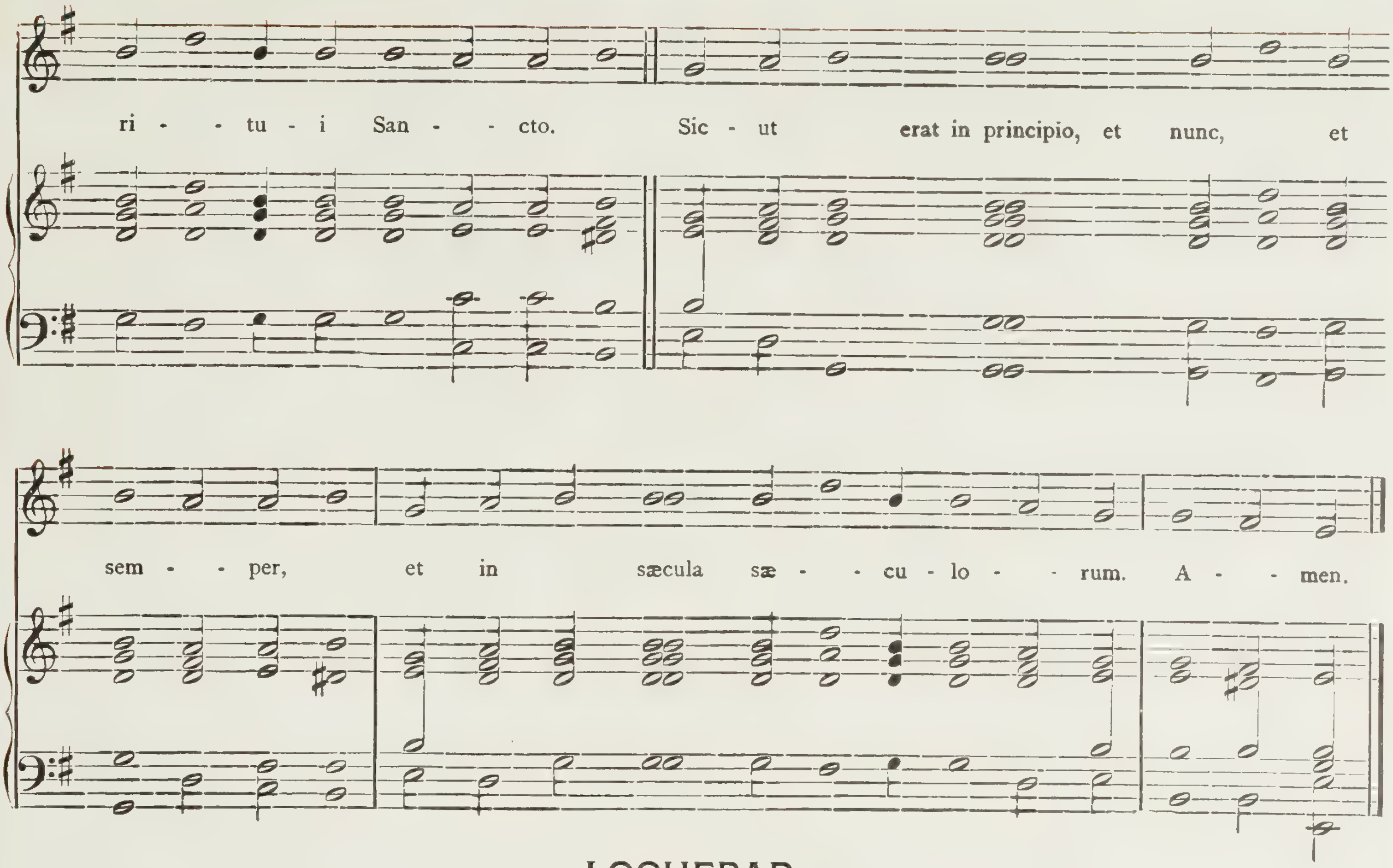



## GAUDEAMUS

(INTROIT POUR LA FÊTE DE L'ASSOMPTION)



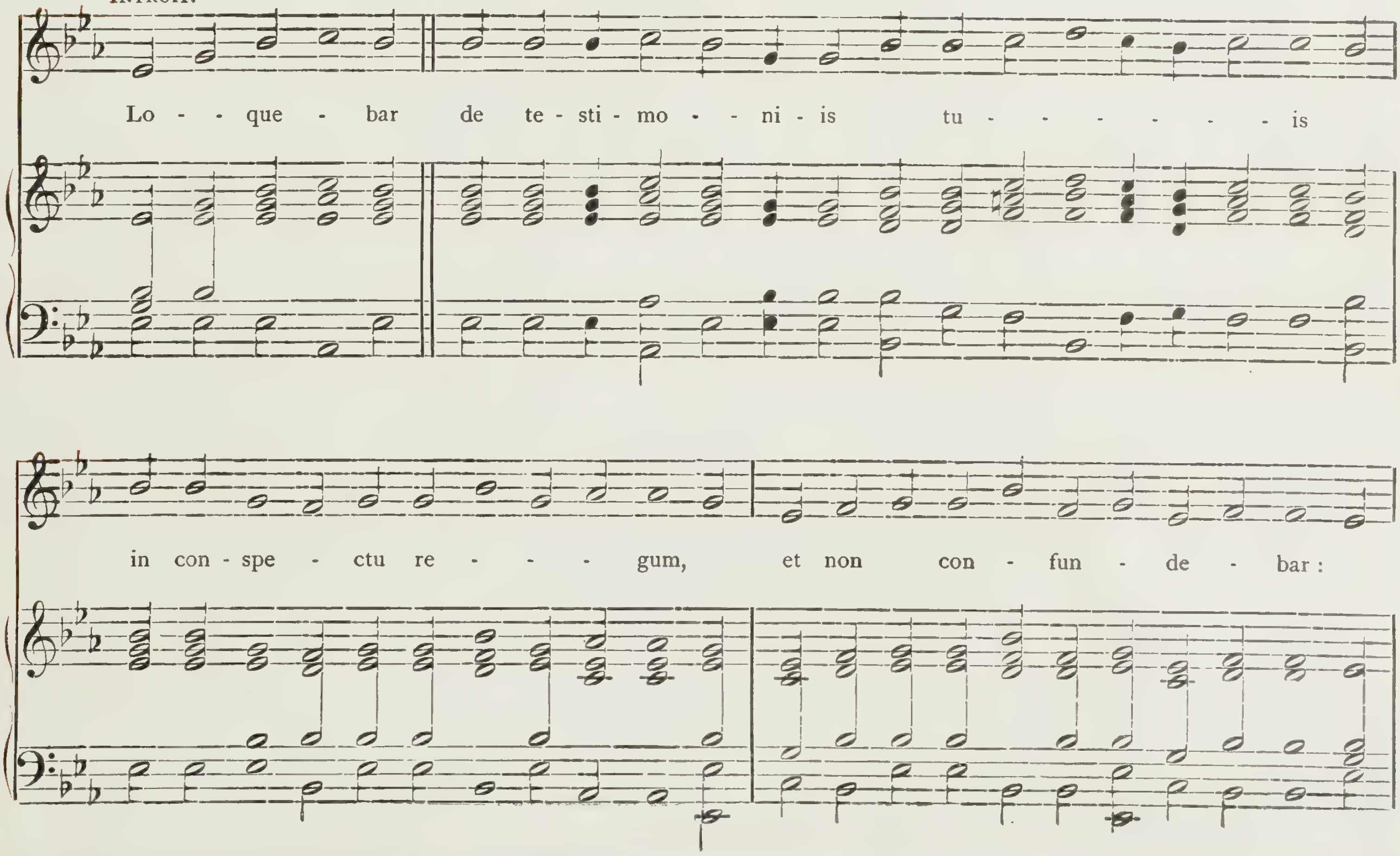

de cu - - jus As - sump - ti - o - - - - ne gau - dent An - - - - - -
ge - li, et col - lau - - - - dant Fi - - - li - um
Ps.
De - - - - - - i. E - ru - cta - vit cor me - um ver - bum bo - num:
di - co e - go, o - pe - ra me - - - a Re - - - gi. Glo - - ria Patri, et Filio, et Spi-

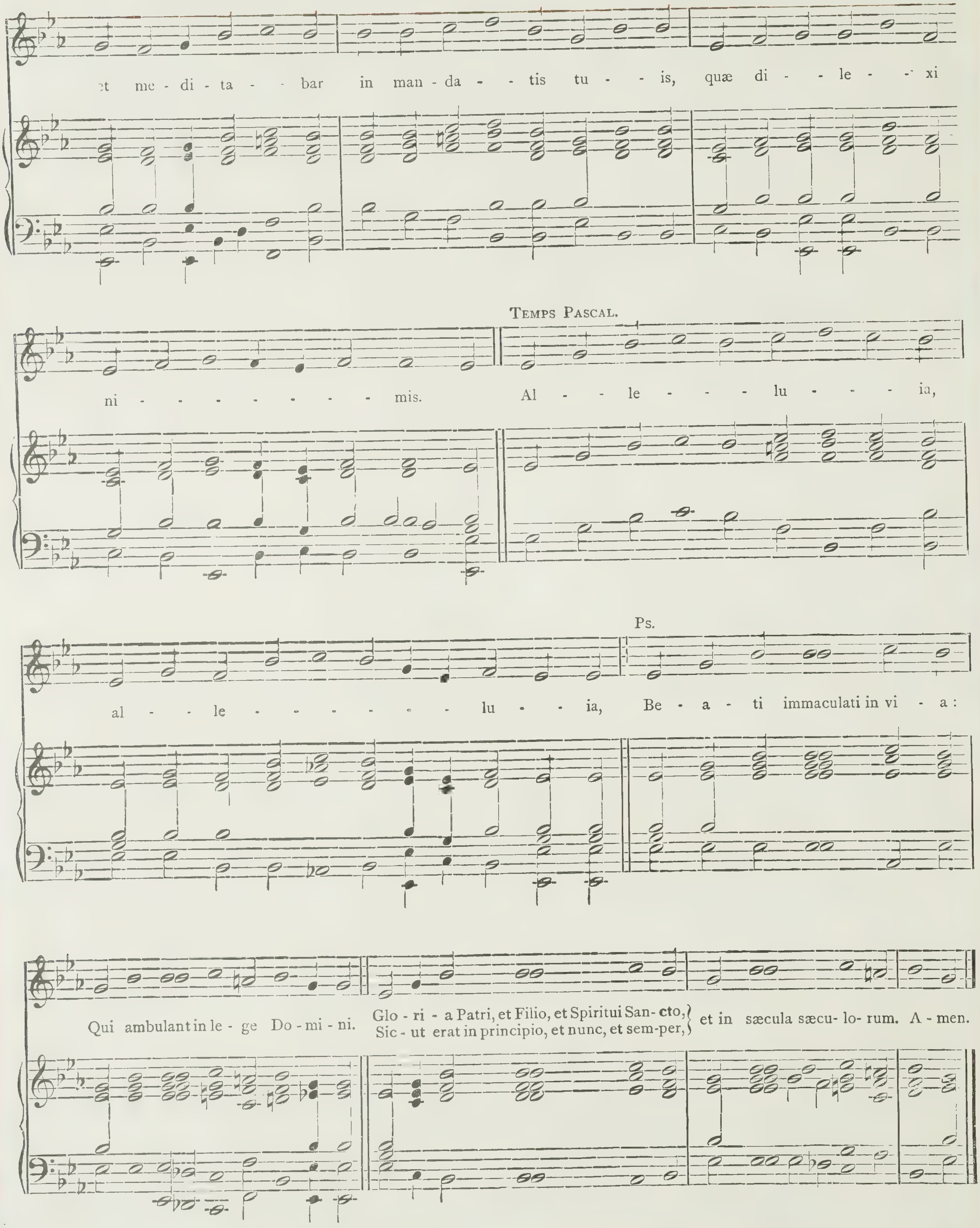



## LOQUEBAR

(COMMUN D'UNE VIERGE ET MARTYRE)
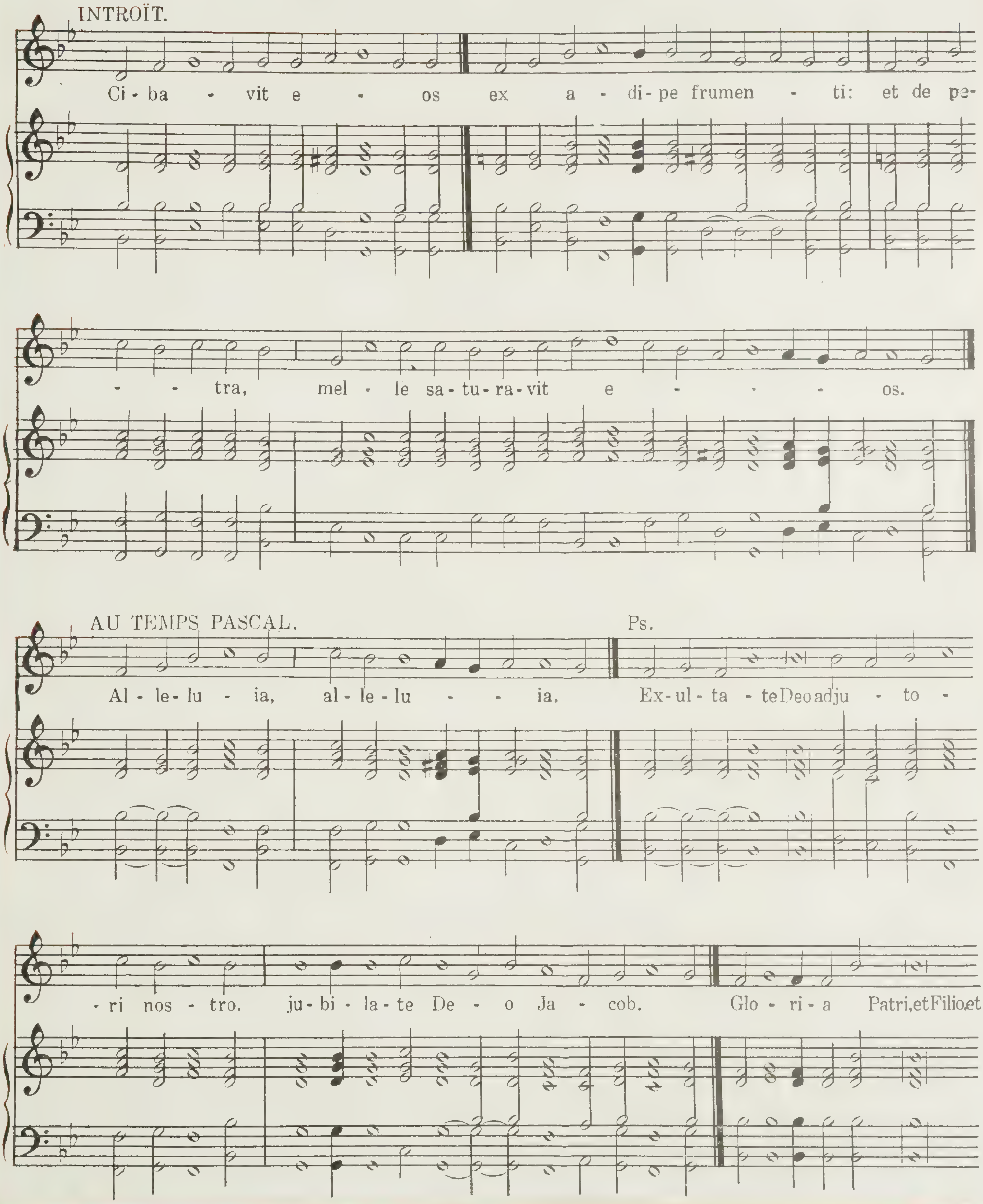
INTROIT.

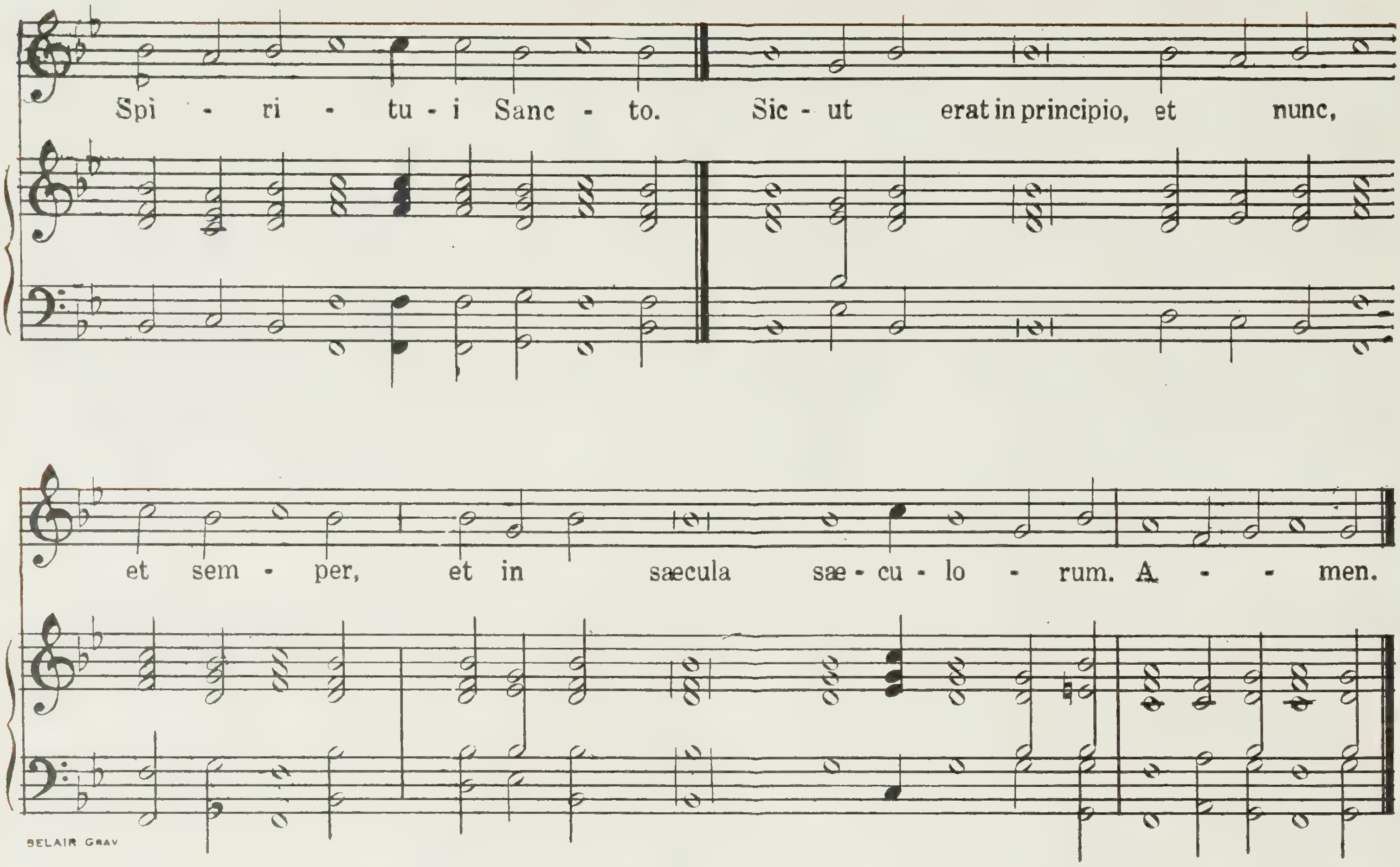



et me - di - ta - - bar in man - da - - tis tu - - is, quæ di - - le - - xi
ni - - - - - - - - mis.
Temps Pascal.
Al - - le - - - - lu - - - - ia,
al - - le - - - - - - lu - - - ia,
Ps.
Be - a - ti immaculati in vi - - a:
Qui ambulant in le - ge Do - mi - ni.
Glo - ri - a Patri, et Filio, et Spiritui San - cto,
Sic - ut erat in principio, et nunc, et sem - per,
et in sæcula sæcu - lo - rum. A - men.
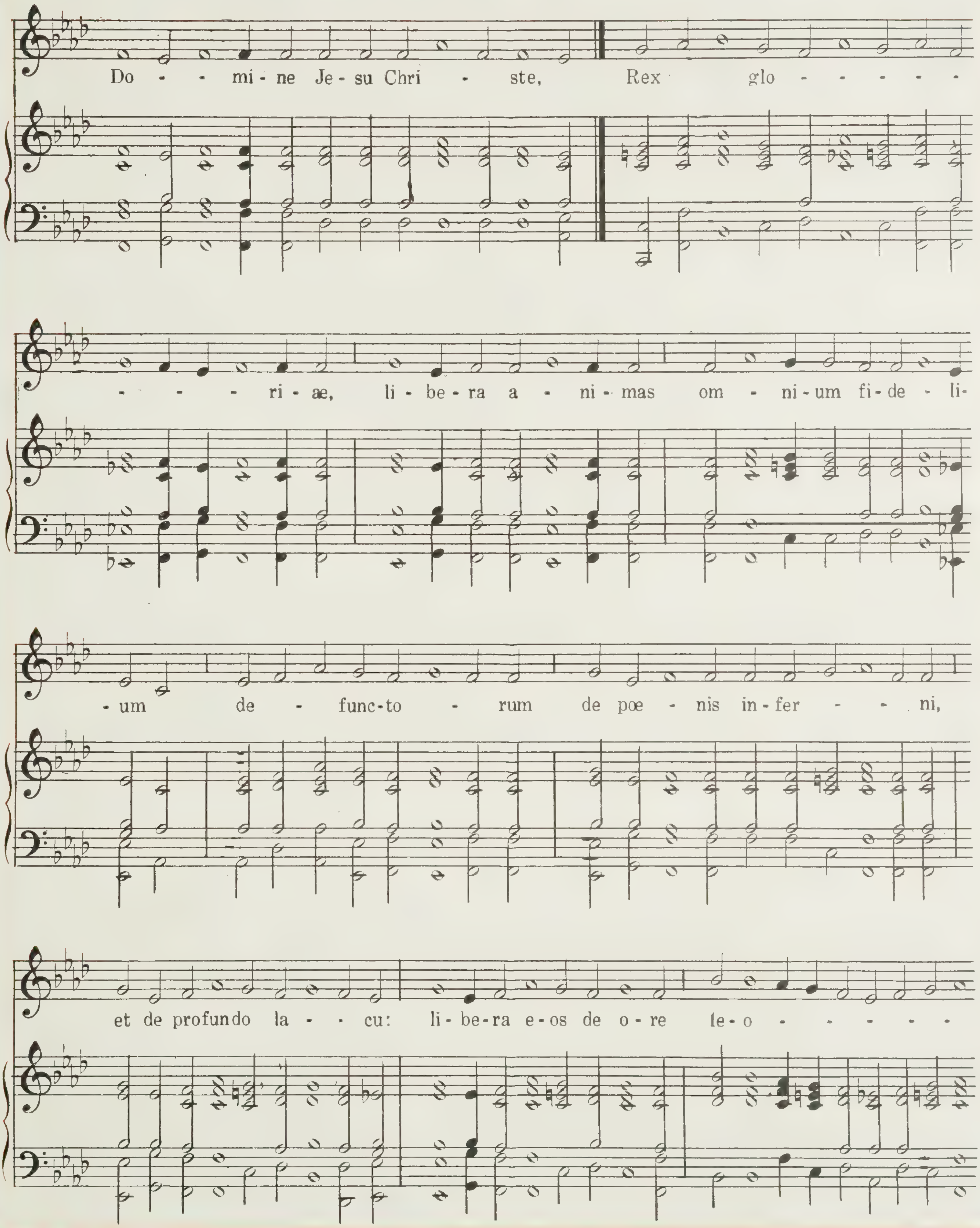
# Cibavit

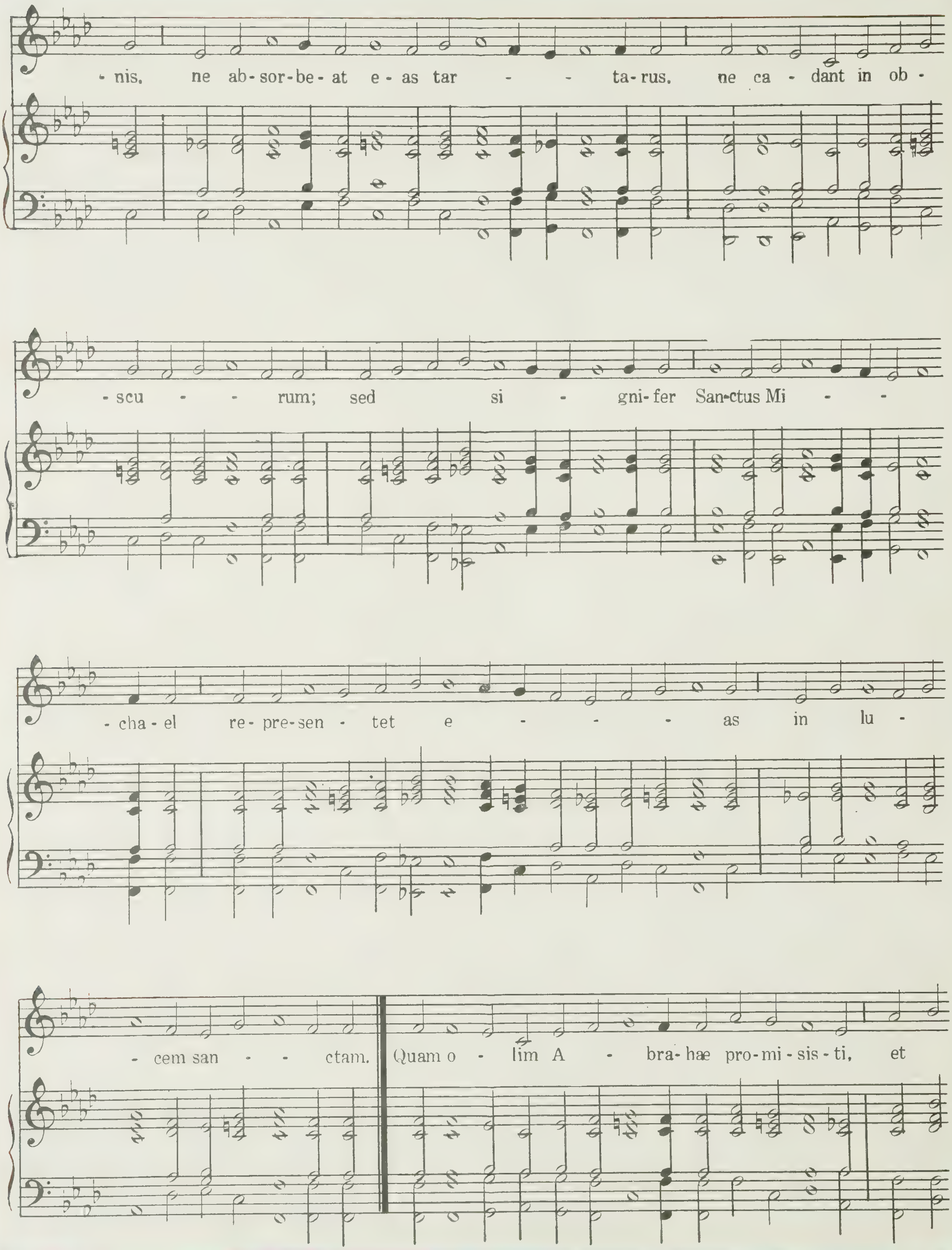
MESSE VOTIVE DU SAINT SACREMENT

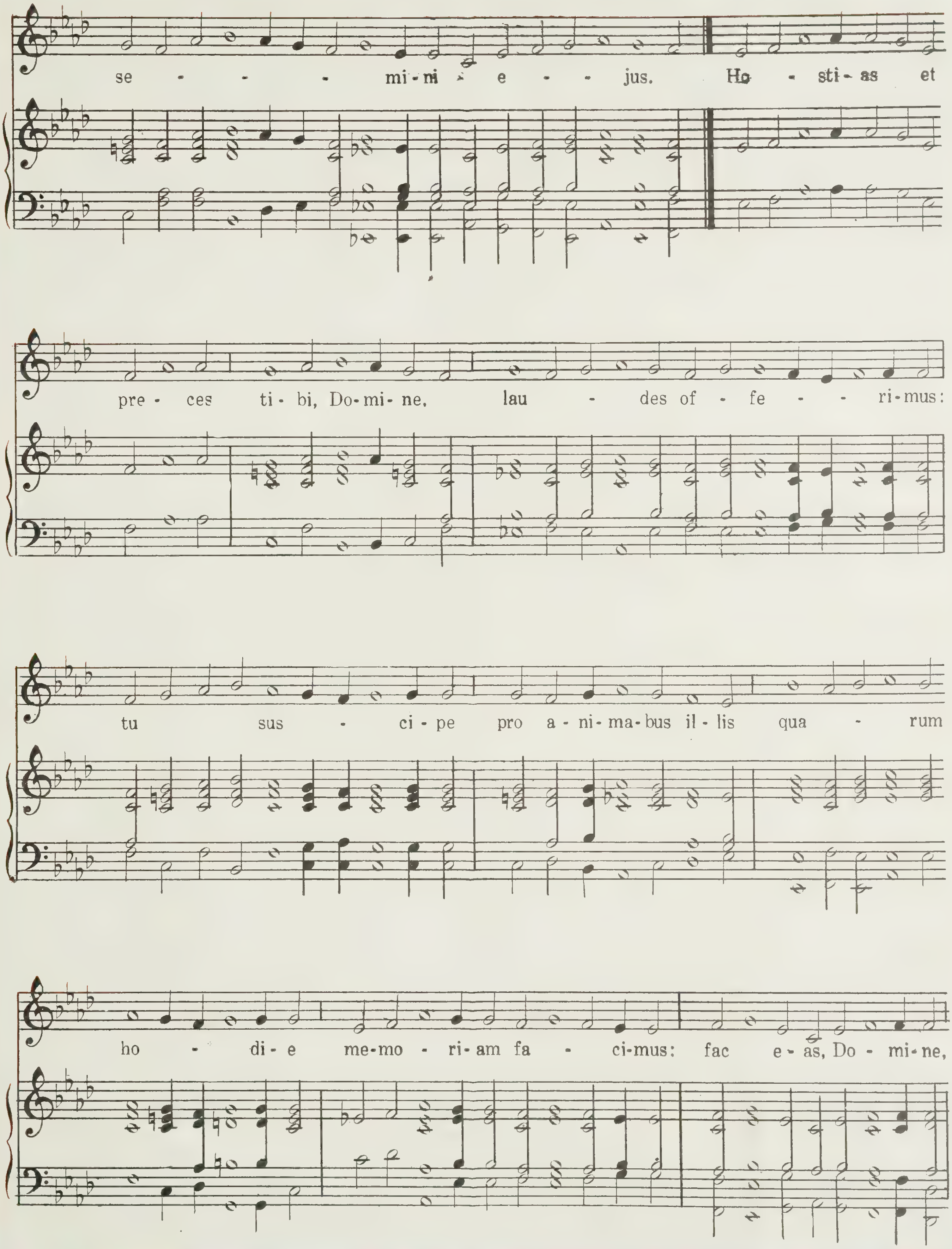


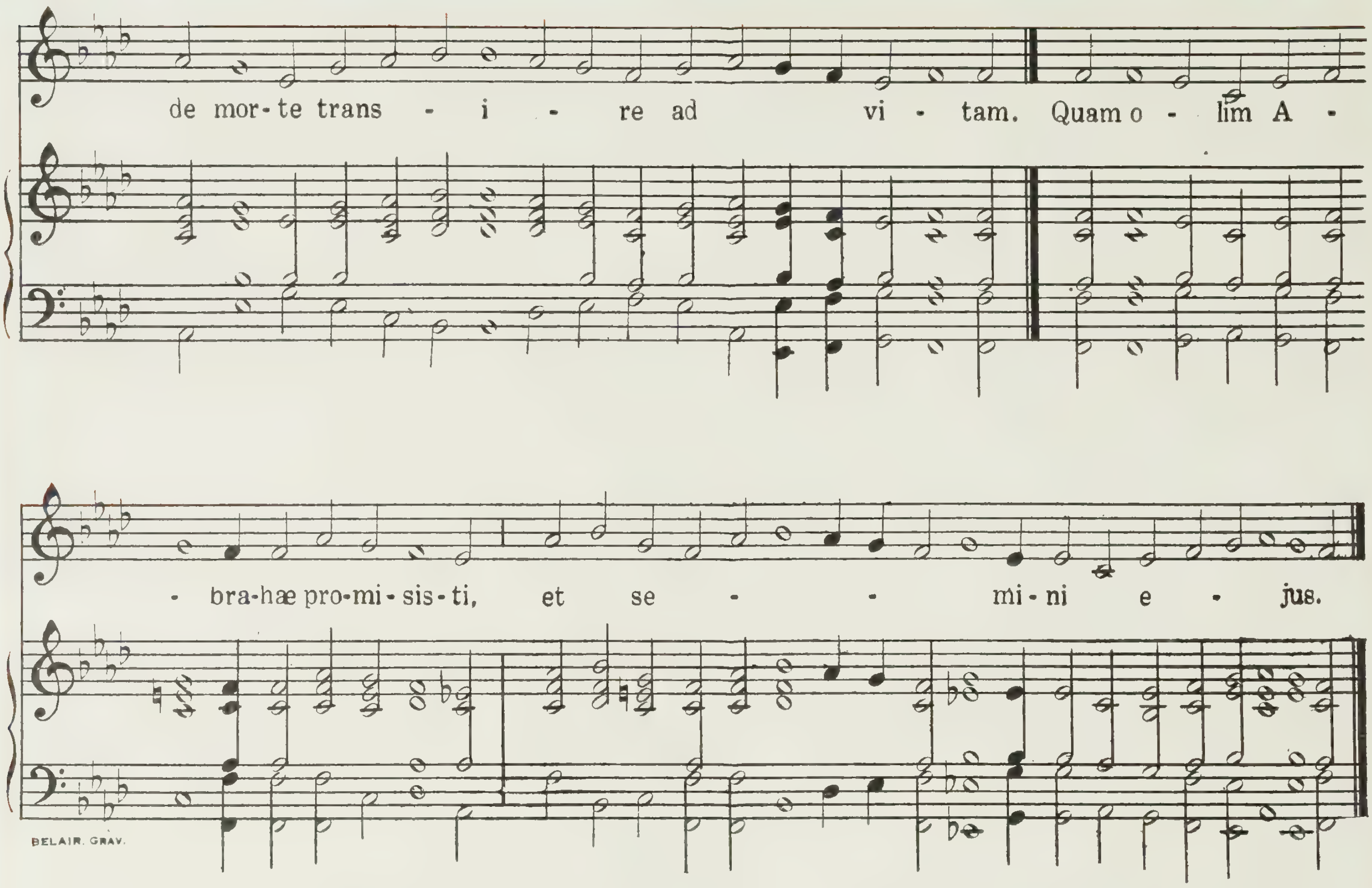

Spi - ri - tu - i Sanc - to. Sic - ut erat in principio, et nunc,
et sem - per, et in sæcula sæ - cu - lo - rum. A - - men.
BELAIR GRAV

# Offertoire de la Messe des Morts

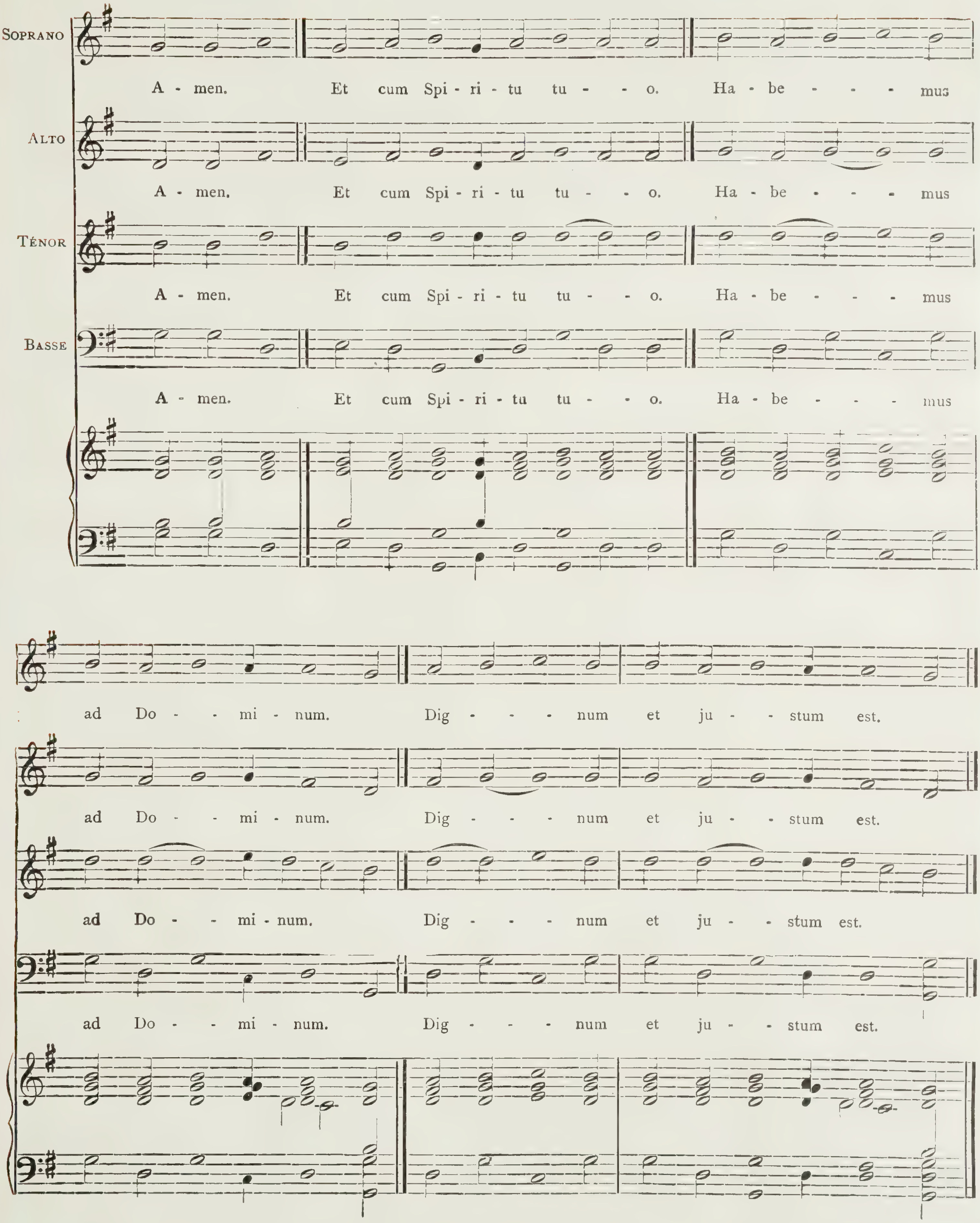



-nis, ne ab-sor-be-at e-as tar - - ta-rus, ne ca - dant in ob -
-scu - - rum; sed si - gni-fer San-ctus Mi - -
-cha-el re-pre-sen - tet e - - - - as in lu -
-cem san - - ctam. Quam o - lim A - bra-hæ pro-mi-sis-ti, et


se - - - mi - ni - e - - jus. Ho - sti - as et
pre - ces ti - bi, Do - mi - ne, lau - des of - fe - - ri - mus:
tu sus - ci - pe pro a - ni - ma - bus il - lis qua - rum
ho - di - e me - mo - ri - am fa - ci - mus: fac e - as, Do - mi - ne,


de mor-te trans - i - re ad vi - tam. Quam o - lim A -
- bra-hæ pro-mi-sis-ti, et se - - mi-ni e - jus.
BELAIR. GRAV.

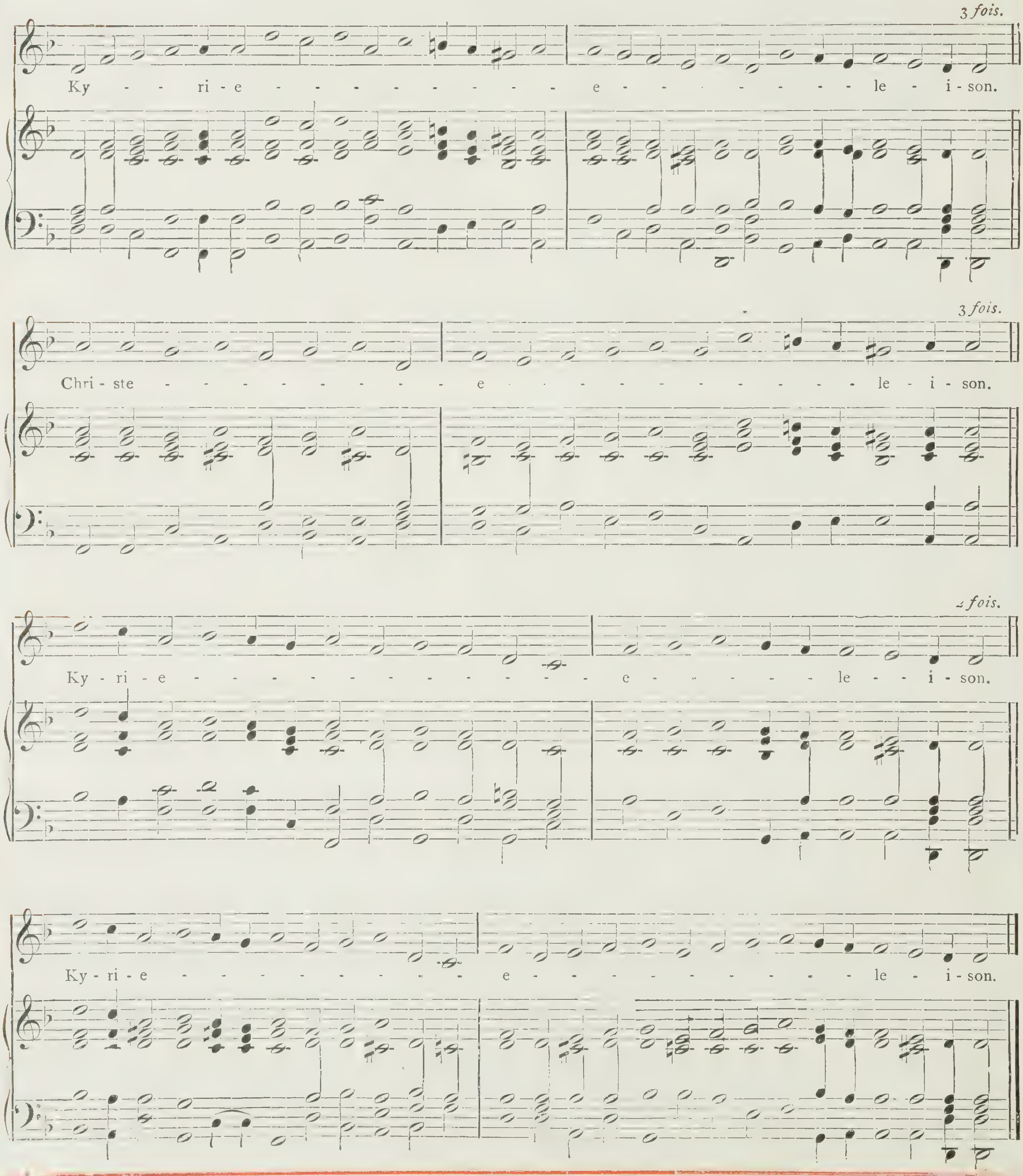
## REPONS DE LA PREFACE
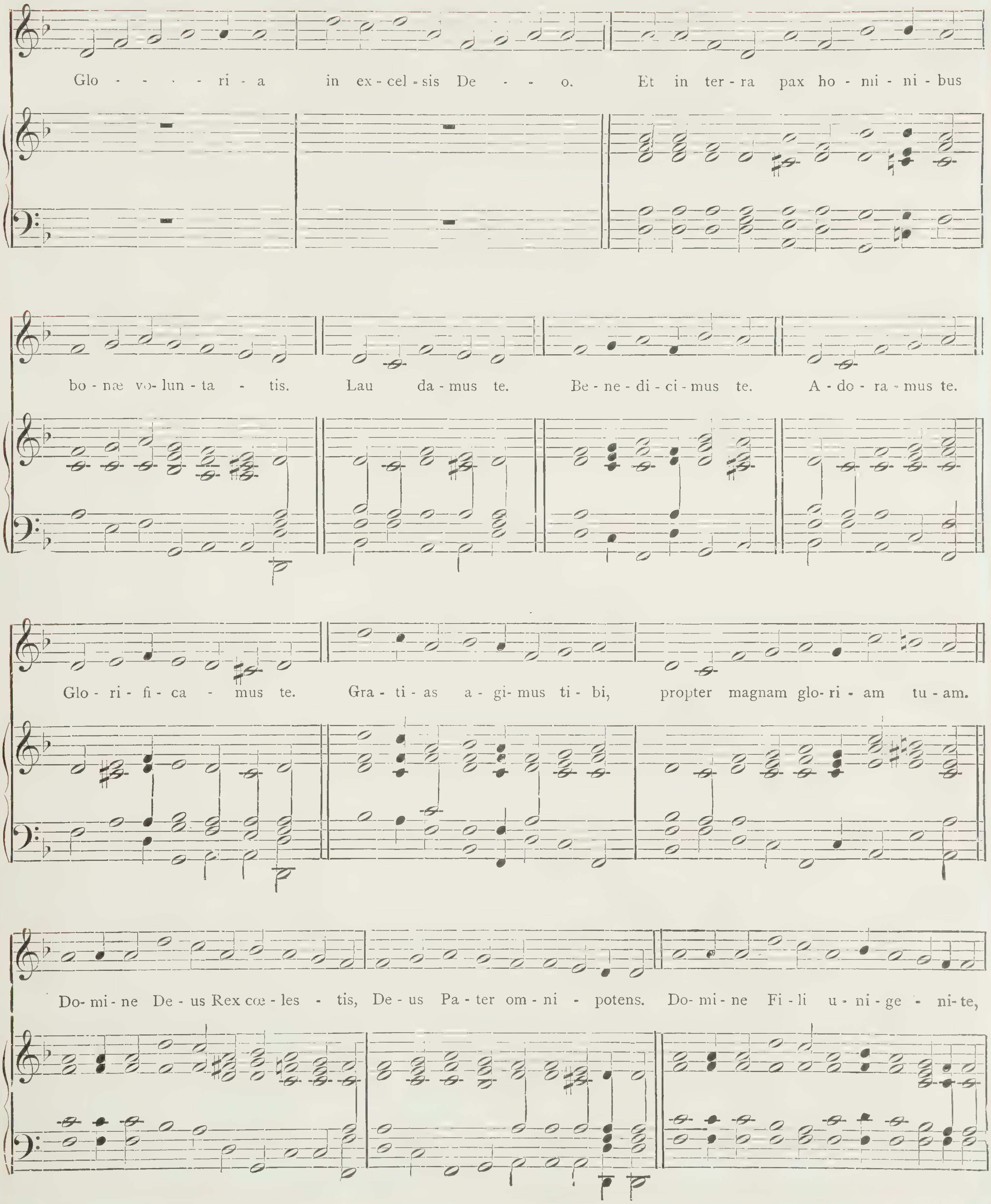


# Messe Royale ou du Premier Ton

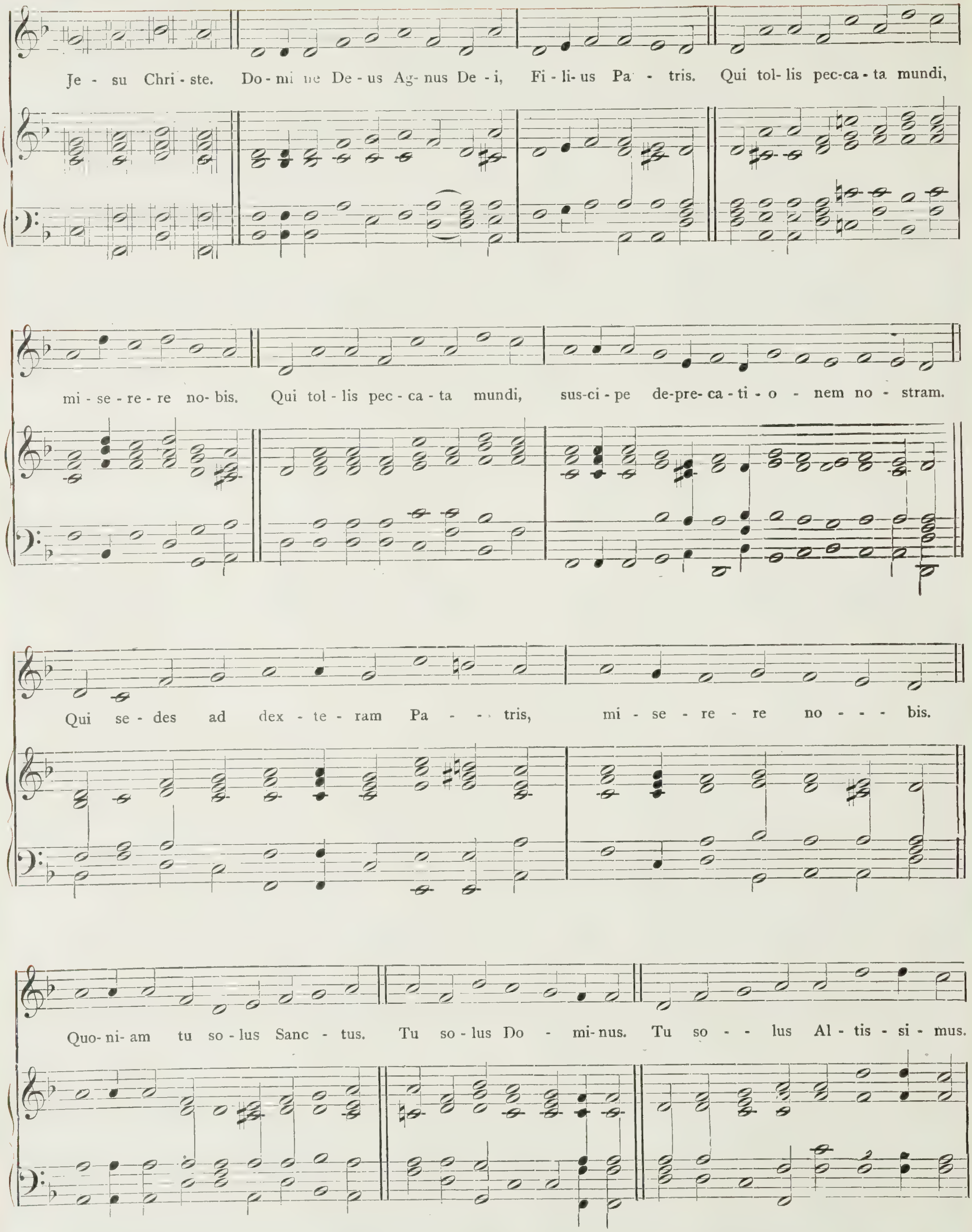
*Plain-chant musical composé par Henri Dumont, maître de chapelle de Louis XIV*

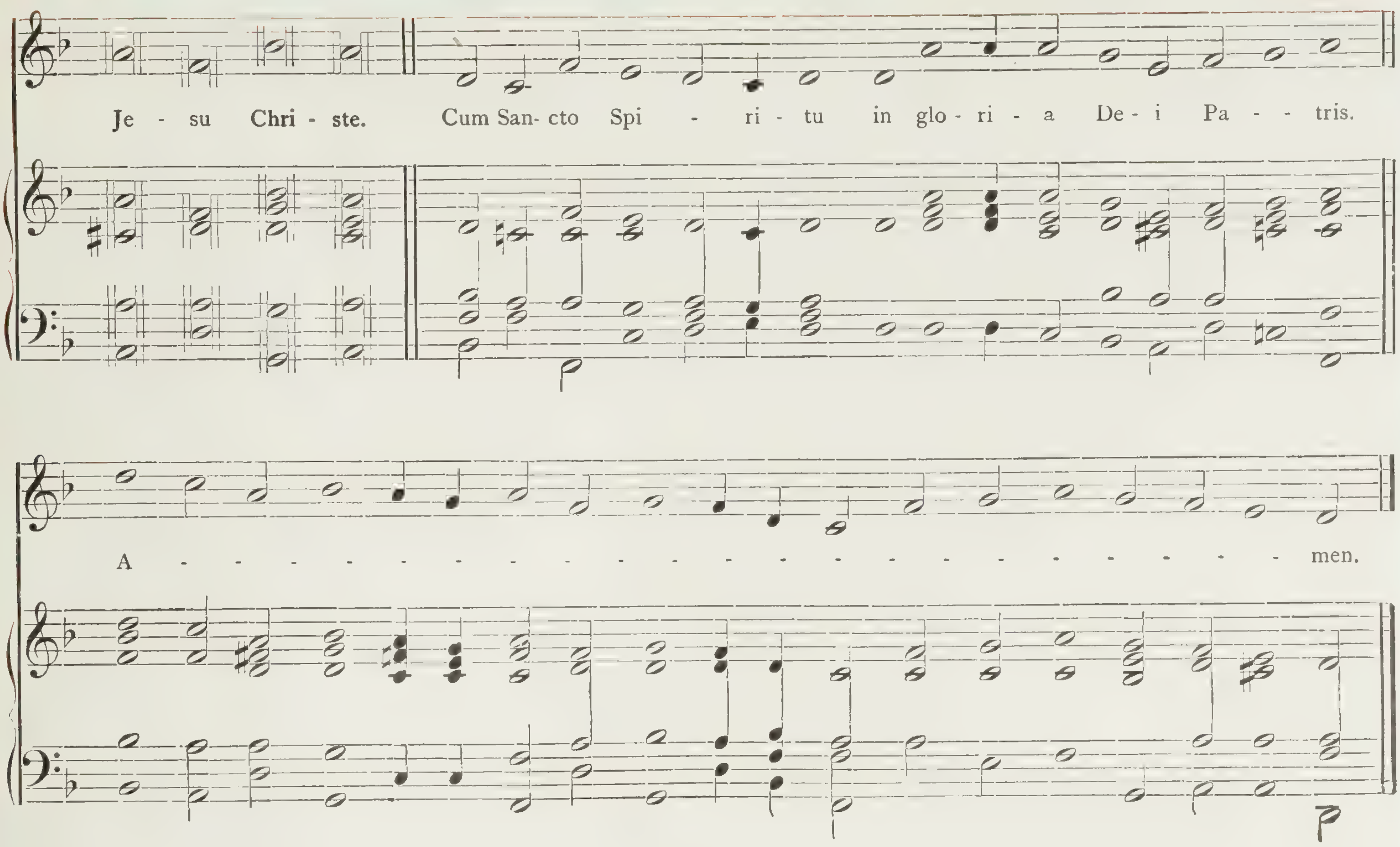
## KYRIE



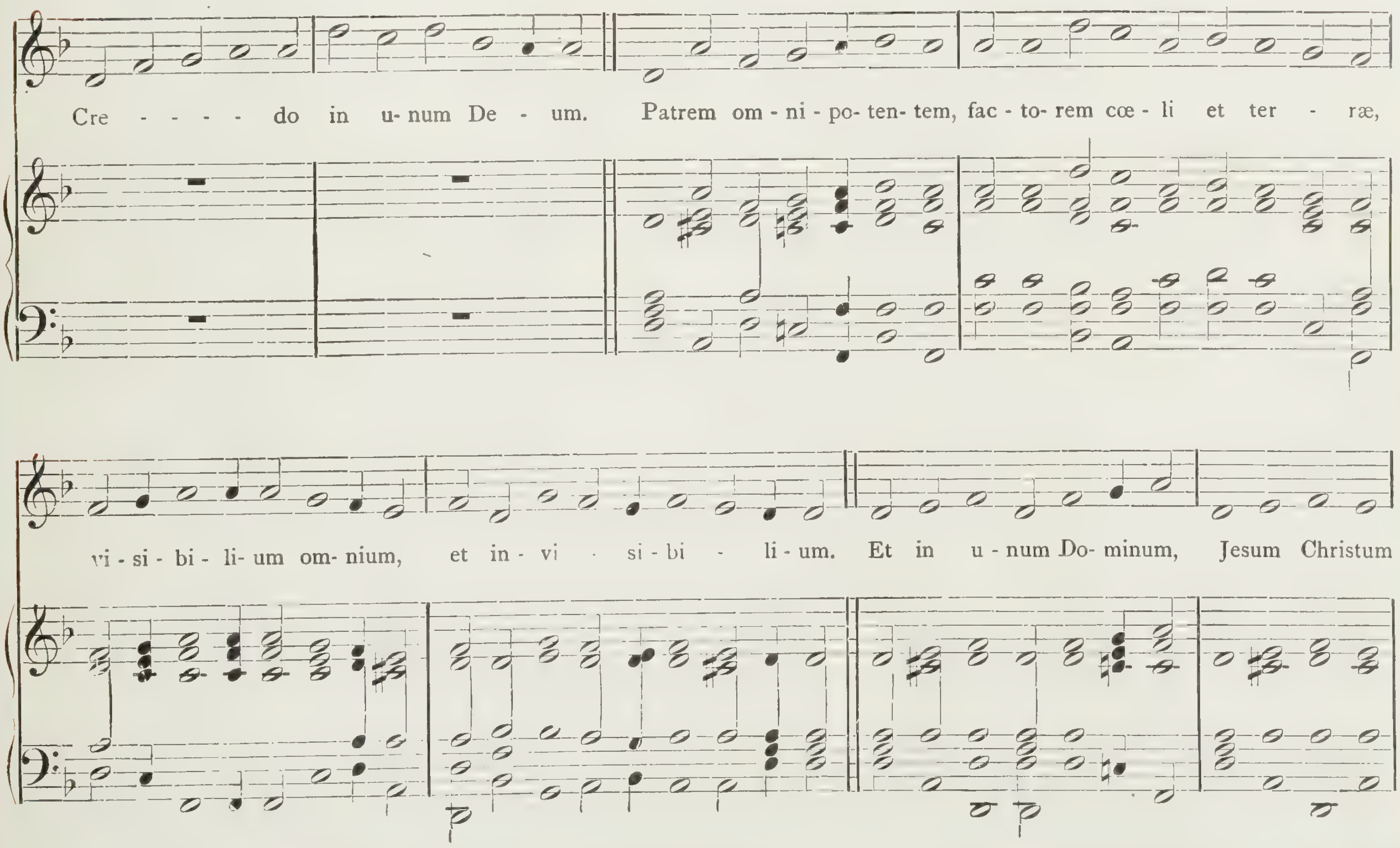
## GLORIA

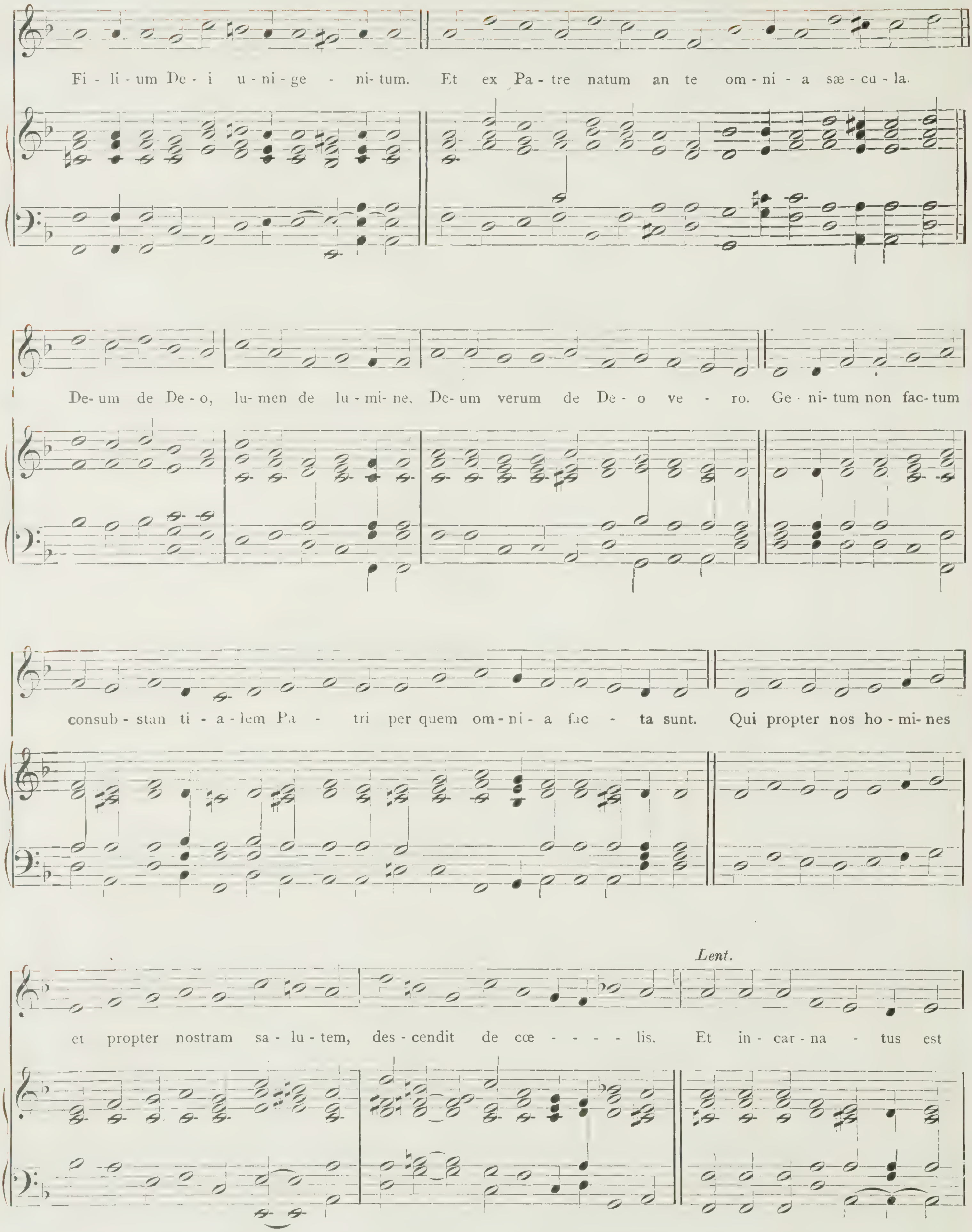

Glo - - - - ri - a in ex - cel - sis De - - - o. Et in ter - ra pax ho - mi - ni - bus
bo - næ vo - lun - ta - tis. Lau da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.
Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi, propter magnam glo - ri - am tu - am.
Do - mi - ne De - us Rex cœ - les - tis, De - us Pa - ter om - ni - potens. Do - mi - ne Fi - li u - ni - ge - ni - te,
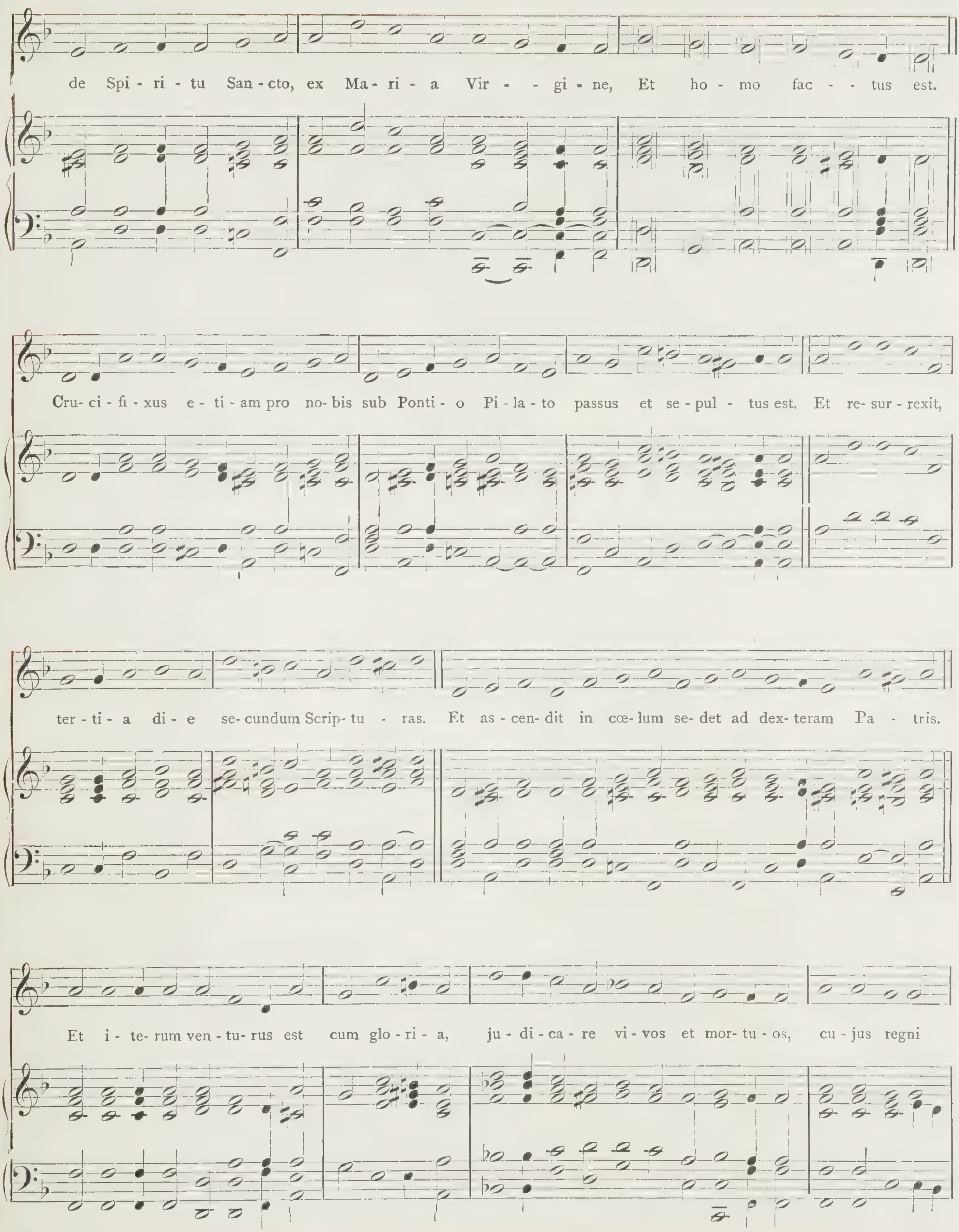

Je - su Chri - ste. Do - mi ne De - us Ag - nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mundi,
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mundi, sus - ci - pe de - pre - ca - ti - o - nem no - stram.
Qui se - des ad dex - te - ram Pa - - - tris, mi - se - re - re no - - - bis.
Quo - ni - am tu so - lus Sanc - tus. Tu so - lus Do - mi - nus. Tu so - - lus Al - tis - si - mus.

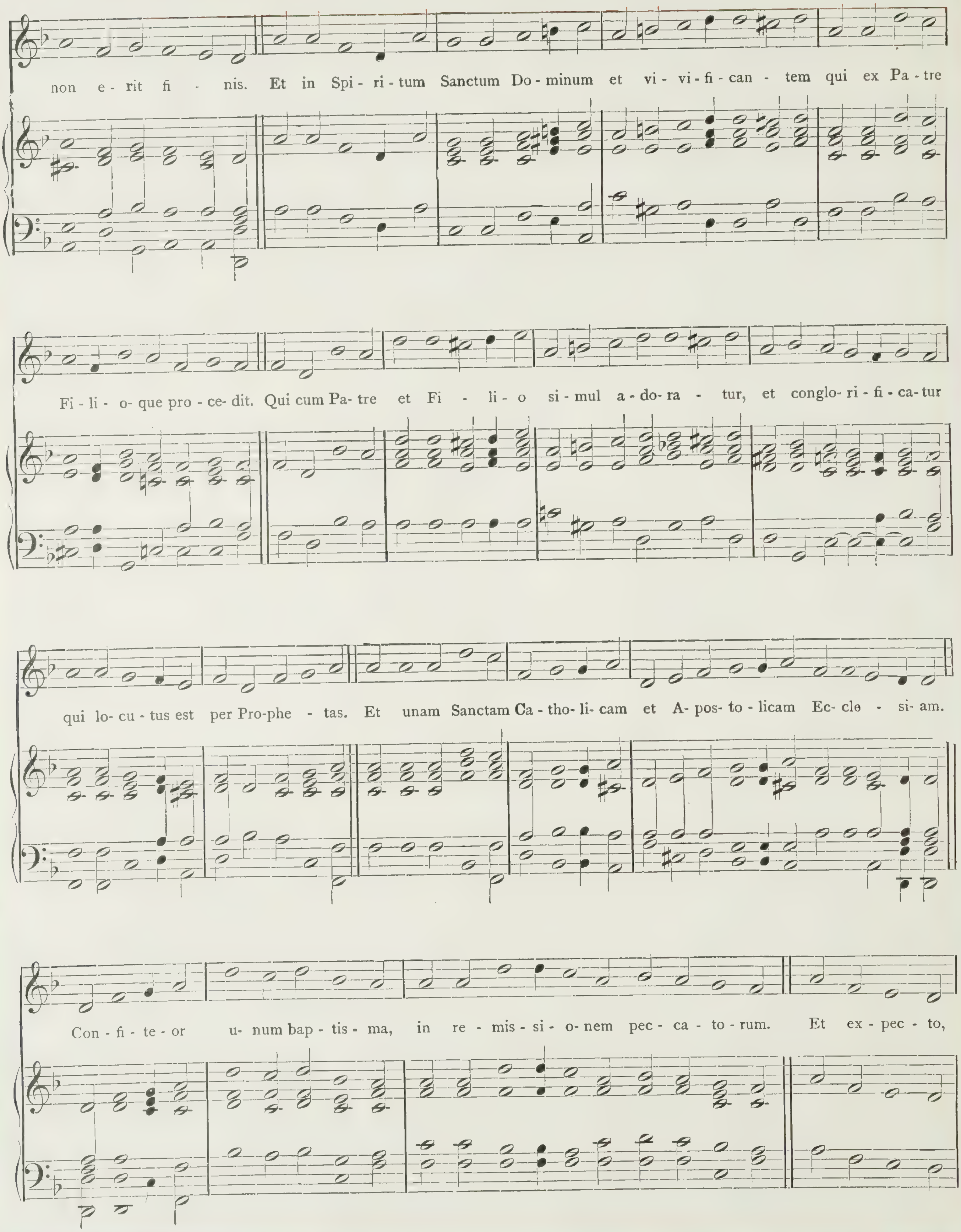

Je - su Chri - ste. Cum San- cto Spi - ri - tu in glo - ri - a De - i Pa - - tris.
A - - - - - - - - - - - - - - - - - - - - men.

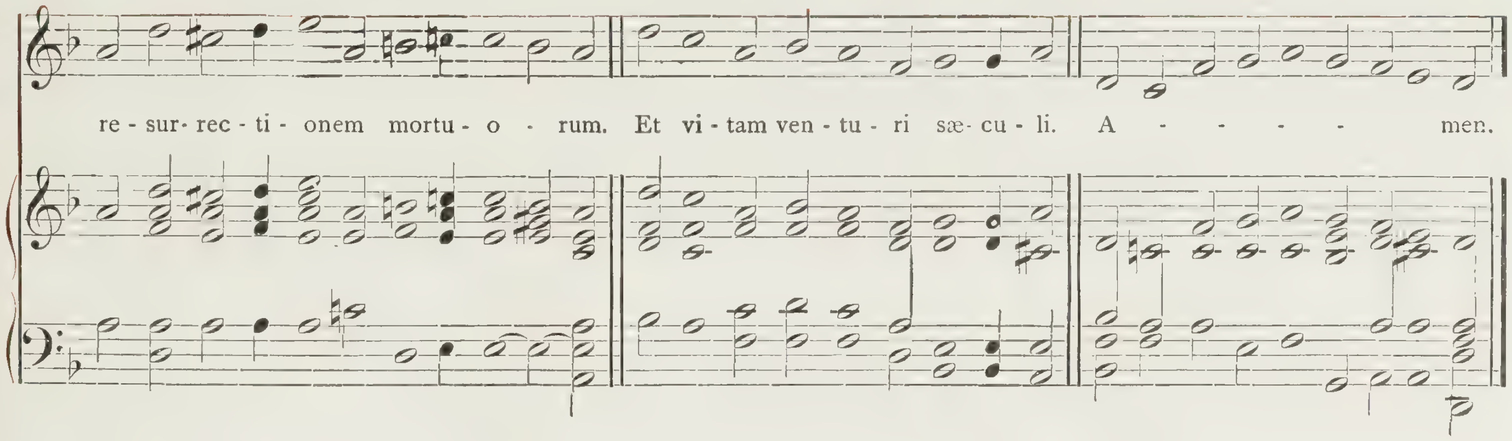
## CREDO


Cre - - - - do in u- num De - um. Patrem om - ni - po- ten- tem, fac - to- rem cœ - li et ter - ræ,
vi - si - bi - li- um om- nium, et in - vi - si - bi - li - um. Et in u - num Do- minum, Jesum Christum
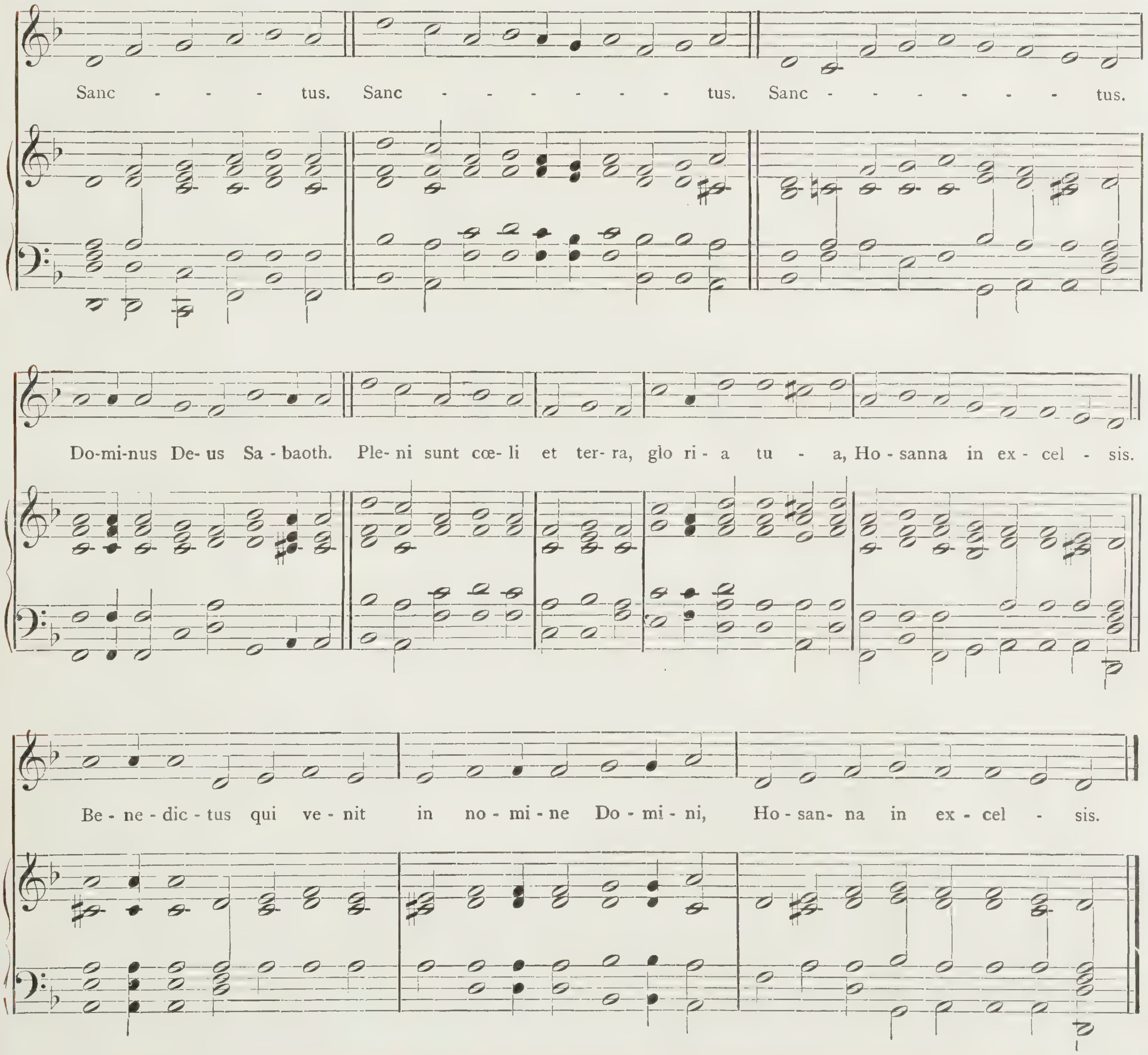

Fi - li - um De - i u - ni - ge - ni- tum. Et ex Pa - tre natum an te om - ni - a sæ - cu - la.
De- um de De - o, lu- men de lu - mi- ne. De- um verum de De - o ve - ro. Ge - ni- tum non fac- tum
consub - stan ti - a - lem Pa - tri per quem om - ni - a fac - ta sunt. Qui propter nos ho - mi- nes
Lent.
et propter nostram sa - lu - tem, des - cendit de cœ - - - - lis. Et in - car - na - tus est


de Spi - ri - tu San - cto, ex Ma - ri - a Vir - - gi - ne, Et ho - mo fac - - tus est.
Cru - ci - fi - xus e - ti - am pro no - bis sub Ponti - o Pi - la - to passus et se - pul - tus est. Et re - sur - rexit,
ter - ti - a di - e se - cundum Scrip - tu - ras. Et as - cen - dit in cœ - lum se - det ad dex - teram Pa - tris.
Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - jus regni

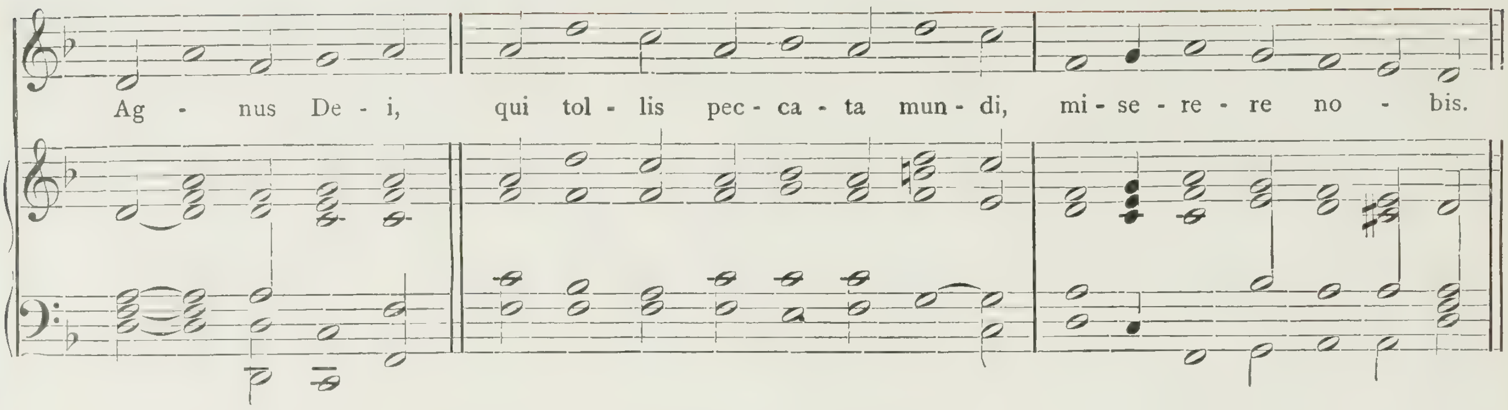

non e- rit fi - nis. Et in Spi- ri- tum Sanctum Do- minum et vi- vi- fi- can - tem qui ex Pa- tre
Fi - li - o- que pro - ce- dit. Qui cum Pa- tre et Fi - li - o si - mul a - do- ra - tur, et conglo- ri - fi - ca- tur
qui lo- cu - tus est per Pro- phe - tas. Et unam Sanctam Ca - tho- li- cam et A- pos- to - licam Ec- cle - si- am.
Con - fi - te - or u- num bap - tis - ma, in re - mis - si - o- nem pec - ca - to - rum. Et ex - pec - to,

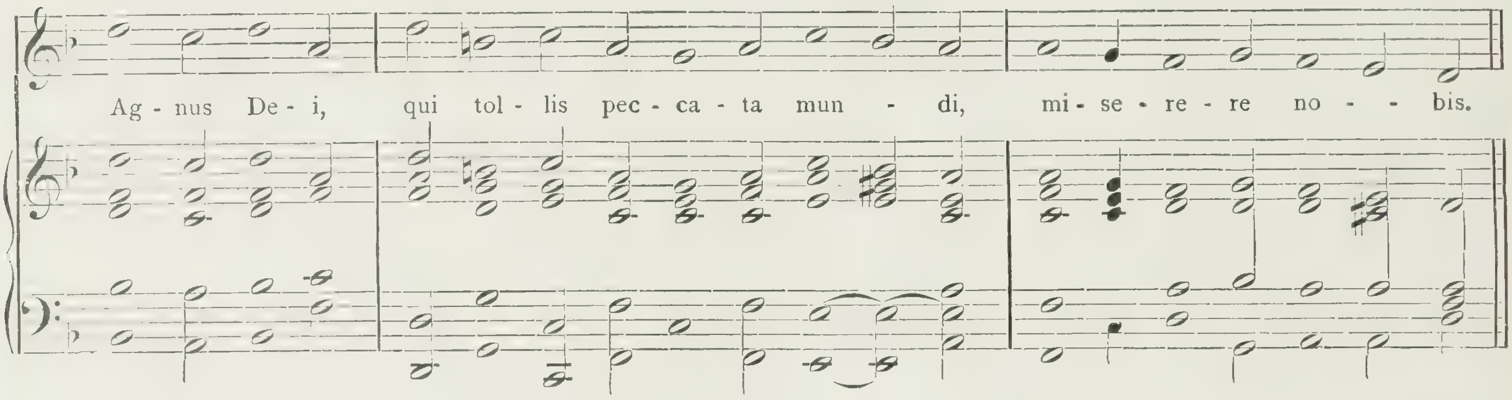

re - sur- rec - ti - onem mortu - o - rum. Et vi - tam ven - tu - ri sæ- cu - li. A - - - - - men.

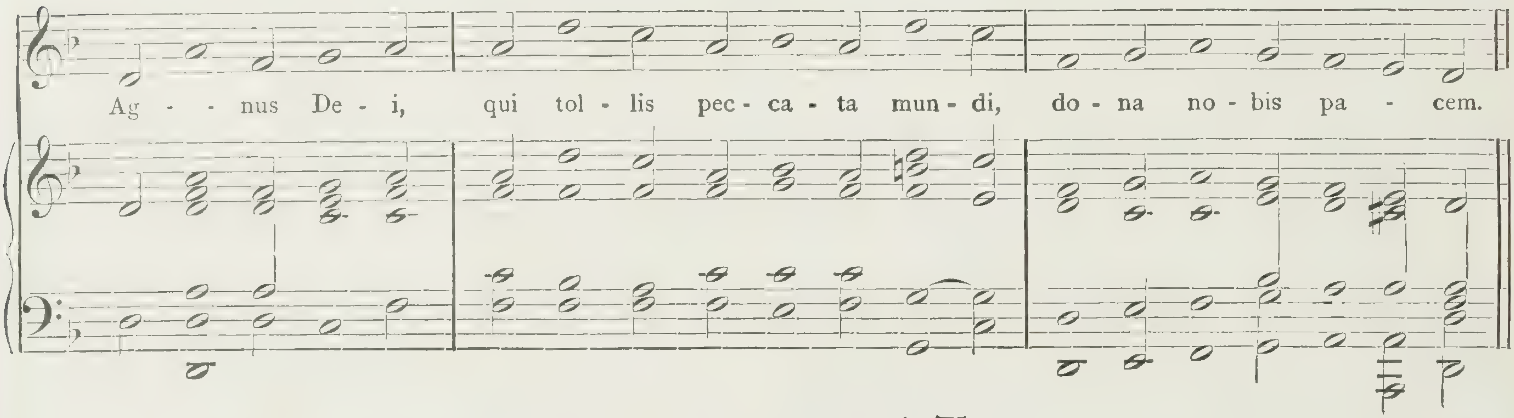
## SANCTUS


Sanc - - - - tus. Sanc - - - - - - - - tus. Sanc - - - - - - - - tus.
Do-mi-nus De- us Sa - baoth. Ple- ni sunt cœ- li et ter- ra, glo ri- a tu - a, Ho - sanna in ex- cel - sis.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, Ho - san- na in ex - cel - sis.

## AGNUS DEI



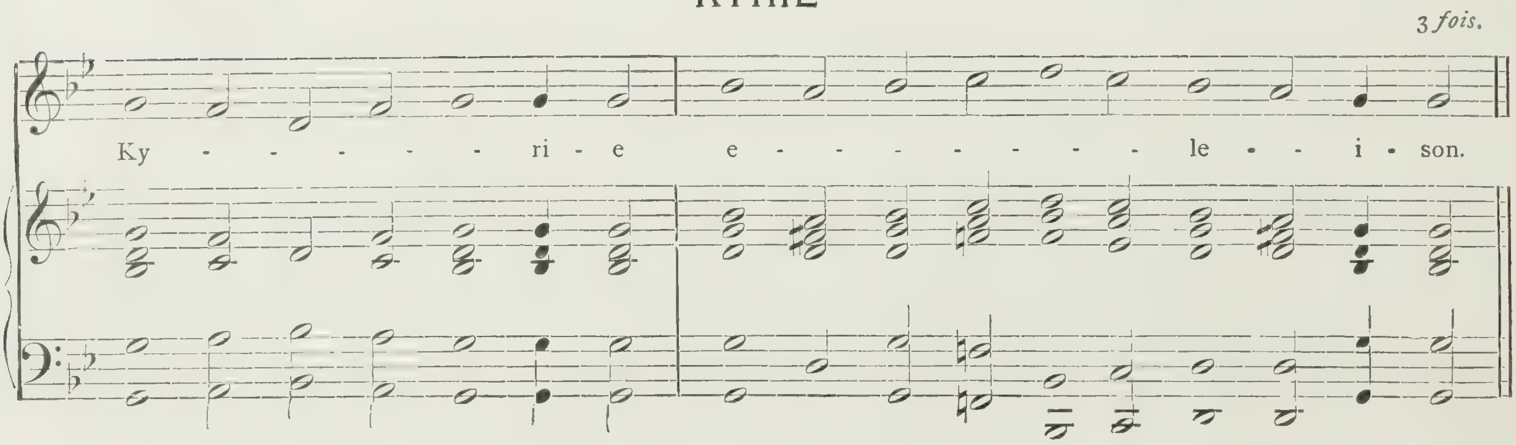



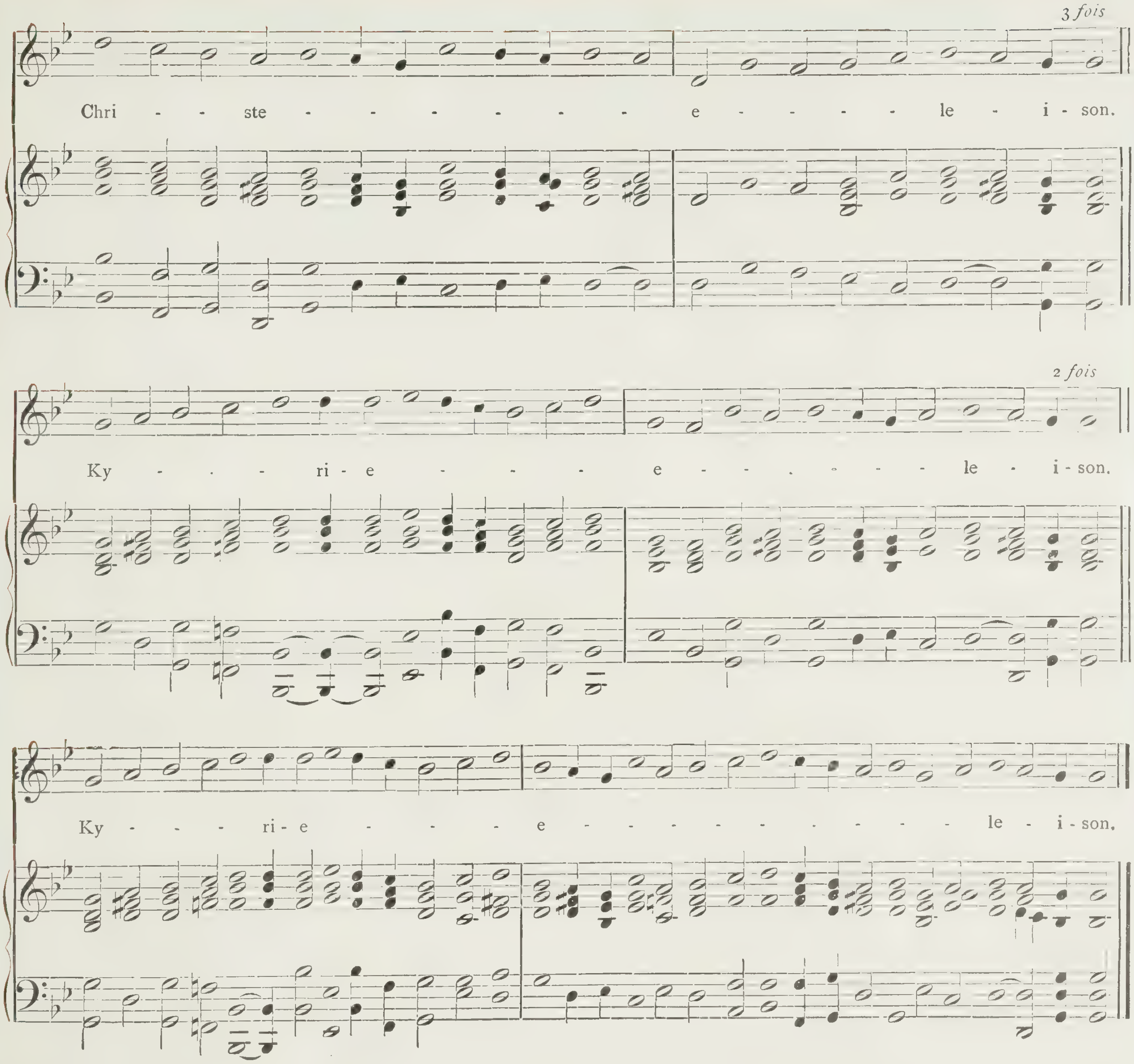




# Messe du Second Ton

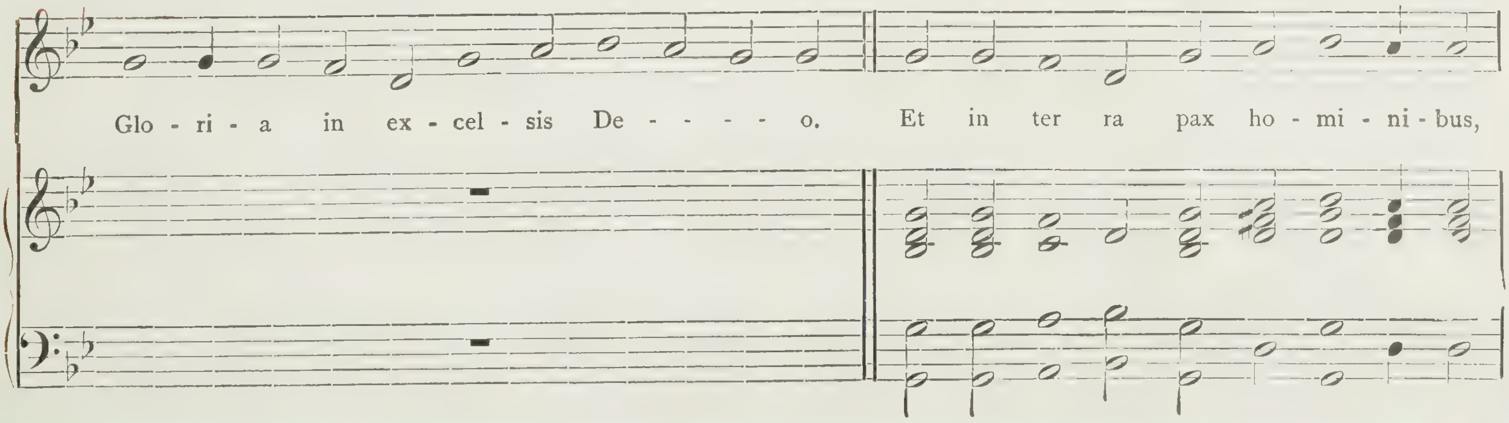
(*Henri Dumont*)

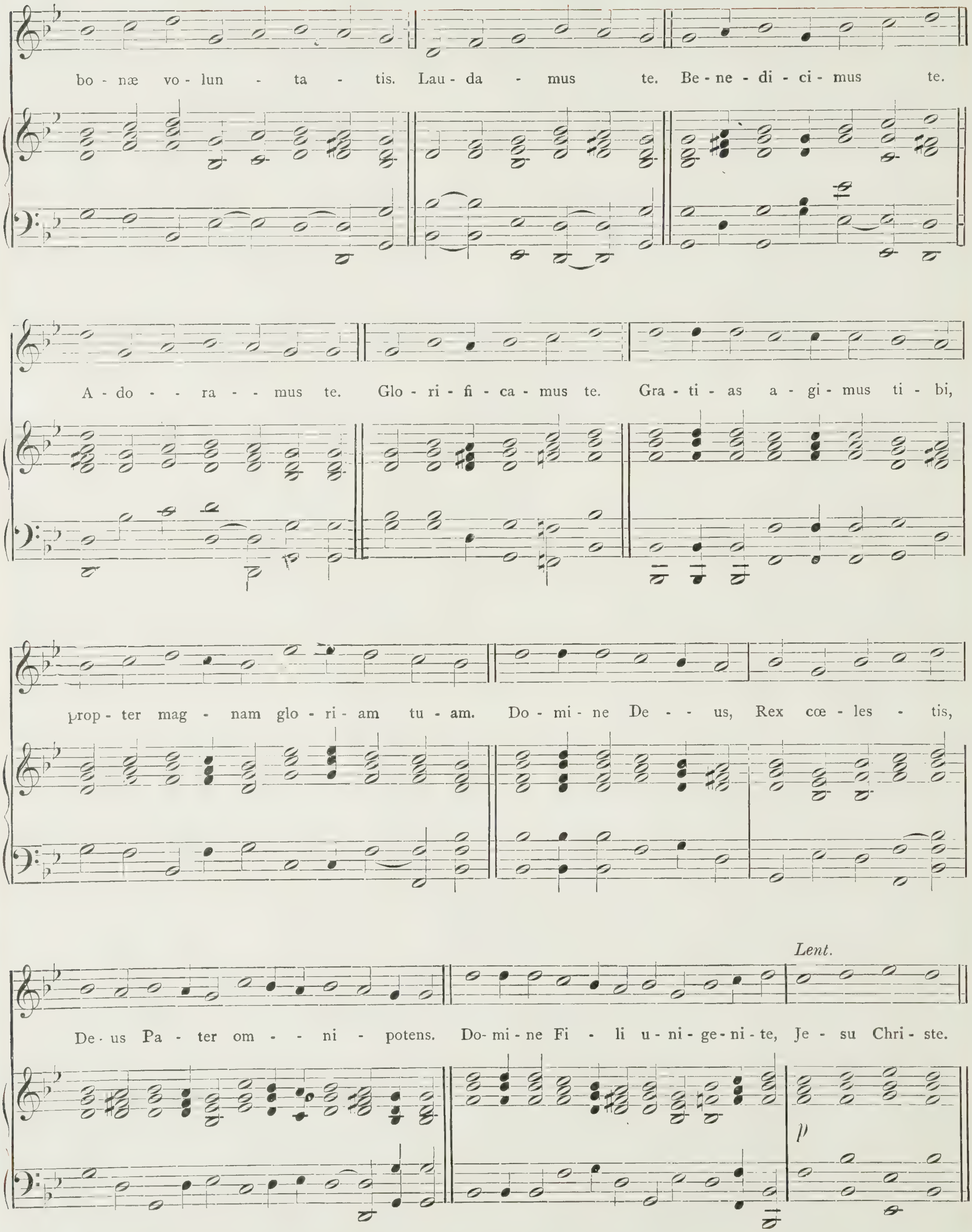
## KYRIE
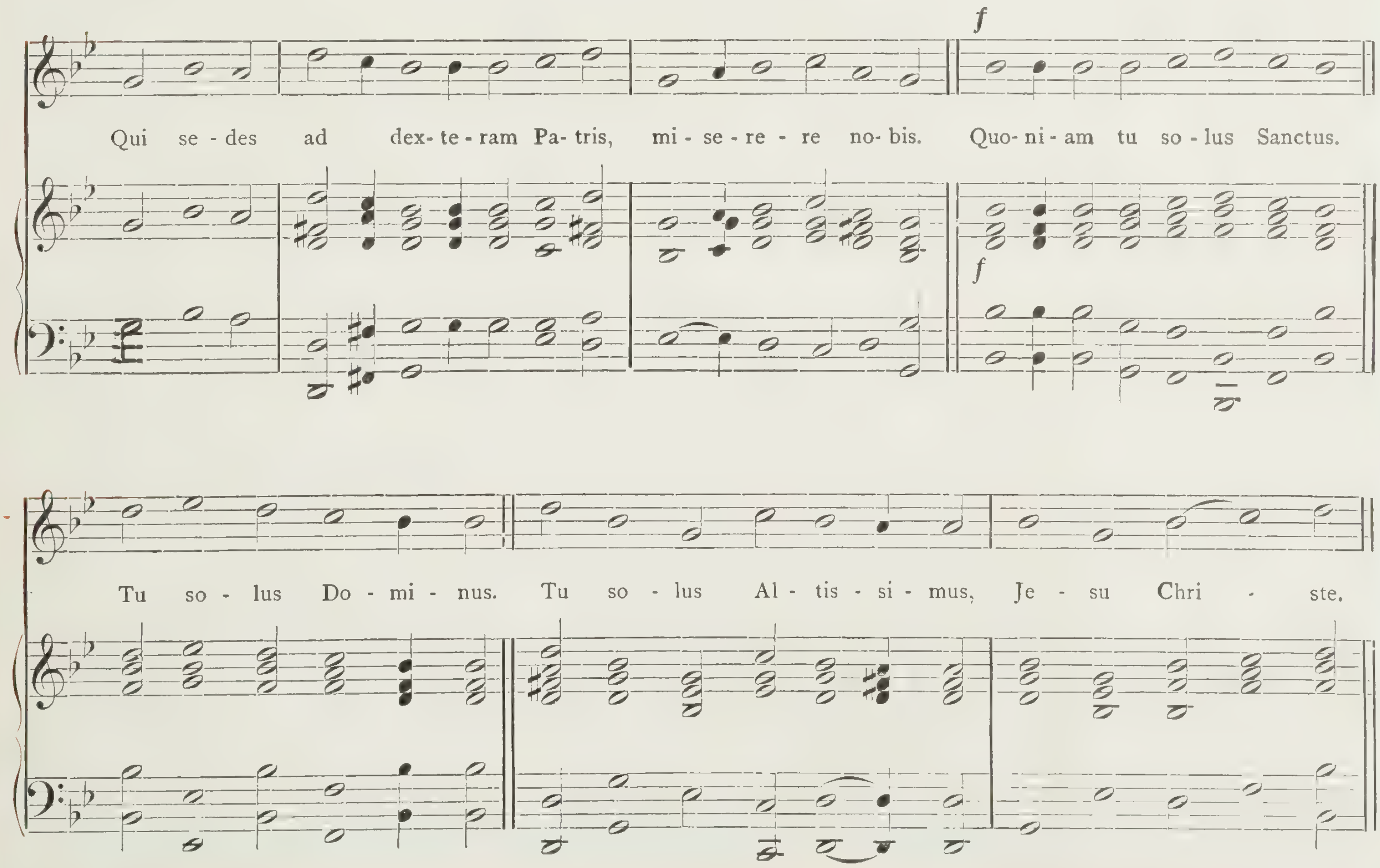


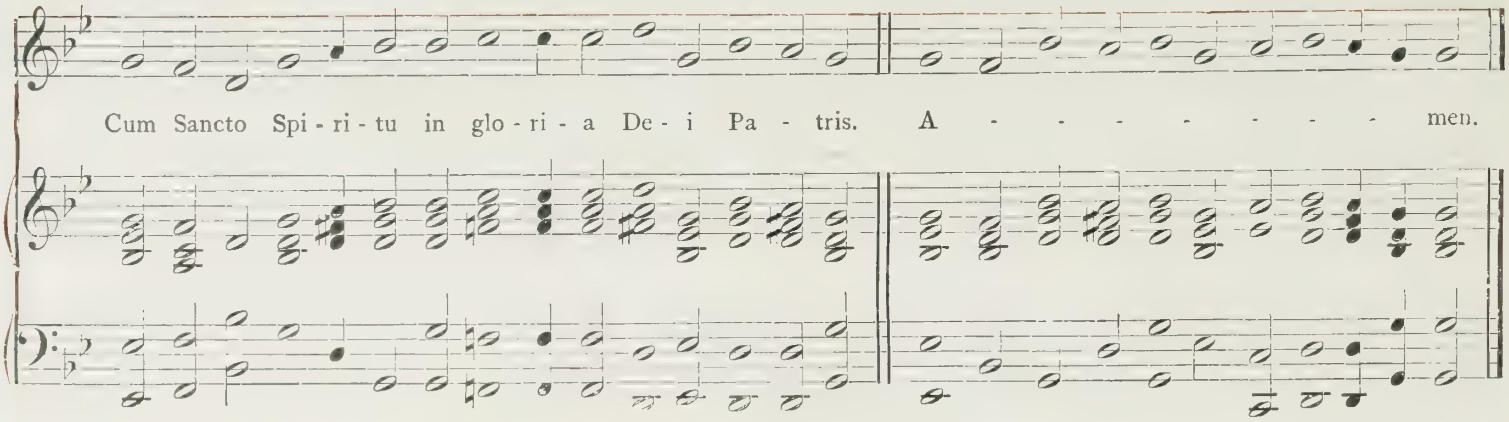

3 fois
Chri - - ste - - - - - - - e - - - - - le - i - son.
2 fois
Ky - - - - ri - e - - - - e - - - - - - - le - i - son.
Ky - - - - ri - e - - - - e - - - - - - - - - le - i - son.

## GLORIA

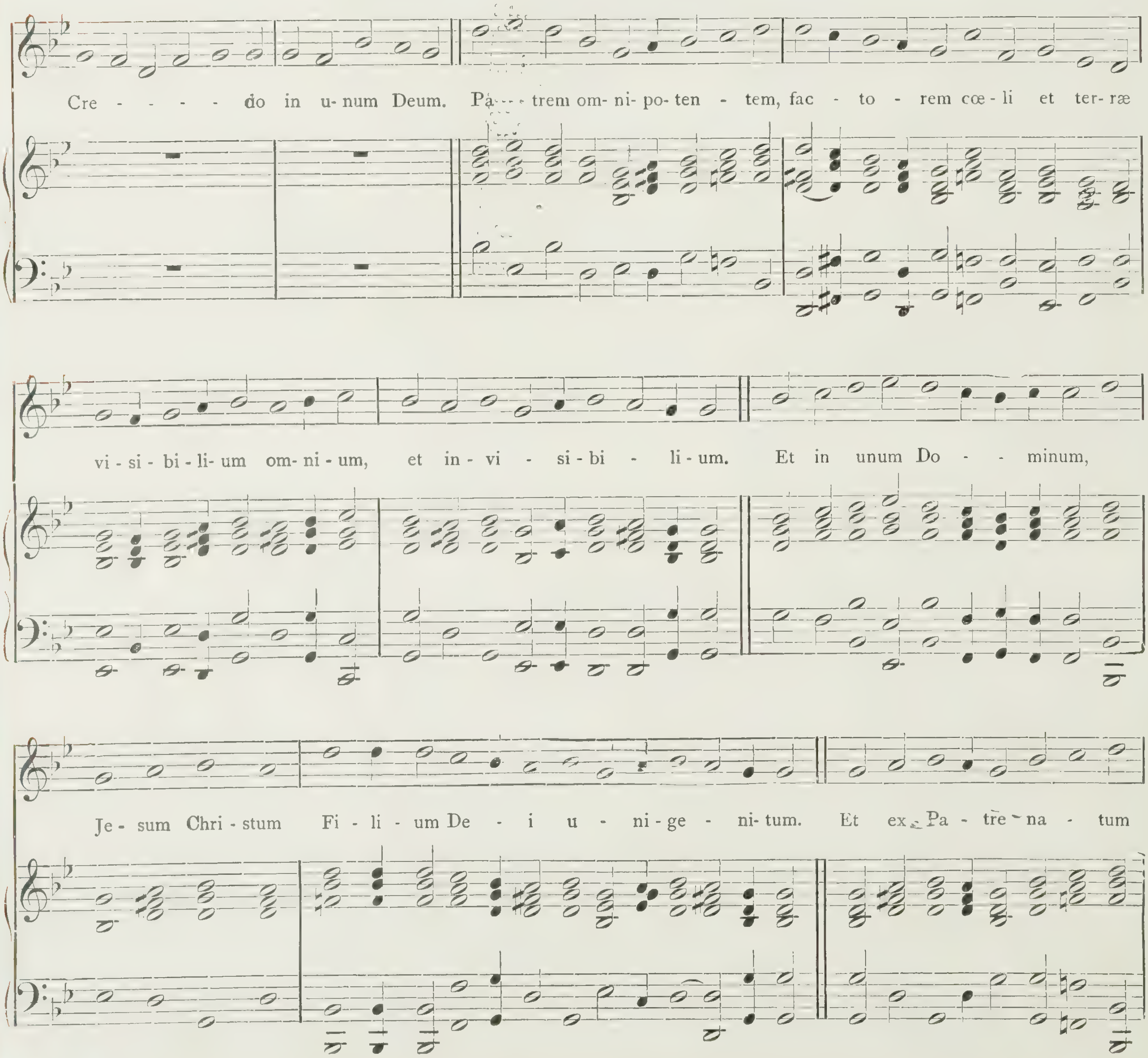

Glo - ri - a in ex - cel - sis De - - - - o. Et in ter ra pax ho - mi - ni - bus,
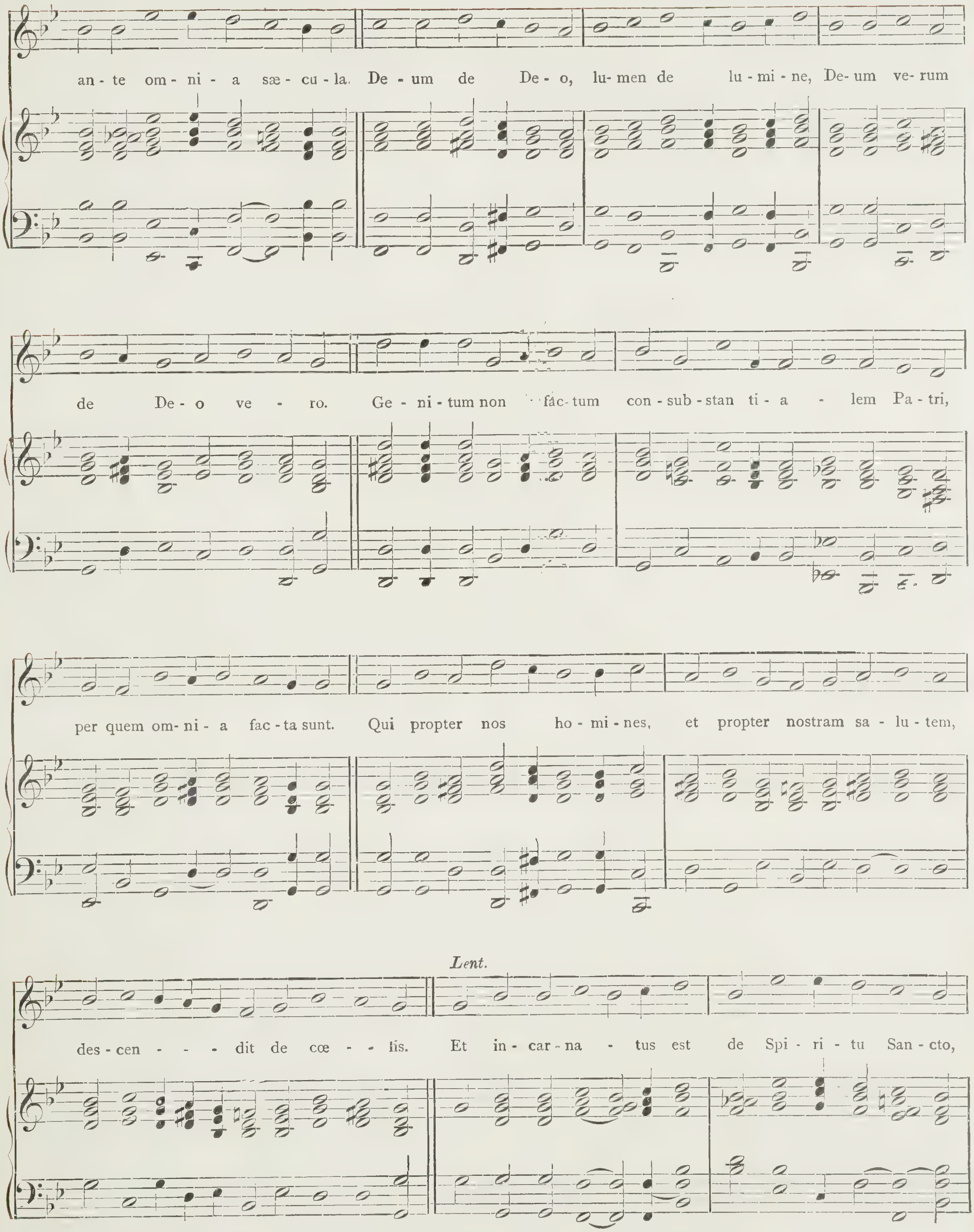

bo - næ vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.
A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi,
prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cœ - les - tis,
Lent.
De - us Pa - ter om - ni - potens. Do- mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.
p
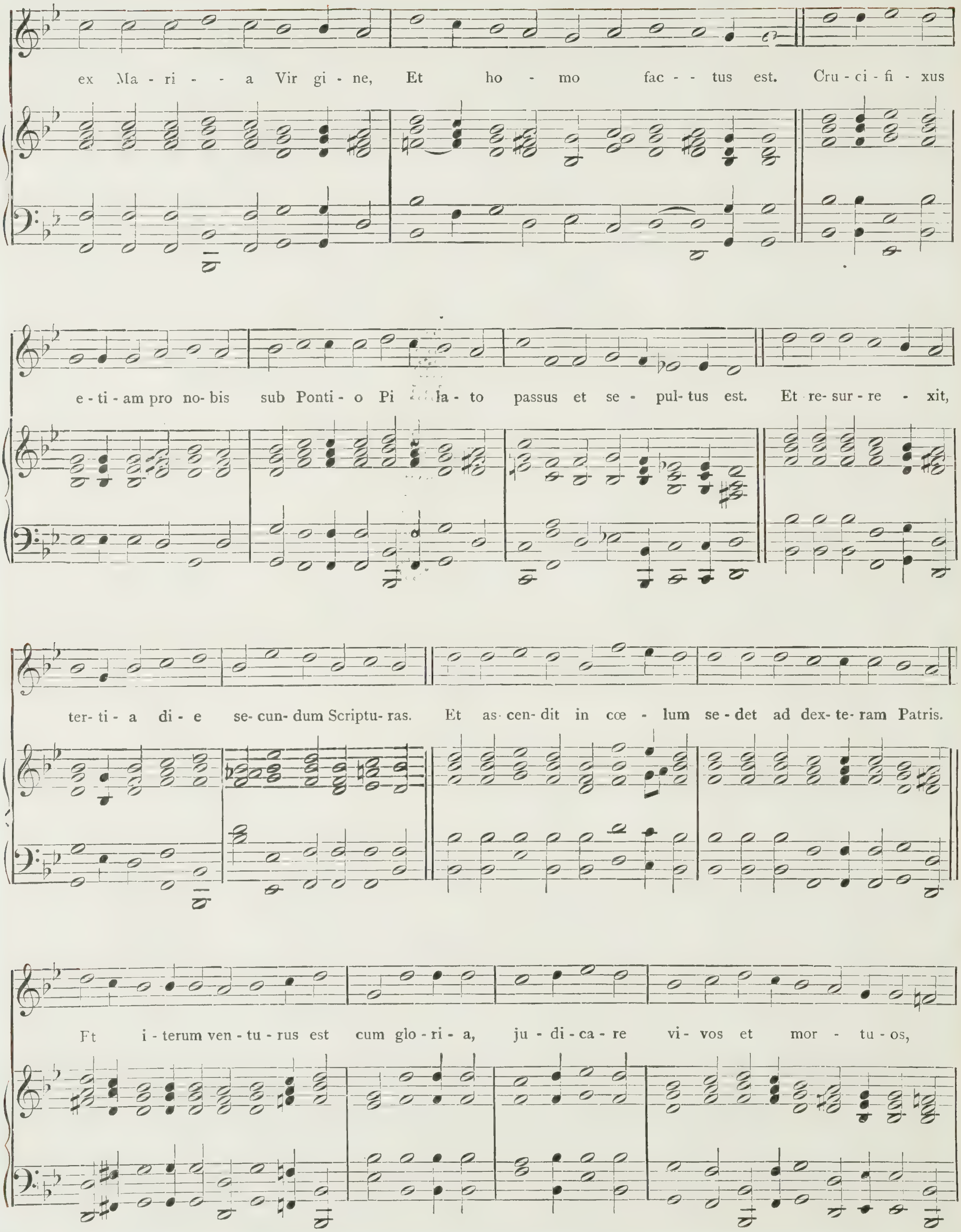

Do - mi ne De - us, Ag - nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mundi,
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mundi, sus - ci - pe de - pre - ca - ti - o - nem nostram.
f
Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus Sanctus.
f
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.
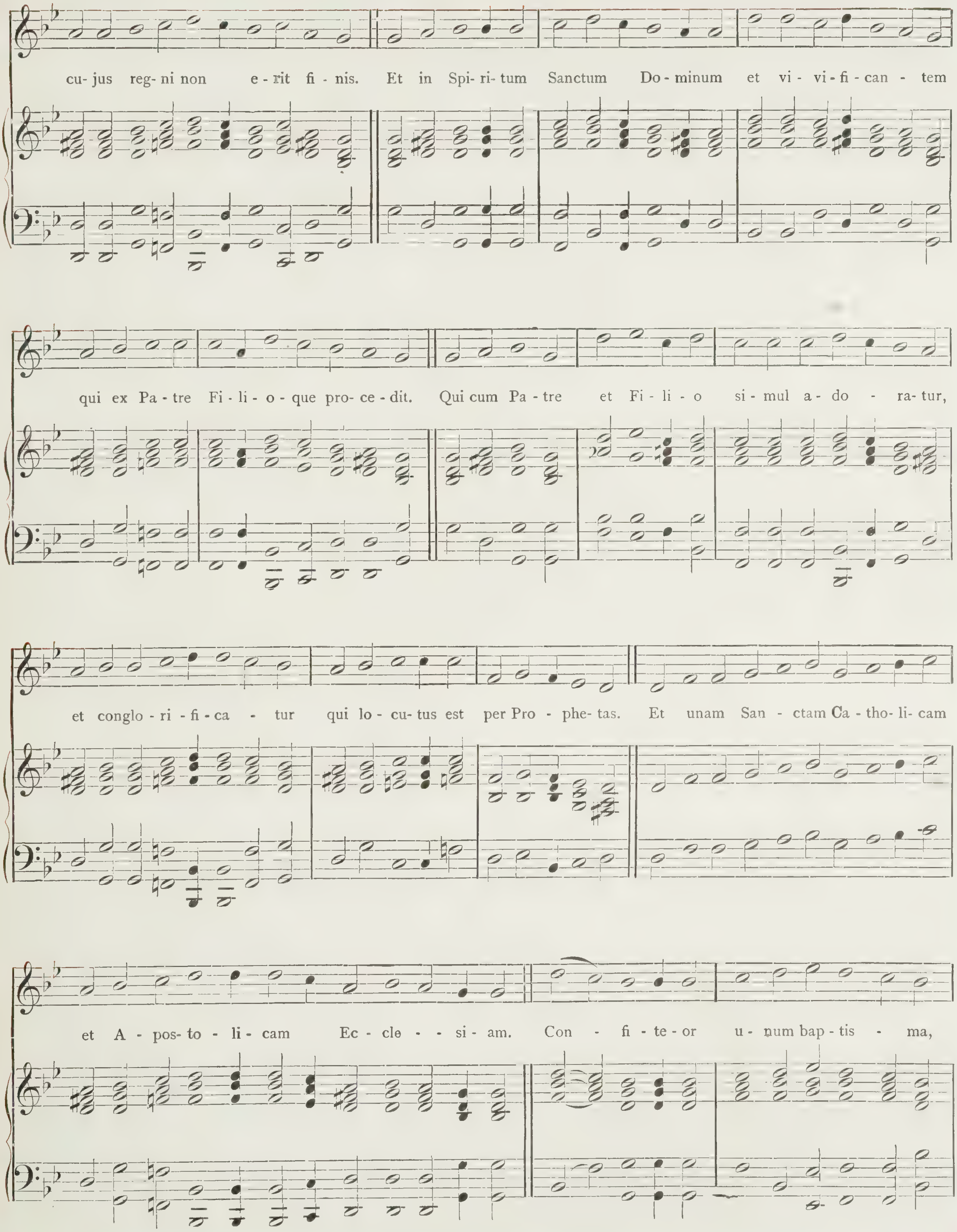

Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - - - - - - men.

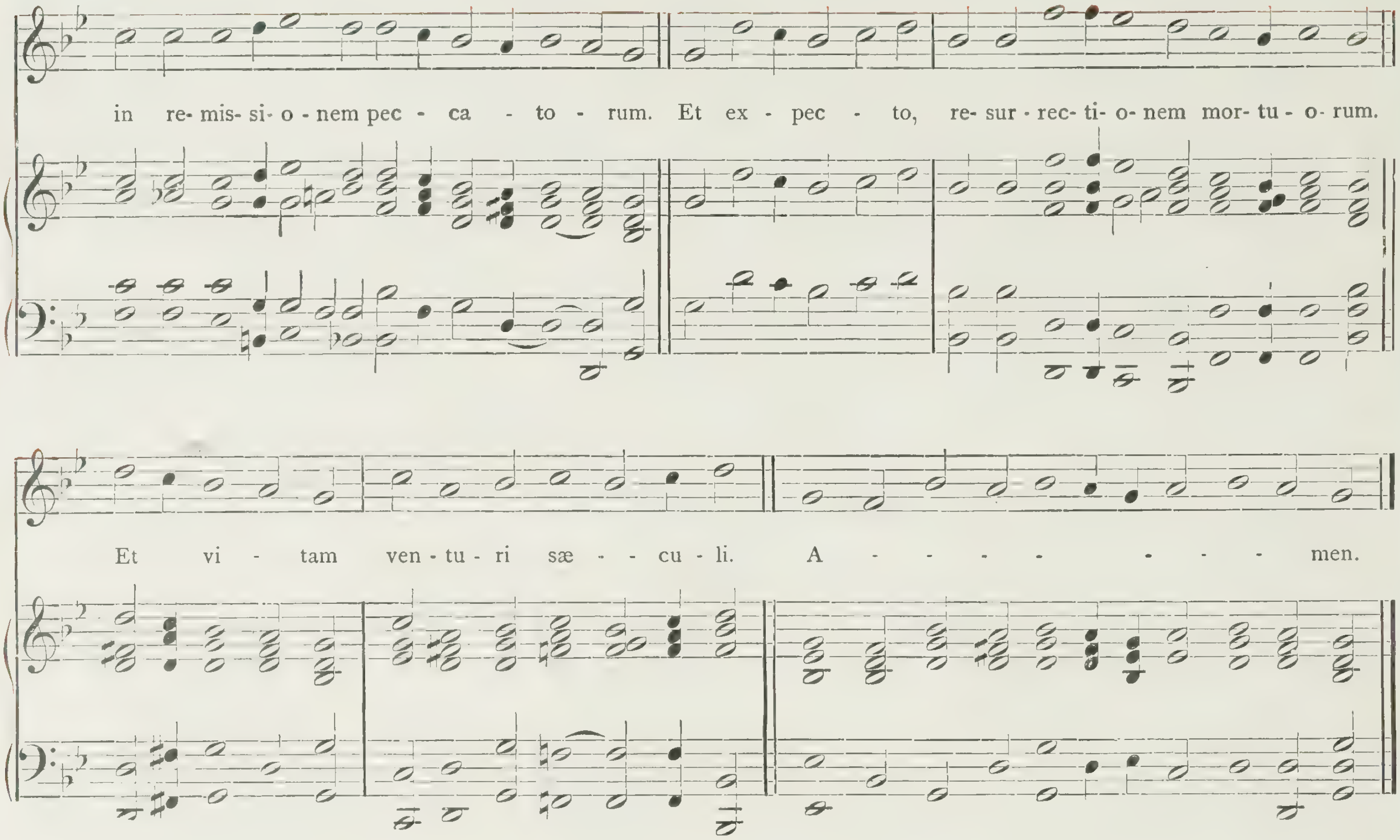
## CREDO


Cre - - - - do in u - num Deum. Pa - - - trem om - ni - po - ten - tem, fac - to - rem cœ - li et ter - ræ
vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et in unum Do - - minum,
Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

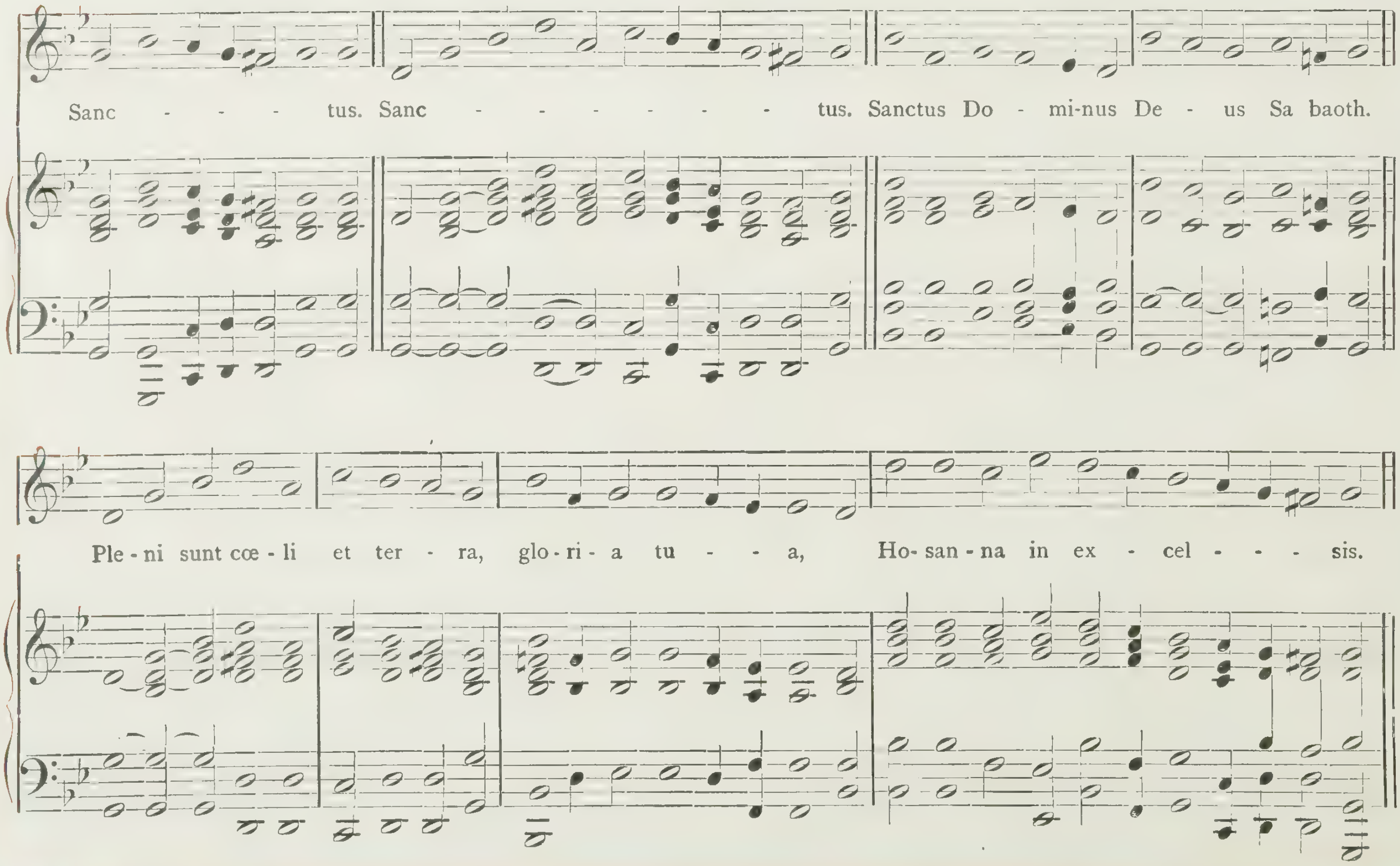

an - te om - ni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum
de De - o ve - ro. Ge - ni - tum non fac - tum con - sub - stan ti - a - lem Pa - tri,
per quem om - ni - a fac - ta sunt. Qui propter nos ho - mi - nes, et propter nostram sa - lu - tem,
Lent.
des - cen - - - dit de cœ - - lis. Et in - car - na - tus est de Spi - ri - tu San - cto,

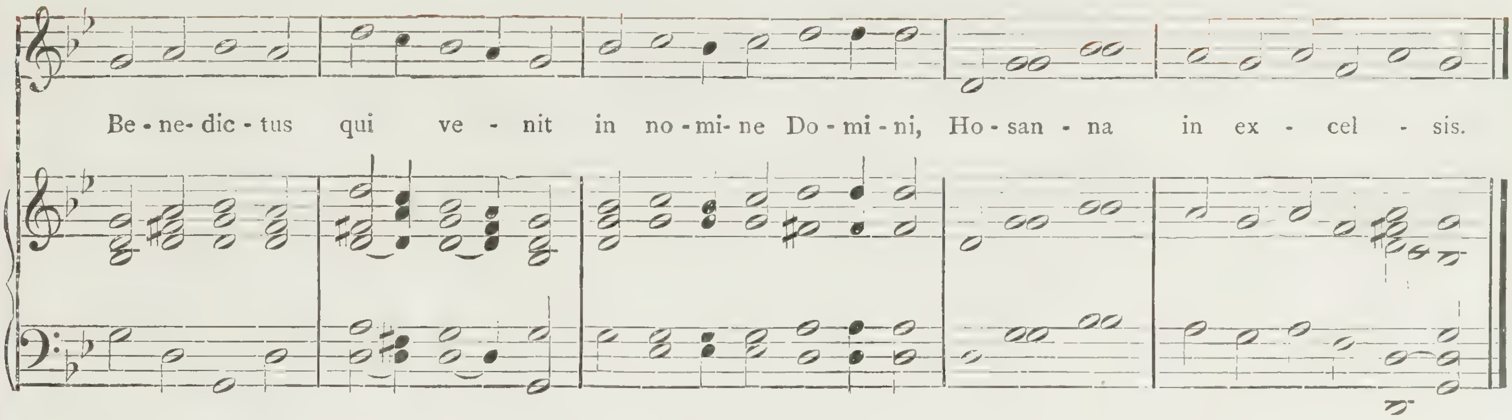

ex Ma - ri - - a Vir gi - ne, Et ho - mo fac - - tus est. Cru - ci - fi - xus
e - ti - am pro no- bis sub Ponti - o Pi - la - to passus et se - pul- tus est. Et re- sur- re - xit,
ter- ti - a di - e se- cun- dum Scriptu- ras. Et as- cen- dit in cœ - lum se - det ad dex- te- ram Patris.
Ft i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi- vos et mor - tu - os,


cu- jus reg- ni non e - rit fi - nis. Et in Spi- ri- tum Sanctum Do - minum et vi - vi - fi - can - tem
qui ex Pa - tre Fi - li - o - que pro- ce - dit. Qui cum Pa - tre et Fi - li - o si - mul a - do - ra- tur,
et conglo - ri - fi - ca - tur qui lo - cu- tus est per Pro - phe- tas. Et unam San - ctam Ca - tho- li- cam
et A - pos- to - li - cam Ec - cle - - si - am. Con - fi - te - or u - num bap - tis - ma,

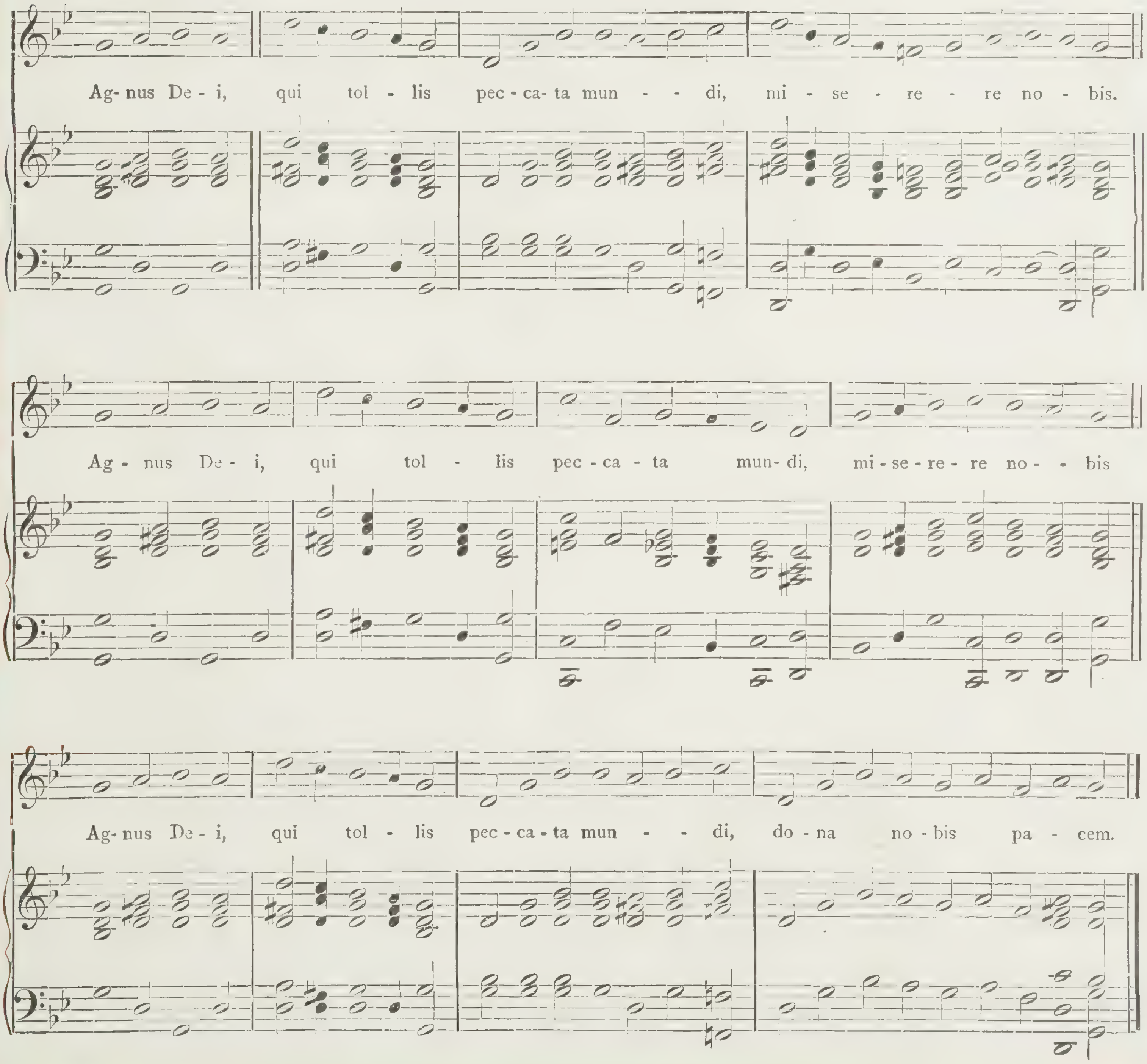

in re- mis- si- o - nem pec - ca - to - rum. Et ex - pec - to, re- sur - rec- ti- o- nem mor- tu - o- rum.
Et vi - tam ven - tu - ri sæ - - cu - li. A - - - - - - - - men.

## SANCTUS


Sanc - - - tus. Sanc - - - - - - - tus. Sanctus Do - mi-nus De - us Sa baoth.
Ple - ni sunt cœ - li et ter - ra, glo - ri - a tu - - - a, Ho- san - na in ex - cel - - - sis.


Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, Ho - san - na in ex - cel - sis.
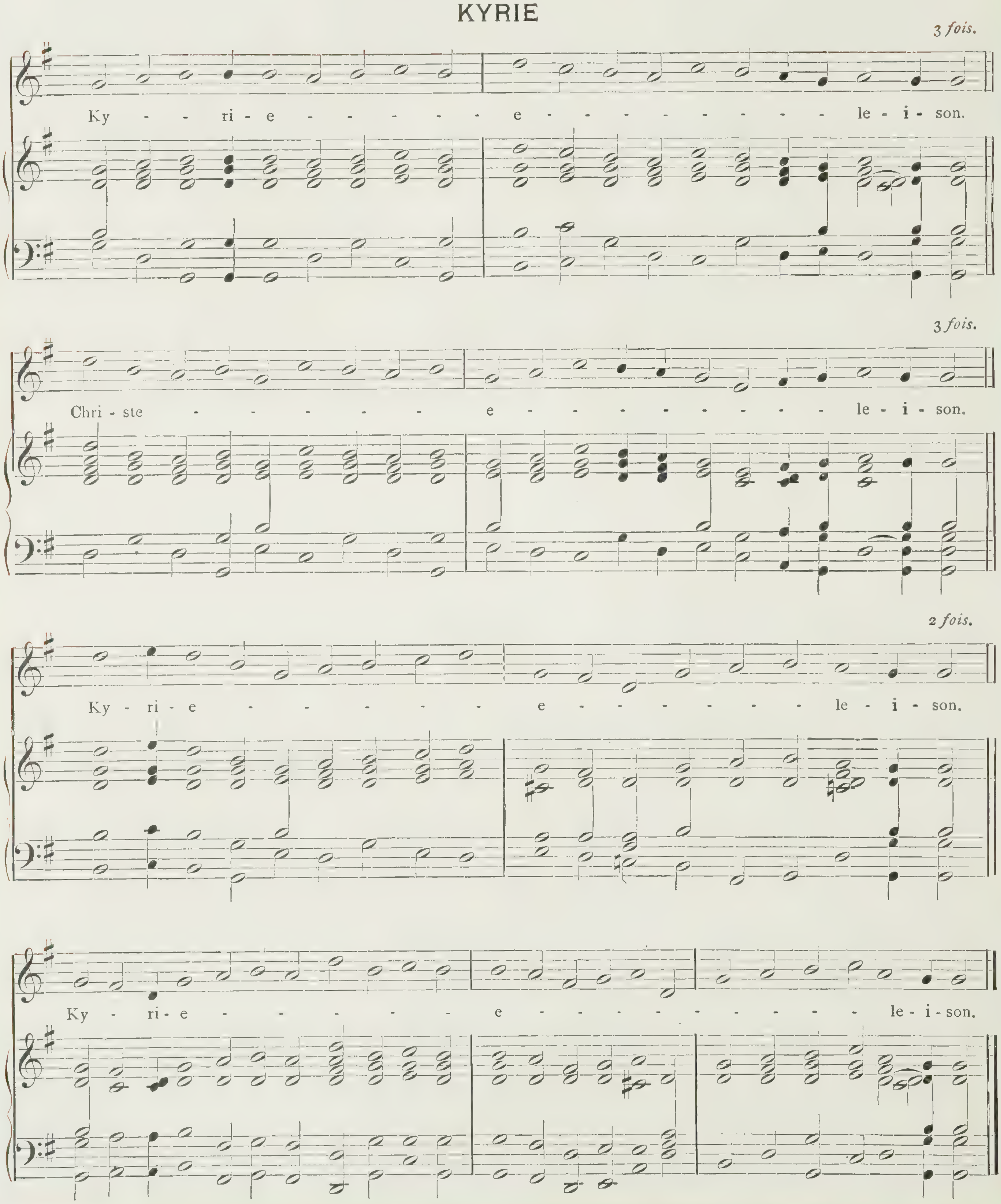
## AGNUS DEI


Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di, mi - se - re - re no - bis.
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - bis
Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di, do - na no - bis pa - cem.
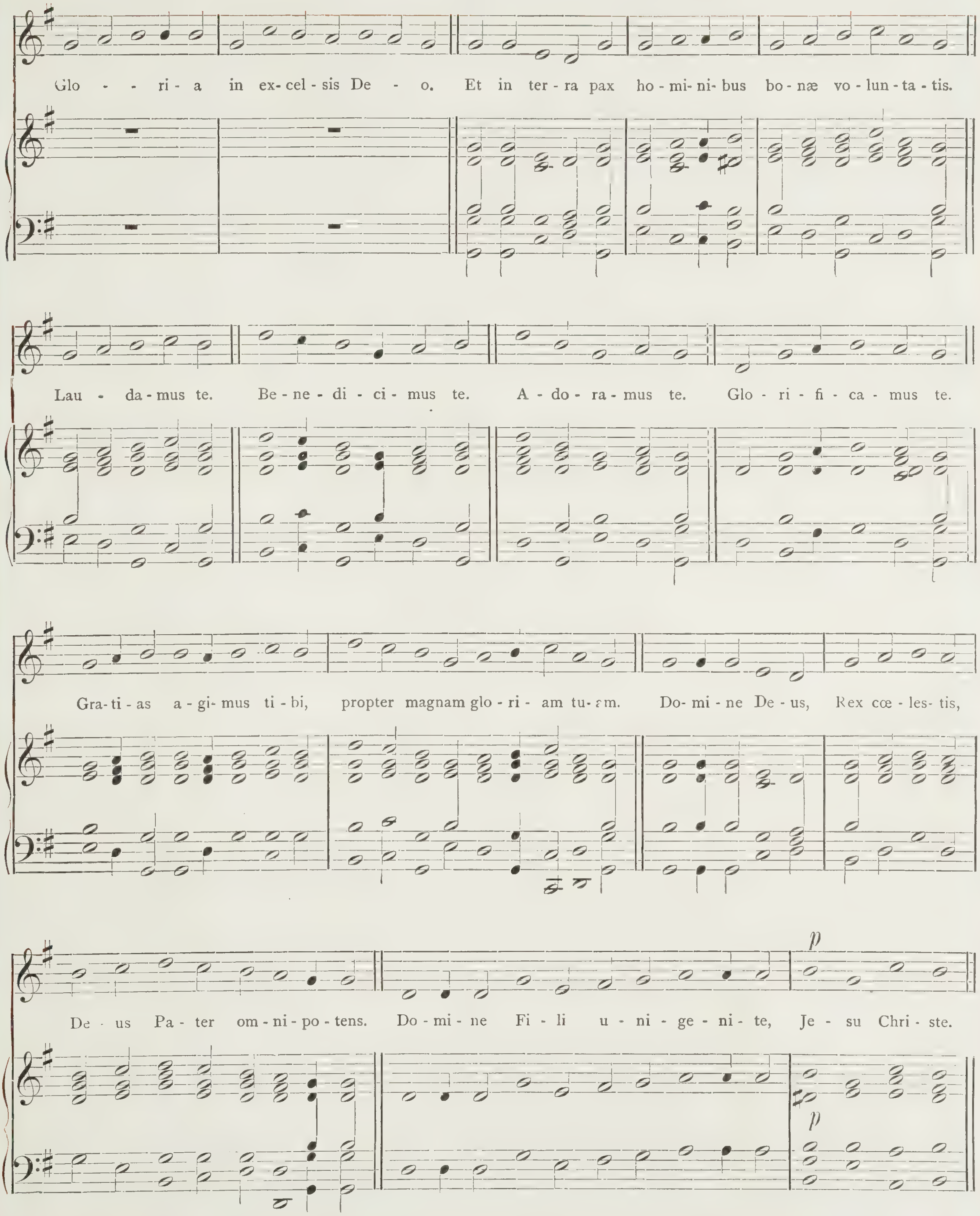
# Messe du Sixième Ton

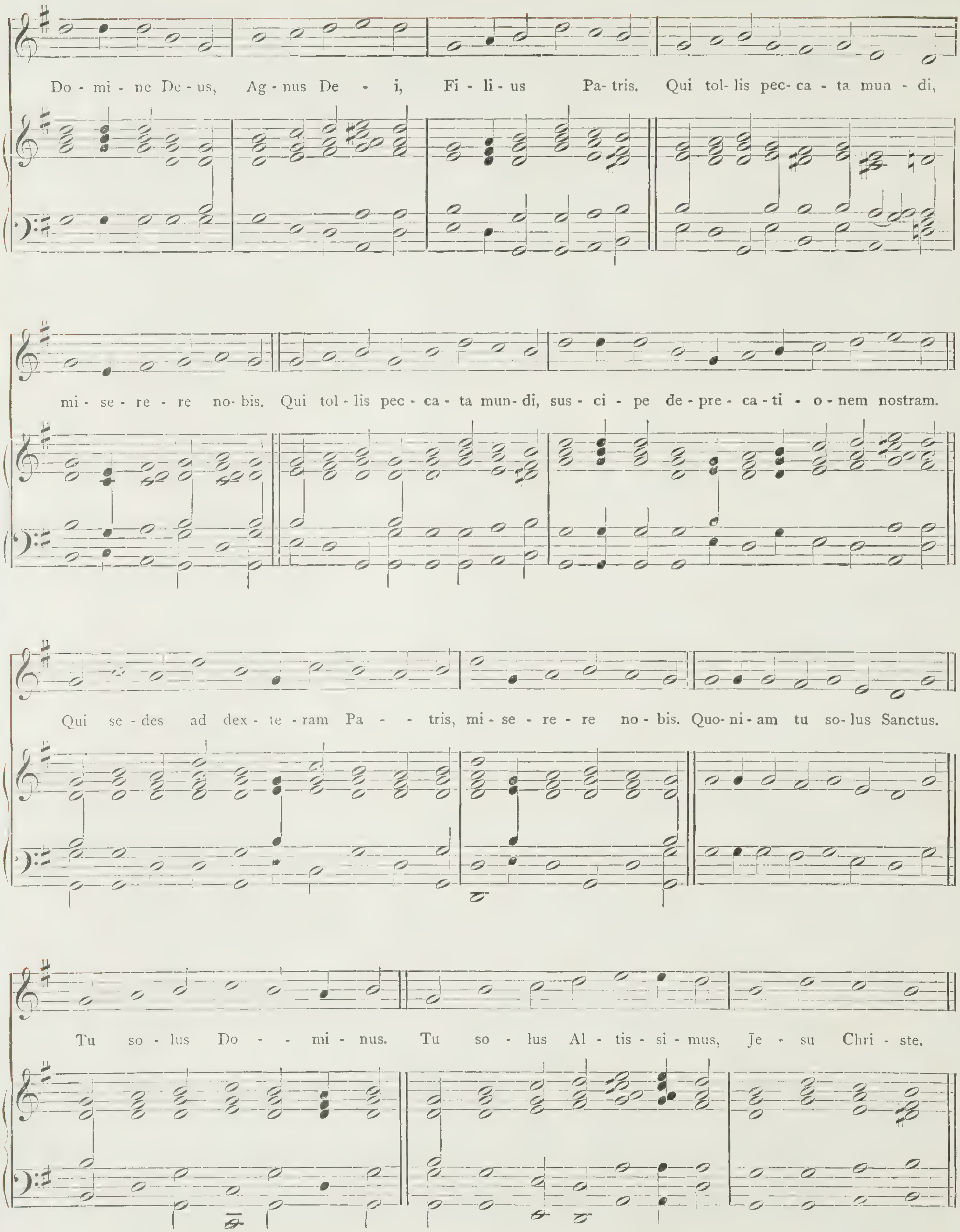
(*Henri Dumont*)

## KYRIE

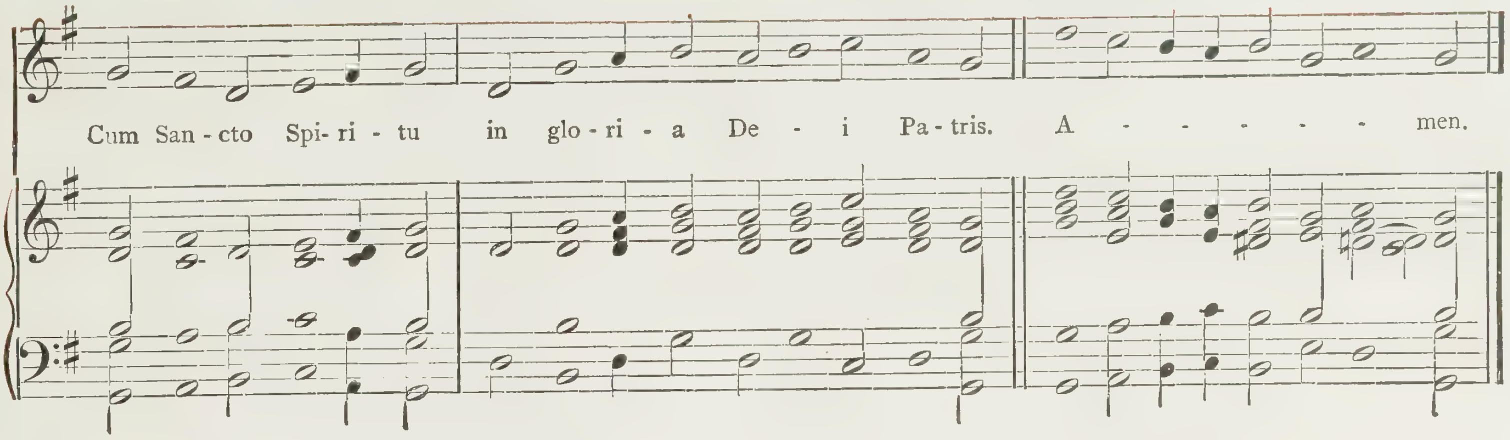


# GLORIA

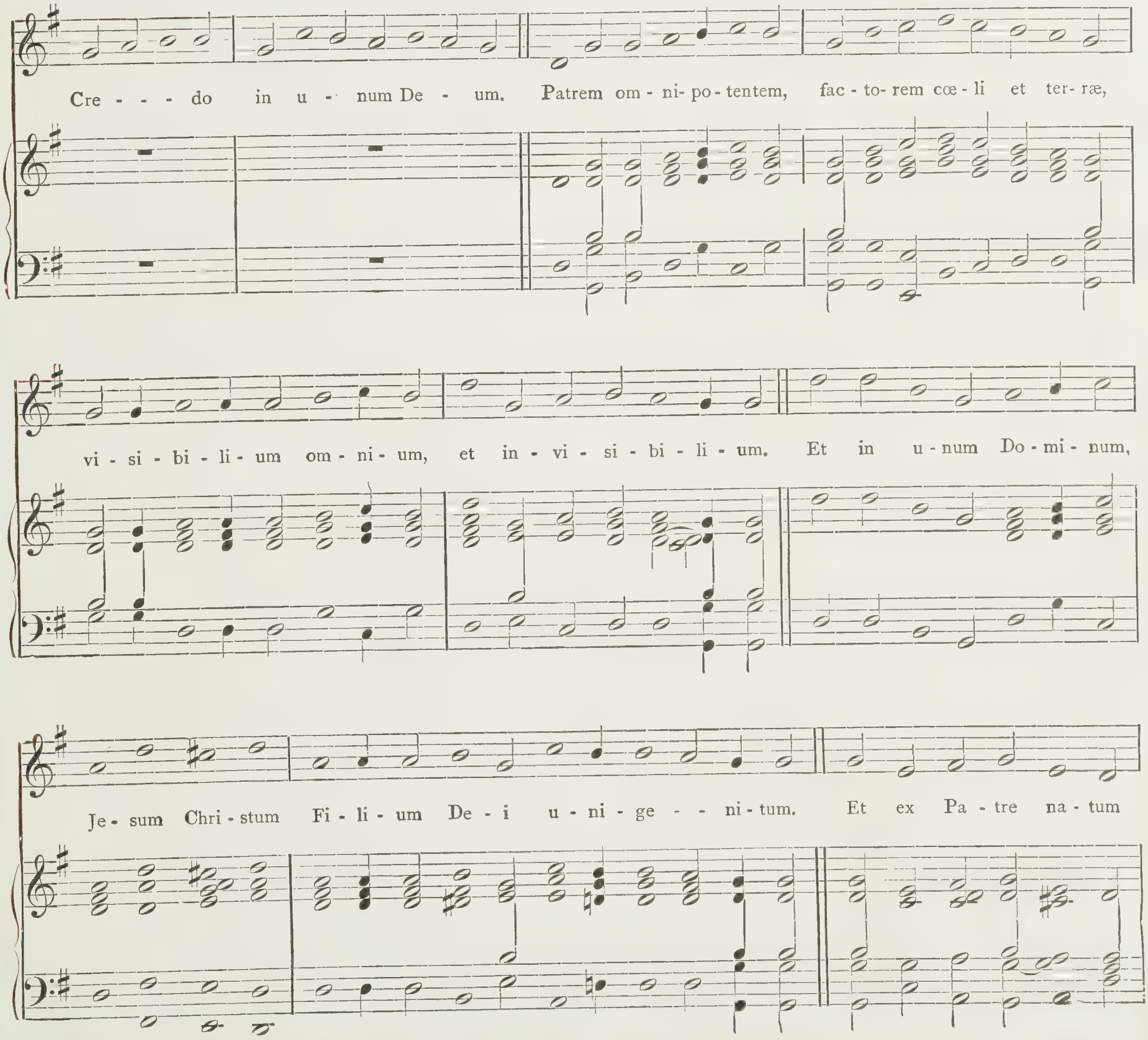

Glo - - ri - a in ex-cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.
Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.
Gra - ti - as a - gi - mus ti - bi, propter magnam glo - ri - am tu - am. Do - mi - ne De - us, Rex cœ - les - tis,
De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.
p
p

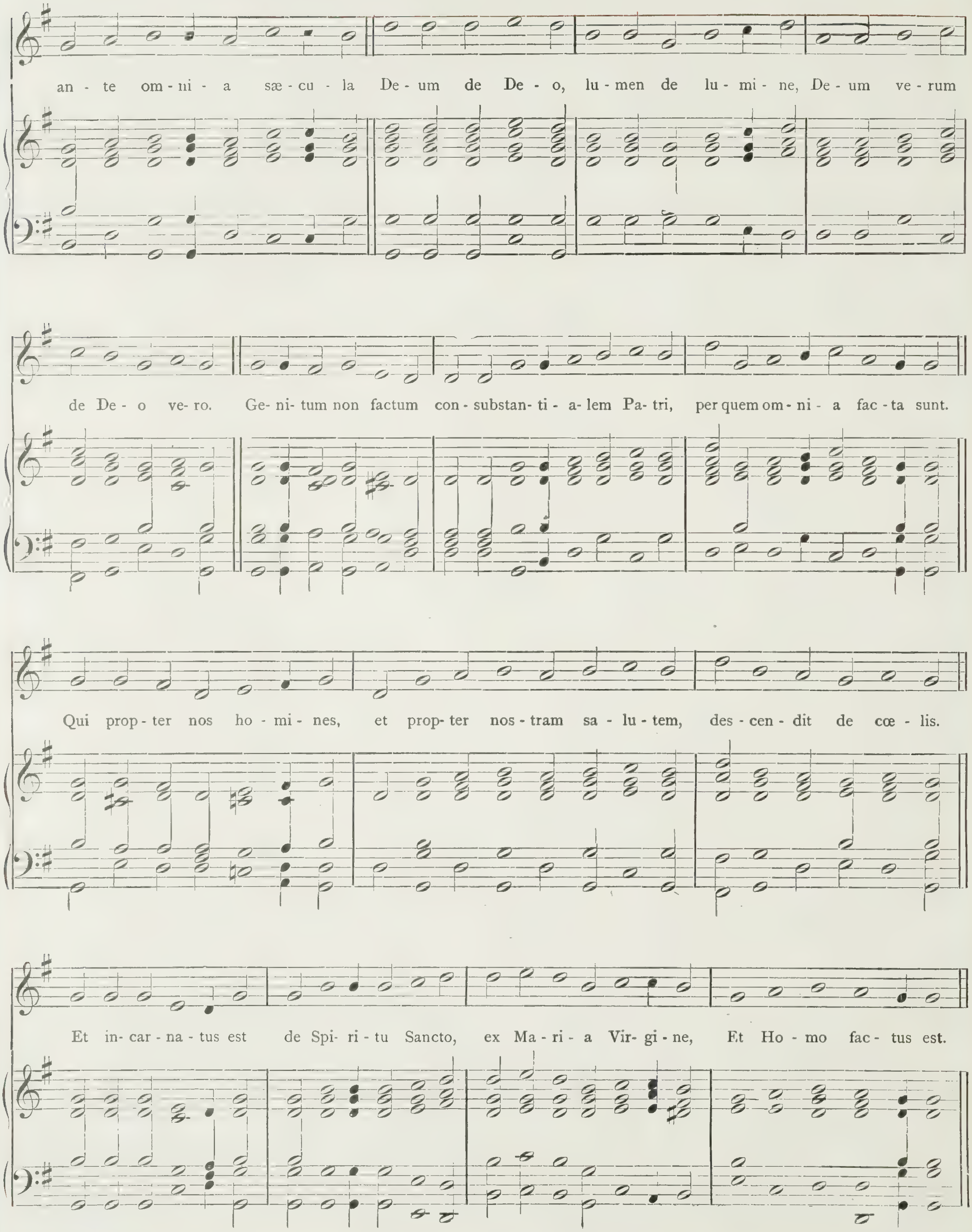


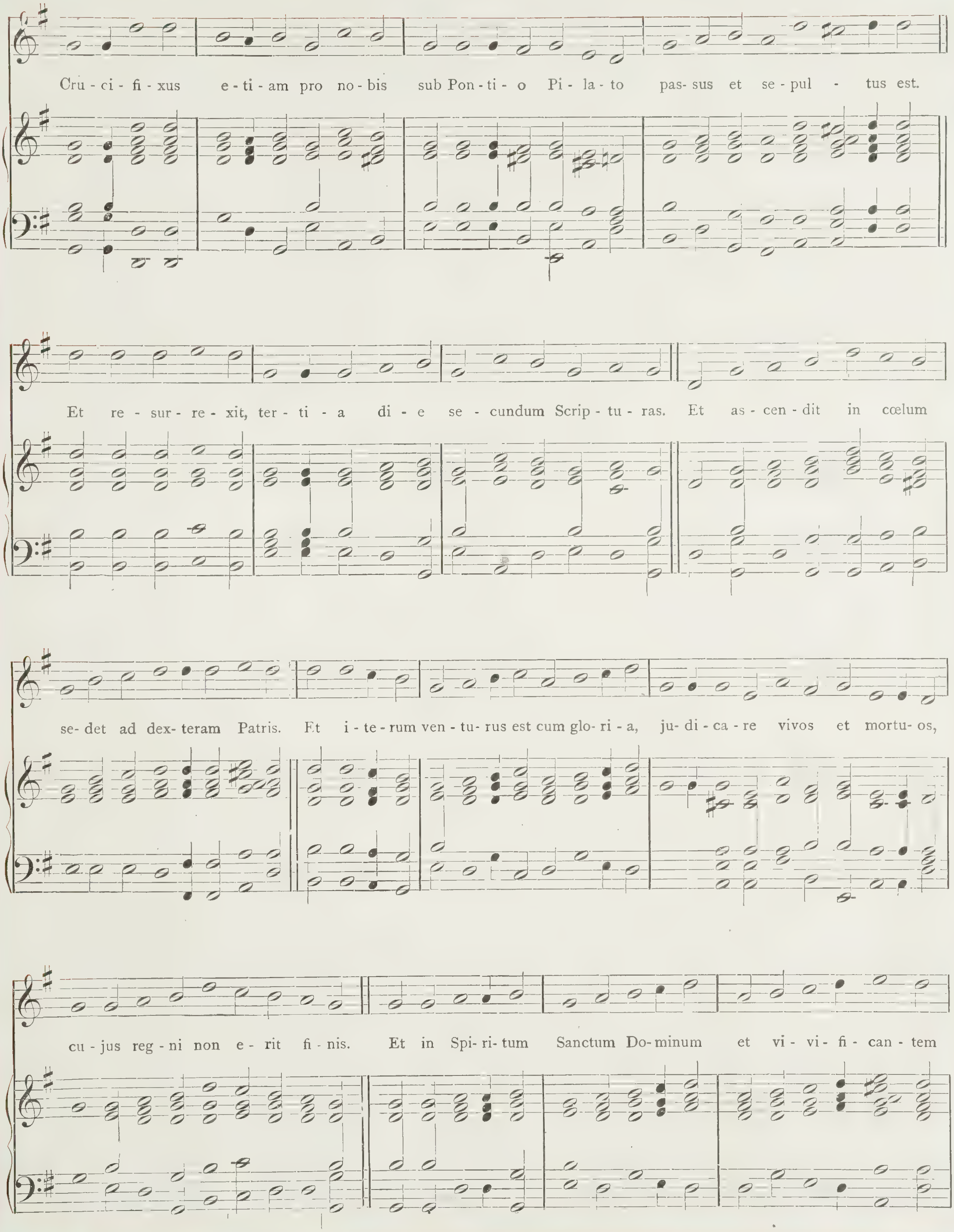
Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem nostram.
Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus Sanctus.
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.

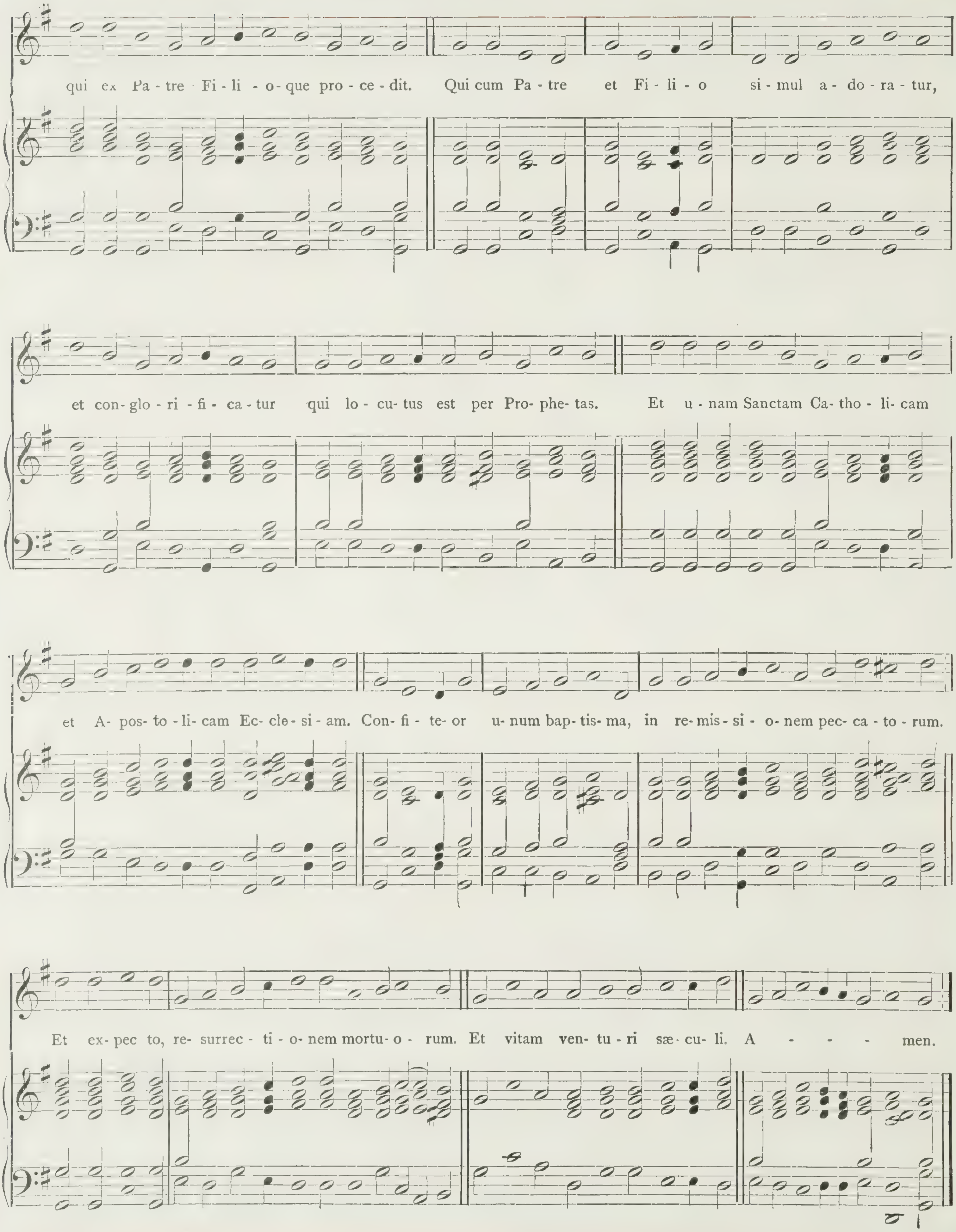

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - - - - men.

## CREDO
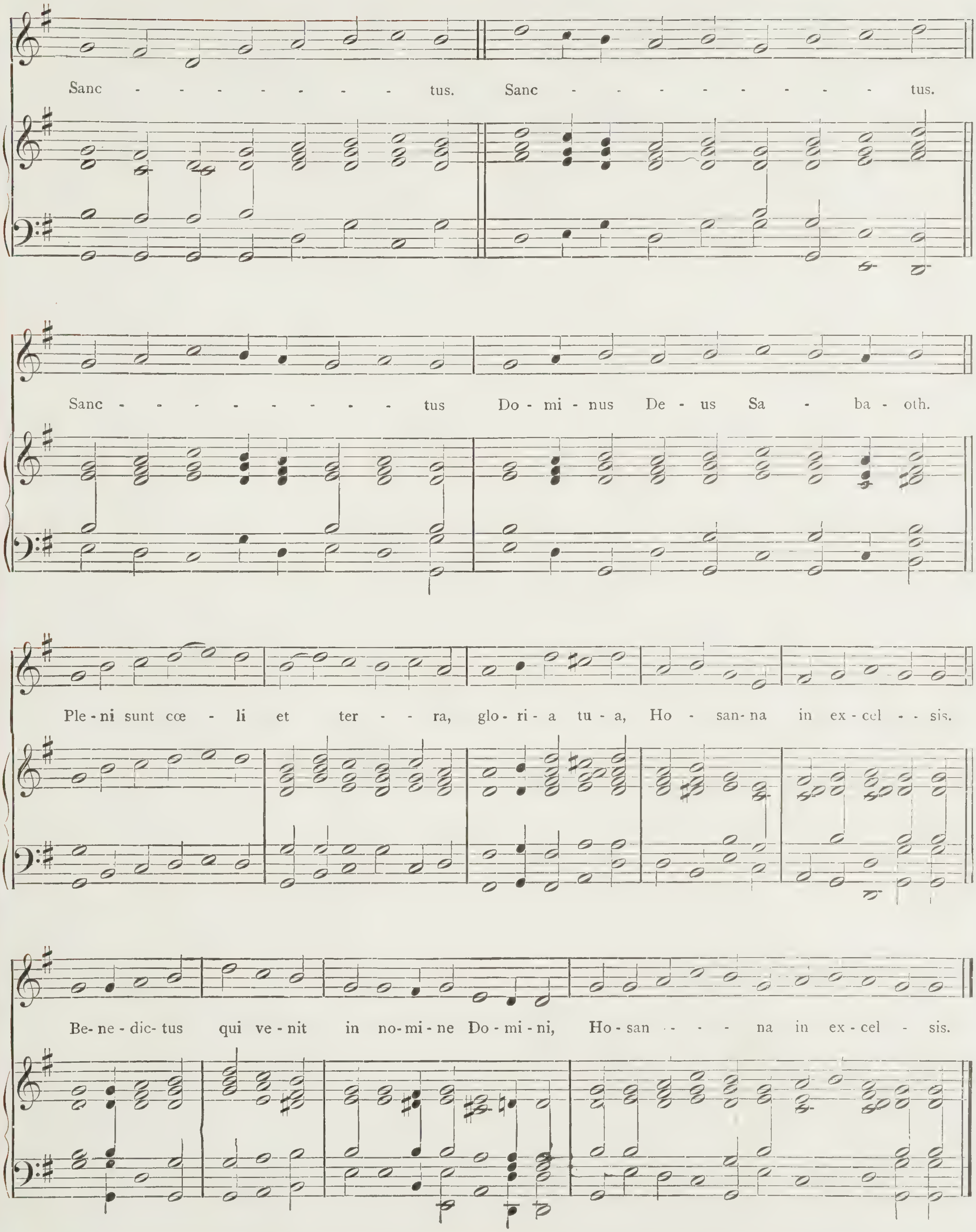

Cre - - - do in u - num De - um. Patrem om - ni - po - tentem, fac - to - rem cœ - li et ter - ræ,
vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num,
Je - sum Chri - stum Fi - li - um De - i u - ni - ge - - ni - tum. Et ex Pa - tre na - tum


an - te om - ni - a sæ - cu - la De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum
de De - o ve - ro. Ge - ni - tum non factum con - substan - ti - a - lem Pa - tri, per quem om - ni - a fac - ta sunt.
Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem, des - cen - dit de cœ - lis.
Et in - car - na - tus est de Spi - ri - tu Sancto, ex Ma - ri - a Vir - gi - ne, Et Ho - mo fac - tus est.

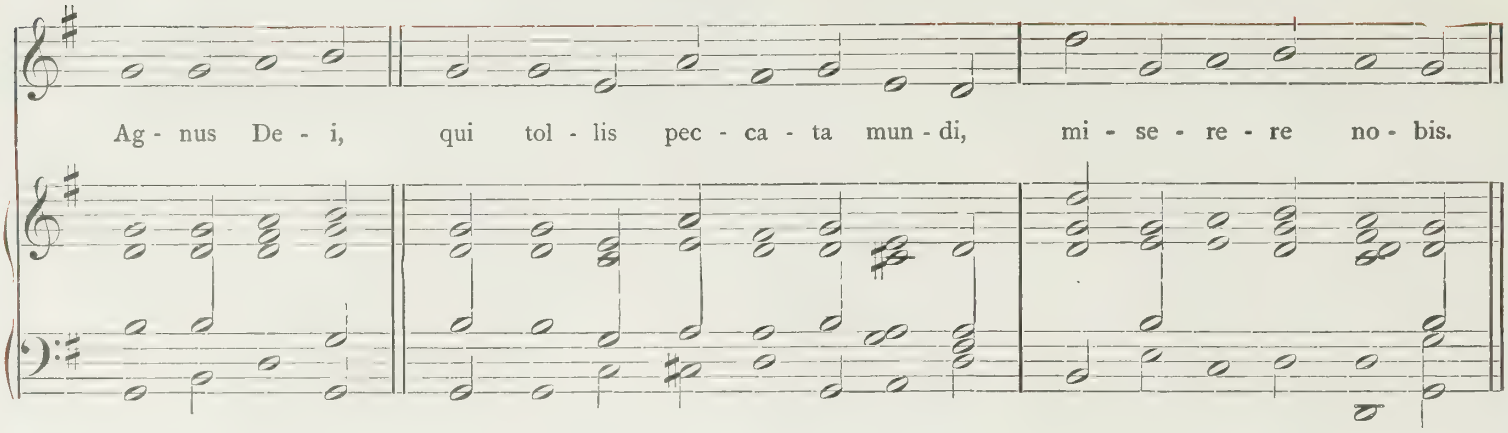

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas- sus et se - pul - tus est.
Et re - sur - re - xit, ter - ti - a di - e se - cundum Scrip - tu - ras. Et as - cen - dit in cœlum
se- det ad dex- teram Patris. Et i - te - rum ven - tu - rus est cum glo - ri - a, ju- di - ca - re vivos et mortu- os,
cu - jus reg - ni non e - rit fi - nis. Et in Spi- ri- tum Sanctum Do- minum et vi - vi - fi - can - tem

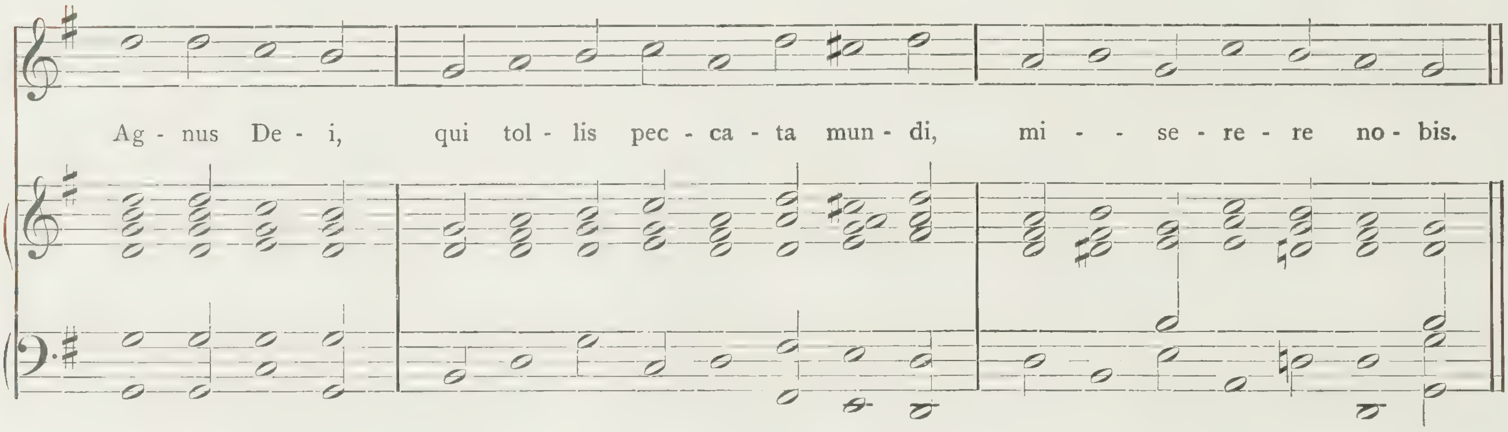

qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur,
et con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe - tas. Et u - nam Sanctam Ca - tho - li - cam
et A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma, in re - mis - si - o - nem pec - ca - to - rum.
Et ex - pec to, re - surrec - ti - o - nem mortu - o - rum. Et vitam ven - tu - ri sæ - cu - li. A - - - men.

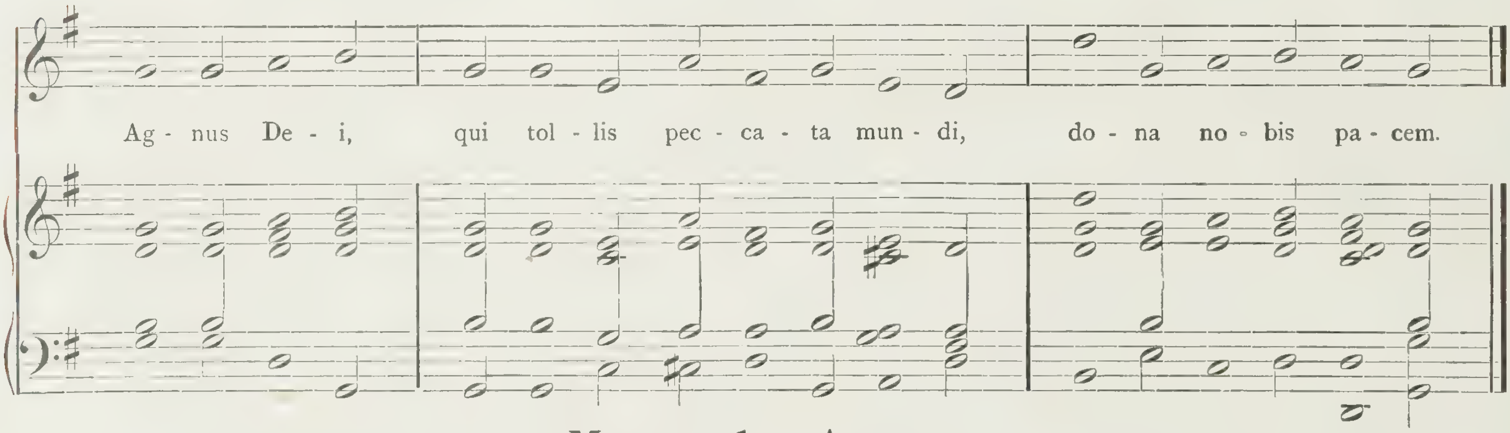
## SANCTUS


Sanc - - - - - - - - tus. Sanc - - - - - - - - - - tus.
Sanc - - - - - - - - - tus Do - mi - nus De - us Sa - ba - oth.
Ple - ni sunt cœ - li et ter - - ra, glo - ri - a tu - a, Ho - san - na in ex - cel - - sis.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, Ho - san - - - - na in ex - cel - sis.

## AGNUS DEI



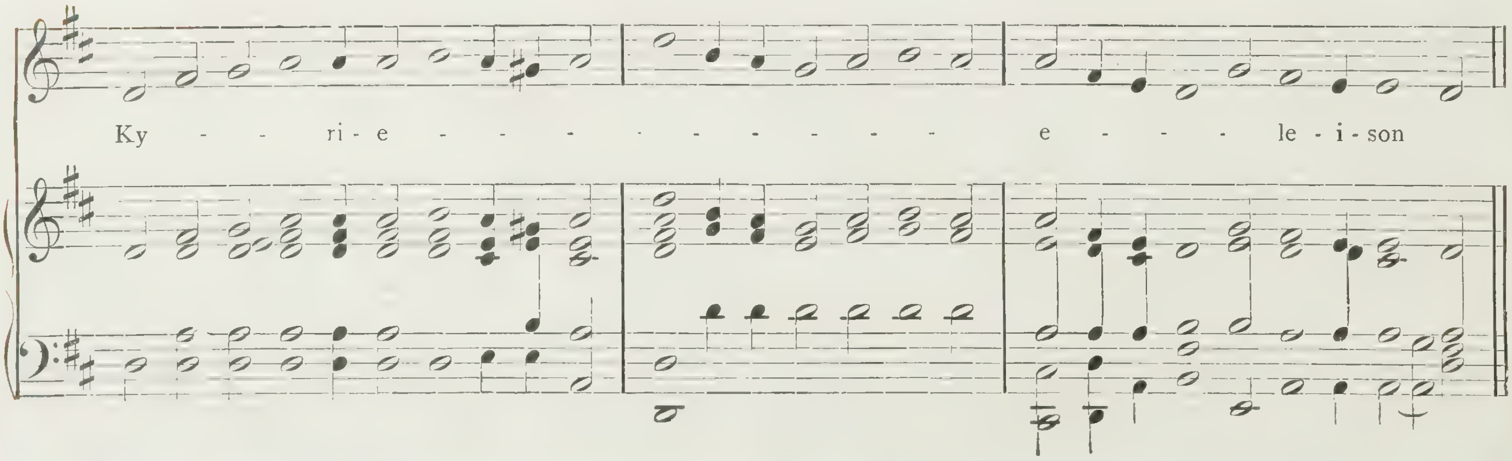



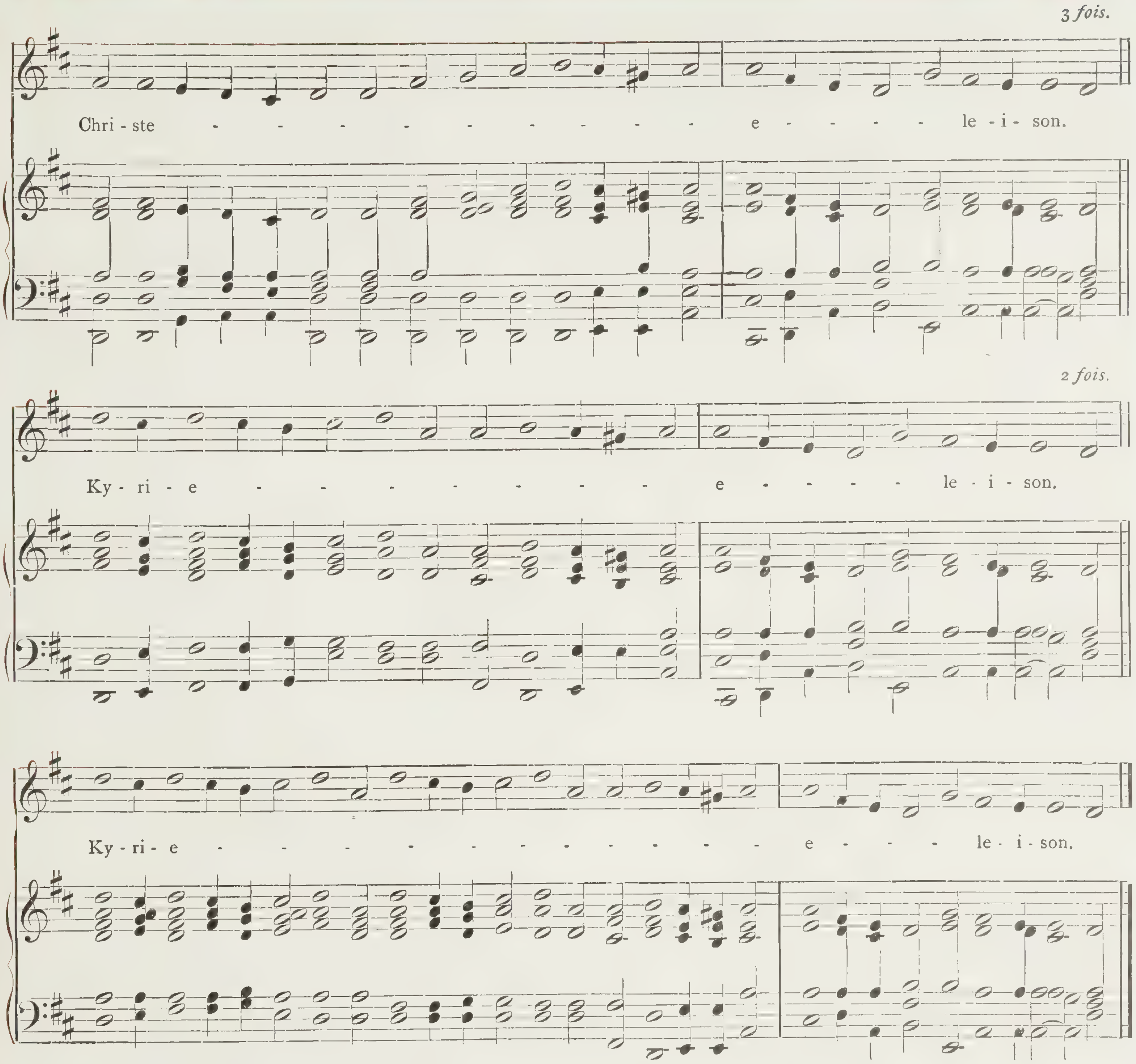

# Messe des Anges

(Aux Doubles Majeurs et Mineurs)
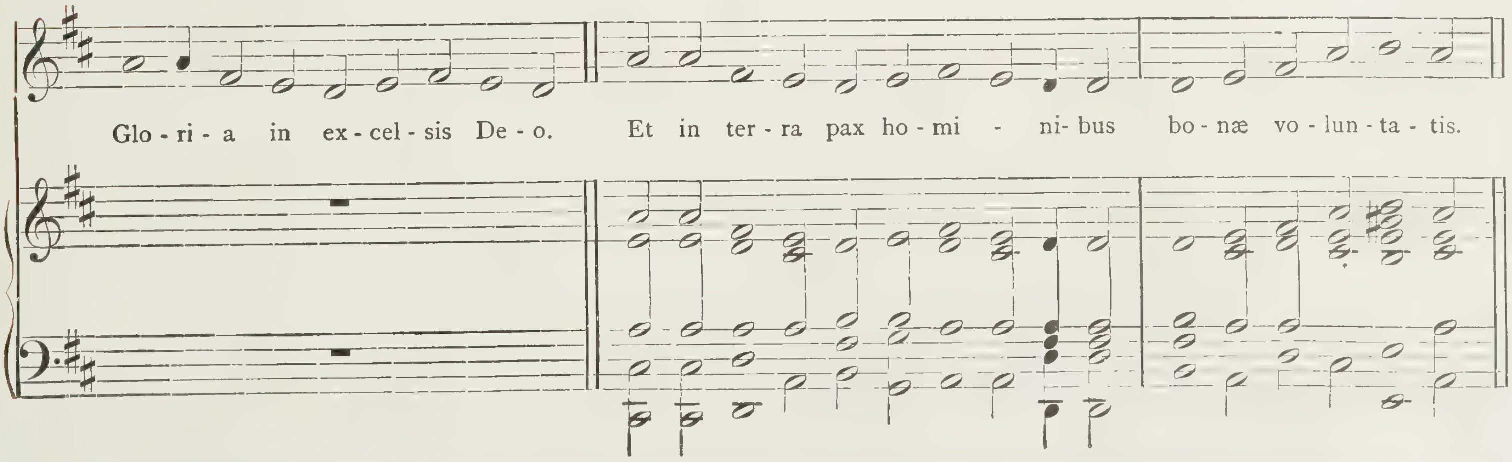
## KYRIE

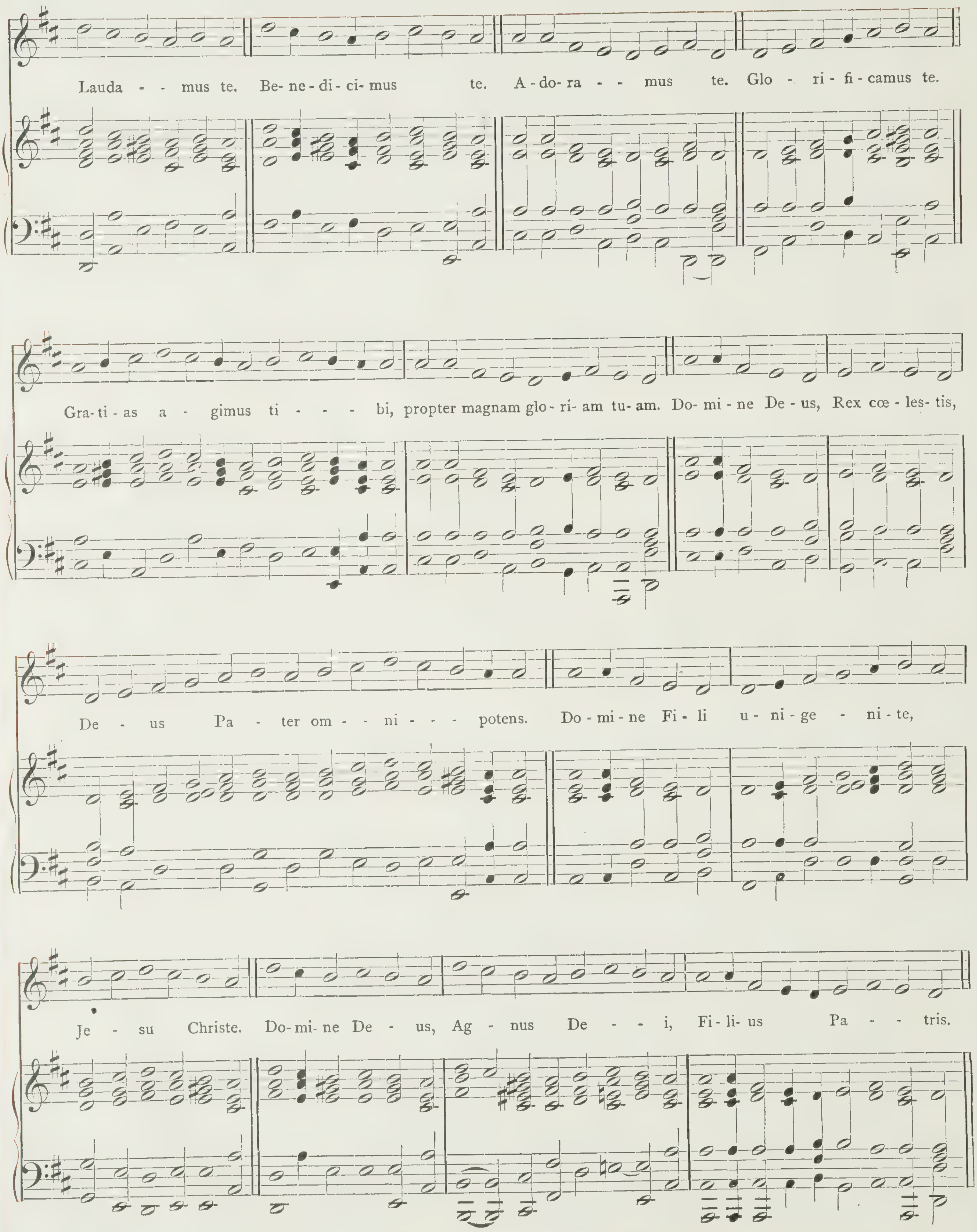
3 *fois.*
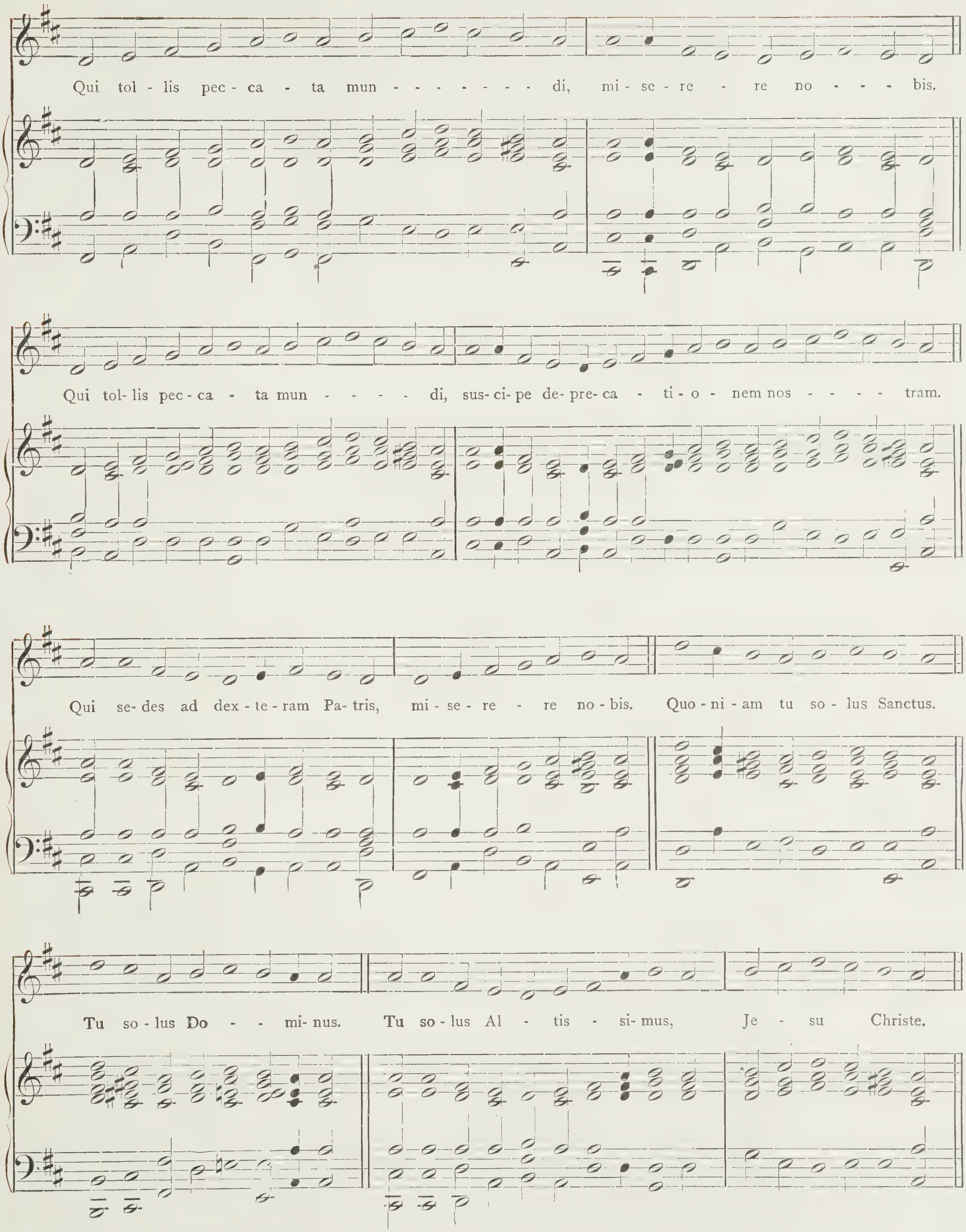


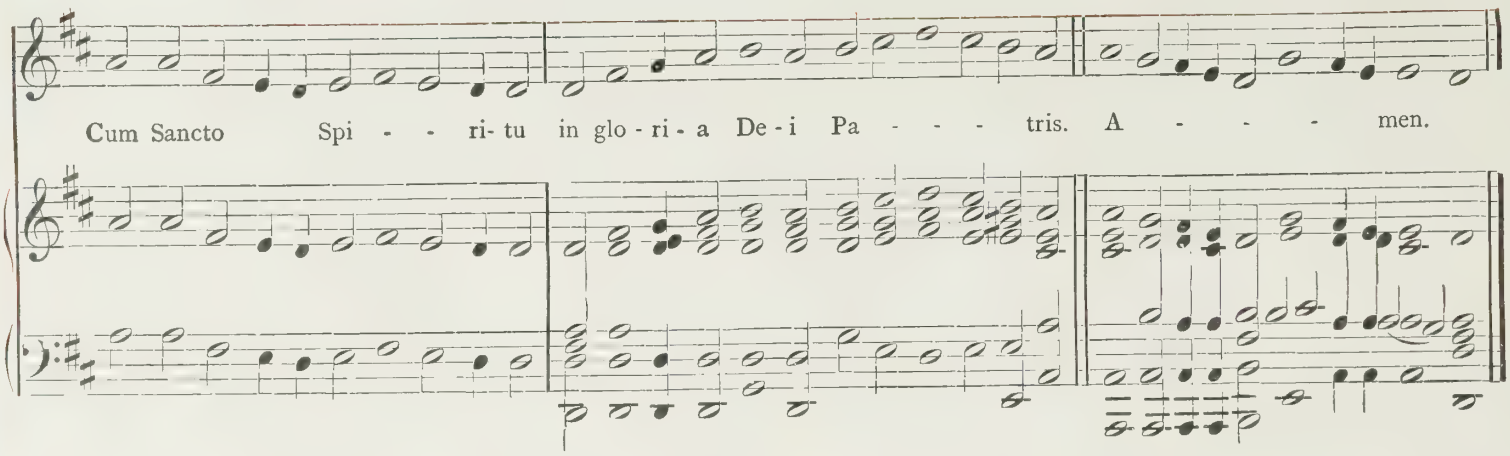

3 fois.
Chri - ste - - - - - - - - - - e - - - - le - i - son.
2 fois.
Ky - ri - e - - - - - - - - - e - - - - - le - i - son.
Ky - ri - e - - - - - - - - - - - - - e - - - - le - i - son.

GLORIA

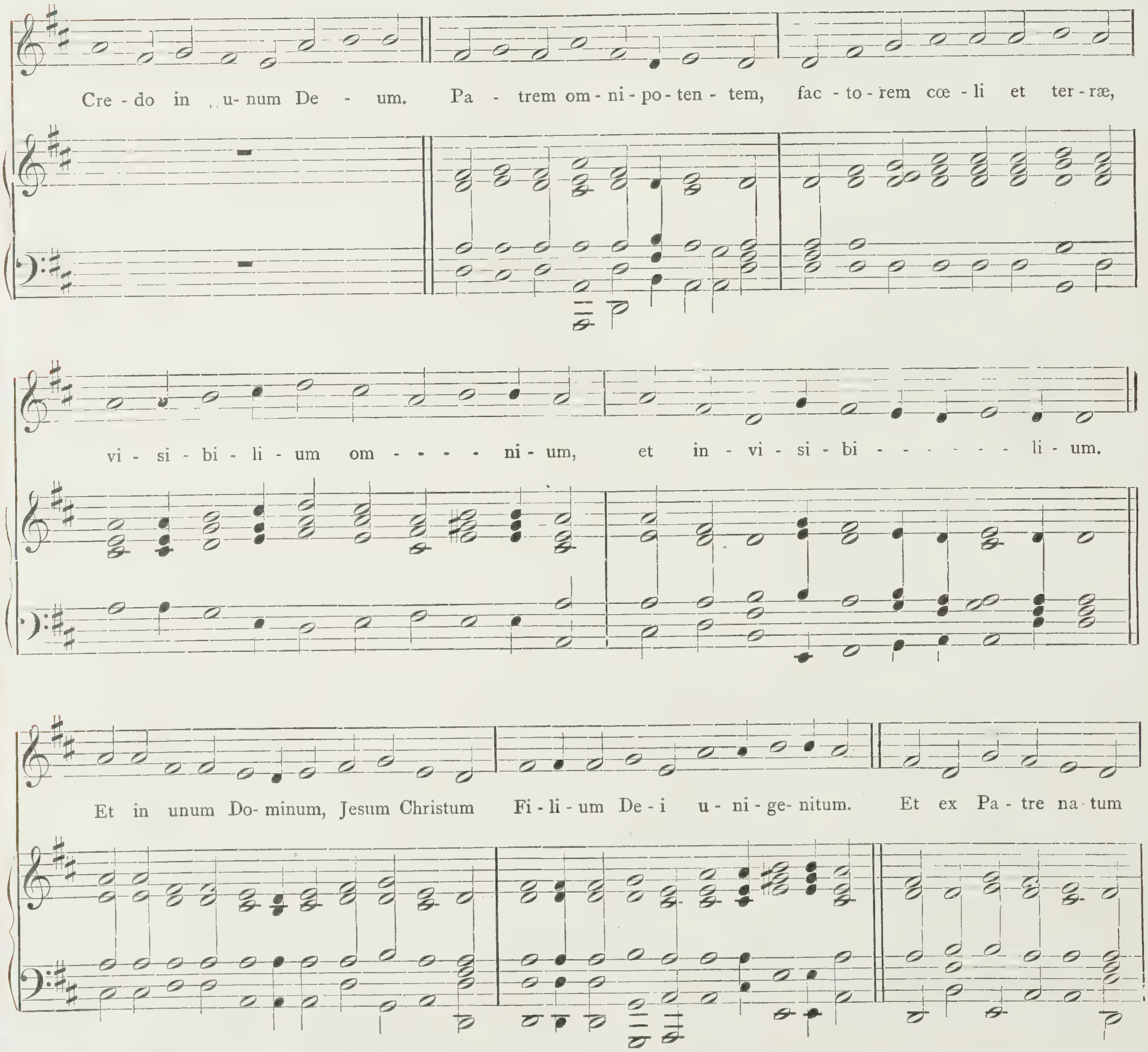

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.
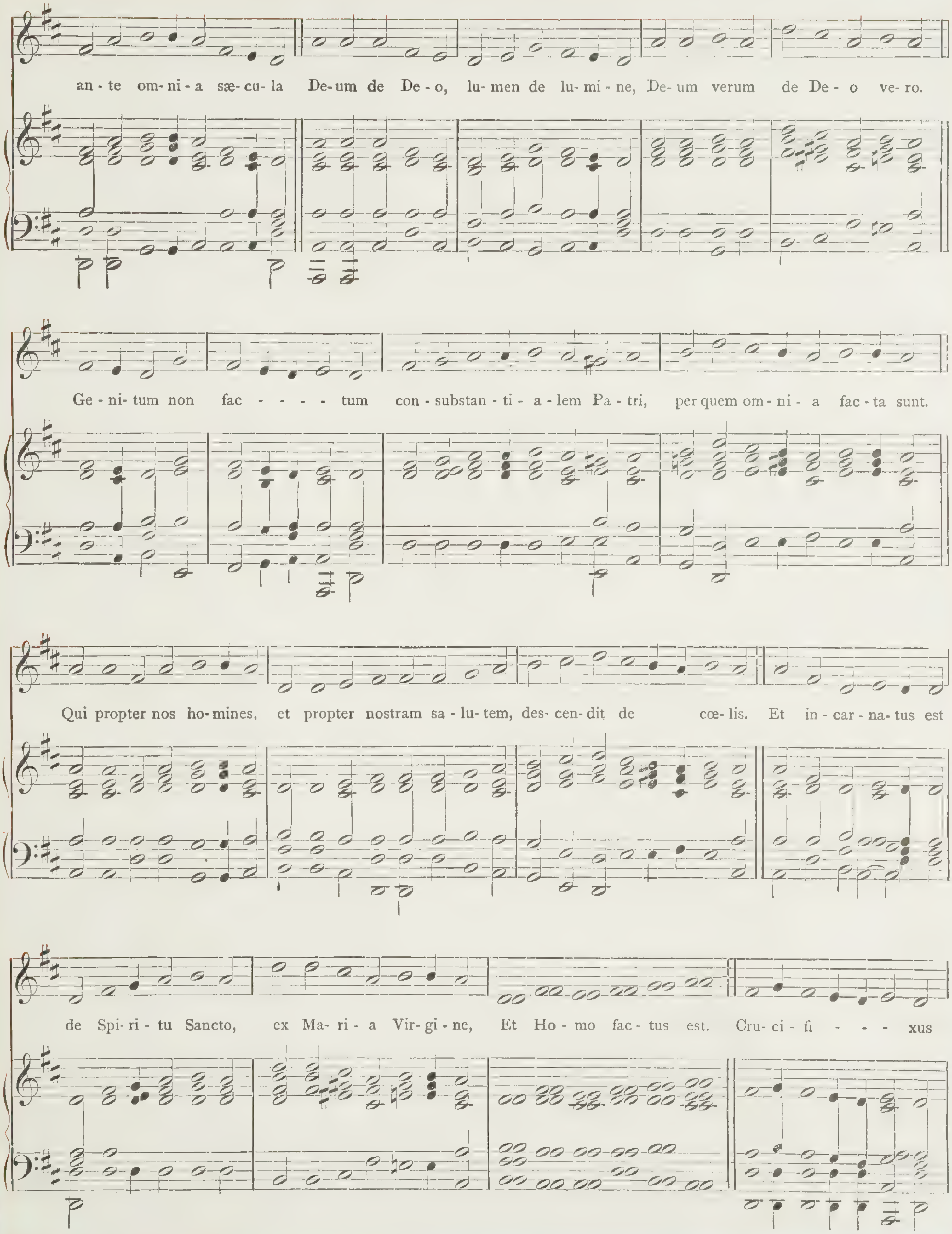

Lauda - - mus te. Be- ne- di- ci- mus te. A - do- ra - - mus te. Glo - ri - fi - camus te.
Gra- ti - as a - gimus ti - - - bi, propter magnam glo- ri- am tu- am. Do- mi - ne De - us, Rex cœ - les- tis,
De - us Pa - ter om - - ni - - - potens. Do - mi - ne Fi - li u - ni - ge - ni - te,
Je - su Christe. Do- mi- ne De - us, Ag - nus De - - i, Fi- li- us Pa - - tris.

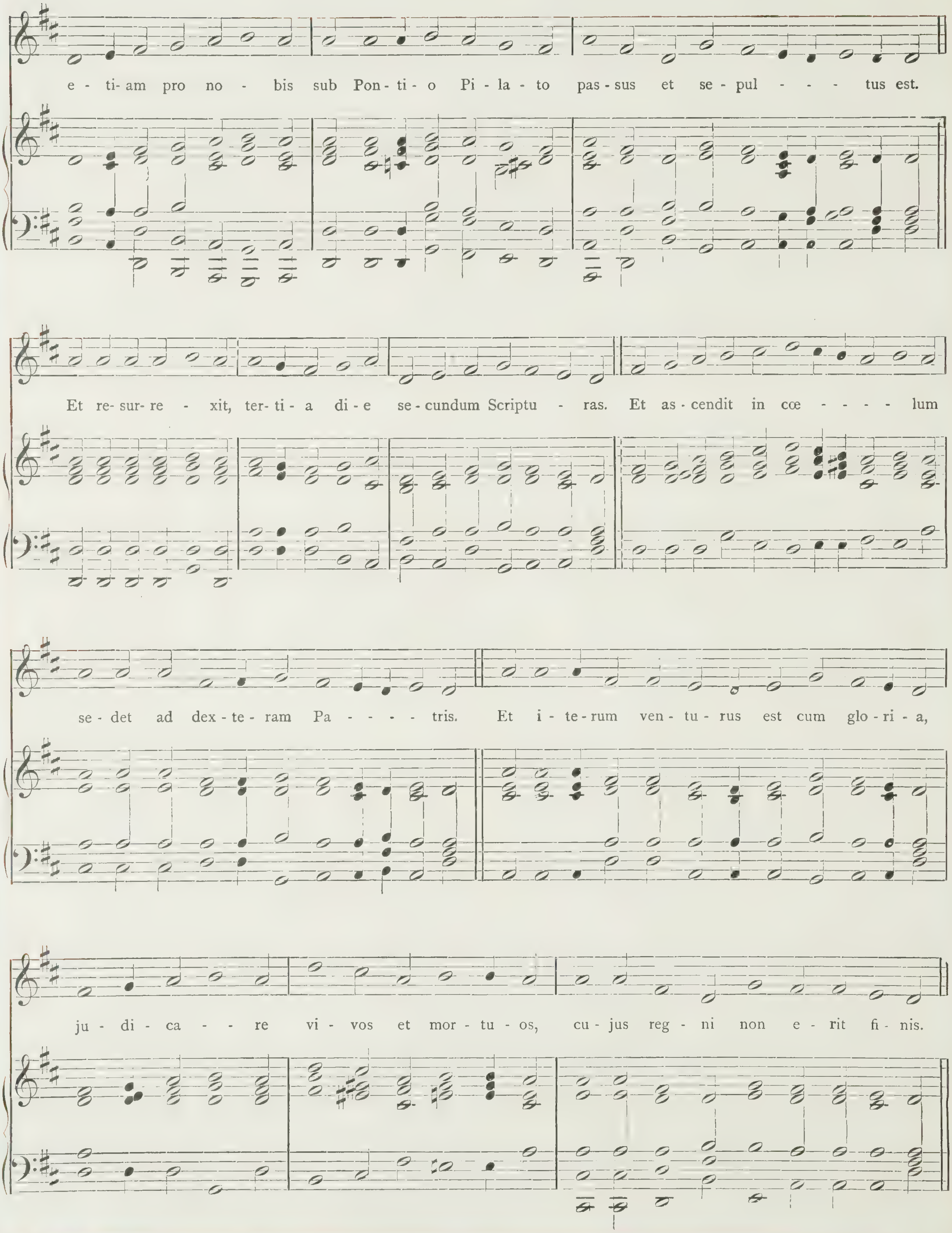

Qui tol - lis pec - ca - ta mun - - - - - - - di, mi - se - re - re no - - - bis.
Qui tol- lis pec - ca - ta mun - - - - di, sus- ci- pe de- pre- ca - ti - o - nem nos - - - - tram.
Qui se- des ad dex - te - ram Pa- tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus Sanctus.
Tu so - lus Do - - mi- nus. Tu so - lus Al - tis - si- mus, Je - su Christe.

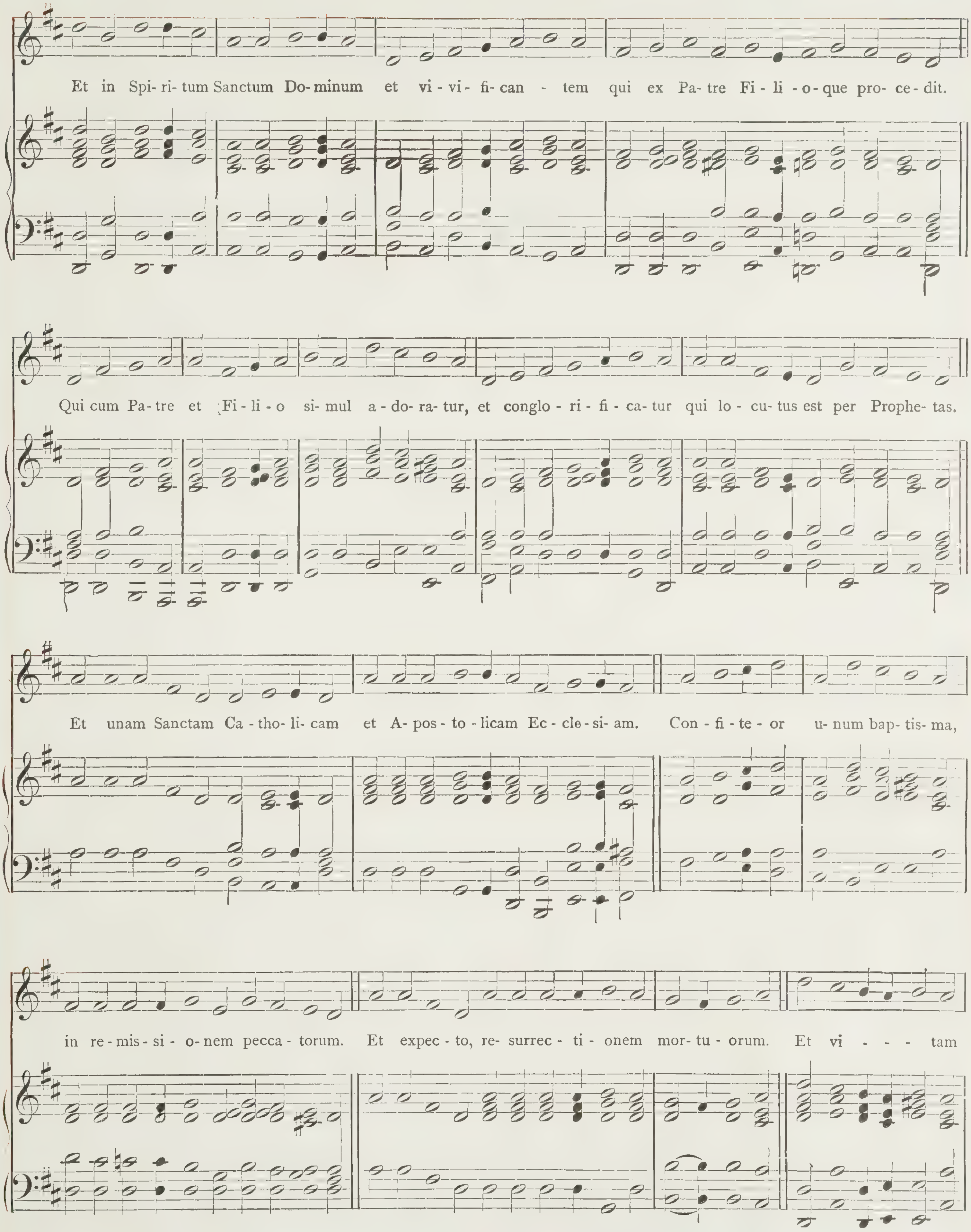

Cum Sancto Spi - - ri- tu in glo - ri - a De - i Pa - - - tris. A - - - - men.

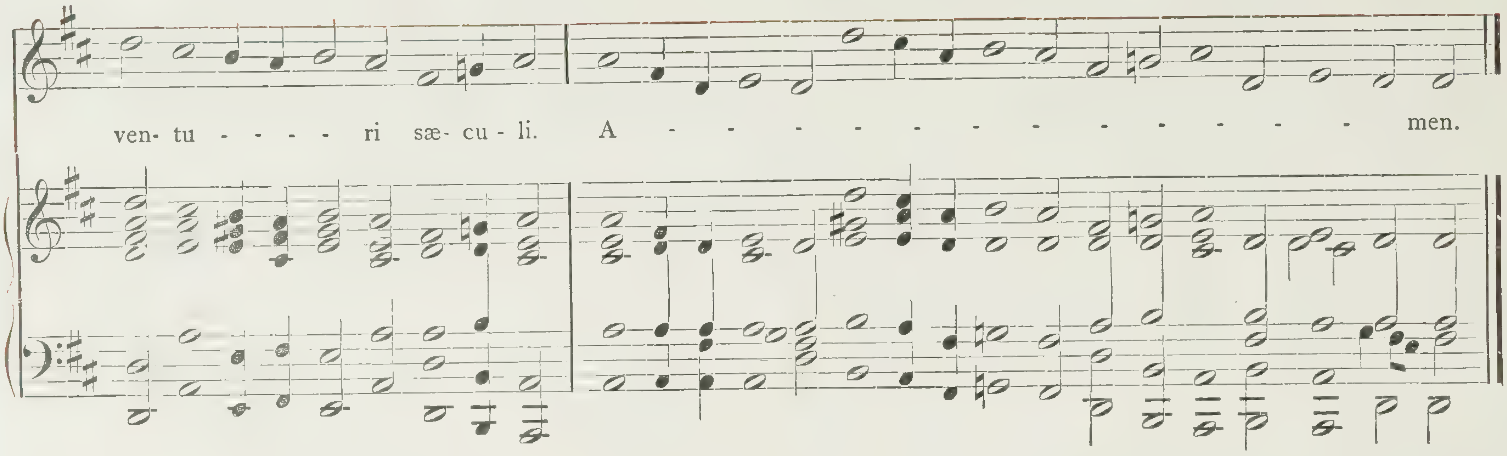
## CREDO


Cre - do in u- num De - um. Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et ter - ræ,
vi - si - bi - li - um om - - - - ni - um, et in - vi - si - bi - - - - - - li - um.
Et in unum Do- minum, Jesum Christum Fi - li - um De - i u - ni - ge- nitum. Et ex Pa - tre na - tum

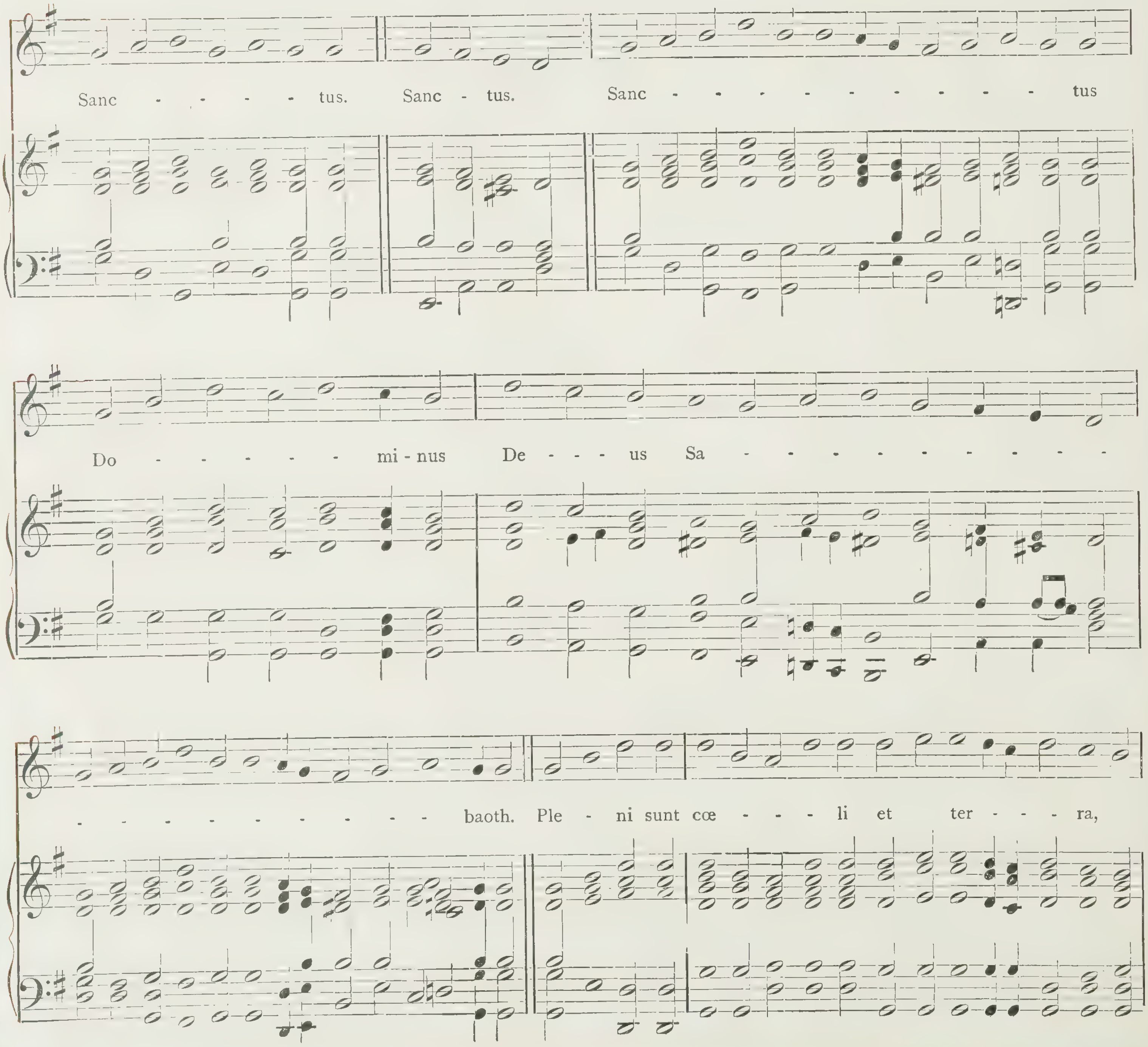

an - te om- ni - a sæ- cu- la De-um de De - o, lu- men de lu- mi - ne, De- um verum de De - o ve- ro.
Ge - ni- tum non fac - - - - tum con - substan - ti - a - lem Pa - tri, per quem om - ni - a fac - ta sunt.
Qui propter nos ho- mines, et propter nostram sa - lu- tem, des- cen- dit de cœ- lis. Et in - car - na- tus est
de Spi- ri - tu Sancto, ex Ma- ri - a Vir- gi - ne, Et Ho - mo fac- tus est. Cru- ci - fi - - - xus
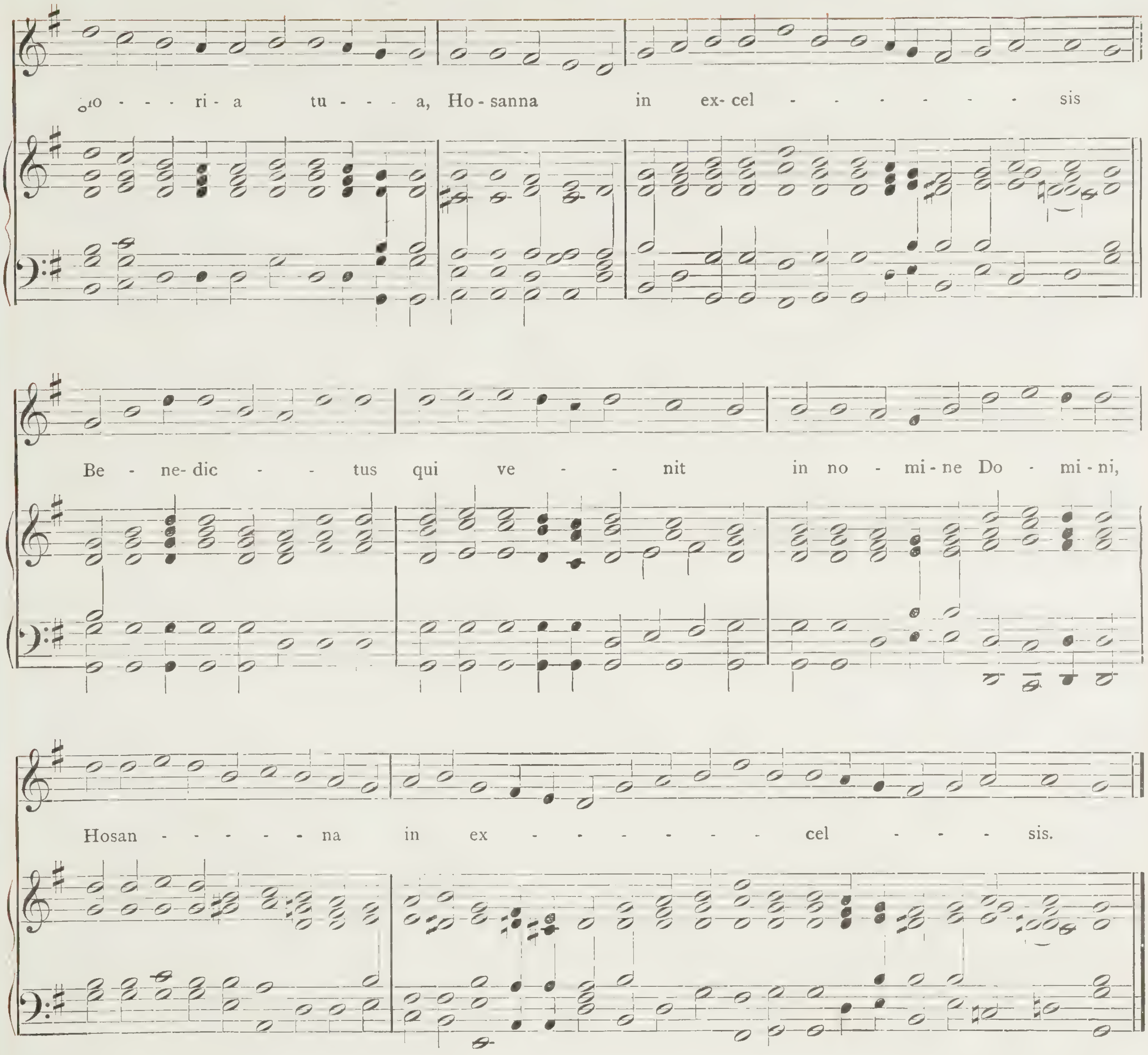

e - ti- am pro no - bis sub Pon - ti - o Pi - la - to pas - sus et se - pul - - - tus est.
Et re- sur- re - xit, ter- ti - a di - e se - cundum Scriptu - ras. Et as - cendit in cœ - - - - lum
se - det ad dex - te - ram Pa - - - - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a,
ju - di - ca - - re vi - vos et mor - tu - os, cu - jus reg - ni non e - rit fi - nis.


Et in Spi- ri- tum Sanctum Do- minum et vi - vi - fi- can - tem qui ex Pa- tre Fi - li - o - que pro- ce - dit.
Qui cum Pa- tre et Fi - li - o si- mul a - do- ra- tur, et conglo - ri - fi - ca- tur qui lo - cu- tus est per Prophe- tas.
Et unam Sanctam Ca - tho- li- cam et A- pos - to - licam Ec - cle- si- am. Con - fi - te - or u- num bap- tis- ma,
in re - mis - si - o- nem pecca - torum. Et expec - to, re- surrec - ti - onem mor- tu - orum. Et vi - - - tam

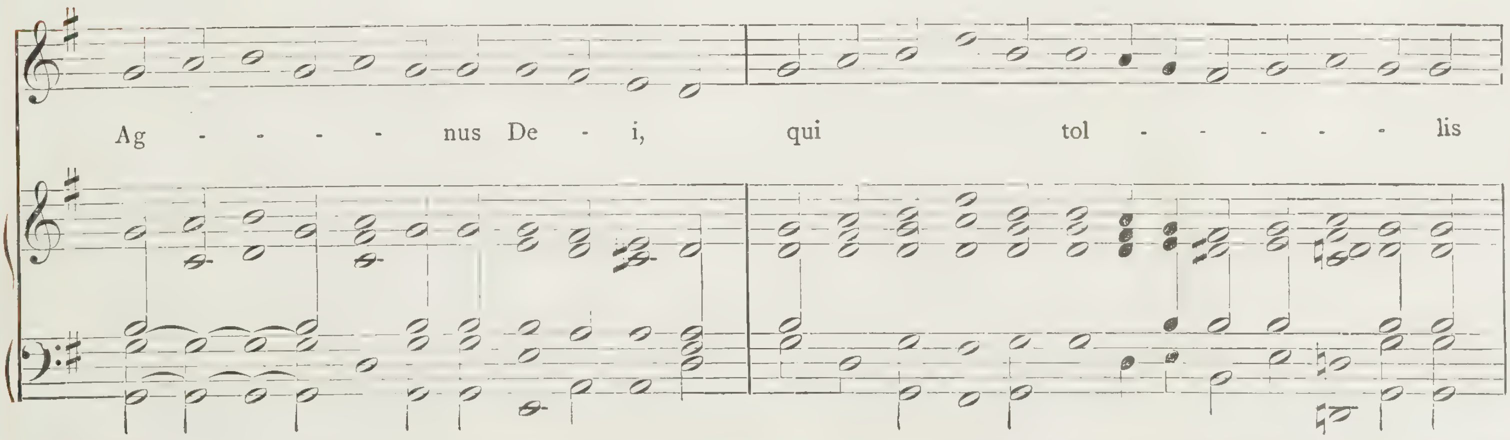

ven- tu - - - - ri sæ- cu - li. A - - - - - - - - - - - - - - men.

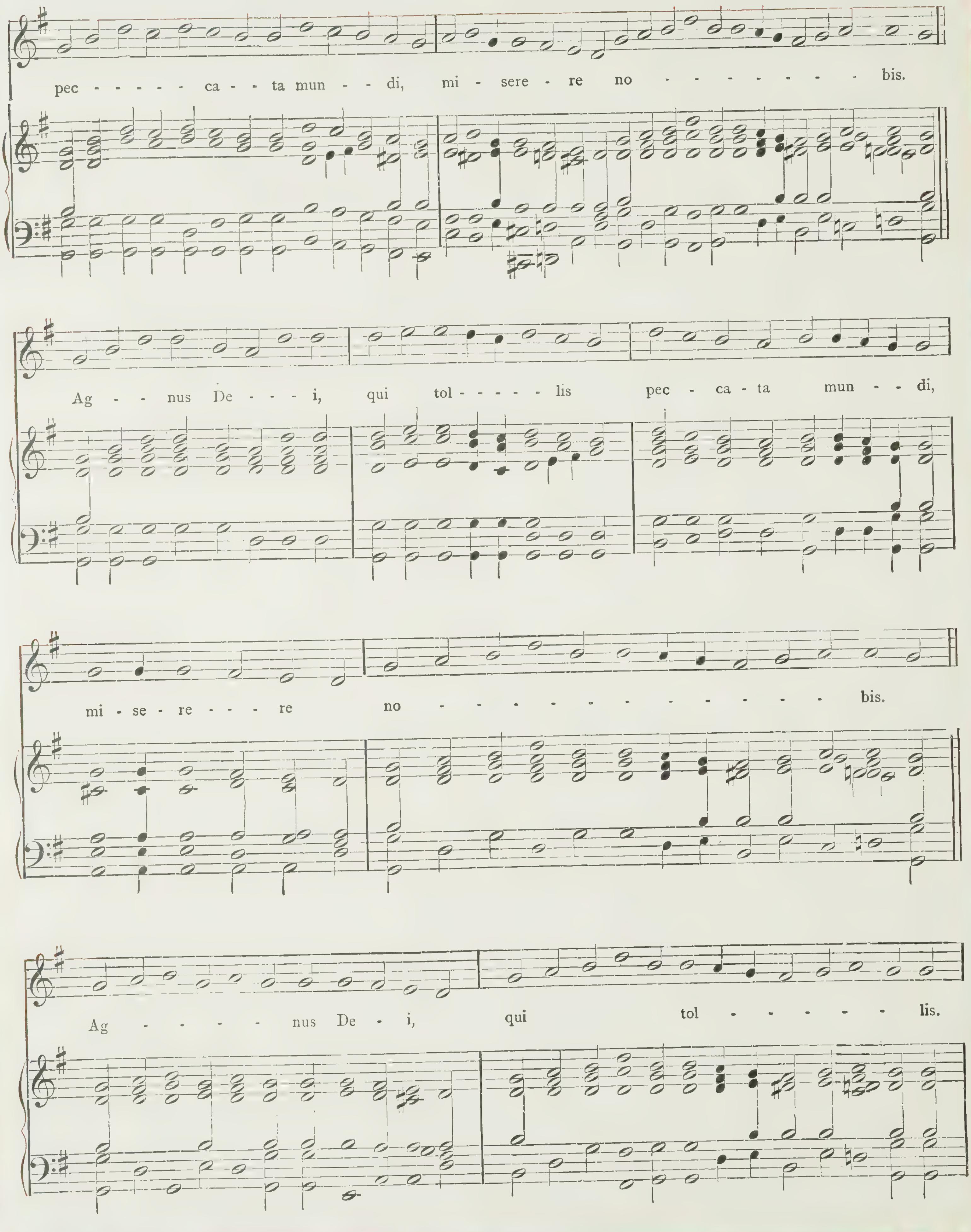
## SANCTUS

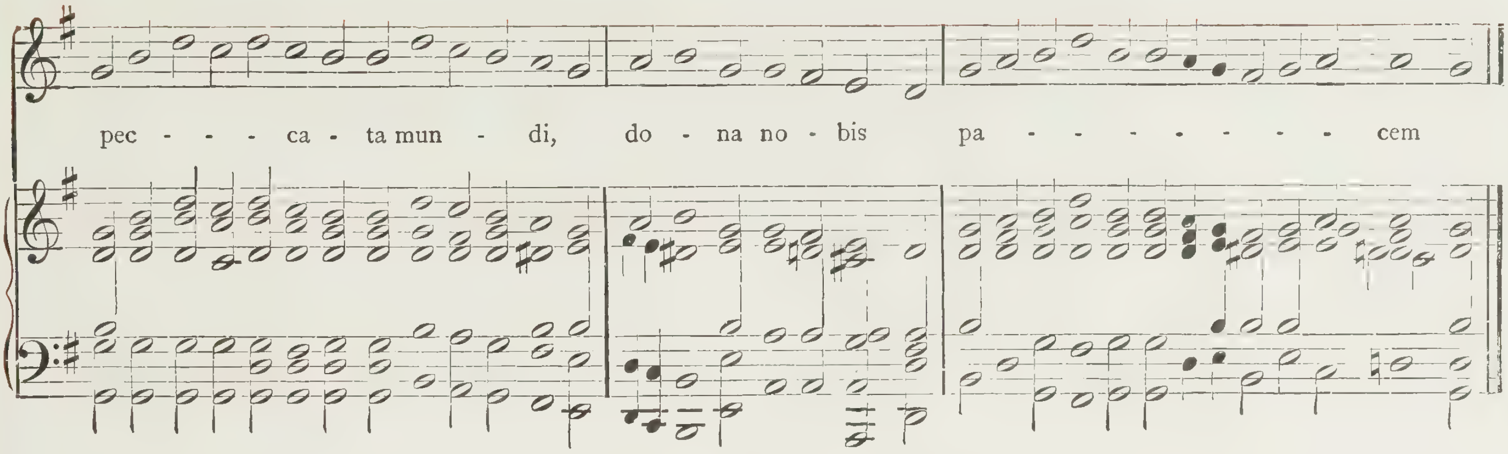

Sanc - - - - - tus. Sanc - tus. Sanc - - - - - - - - - - - - - tus
Do - - - - - - mi - nus De - - - us Sa - - - - - - - - -
- - - - - - - - - baoth. Ple - ni sunt cœ - - - li et ter - - - ra,


lo - - - ri - a tu - - - a, Ho - sanna in ex- cel - - - - - - - sis
Be - ne- dic - - - tus qui ve - - - nit in no - mi - ne Do - mi - ni,
Hosan - - - - - - na in ex - - - - - - - - cel - - - - sis.

## AGNUS DEI

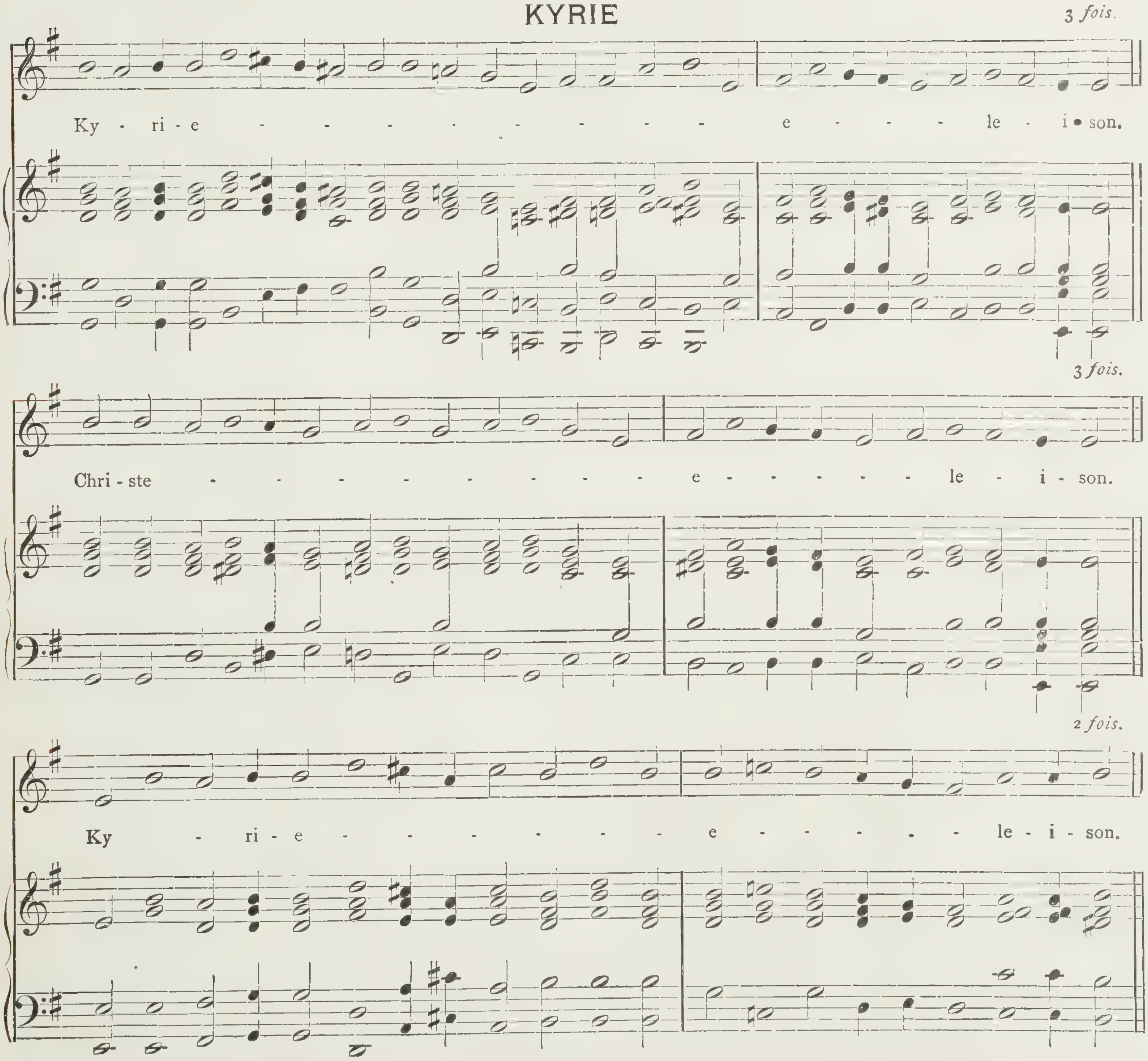

Ag - - - - - nus De - i, qui tol - - - - - - lis

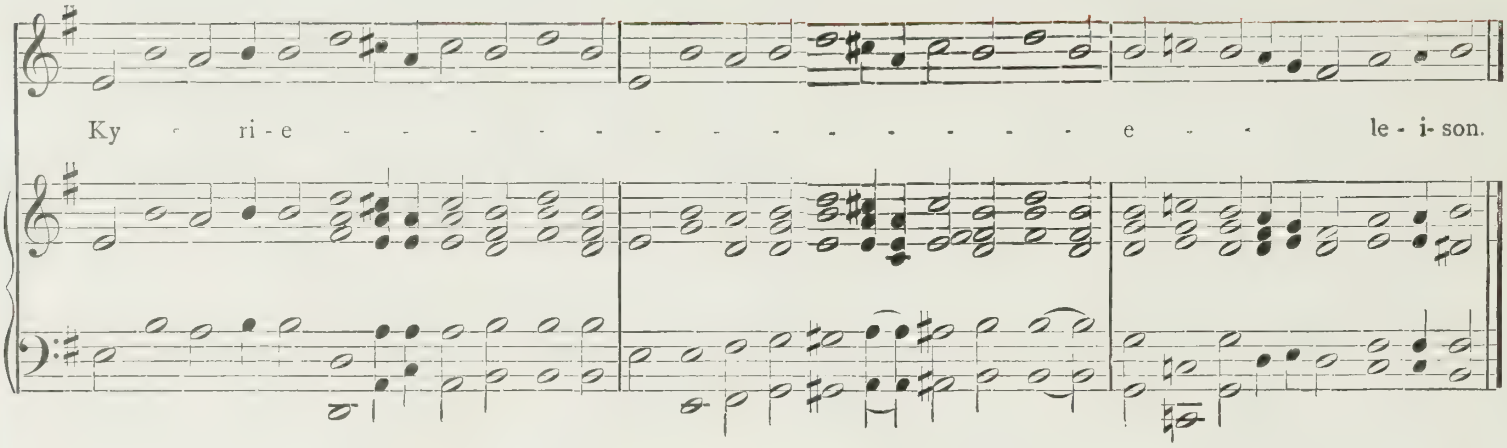

pec - - - - - ca - - ta mun - - di, mi - sere - re no - - - - - - - bis.
Ag - - nus De - - - i, qui tol - - - - - lis pec - ca - ta mun - - di,
mi - se - re - - - re no - - - - - - - - - - - bis.
Ag - - - - nus De - i, qui tol - - - - - lis.
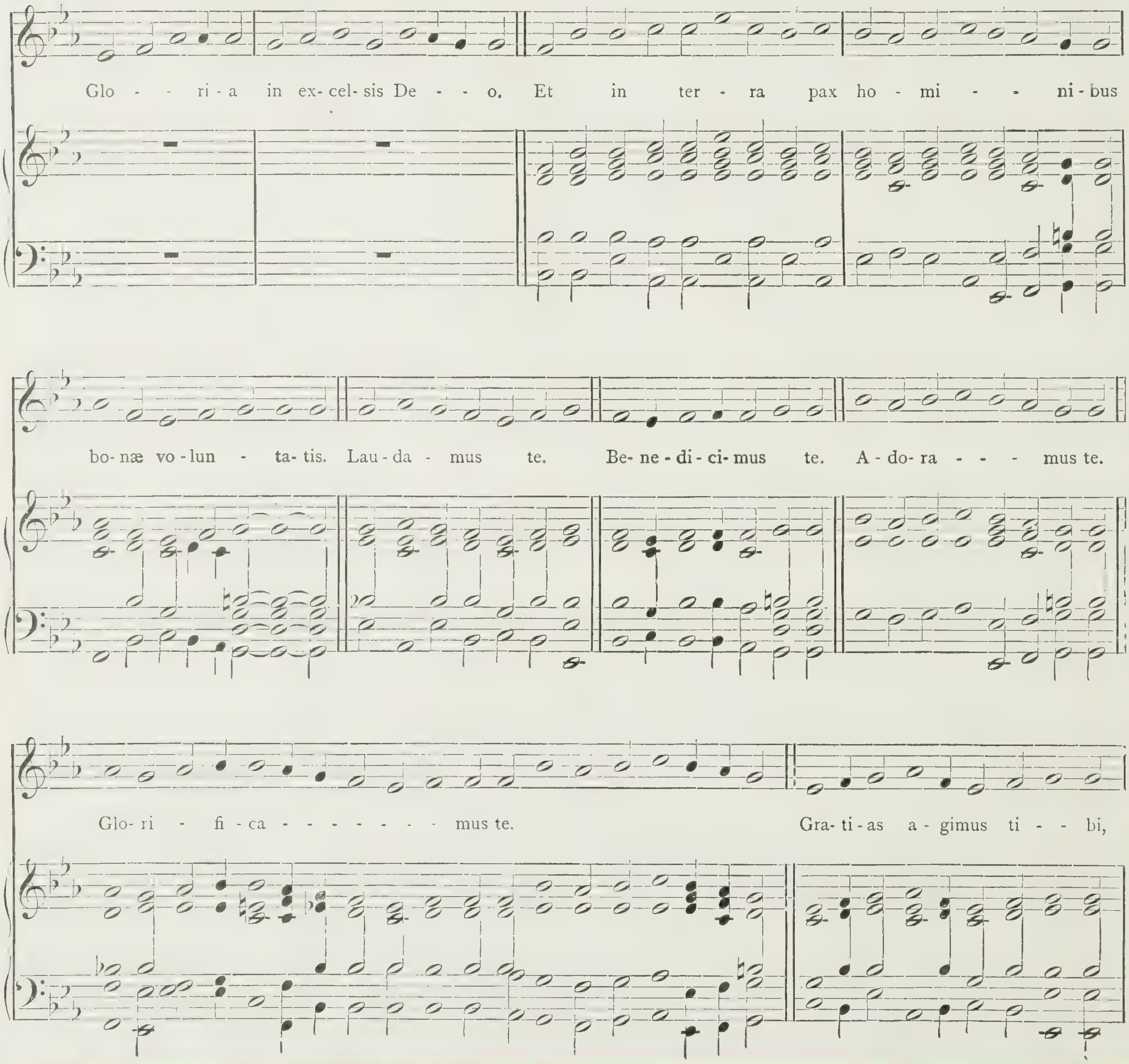



# Messe de 2e Classe
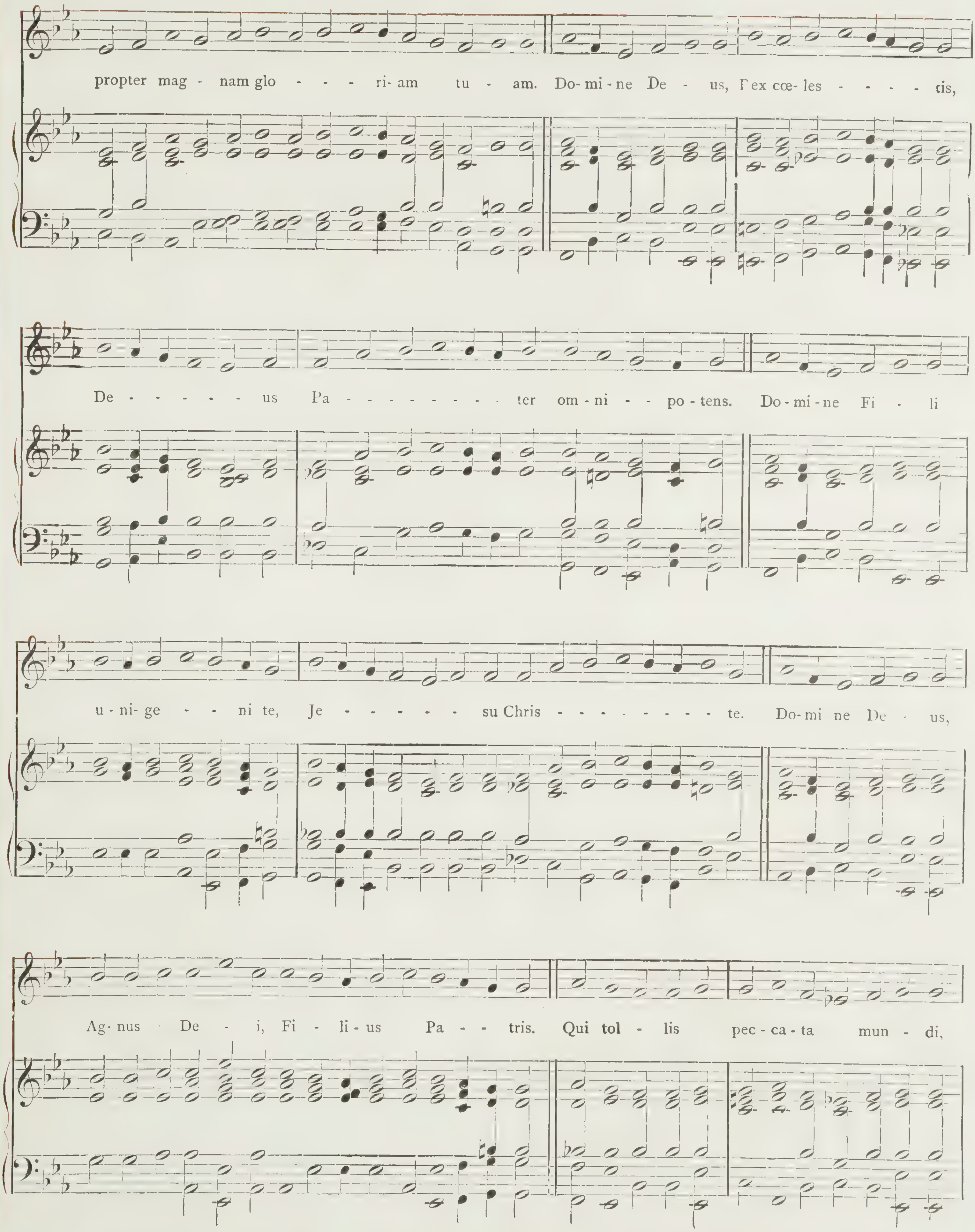
## KYRIE

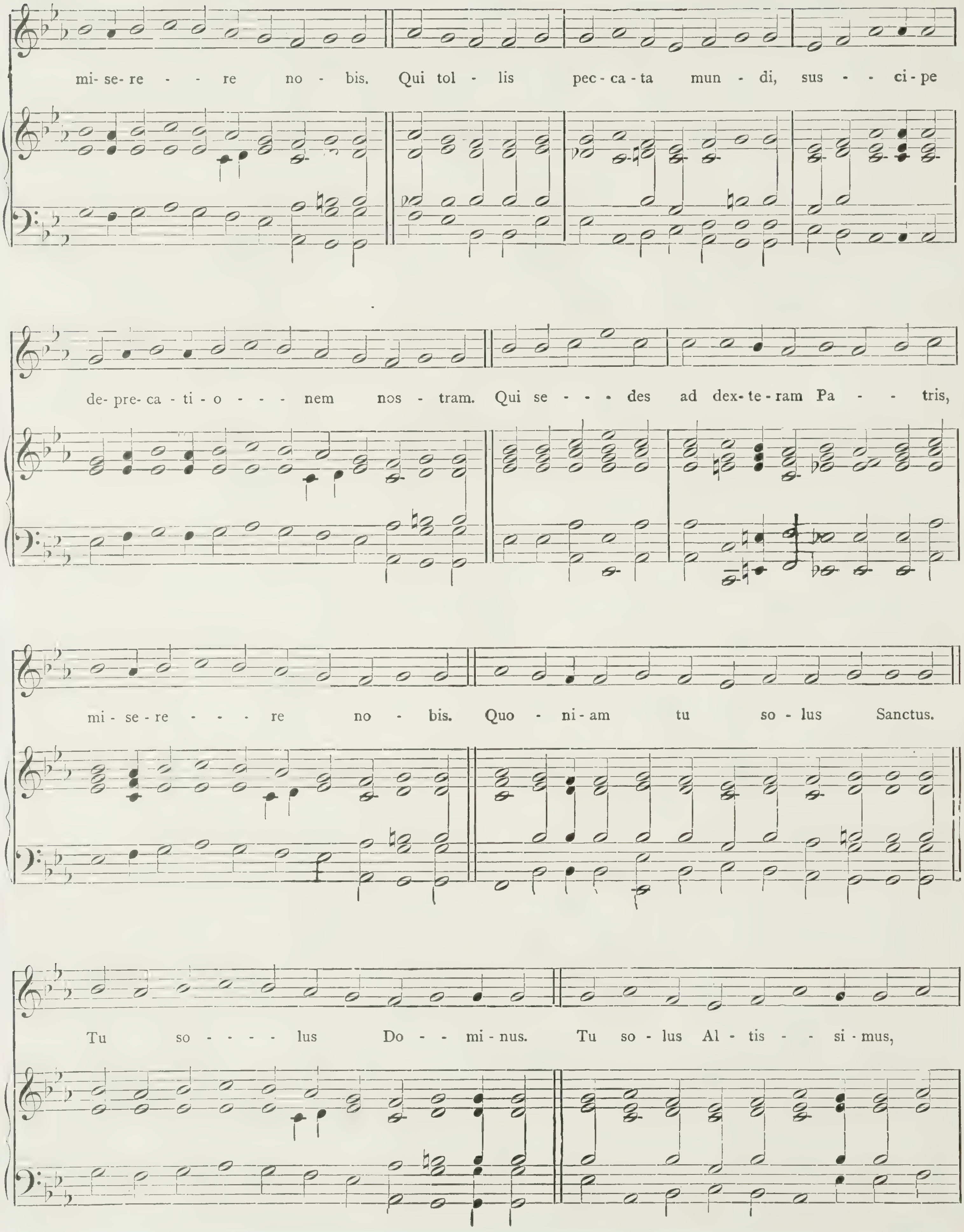


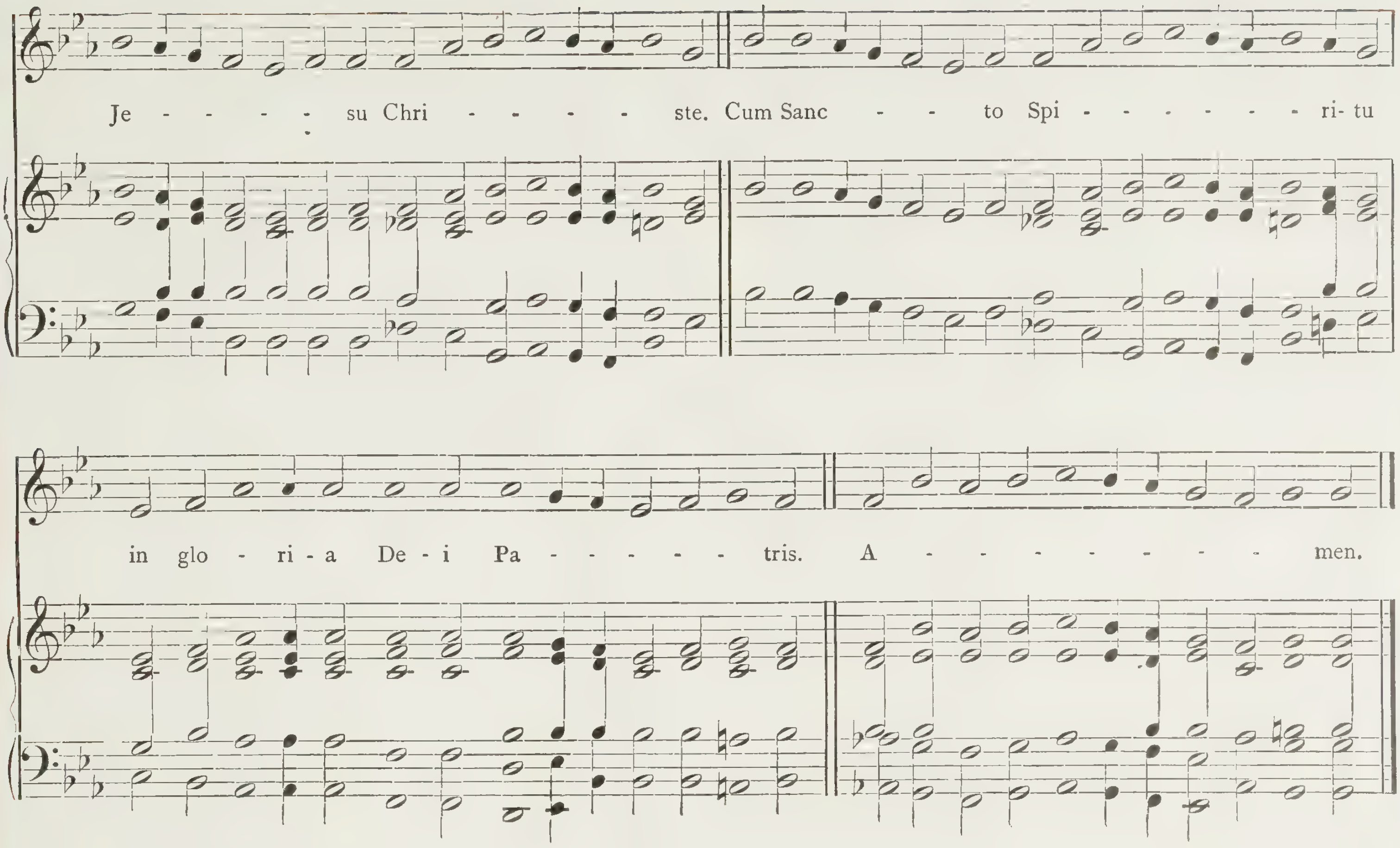

Ky - ri - e - - - - - - - - - - - - - - - e - - - le - i- son.

## GLORIA

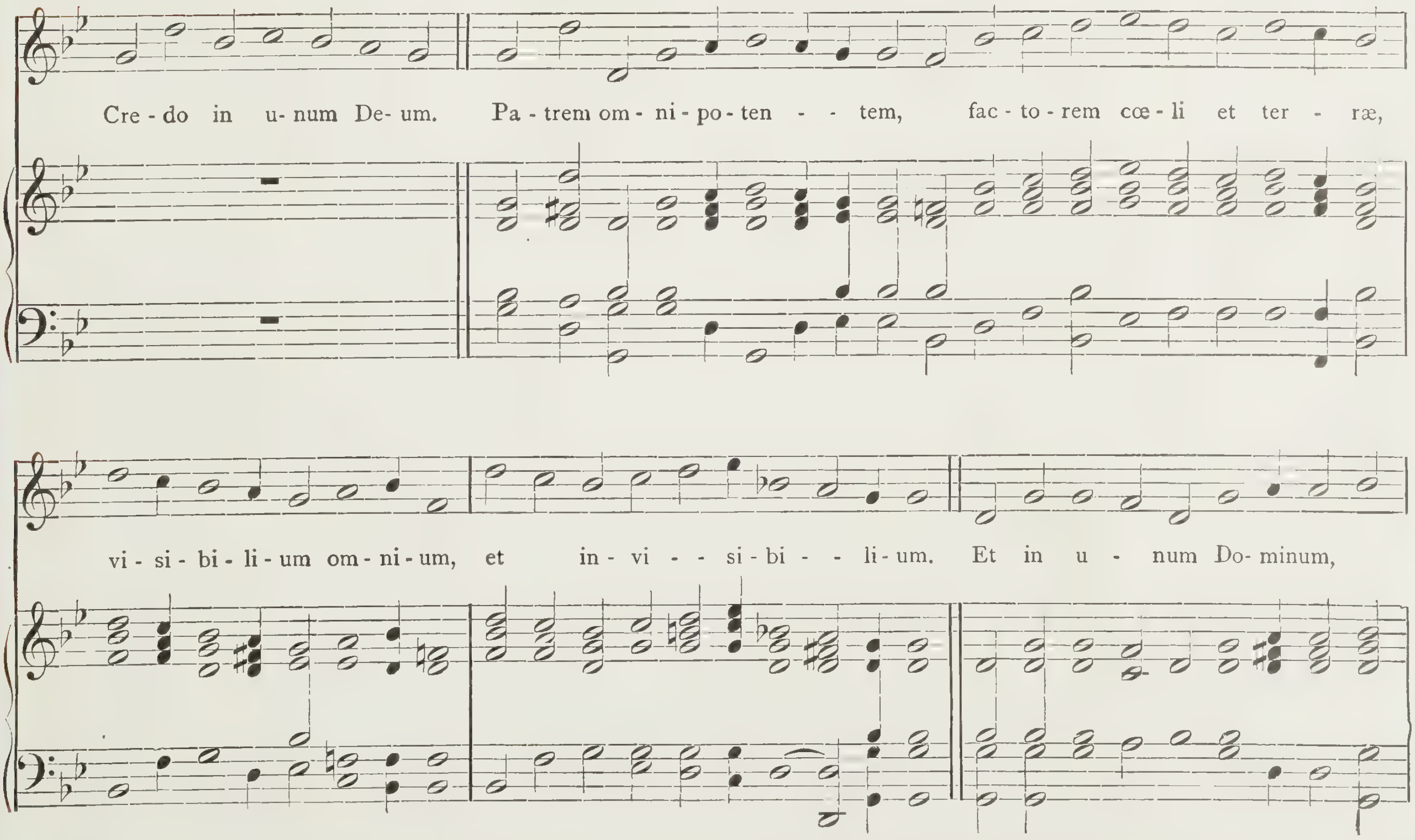

Glo - - ri - a in ex- cel- sis De - - - o. Et in ter - ra pax ho - mi - - - ni - bus
bo- næ vo - lun - ta- tis. Lau - da - mus te. Be - ne - di - ci- mus te. A - do- ra - - - mus te.
Glo- ri - fi - ca - - - - - - - - mus te. Gra- ti - as a - gimus ti - - bi,

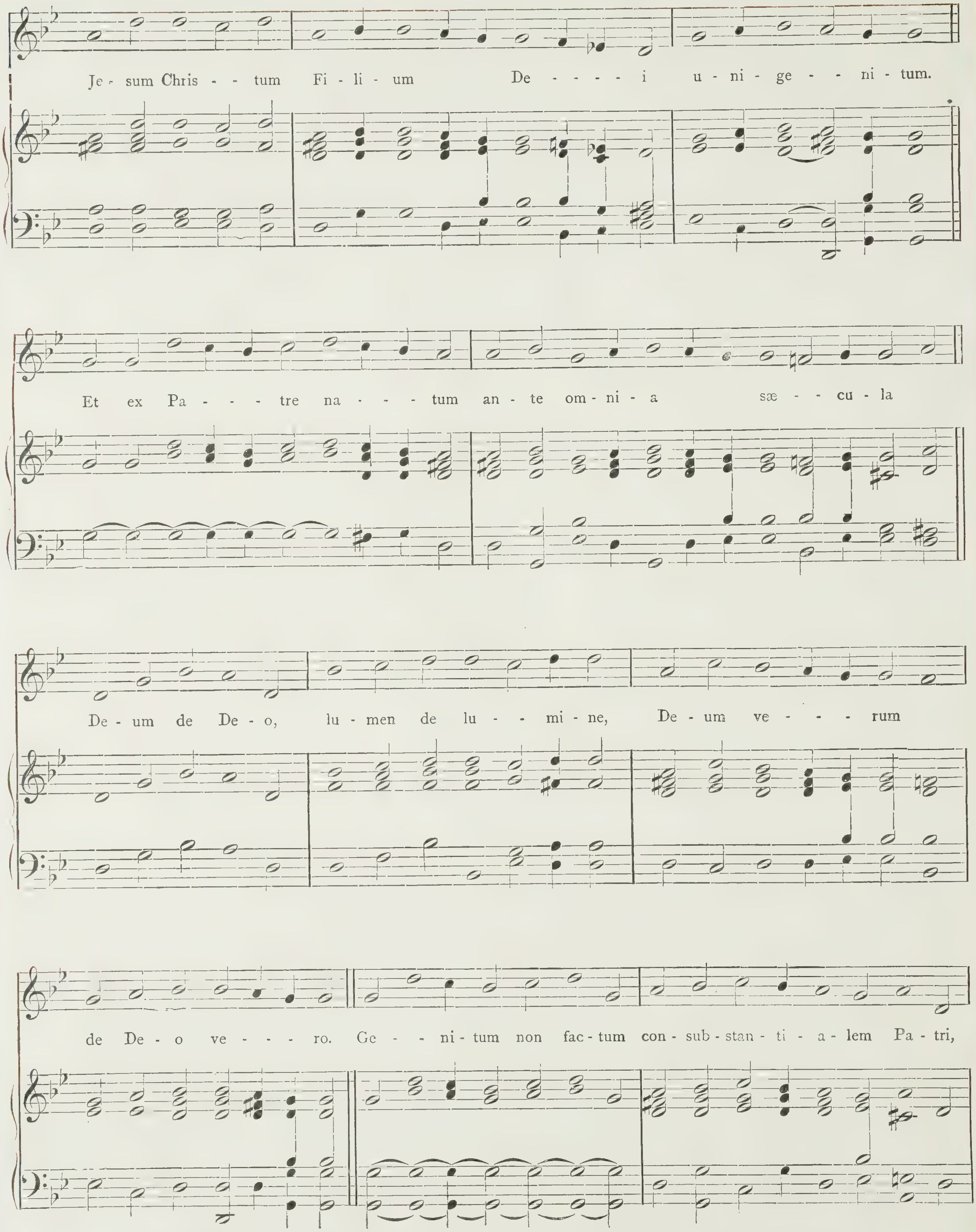

propter mag - nam glo - - - ri- am tu - am. Do- mi - ne De - us, Rex cœ- les - - - - tis,
De - - - - - us Pa - - - - - - - - - ter om - ni - - po - tens. Do - mi - ne Fi - li
u - ni- ge - - ni te, Je - - - - - su Chris - - - - - - - - - te. Do- mi ne De - us,
Ag- nus De - i, Fi - li - us Pa - - tris. Qui tol - lis pec - ca - ta mun - di,
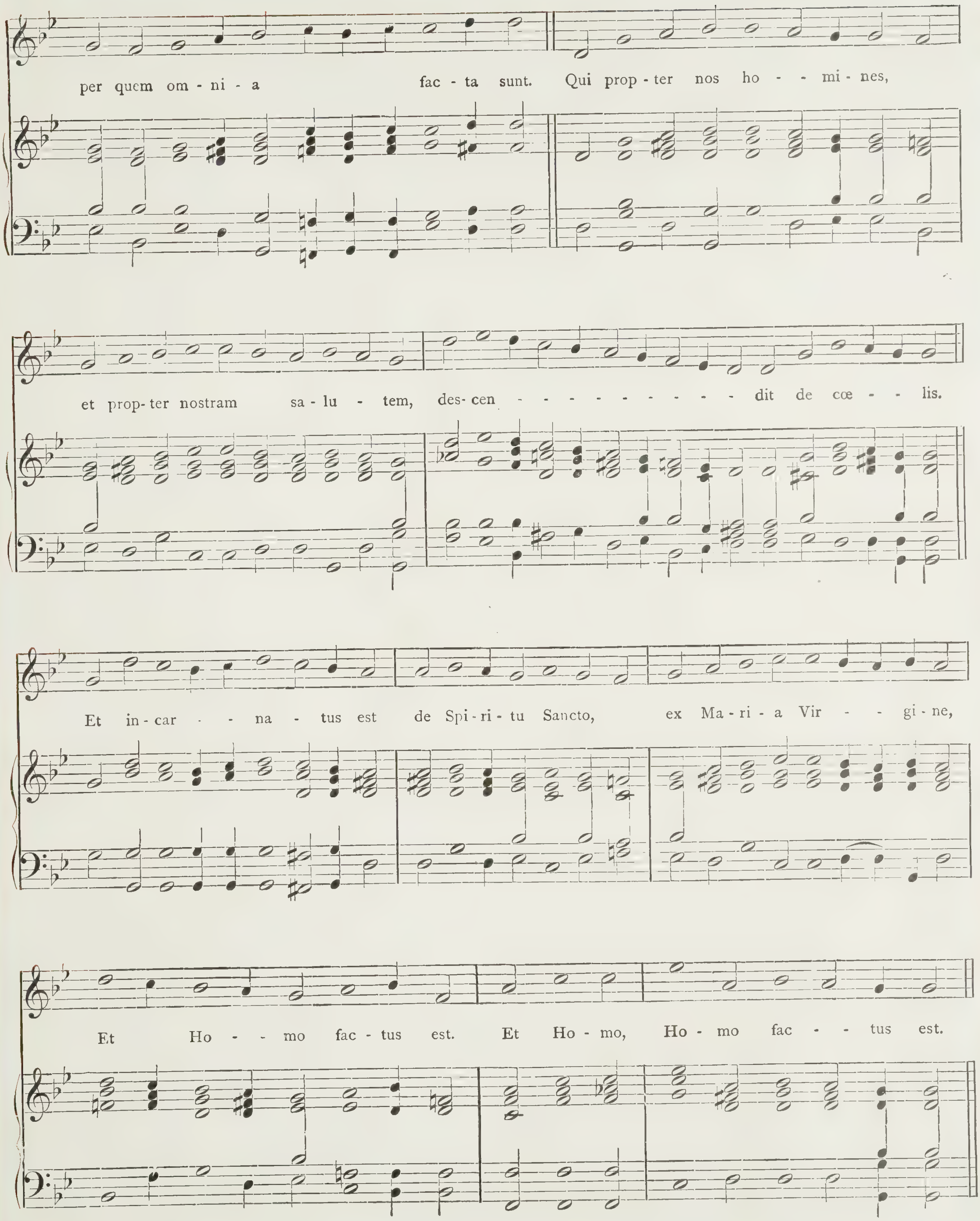

mi- se- re - - re no - bis. Qui tol - lis pec- ca - ta mun - di, sus - - ci - pe
de- pre- ca - ti - o - - - nem nos - tram. Qui se - - - des ad dex- te - ram Pa - - tris,
mi - se - re - - - - re no - bis. Quo - ni - am tu so - lus Sanctus.
Tu so - - - - lus Do - - mi - nus. Tu so - lus Al - tis - - si - mus,

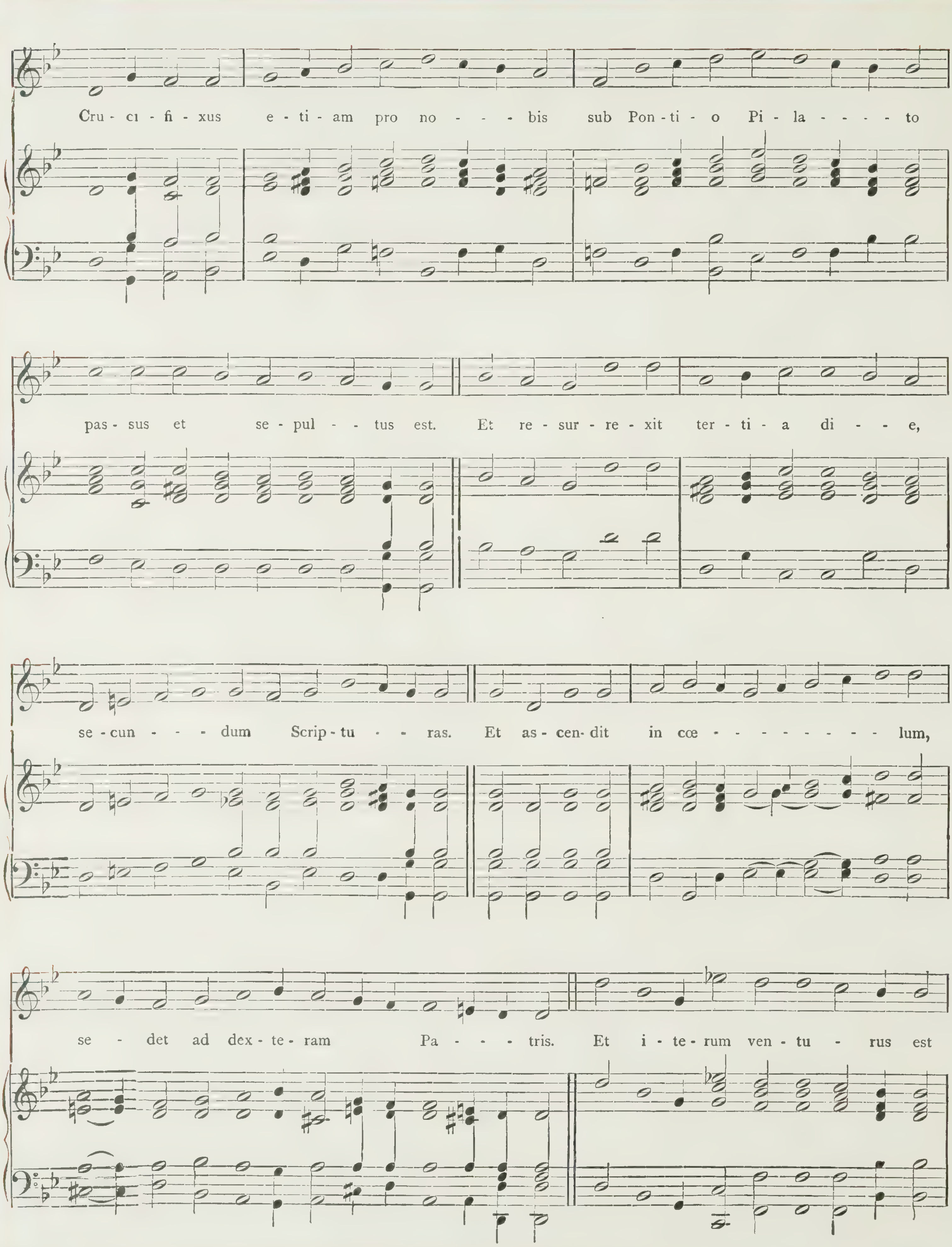

Je - - - - su Chri - - - - - ste. Cum Sanc - - to Spi - - - - - - - ri- tu
in glo - ri - a De - i Pa - - - - - - tris. A - - - - - - - men.
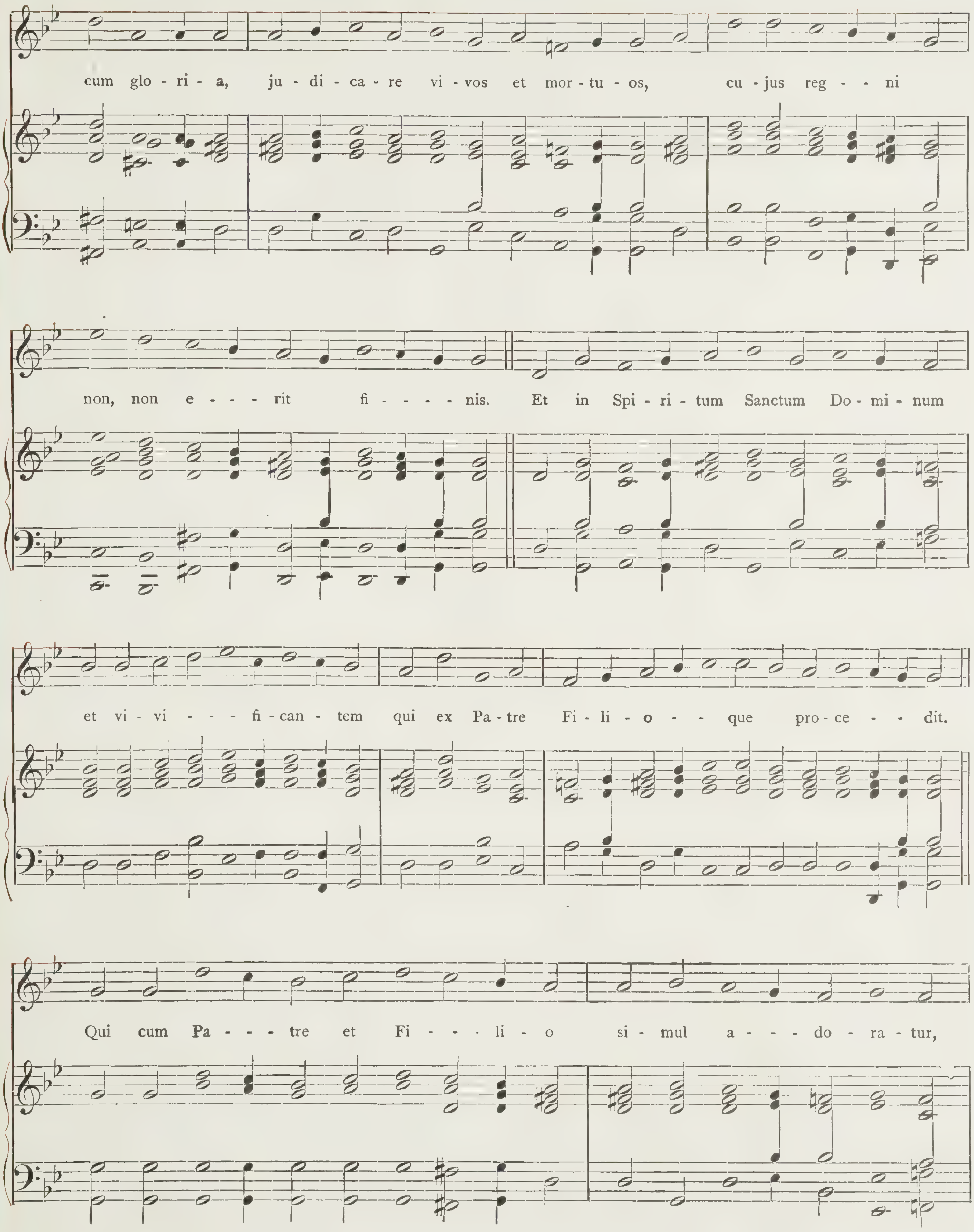
## CREDO
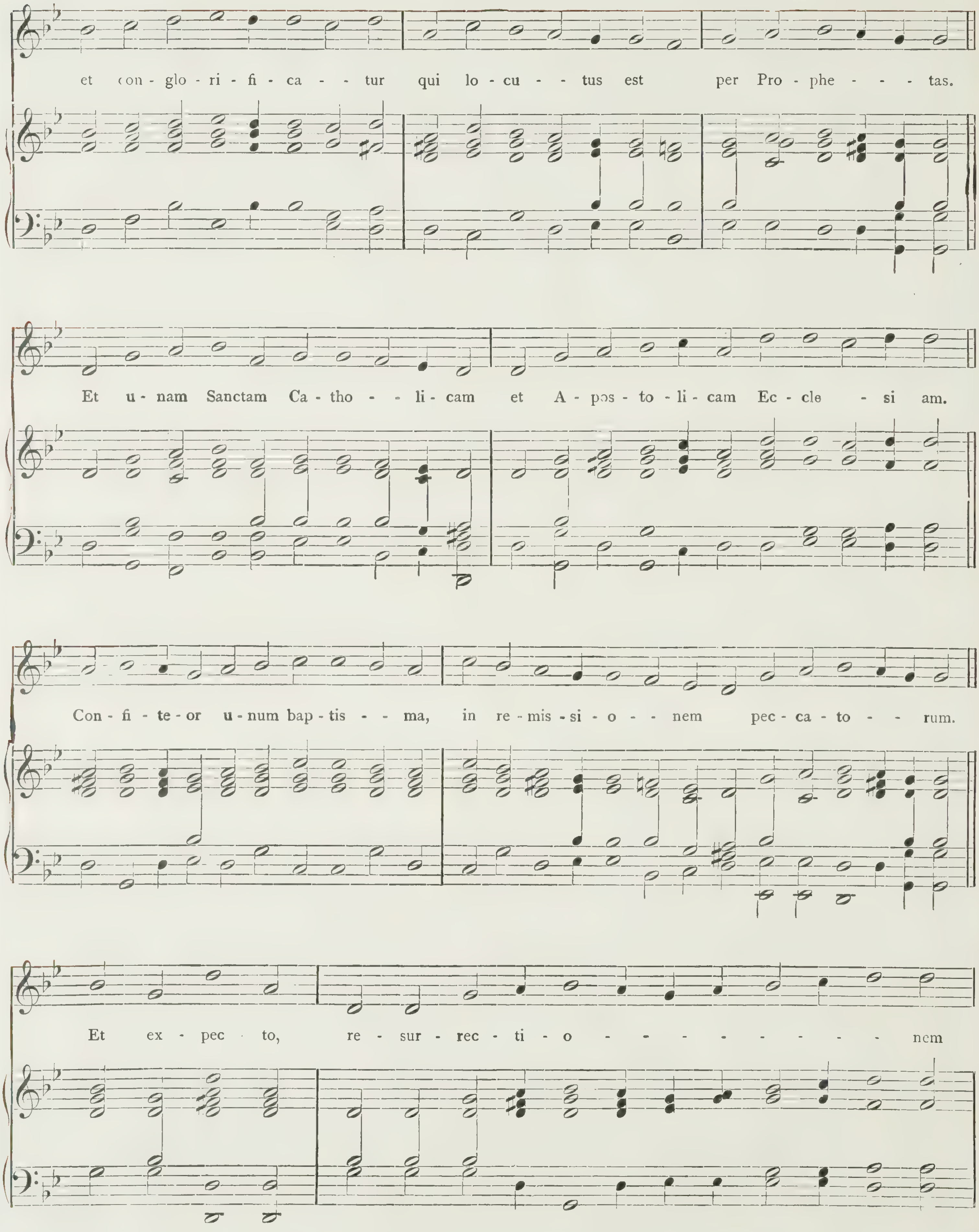

Cre - do in u- num De- um. Pa - trem om - ni - po - ten - - tem, fac - to - rem cœ - li et ter - ræ,
vi - si - bi - li - um om - ni - um, et in - vi - - si - bi - - li - um. Et in u - num Do- minum,

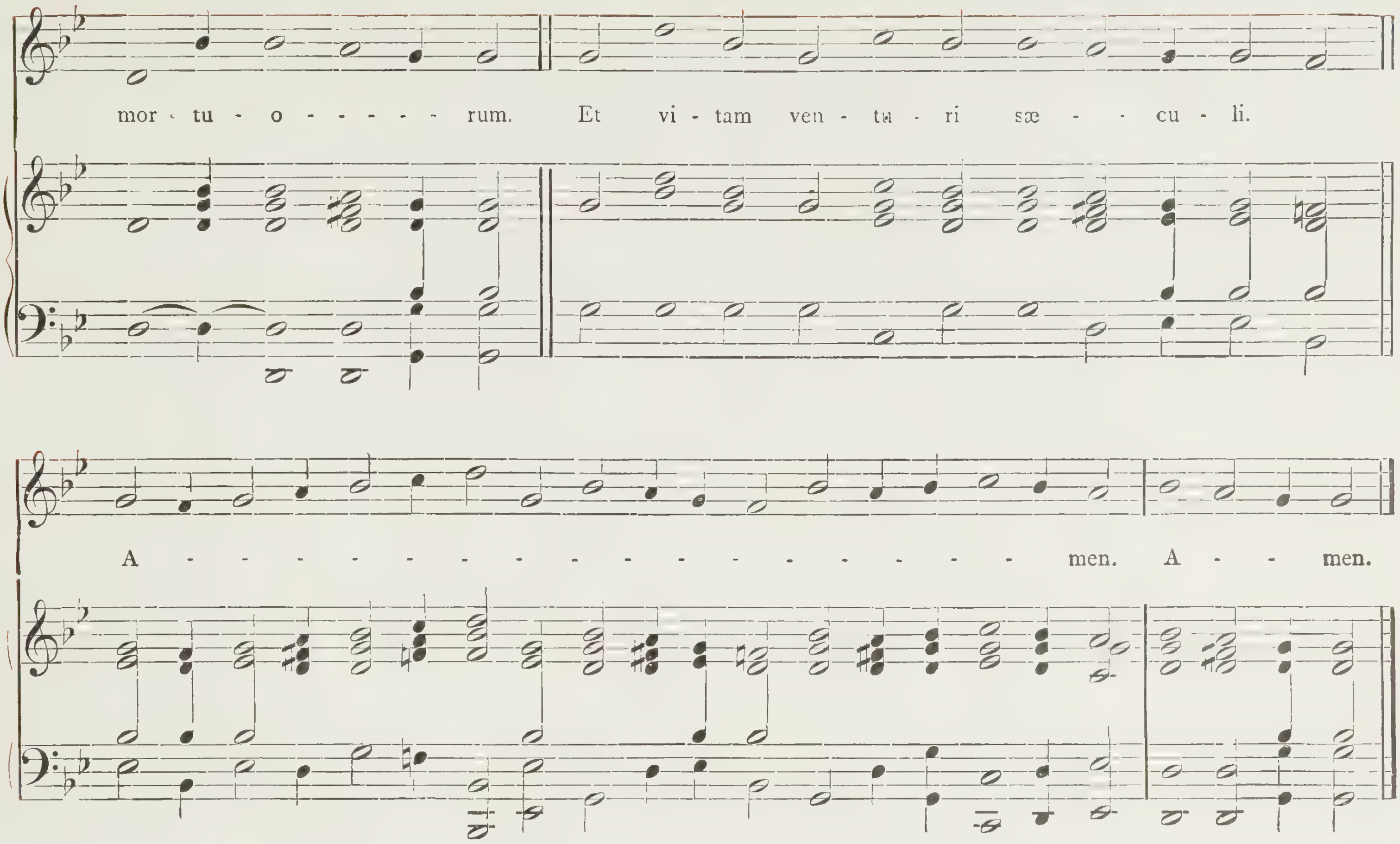

Je - sum Chris - - tum Fi - li - um De - - - - i u - ni - ge - - ni - tum.
Et ex Pa - - - tre na - - - tum an - te om - ni - a sæ - - cu - la
De - um de De - o, lu - men de lu - - mi - ne, De - um ve - - - - rum
de De - o ve - - - ro. Ge - - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri,


per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - - mi - nes,
et prop - ter nostram sa - lu - tem, des - cen - - - - - - - - - - dit de cœ - - lis.
Et in - car - - na - tus est de Spi - ri - tu Sancto, ex Ma - ri - a Vir - - gi - ne,
Et Ho - - mo fac - tus est. Et Ho - mo, Ho - mo fac - - tus est.

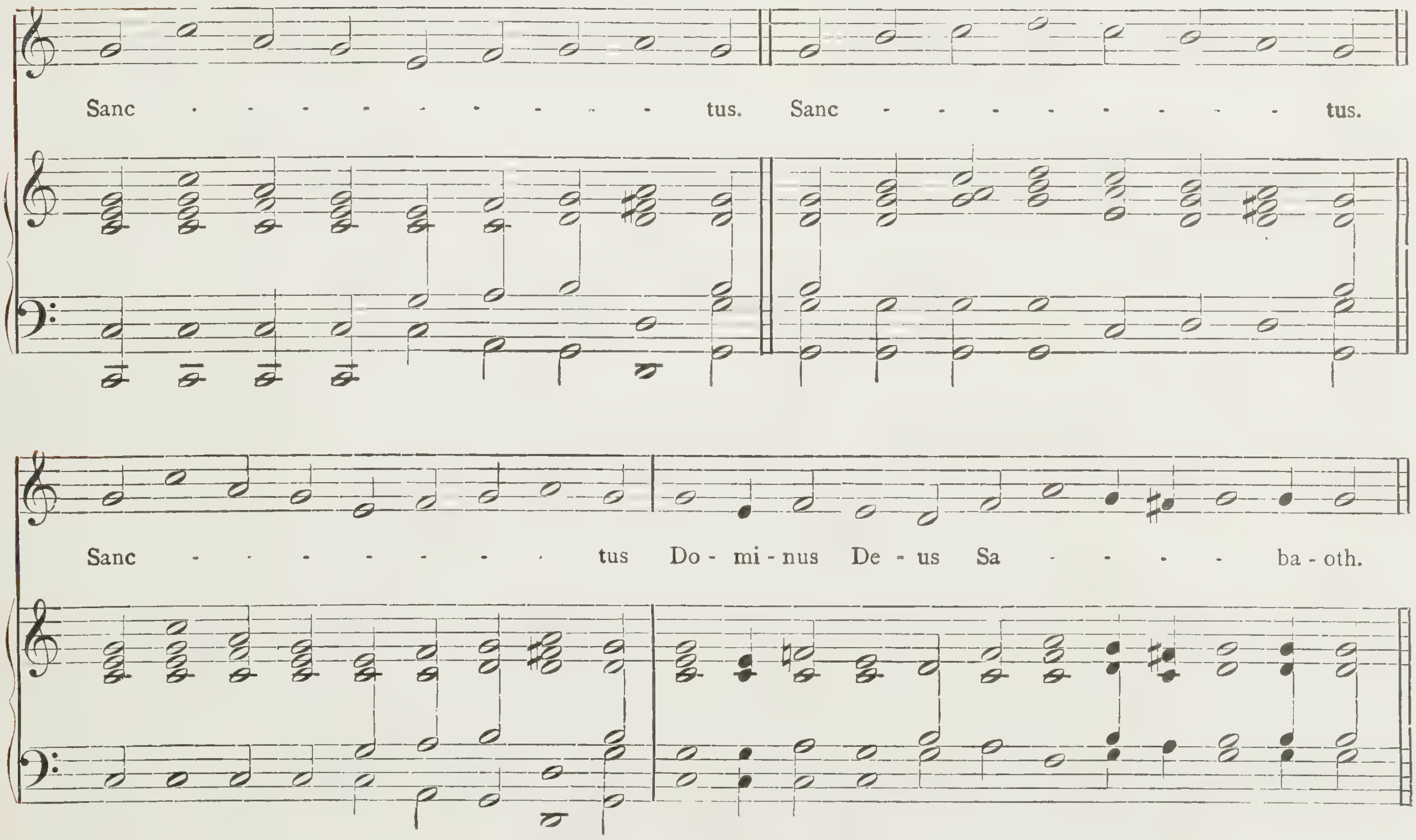

Cru - ci - fi - xus e - ti - am pro no - - - bis sub Pon - ti - o Pi - la - - - - to
pas - sus et se - pul - - tus est. Et re - sur - re - xit ter - ti - a di - - - e,
se - cun - - - dum Scrip - tu - - ras. Et as - cen - dit in cœ - - - - - - - - - lum,
se - det ad dex - te - ram Pa - - - tris. Et i - te - rum ven - tu - rus est

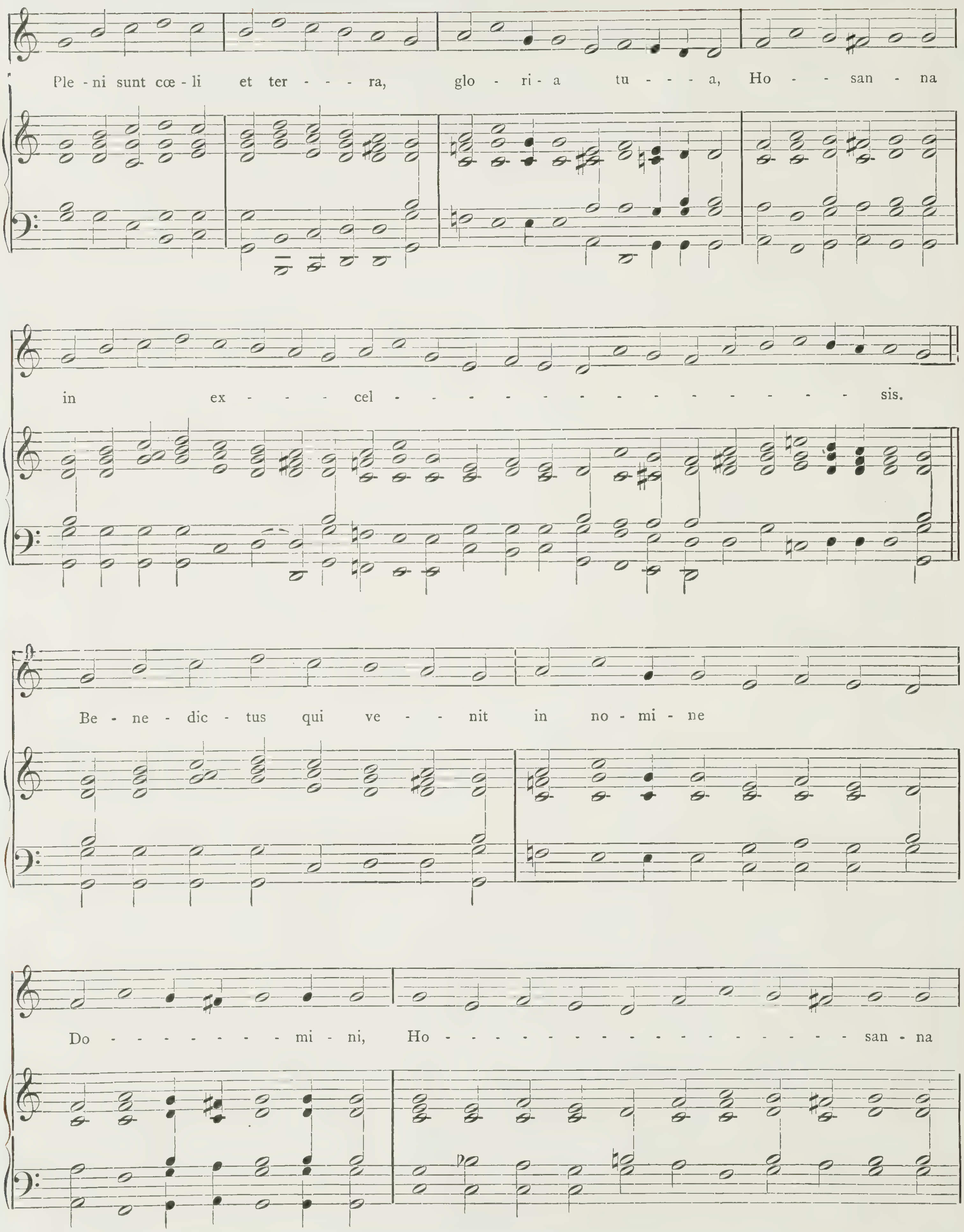

cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - - ni
non, non e - - - rit fi - - - - nis. Et in Spi - ri - tum Sanctum Do - mi - num
et vi - vi - - - fi - can - tem qui ex Pa - tre Fi - li - o - - que pro - ce - - dit.
Qui cum Pa - - - tre et Fi - - - li - o si - mul a - - - do - ra - tur,

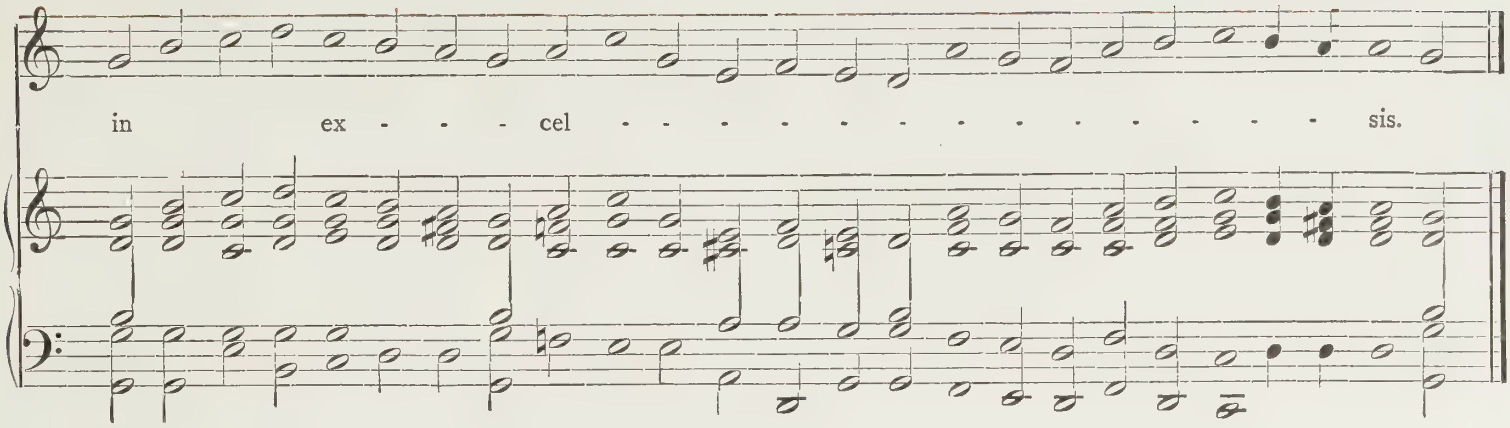

et con - glo - ri - fi - ca - - - tur qui lo - cu - - - tus est per Pro - phe - - - - tas.
Et u - nam Sanctam Ca - tho - - - li - cam et A - pos - to - li - cam Ec - cle - si am.
Con - fi - te - or u - num bap - tis - - - ma, in re - mis - si - o - - - nem pec - ca - to - - - rum.
Et ex - pec - to, re - sur - rec - ti - o - - - - - - - - - - nem


mor - tu - o - - - - - rum. Et vi - tam ven - tu - ri sæ - - cu - li.
A - - - - - - - - - - - - - - - - men. A - - men.

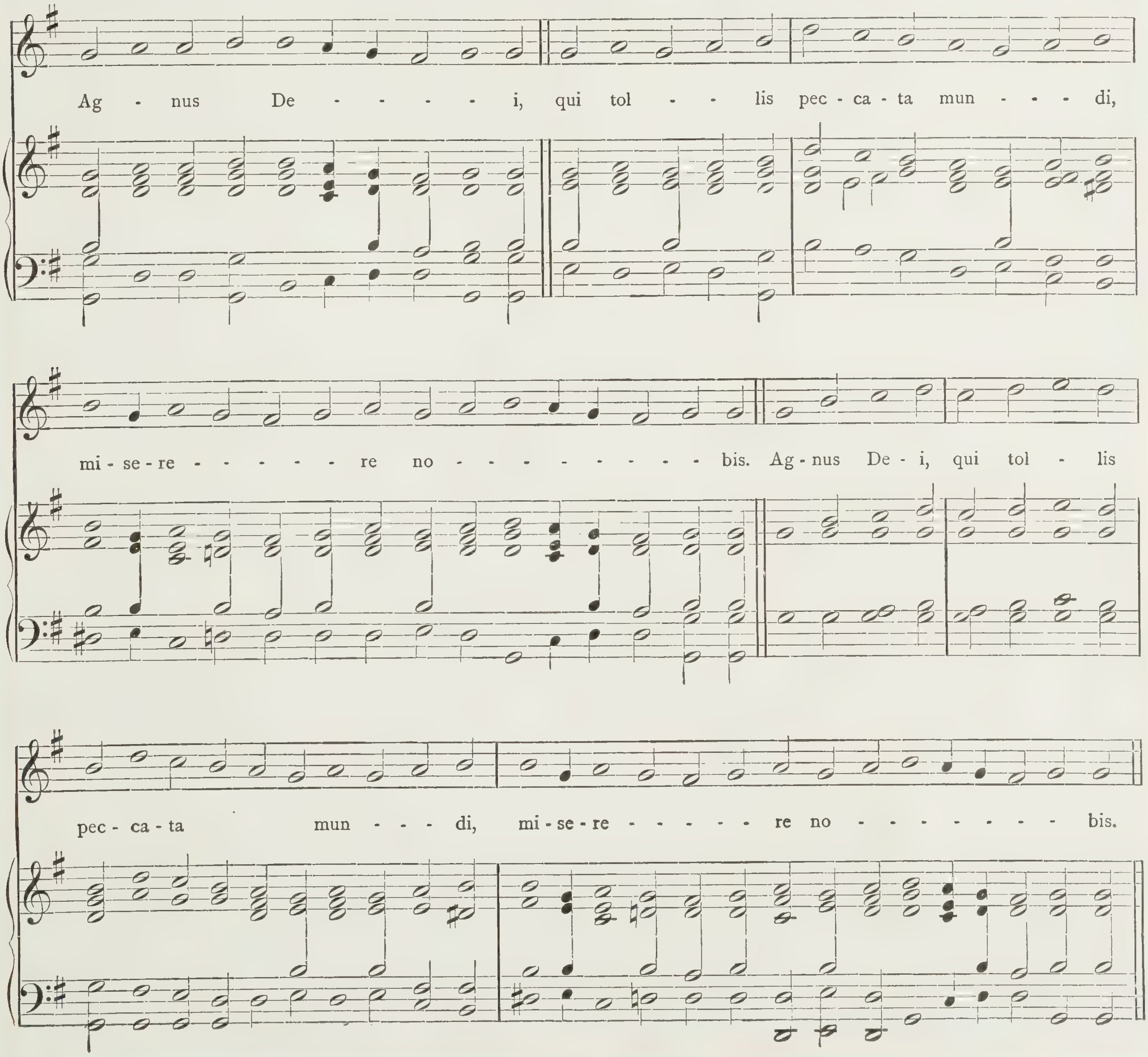
## SANCTUS

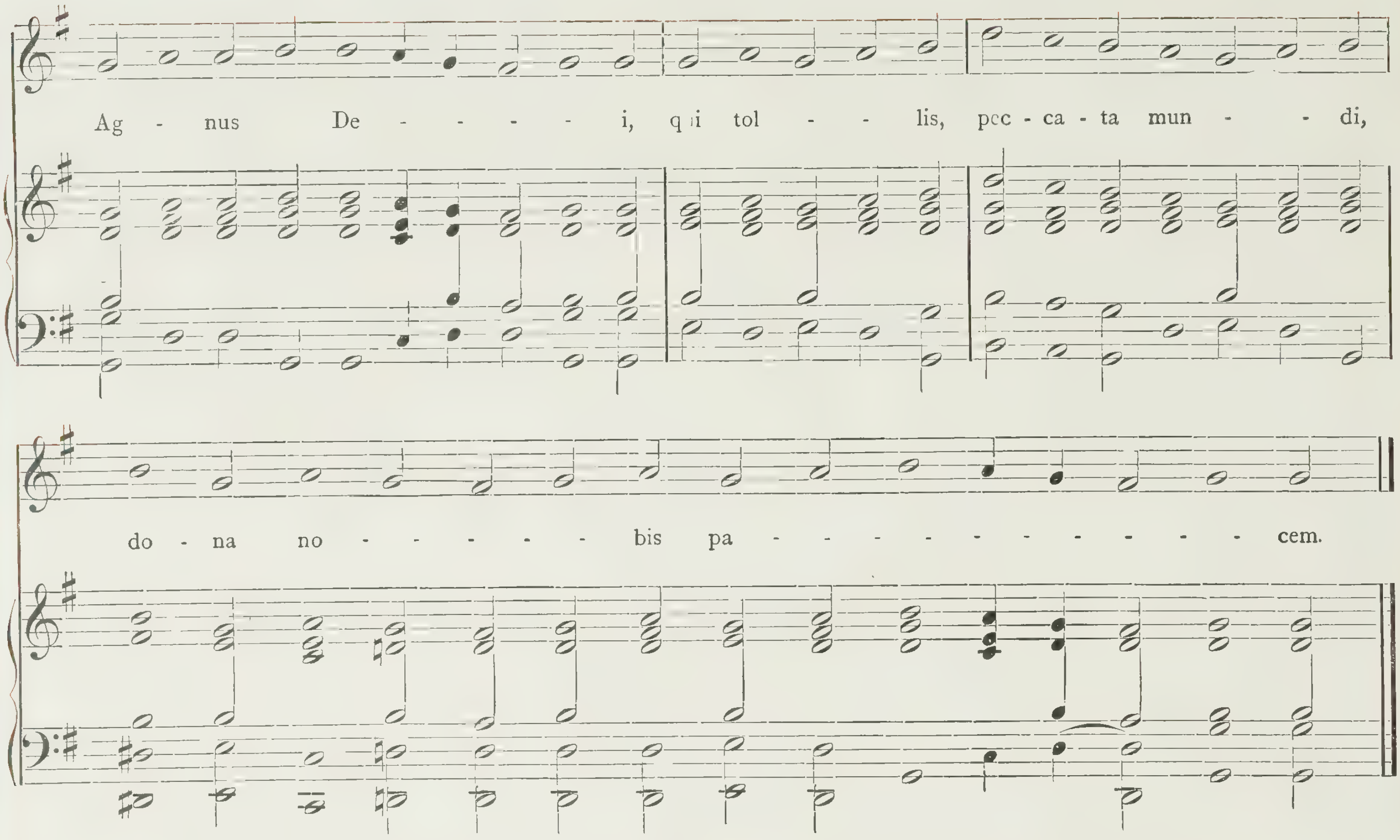

Sanc - - - - - - - - - - tus. Sanc - - - - - - - - - tus.
Sanc - - - - - - - tus Do - mi - nus De - us Sa - - - - - ba - oth.


Ple - ni sunt cœ - li et ter - - - ra, glo - ri - a tu - - - a, Ho - - san - na
in ex - - - cel - - - - - - - - - - - - - - - sis.
Be - ne - dic - tus qui ve - - nit in no - mi - ne
Do - - - - - - - mi - ni, Ho - - - - - - - - - - - - - - - - san - na


in ex - - - - cel - - - - - - - - - - - - - - - - sis.

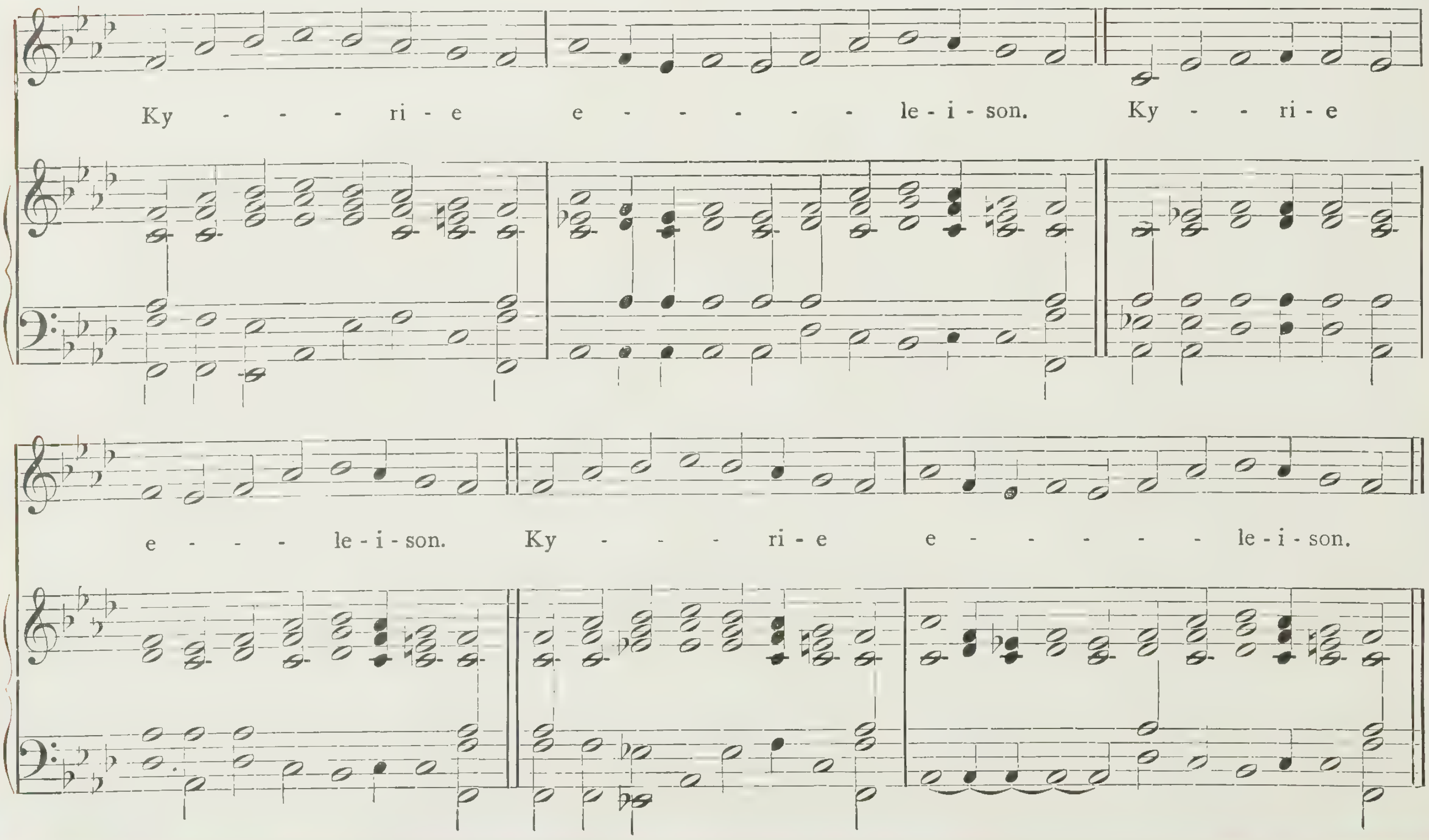
## AGNUS DEI
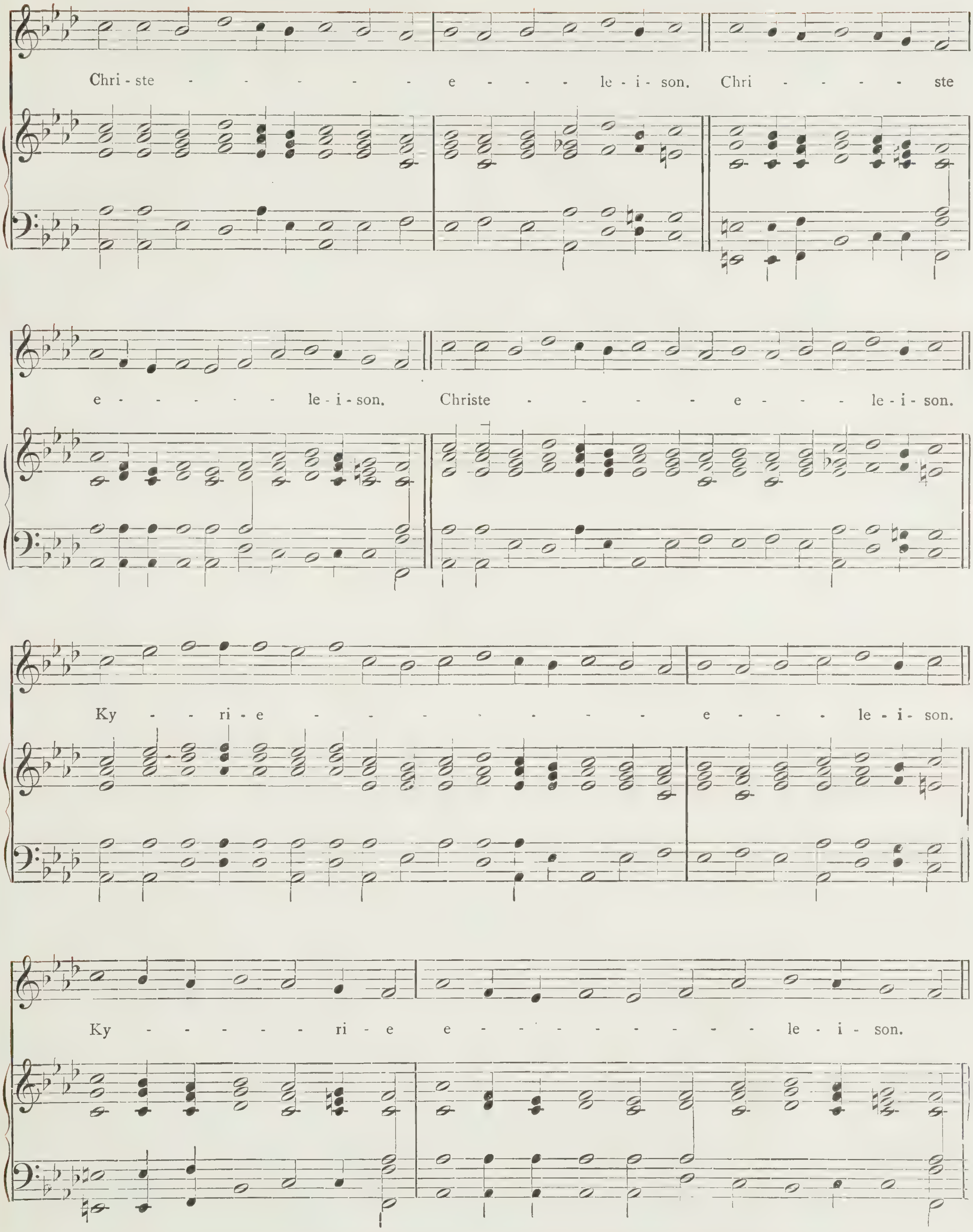

Ag - nus De - - - - - i, qui tol - - lis pec - ca - ta mun - - - - di,
mi - se - re - - - - - - - re no - - - - - - - - - - bis. Ag - nus De - i, qui tol - lis
pec - ca - ta mun - - - di, mi - se - re - - - - - - re no - - - - - - - - bis.

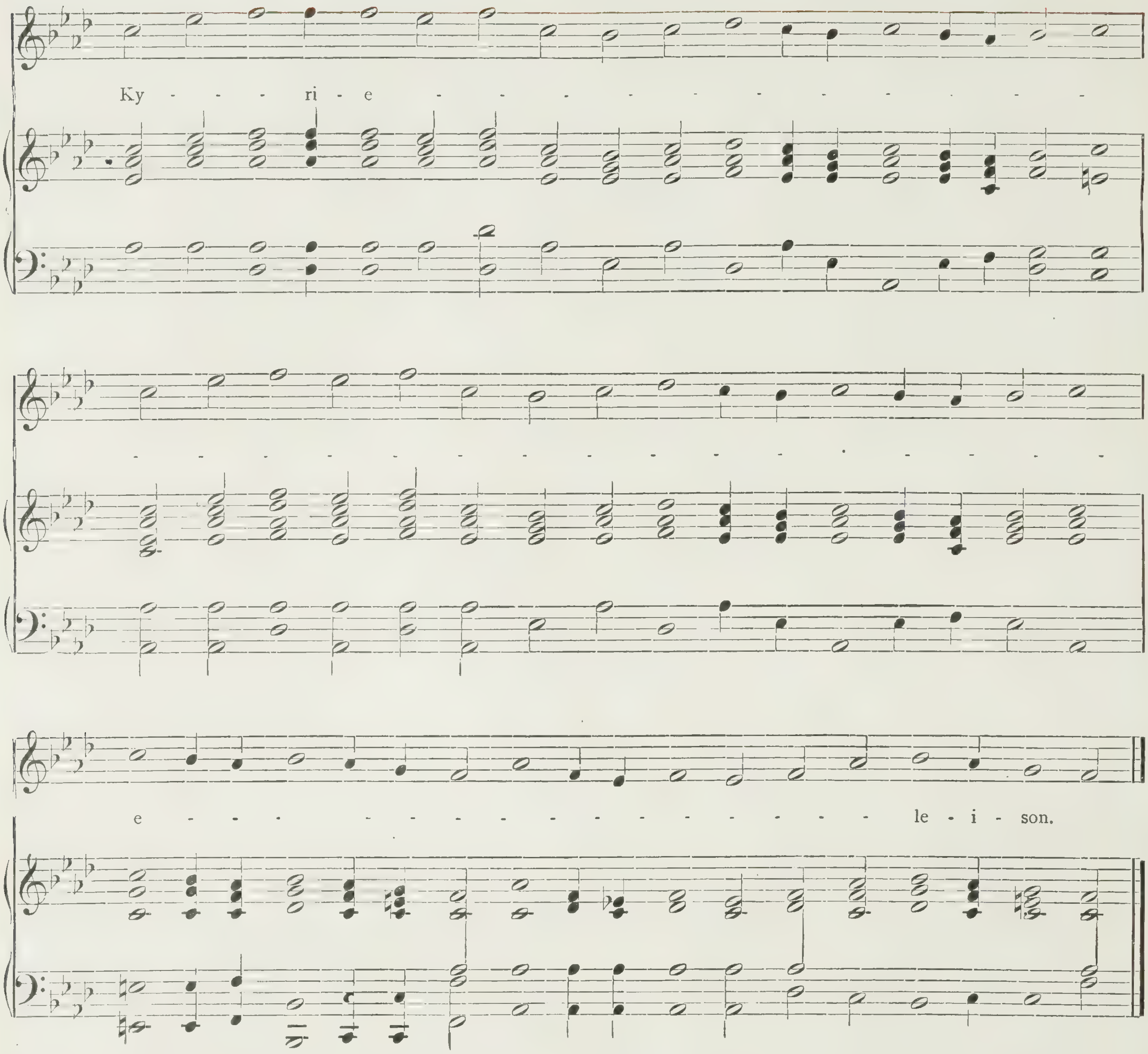



## Aux Messes du St Sacrement et de la Ste Vierge

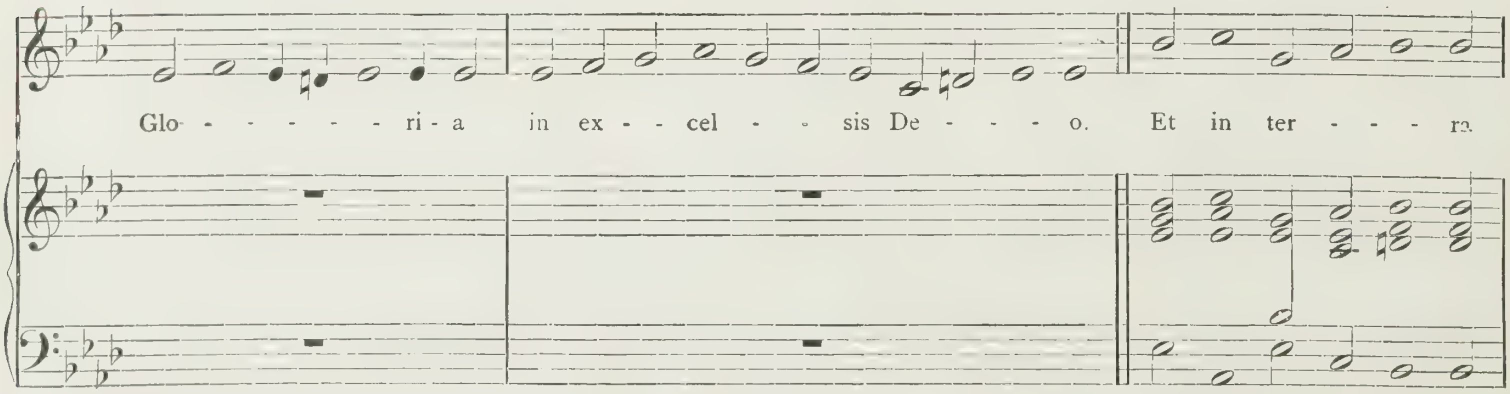
### KYRIE

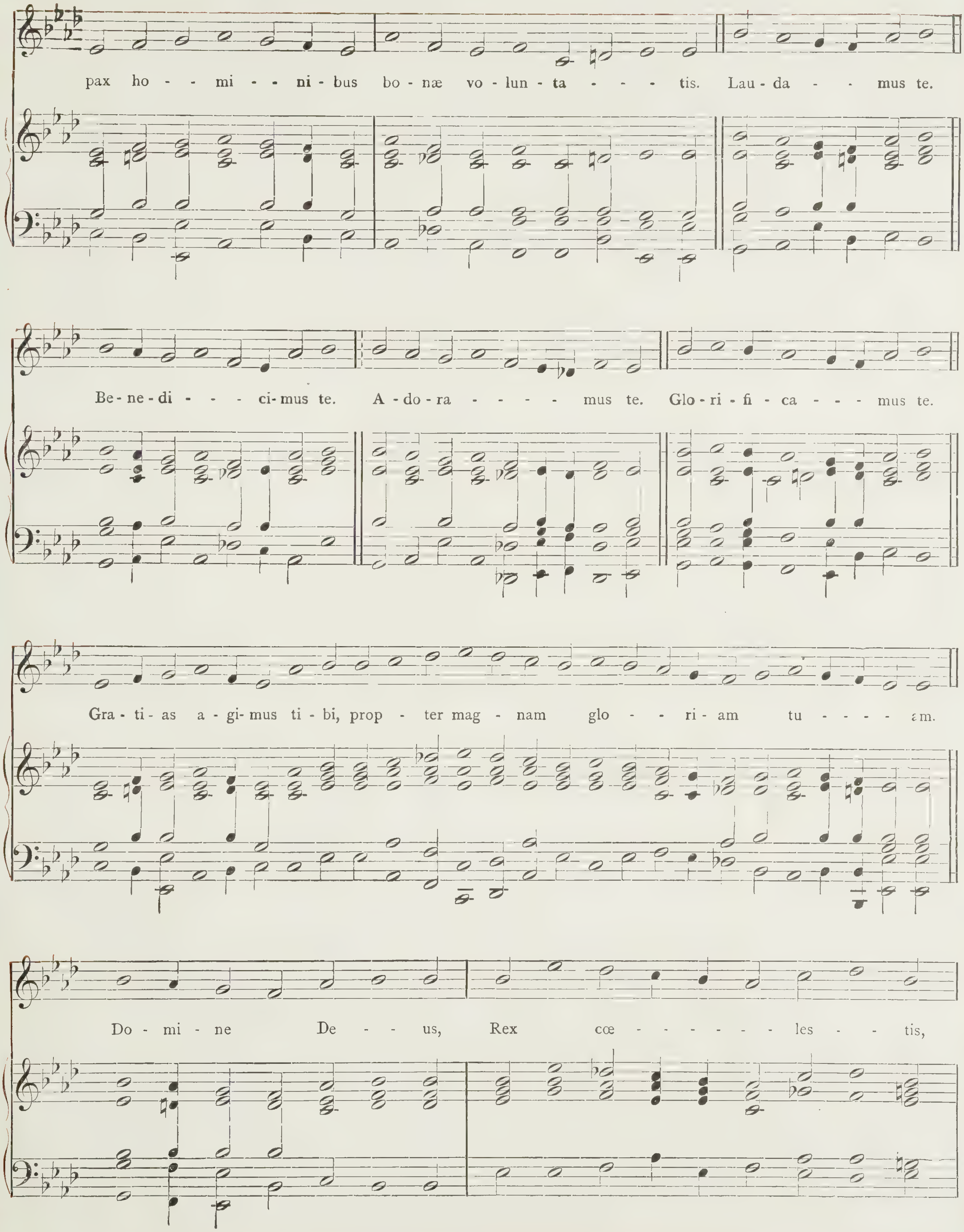


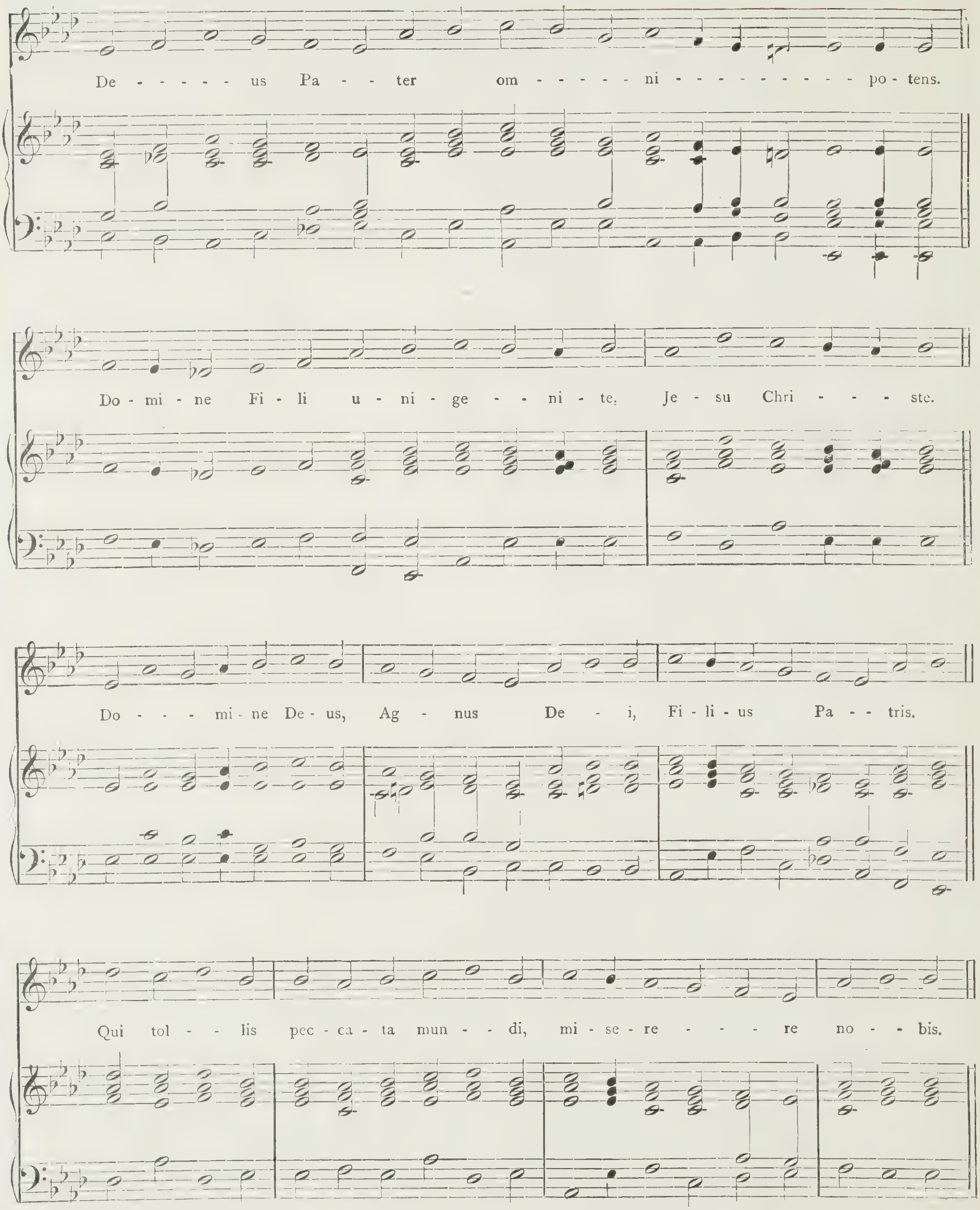

Chri - ste - - - - - - e - - - - le - i - son. Chri - - - - - ste
e - - - - - - le - i - son. Christe - - - - - - e - - - - le - i - son.
Ky - - ri - e - - - - - - - - - - e - - - - le - i - son.
Ky - - - - - - ri - e e - - - - - - - - - le - i - son.
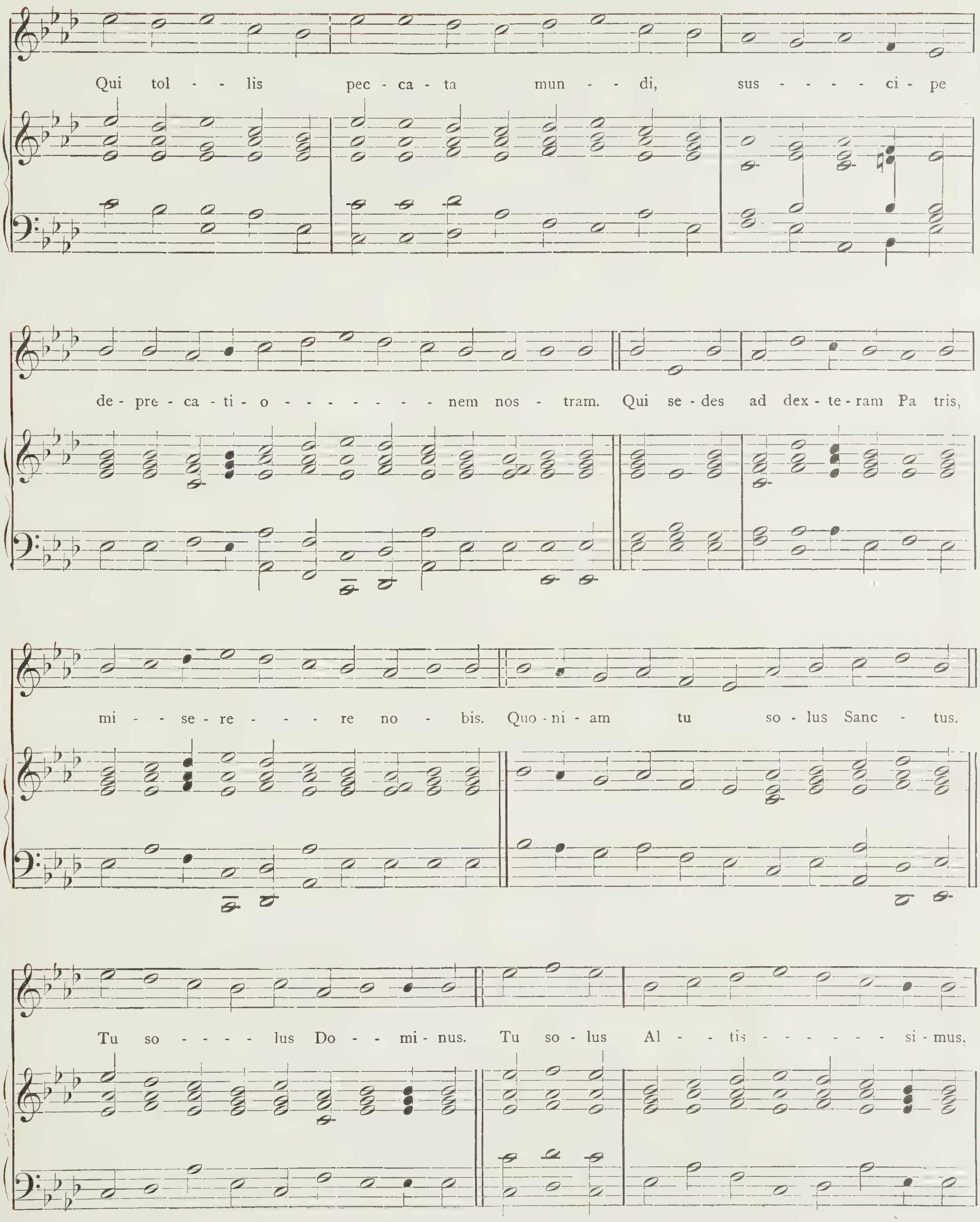


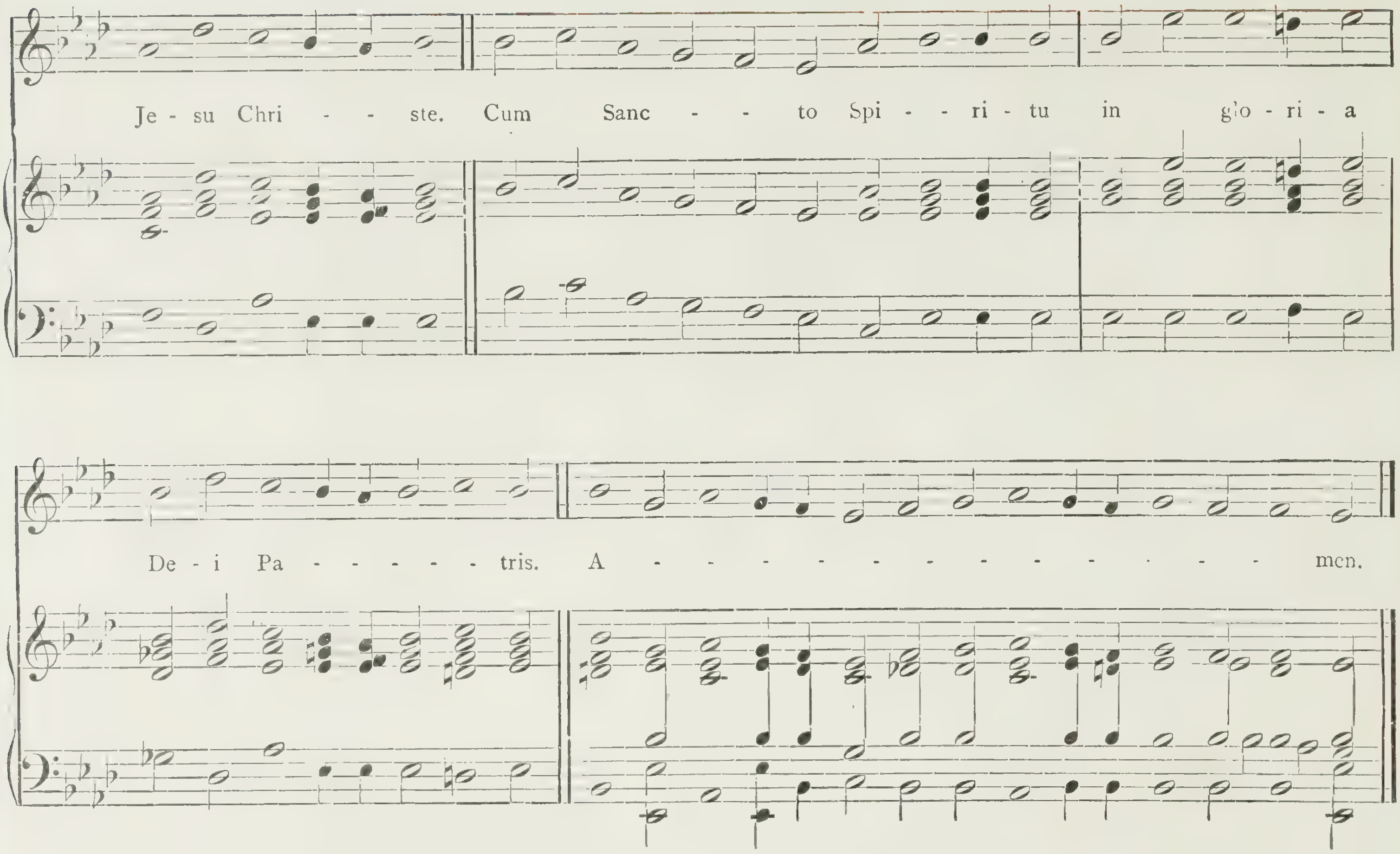

## GLORIA



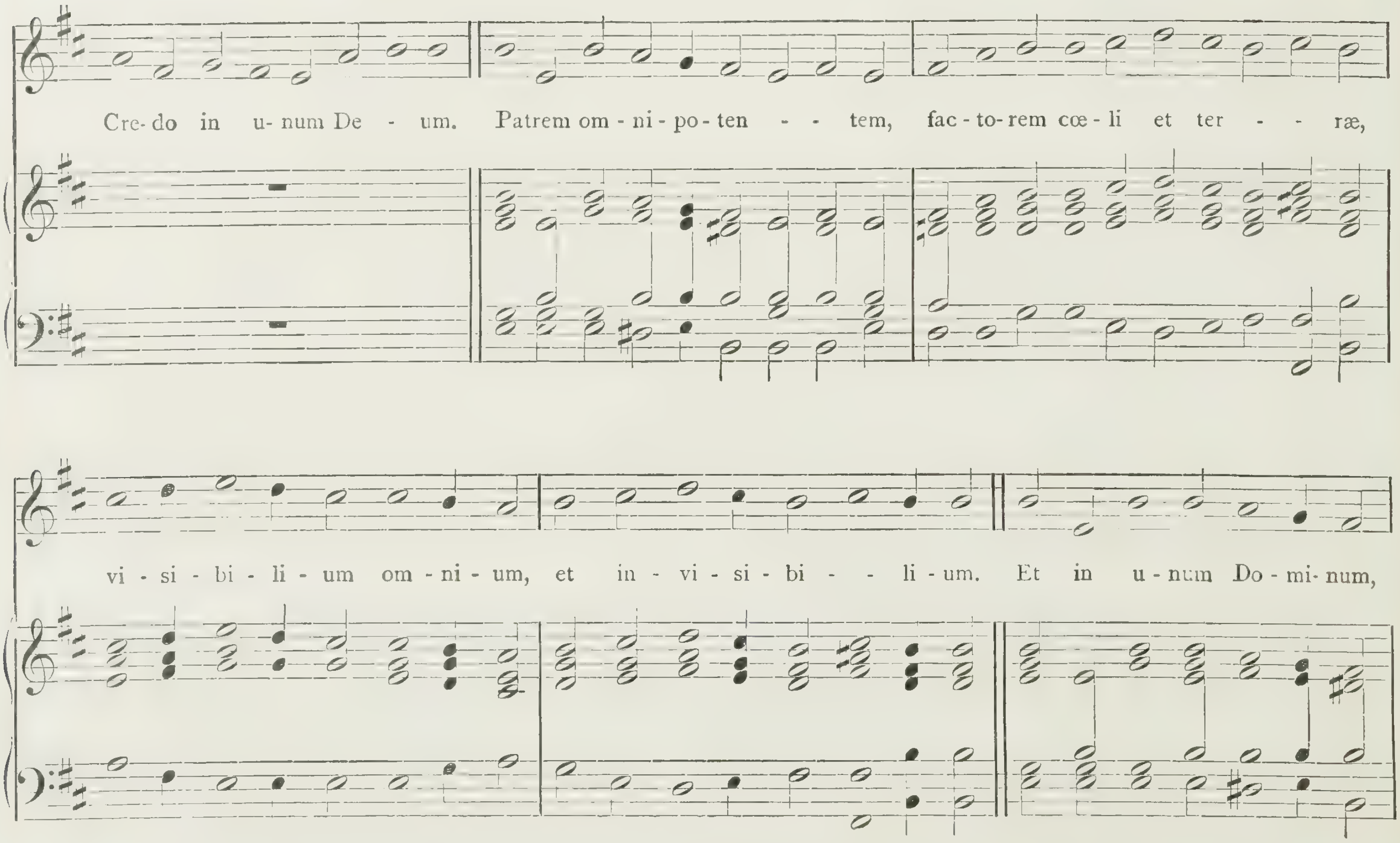

pax ho - - mi - - - ni - bus bo - næ vo - lun - ta - - - - tis. Lau - da - - - mus te.
Be - ne - di - - - - ci - mus te. A - do - ra - - - - - mus te. Glo - ri - fi - ca - - - - mus te.
Gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - - - ri - am tu - - - - am.
Do - mi - ne De - - - us, Rex cœ - - - - - - - - les - - - tis,

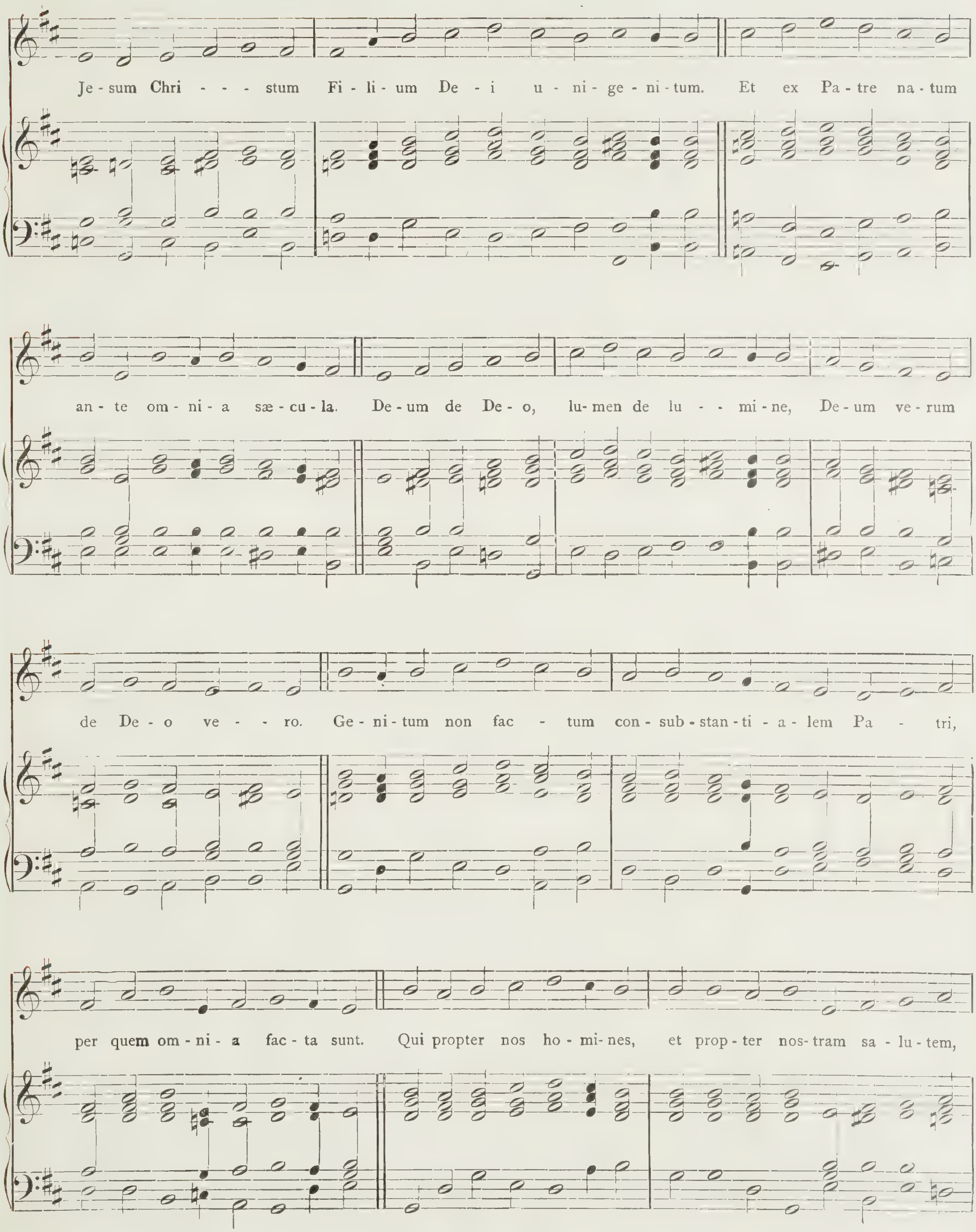

De - - - - - us Pa - - ter om - - - - - ni - - - - - - - - - - po - tens.
Do - mi - ne Fi - li u - ni - ge - - ni - te, Je - su Chri - - - - ste.
Do - - - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - - tris.
Qui tol - - lis pec - ca - ta mun - - di, mi - se - re - - - - re no - - bis.

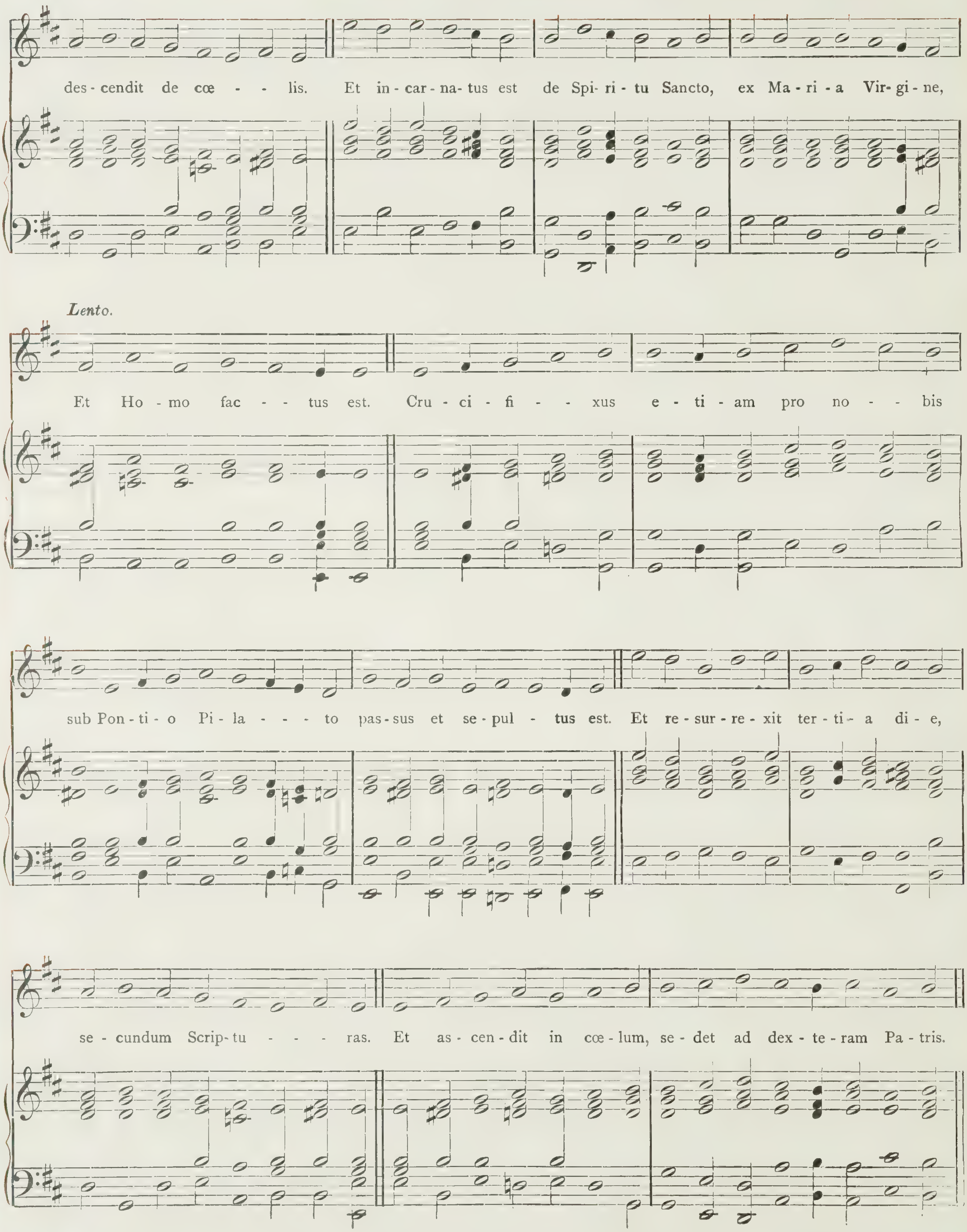

Qui tol - - lis pec - ca - ta mun - - di, sus - - - - ci - pe
de - pre - ca - ti - o - - - - - - - - nem nos - tram. Qui se - des ad dex - te - ram Pa tris,
mi - - se - re - - - re no - bis. Quo - ni - am tu so - lus Sanc - tus.
Tu so - - - - lus Do - - mi - nus. Tu so - lus Al - - tis - - - - - - si - mus,

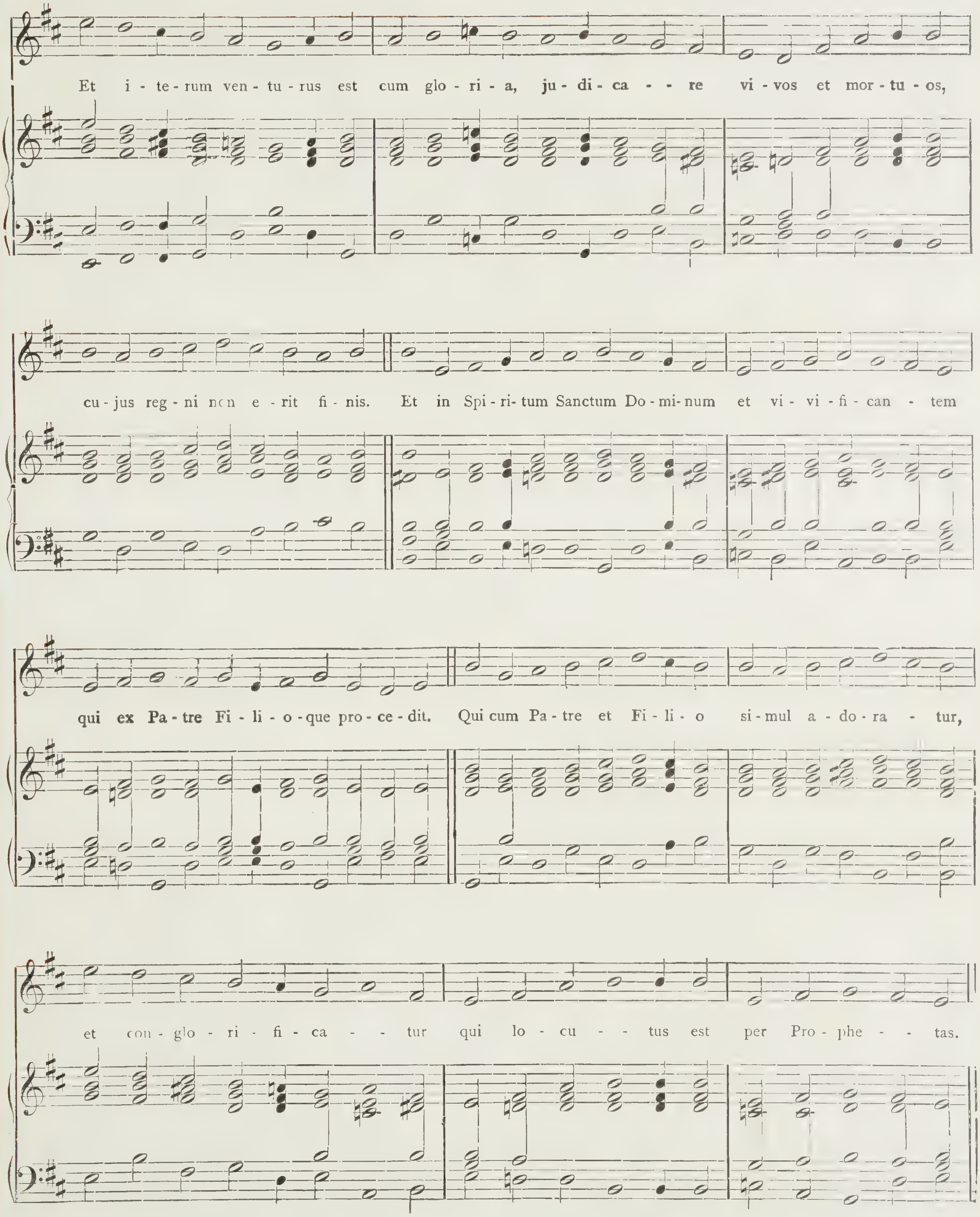

Je - su Chri - - - ste. Cum Sanc - - - to Spi - - - ri - tu in glo - ri - a
De - i Pa - - - - - - tris. A - - - - - - - - - - - - men.

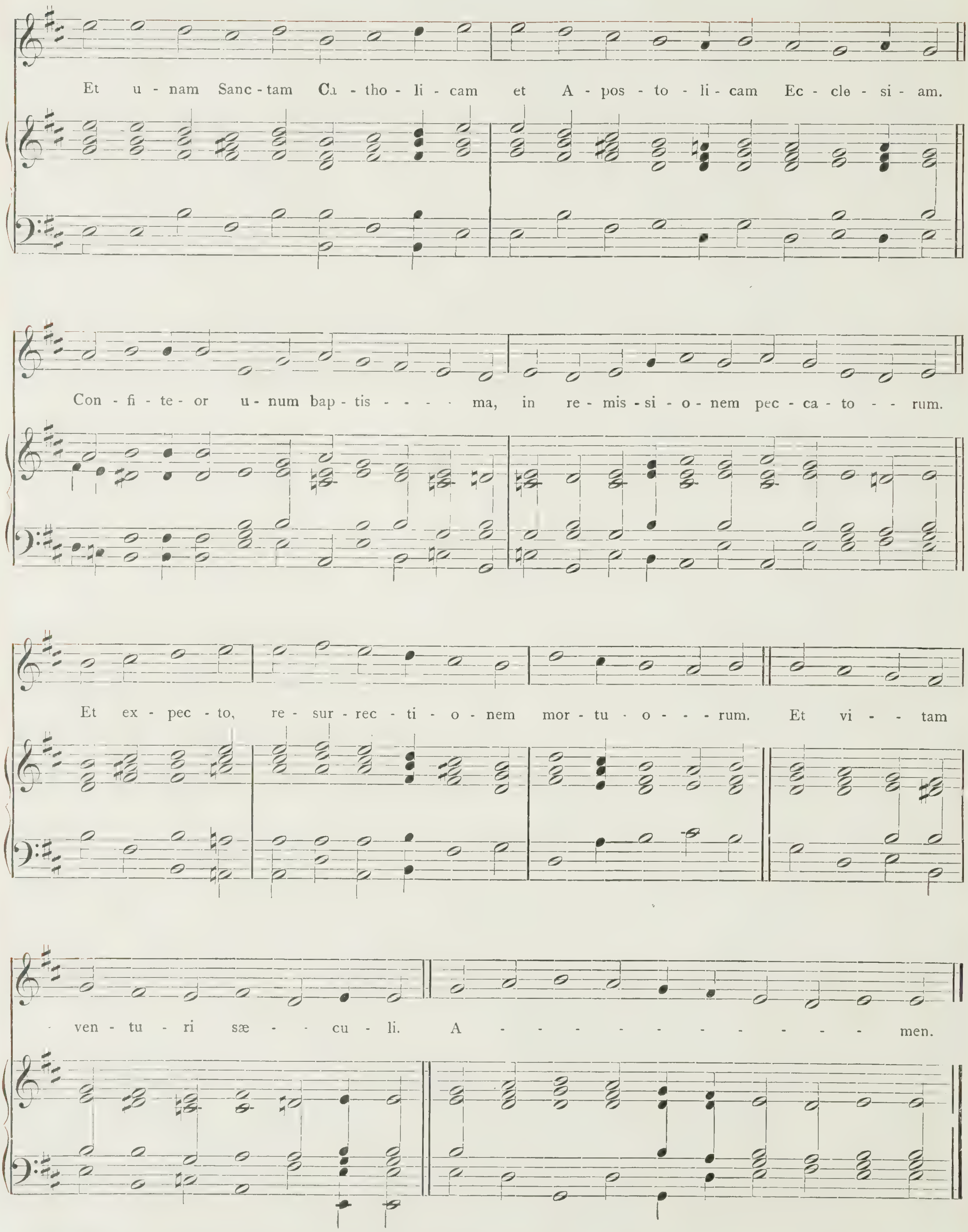
## CREDO


Cre-do in u-num De - - um. Patrem om - ni - po - ten - - - tem, fac - to - rem cœ - li et ter - - - ræ,
vi - si - bi - li - um om - ni - um, et in - vi - si - bi - - li - um. Et in u - num Do - mi - num,

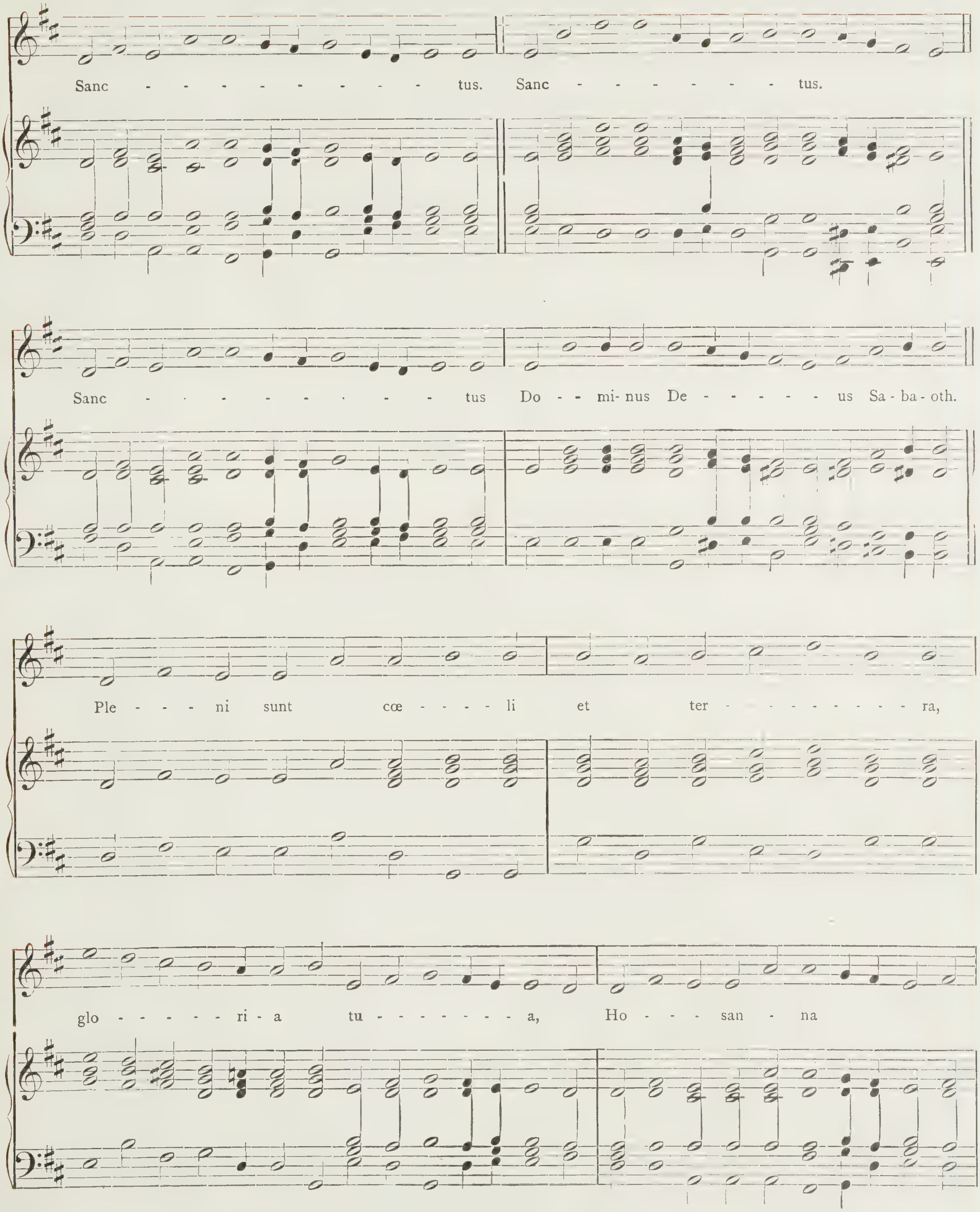

Je - sum Chri - - - stum Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum
an - te om - ni - a sæ - cu - la. De - um de De - o, lu - men de lu - - mi - ne, De - um ve - rum
de De - o ve - - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri,
per quem om - ni - a fac - ta sunt. Qui propter nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem,

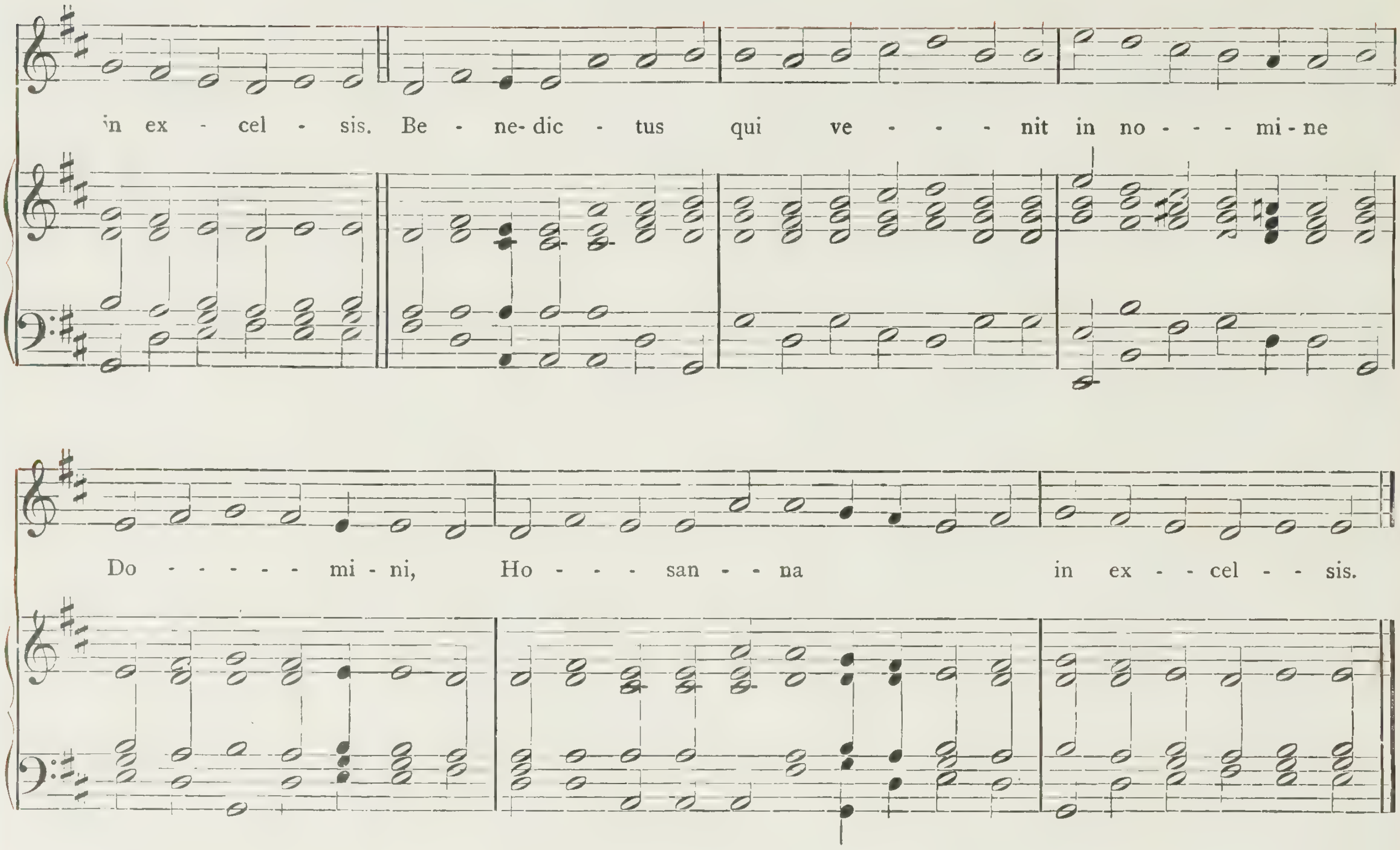

des-cendit de cœ - - lis. Et in-car-na-tus est de Spi-ri-tu Sancto, ex Ma-ri-a Vir-gi-ne,
Lento.
Et Ho-mo fac - - - tus est. Cru-ci-fi - - xus e-ti-am pro no - - bis
sub Pon-ti-o Pi-la - - - to pas-sus et se-pul - tus est. Et re-sur-re-xit ter-ti-a di-e,
se-cundum Scrip-tu - - - ras. Et as-cen-dit in cœ-lum, se-det ad dex-te-ram Pa-tris.


Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca - - - re vi-vos et mor-tu-os,
cu-jus reg-ni non e-rit fi-nis. Et in Spi-ri-tum Sanctum Do-mi-num et vi-vi-fi-can - tem
qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-o si-mul a-do-ra - tur,
et con-glo-ri-fi-ca - - - tur qui lo-cu - - - tus est per Pro-phe - - - tas.

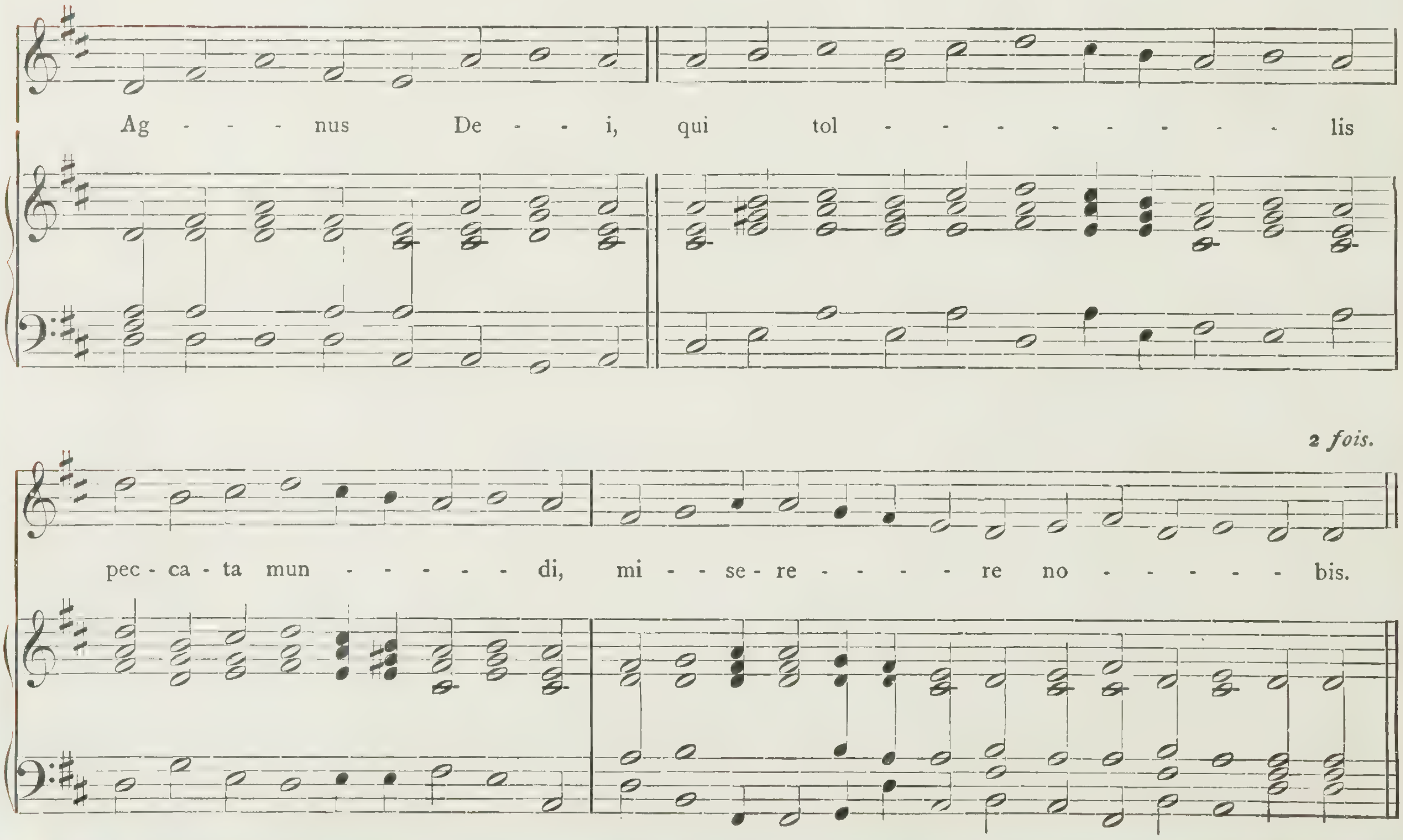

Et u - nam Sanc - tam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am.
Con - fi - te - or u - num bap - tis - - - - ma, in re - mis - si - o - nem pec - ca - to - - rum.
Et ex - pec - to, re - sur - rec - ti - o - nem mor - tu - o - - - rum. Et vi - - tam
- ven - tu - ri sæ - - - cu - li. A - - - - - - - - - - - - men.

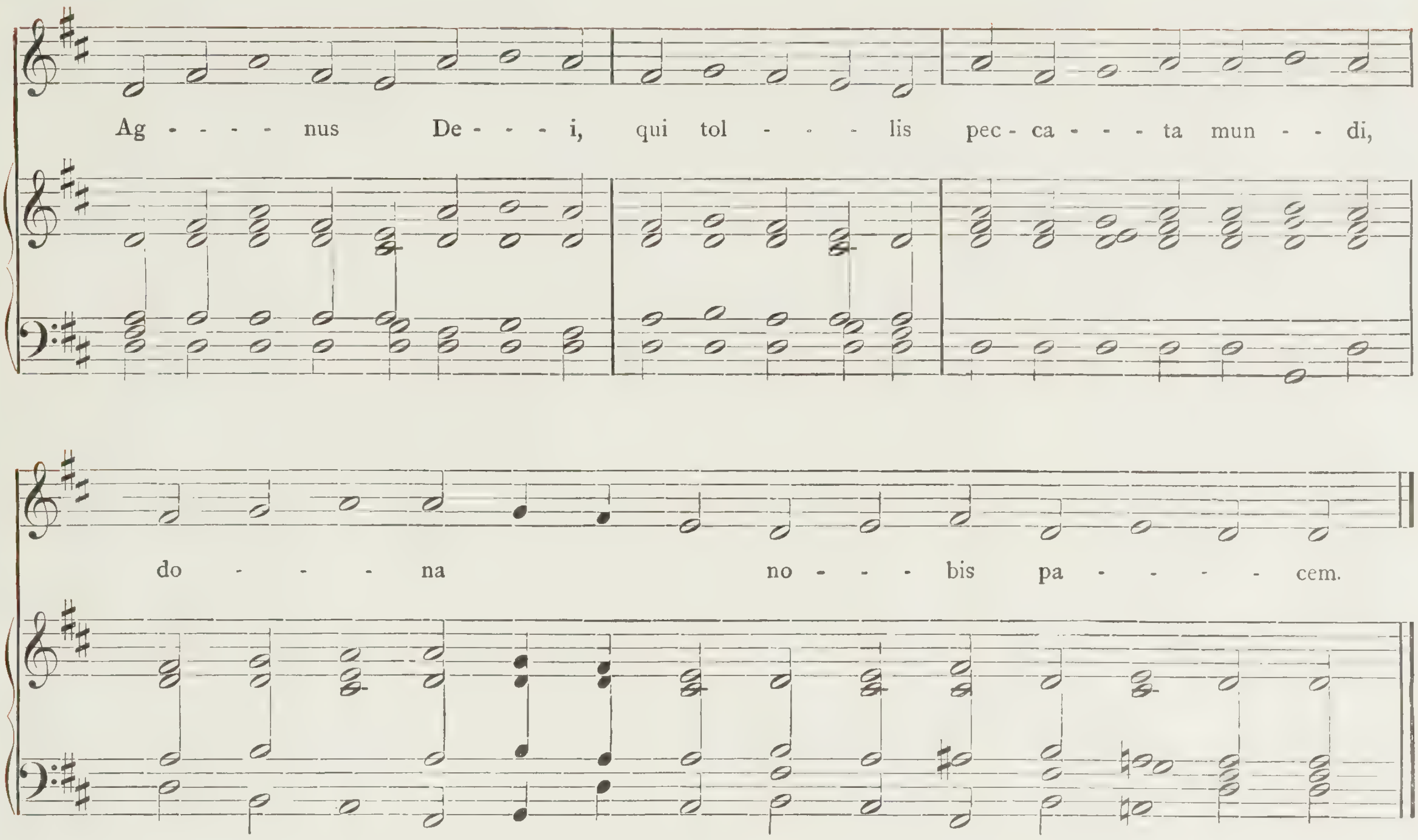
## SANCTUS


Sanc - - - - - - - - - tus. Sanc - - - - - - - tus.
Sanc - - - - - - - - tus Do - - mi- nus De - - - - - - us Sa - ba - oth.
Ple - - - ni sunt cœ - - - - li et ter - - - - - - - - - - ra,
glo - - - - - ri - a tu - - - - - - - - a, Ho - - - san - na


in ex - cel - sis. Be - ne- dic - tus qui ve - - - - nit in no - - - mi - ne
Do - - - - - mi - ni, Ho - - - san - - na in ex - - cel - - sis.

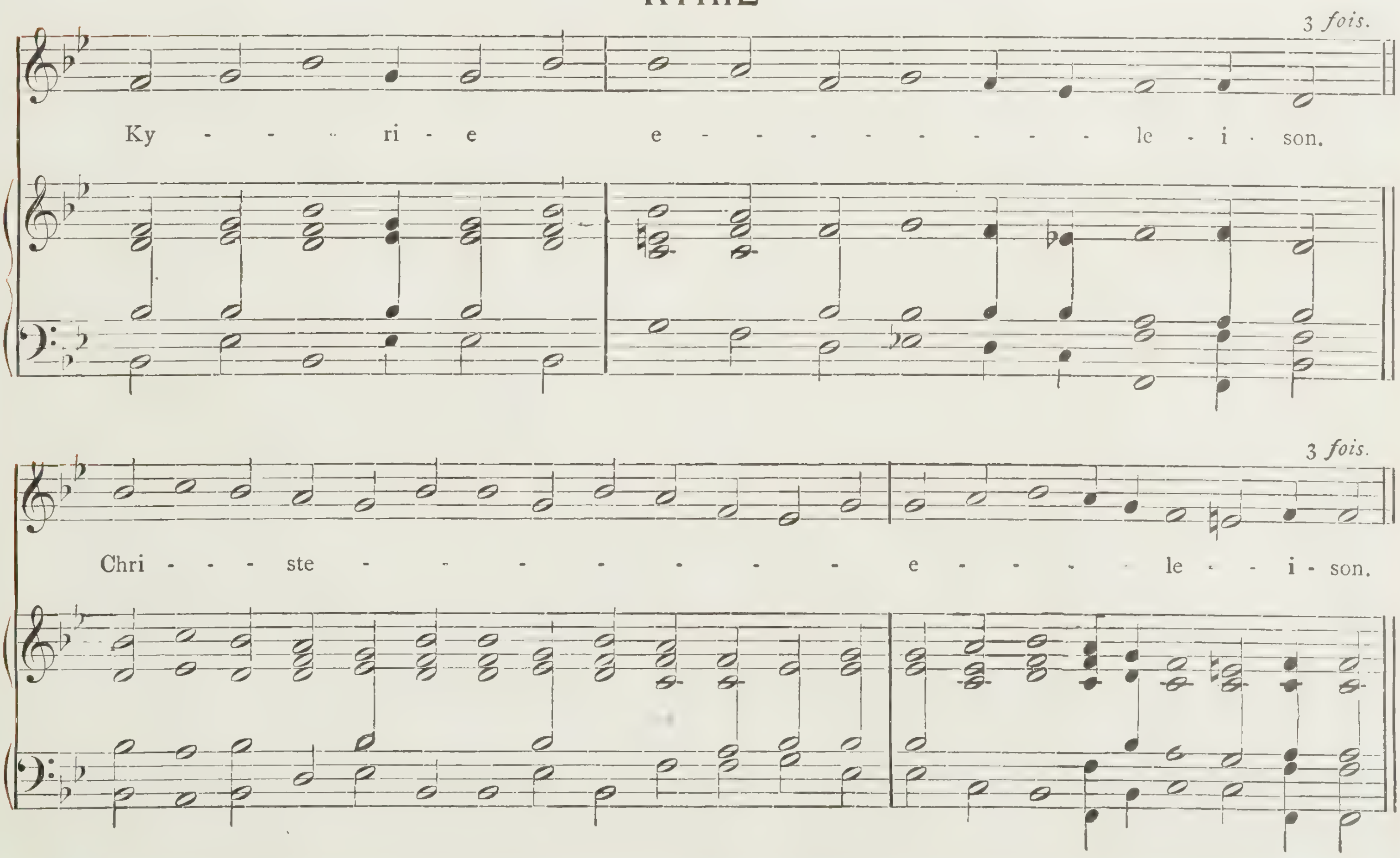
AGNUS DEI

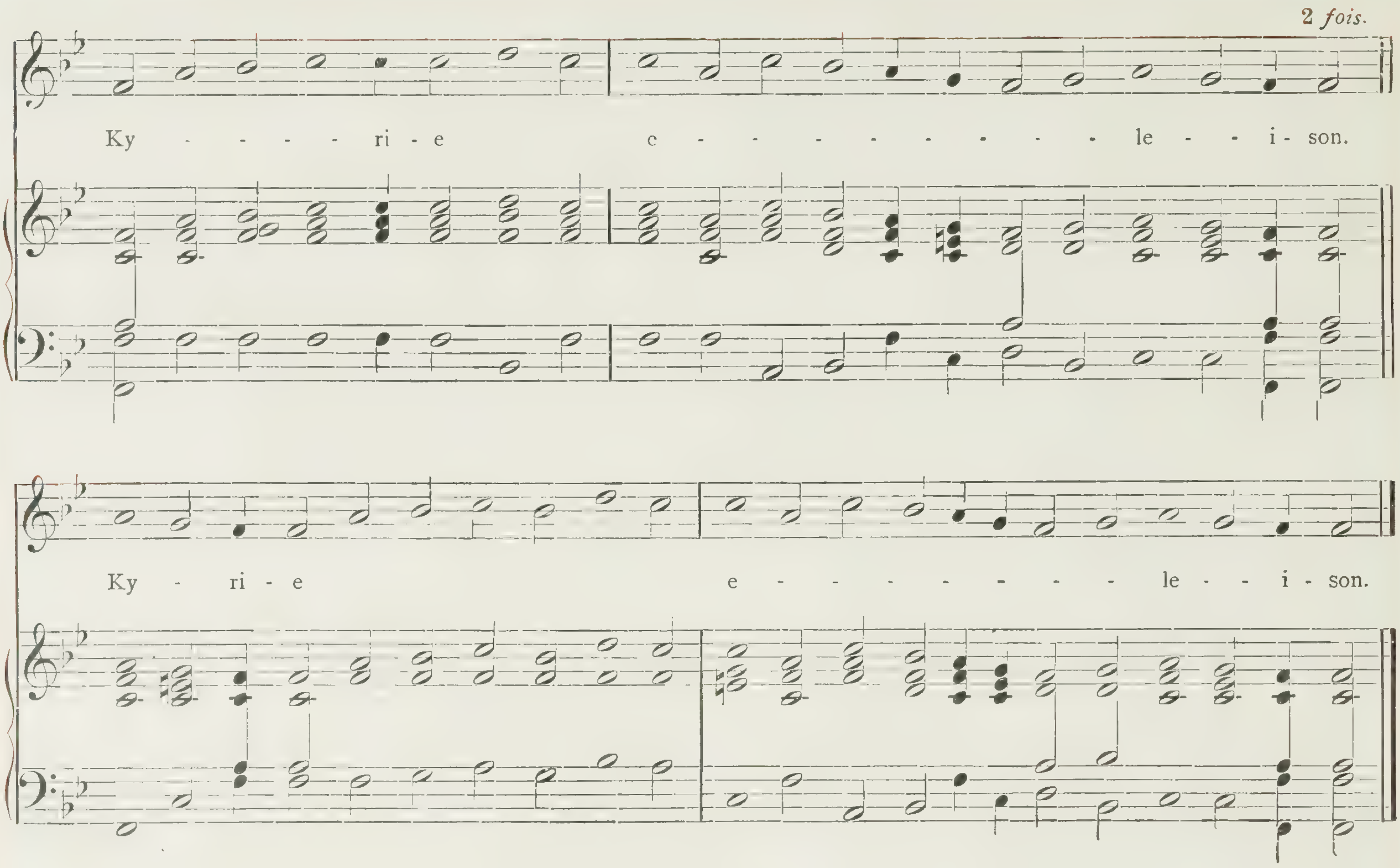

Ag - - - nus De - - - i, qui tol - - - - - - - - - lis
2 fois.
pec - ca - ta mun - - - - - di, mi - - se - re - - - - re no - - - - - bis.



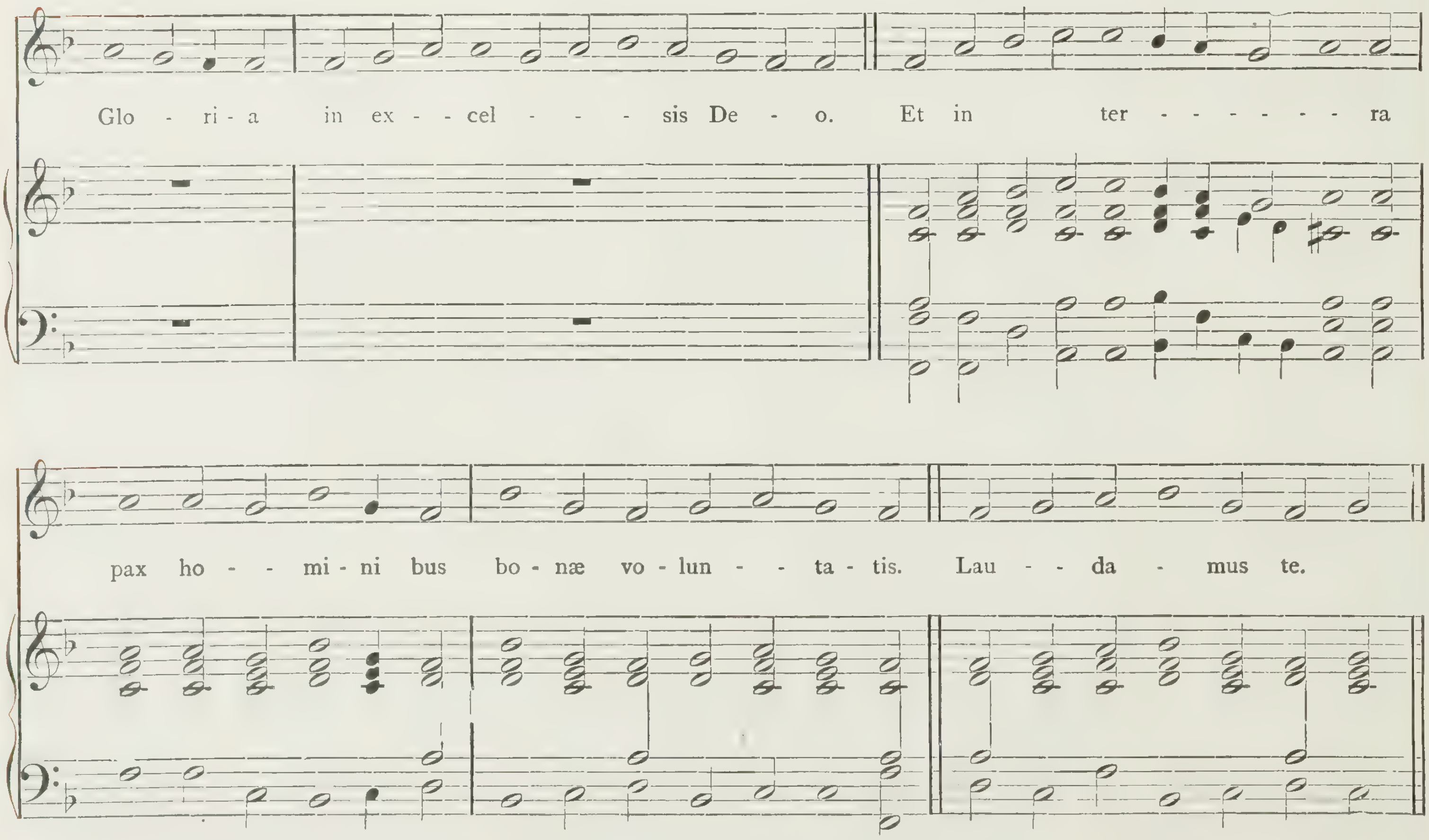

## Aux Dimanches dans le Temps Pascal
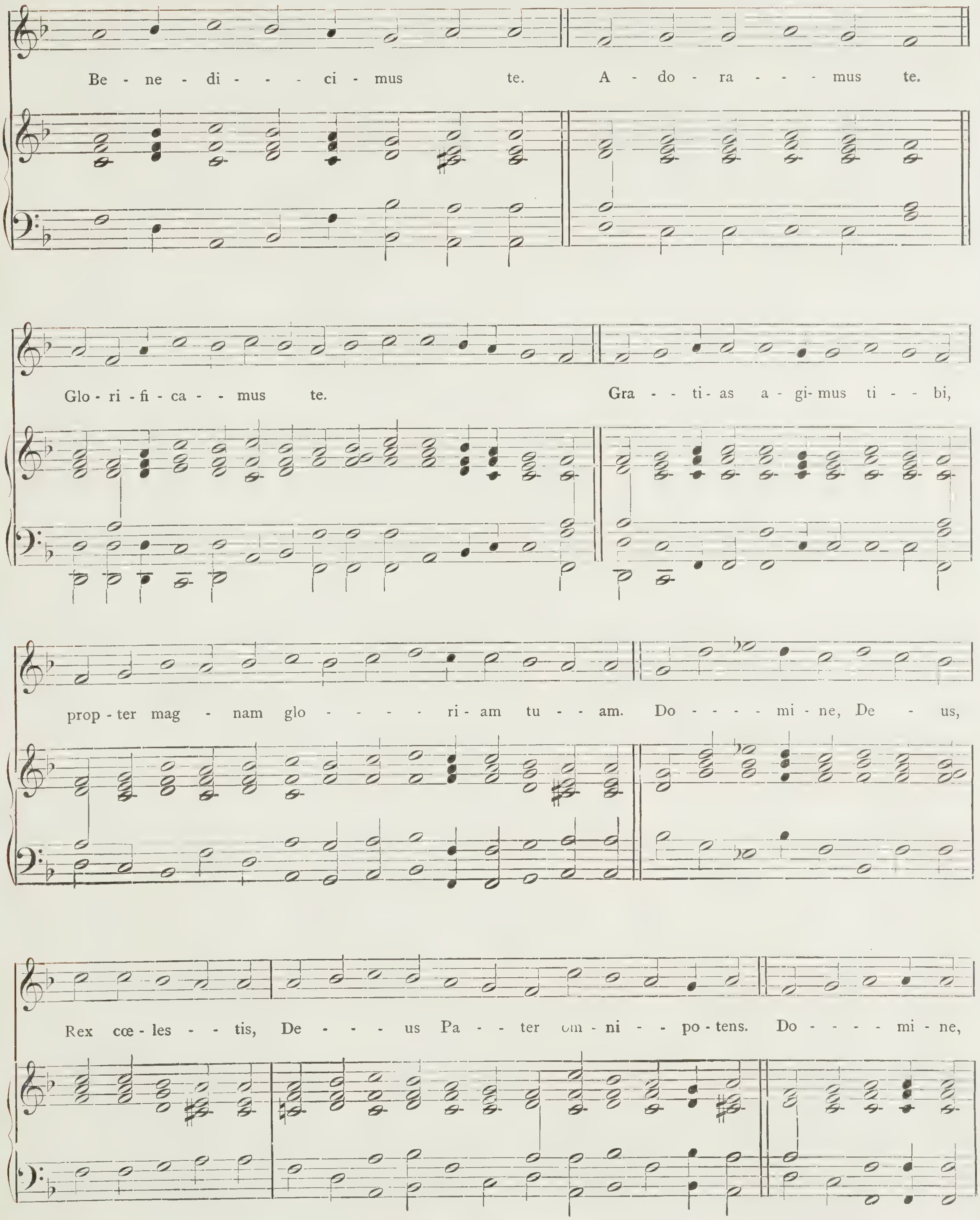
### KYRIE

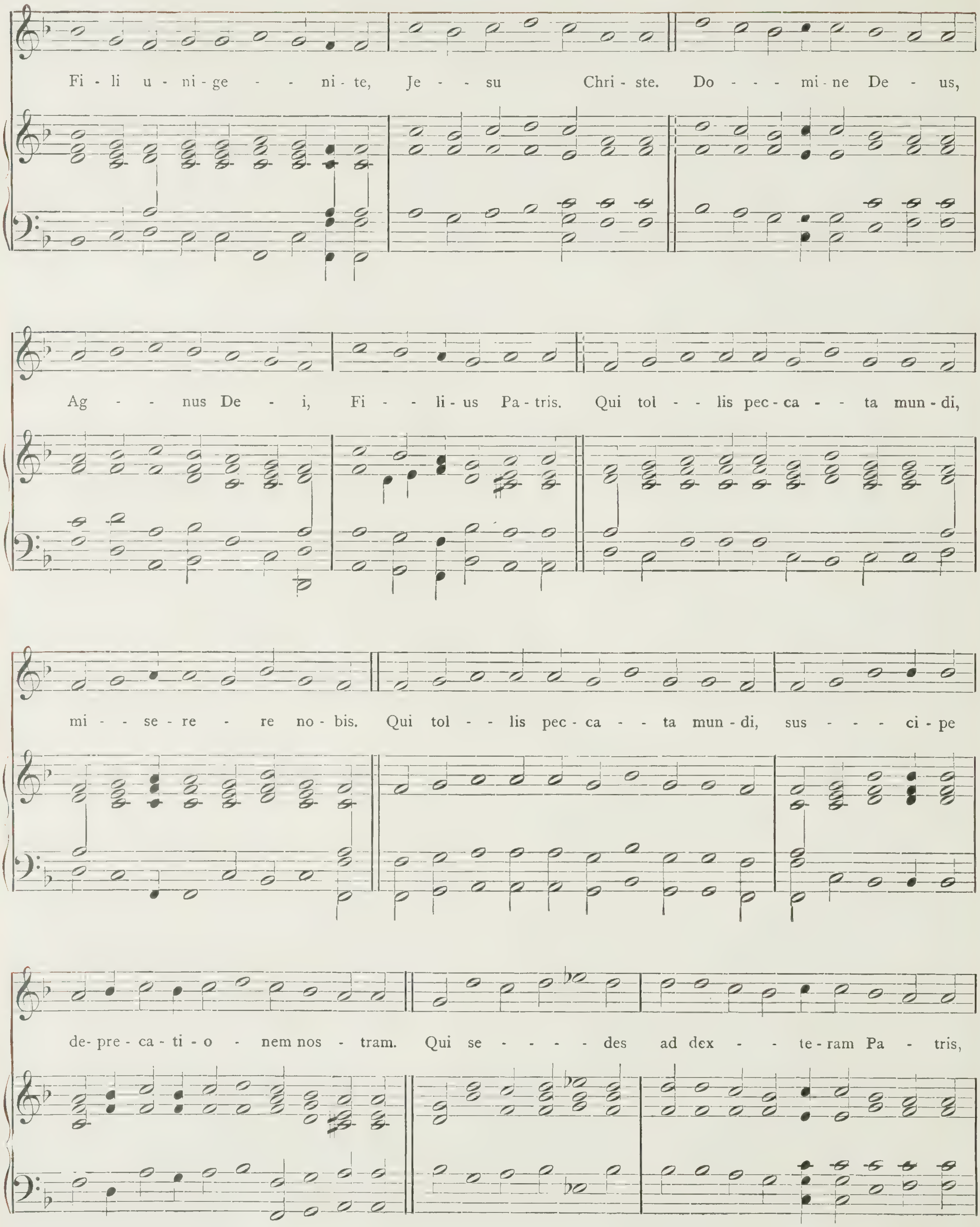


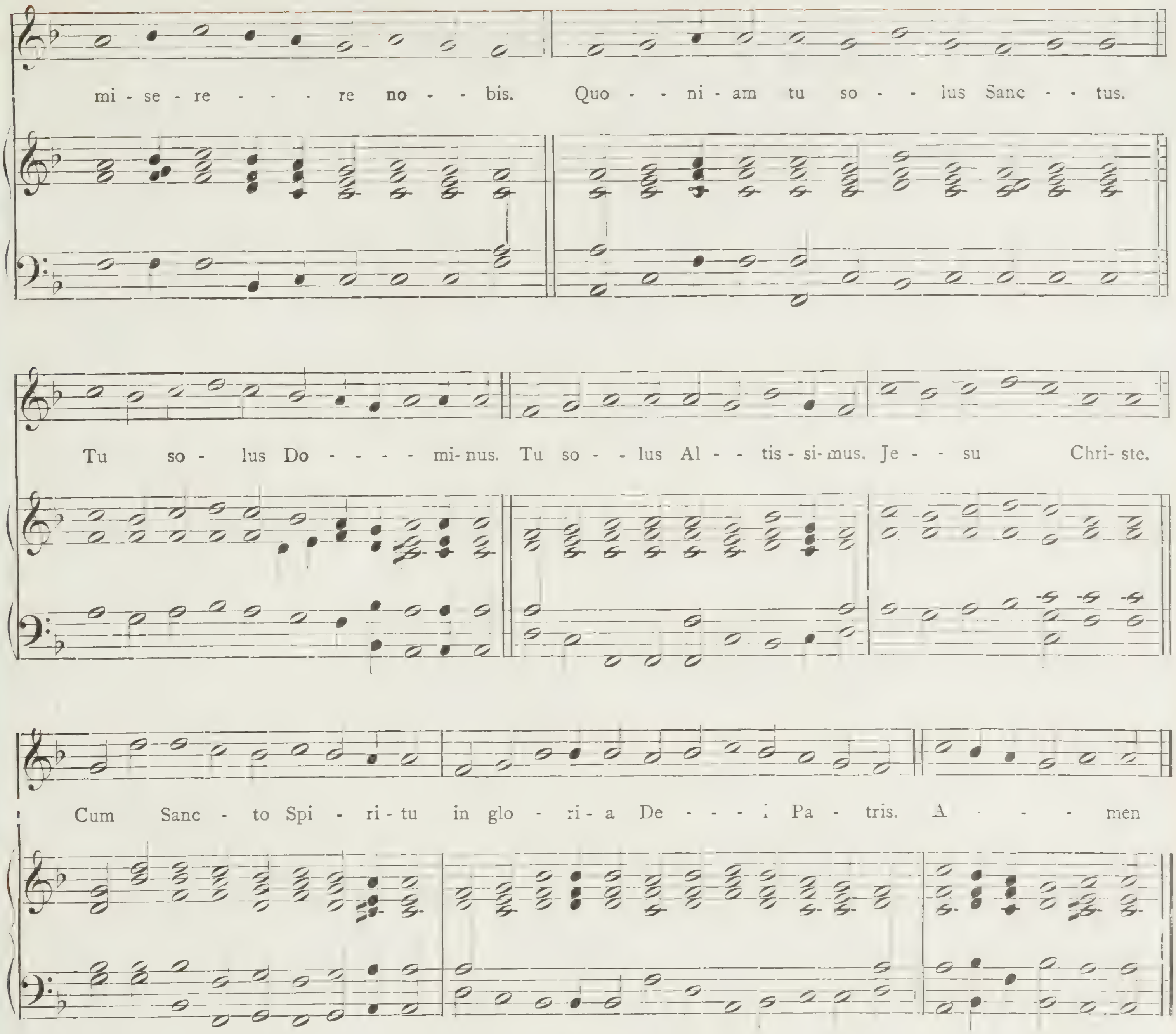

2 fois.
Ky - - - - ri - e e - - - - - - - - le - - i - son.
Ky - ri - e e - - - - - - - - le - - i - son.

## GLORIA


Glo - ri - a in ex - - cel - - - - sis De - o. Et in ter - - - - - - ra
pax ho - - mi - ni bus bo - næ vo - lun - - ta - tis. Lau - - da - mus te.


Be - ne - di - - - ci - mus te. A - do - ra - - - mus te.
Glo - ri - fi - ca - - mus te. Gra - - ti - as a - gi - mus ti - - bi,
prop - ter mag - nam glo - - - - ri - am tu - - am. Do - - - - mi - ne, De - us,
Rex cœ - les - - tis, De - - - - us Pa - - ter om - ni - - po - tens. Do - - - - mi - ne,

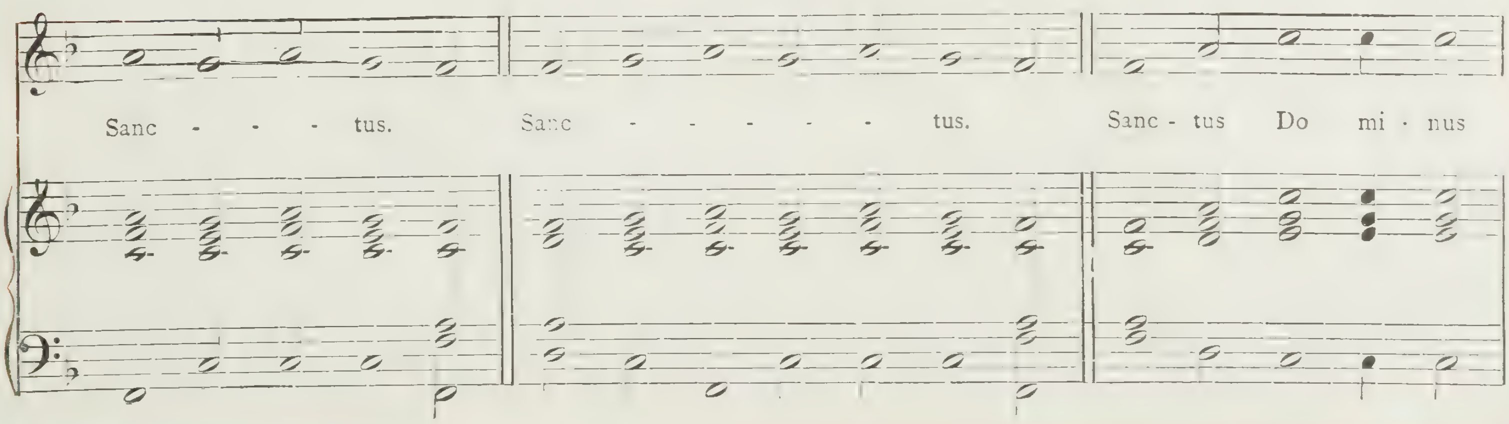

Fi - li u - ni - ge - - - ni - te, Je - - - su Chri - ste. Do - - - mi - ne De - us,
Ag - - - nus De - - i, Fi - - - li - us Pa - tris. Qui tol - - lis pec - ca - - - ta mun - di,
mi - - - se - re - re no - bis. Qui tol - - lis pec - ca - - - ta mun - di, sus - - - ci - pe
de - pre - ca - ti - o - nem nos - tram. Qui se - - - - des ad dex - - te - ram Pa - tris,

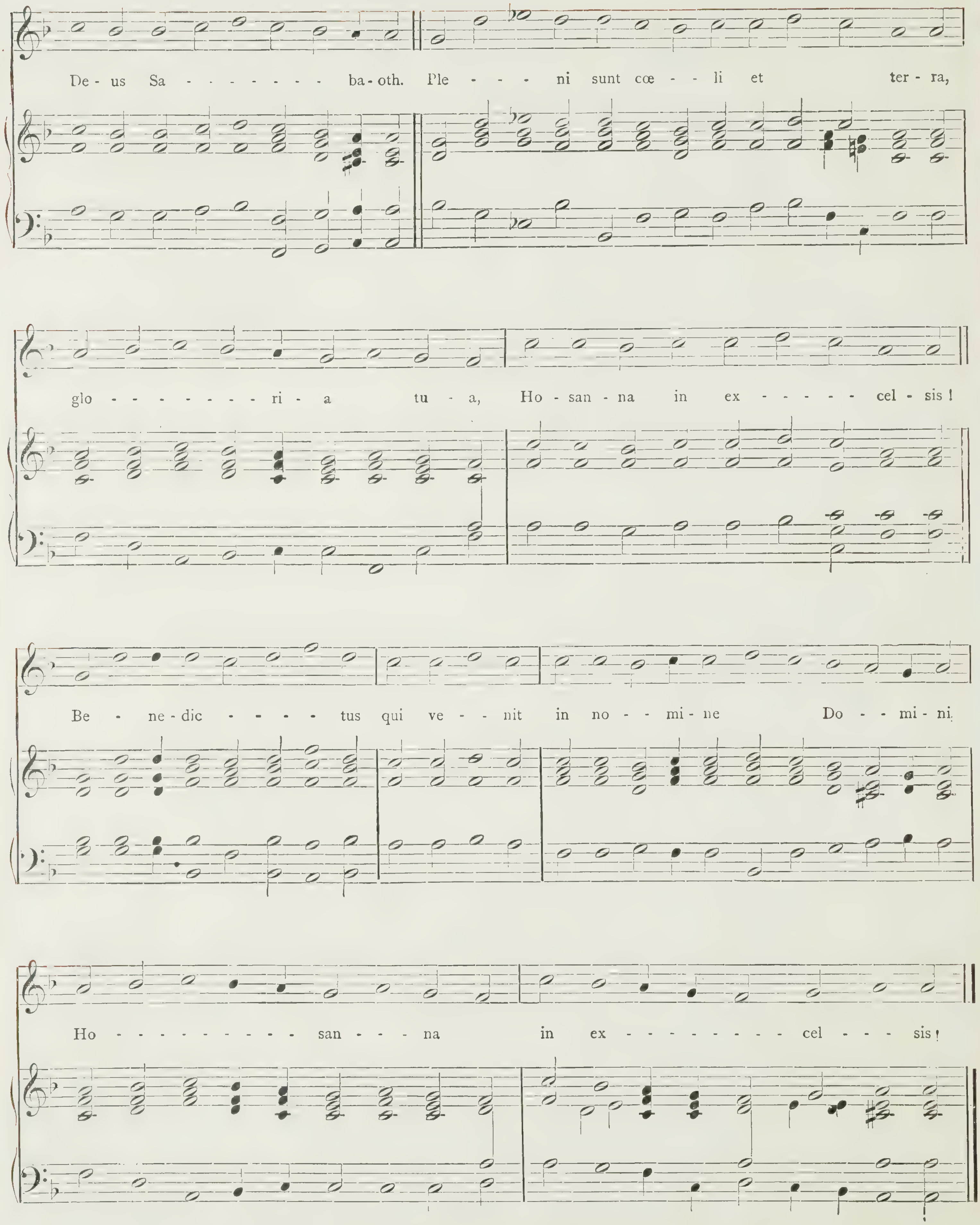



## CREDO
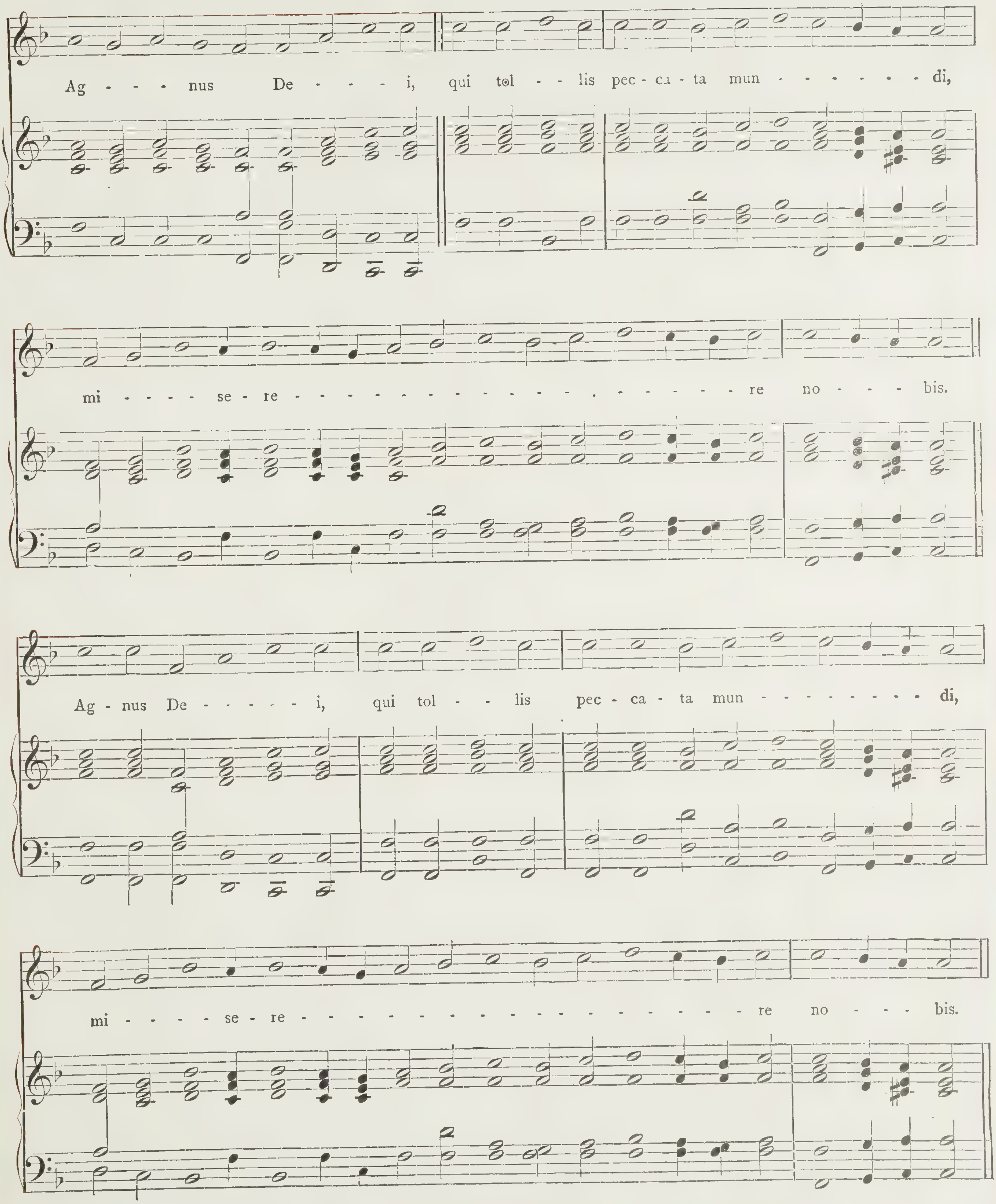
Comme aux Messes de la Sainte Vierge.

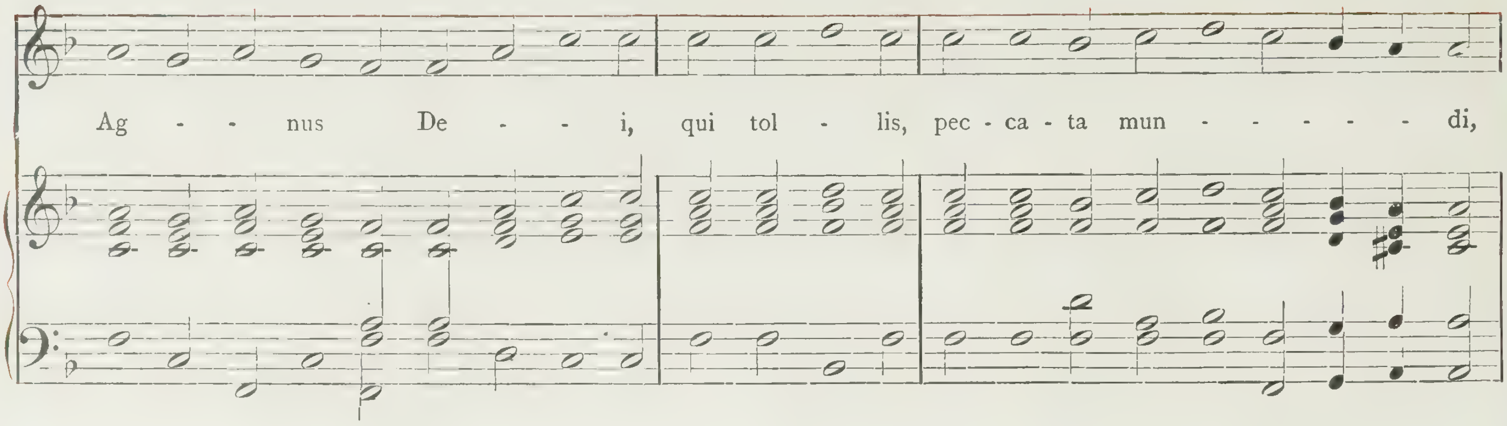
## SANCTUS

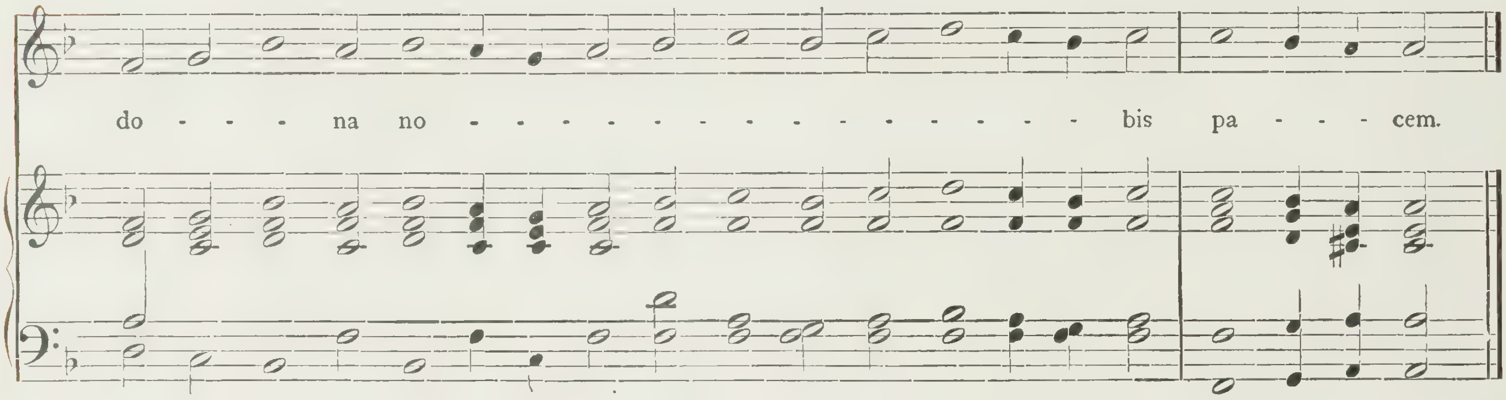



De - us Sa - - - - - - - - ba - oth. Ple - - - - ni sunt cœ - - - li et ter - ra,
glo - - - - - - - - - ri - a tu - a, Ho - san - na in ex - - - - - - cel - sis !
Be - ne - dic - - - - tus qui ve - - nit in no - - - mi - ne Do - - mi - ni
Ho - - - - - - - - - san - - - na in ex - - - - - - - - - - cel - - - sis !

## AGNUS DEI

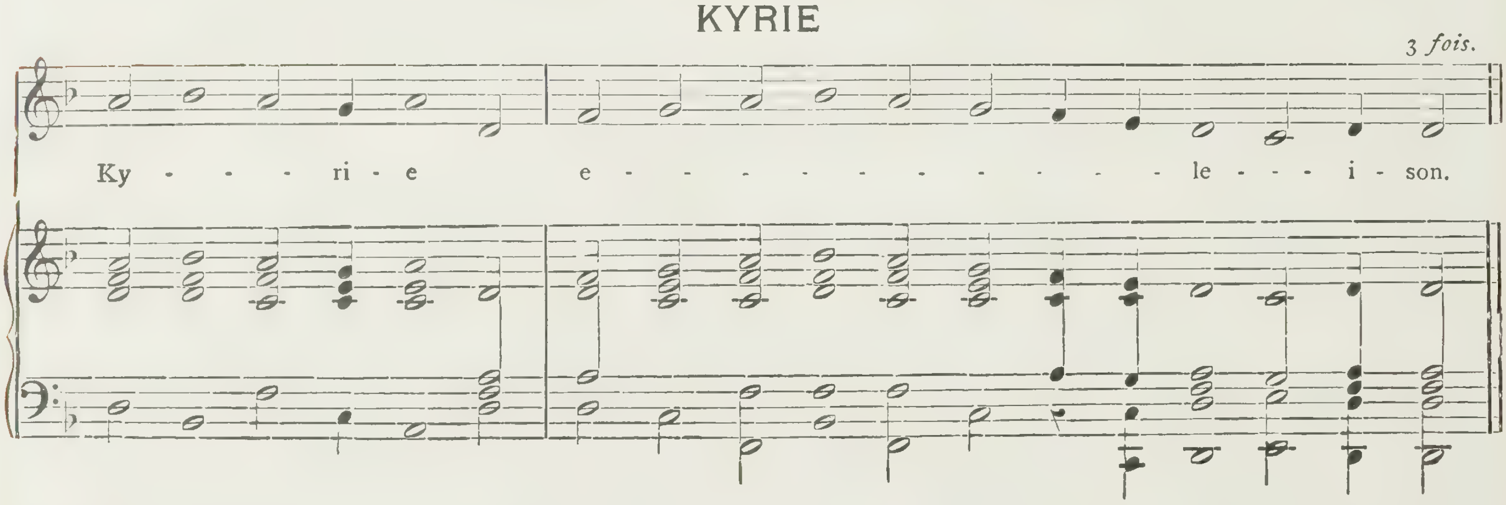

Ag - - - nus De - - - - i, qui tol - - lis pec - ca - ta mun - - - - - - di,
mi - - - - se - re - - - - - - - - - - - - - - - - - - re no - - - bis.
Ag - nus De - - - - - i, qui tol - - - lis pec - ca - ta mun - - - - - - - - di,
mi - - - - se - re - - - - - - - - - - - - - - - - - - re no - - - bis.

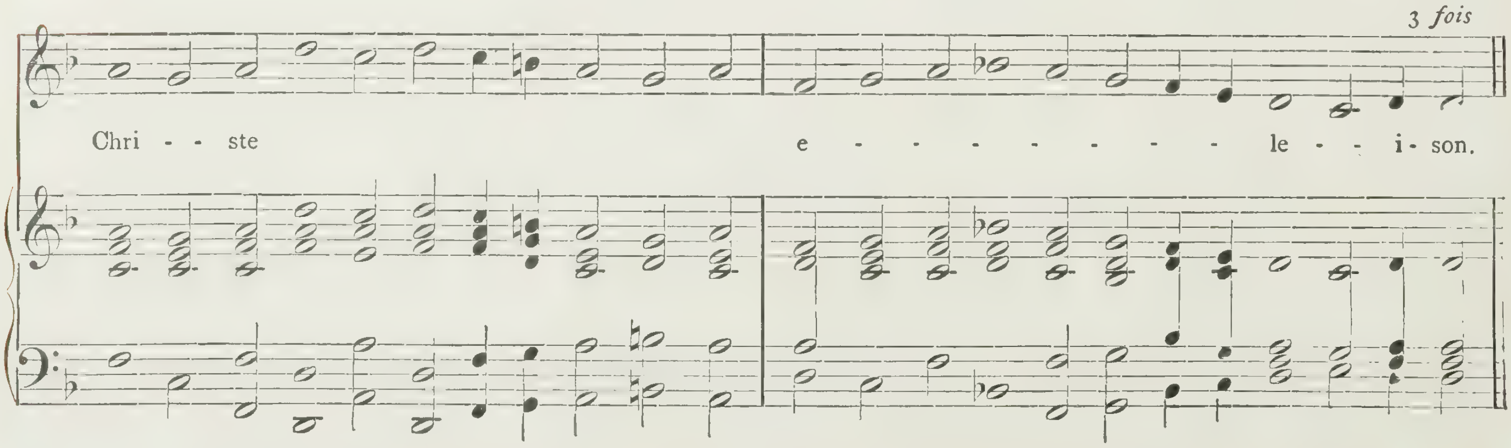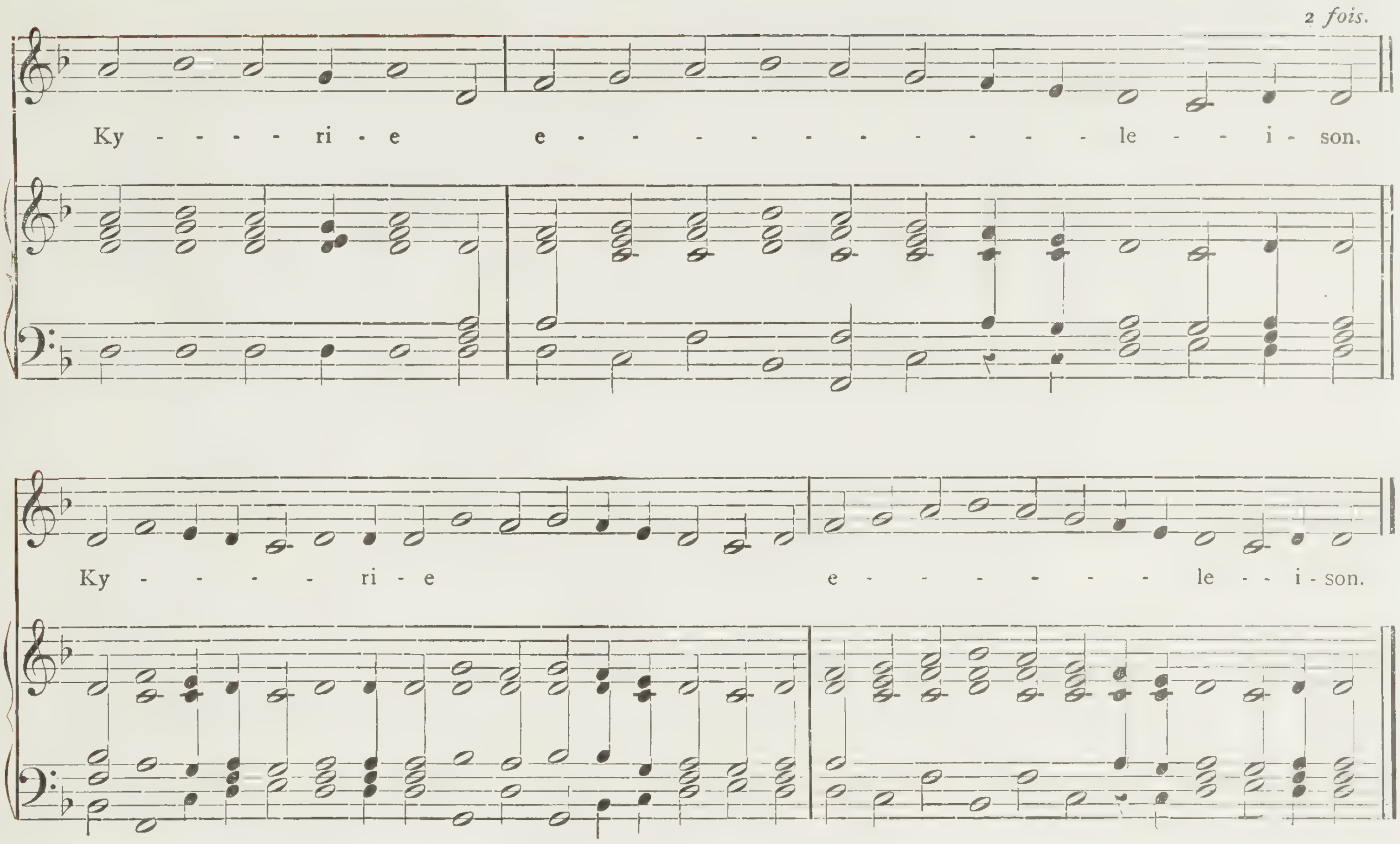



## Aux Dimanches pendant l'Année

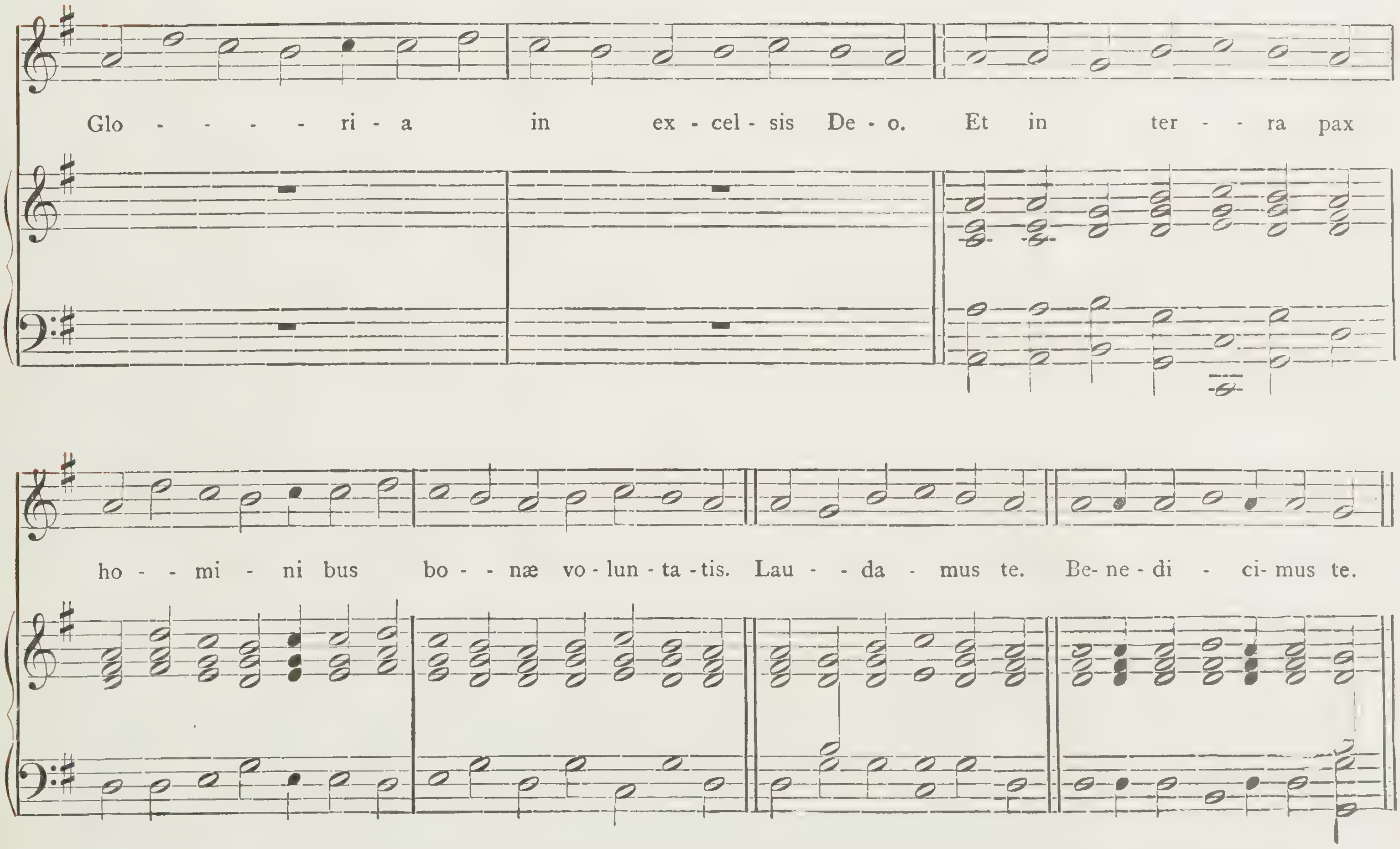
### KYRIE

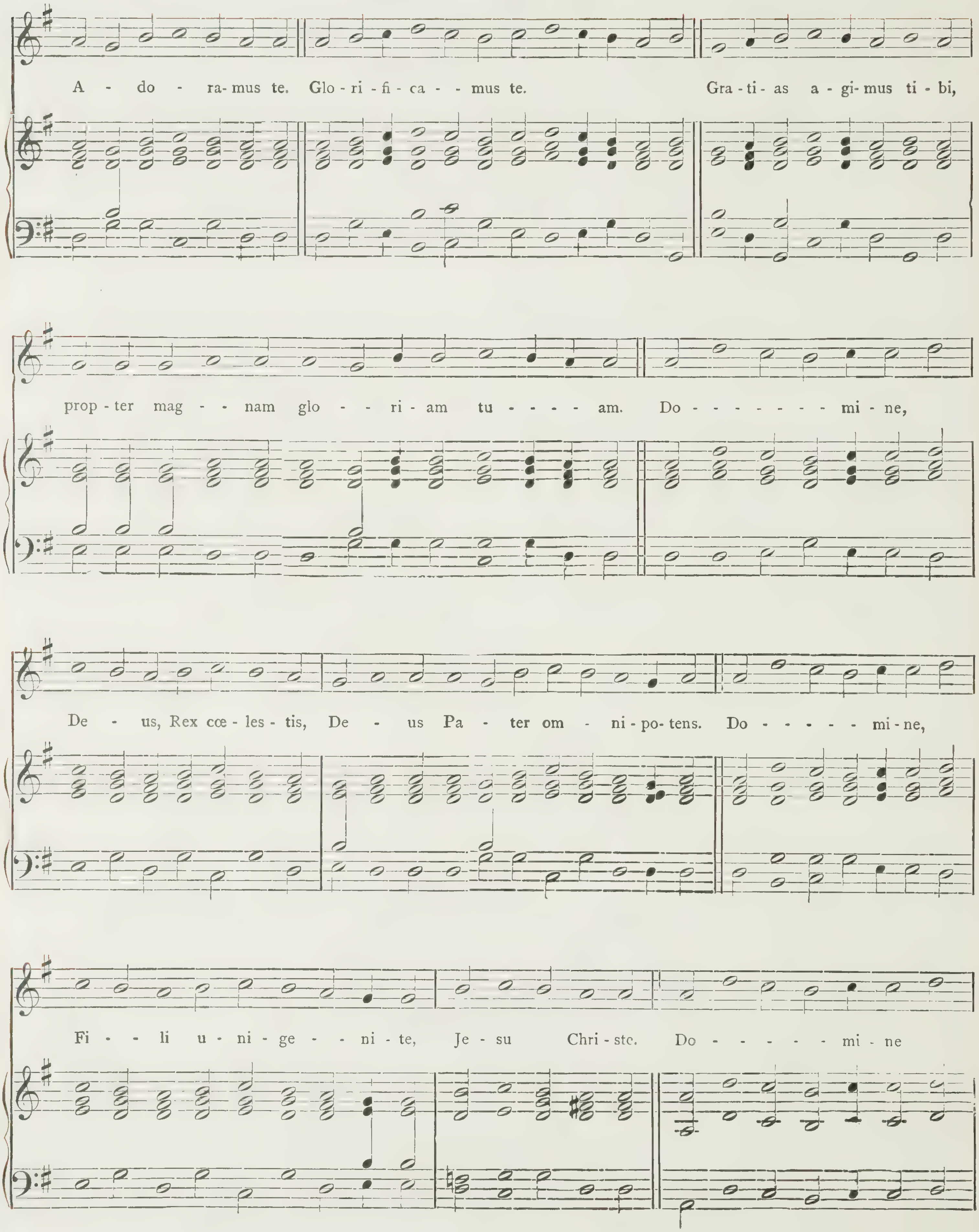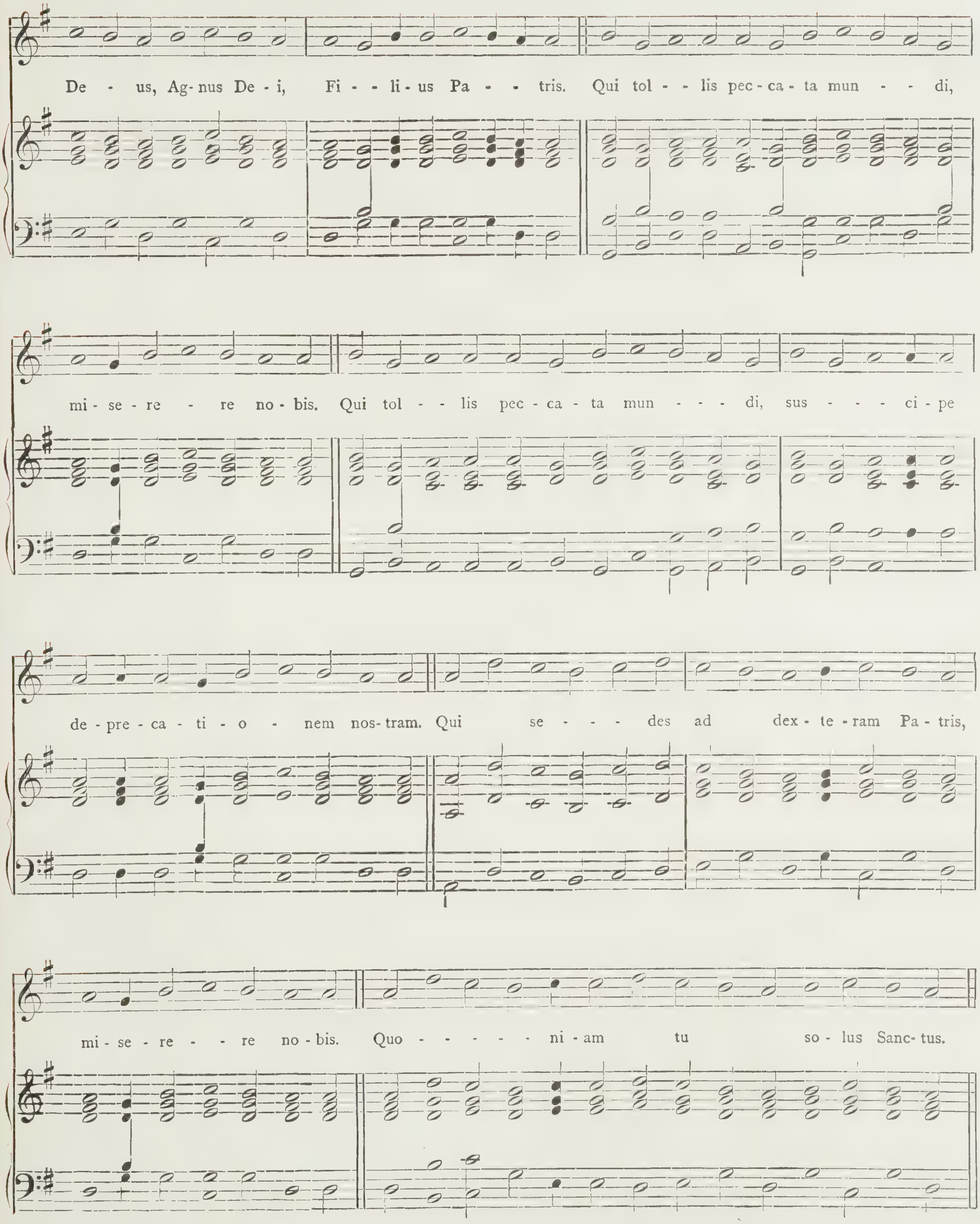


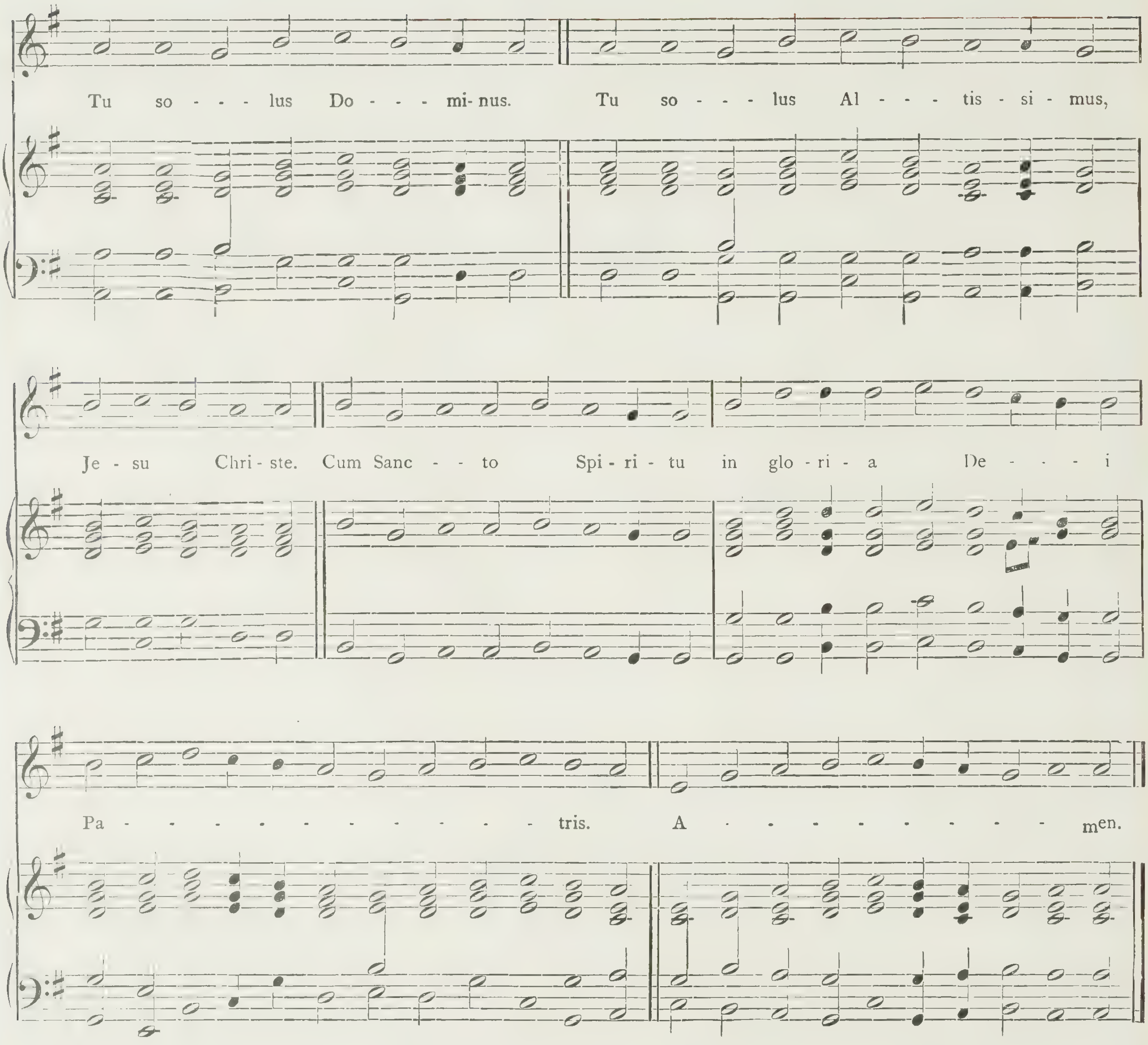

2 fois.
Ky - - - - ri - e e - - - - - - - - - - - le - - i - son.
Ky - - - - ri - e e - - - - - - - le - - i - son.

## GLORIA

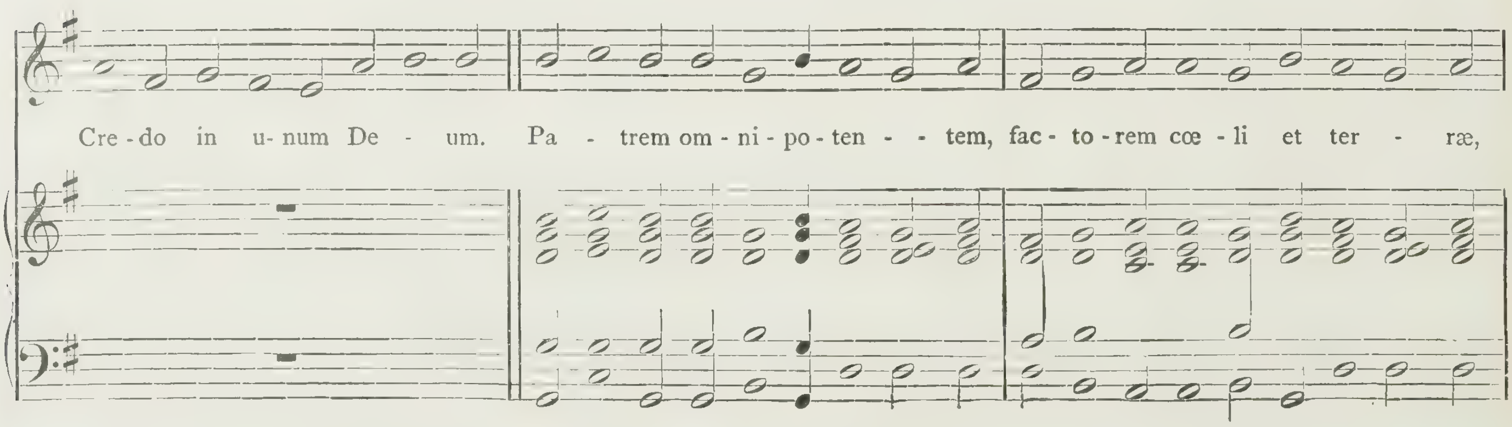

Glo - - - - ri - a in ex - cel - sis De - o. Et in ter - - ra pax
ho - - mi - - ni bus bo - - næ vo - lun - ta - tis. Lau - - da - mus te. Be - ne - di - ci - mus te.

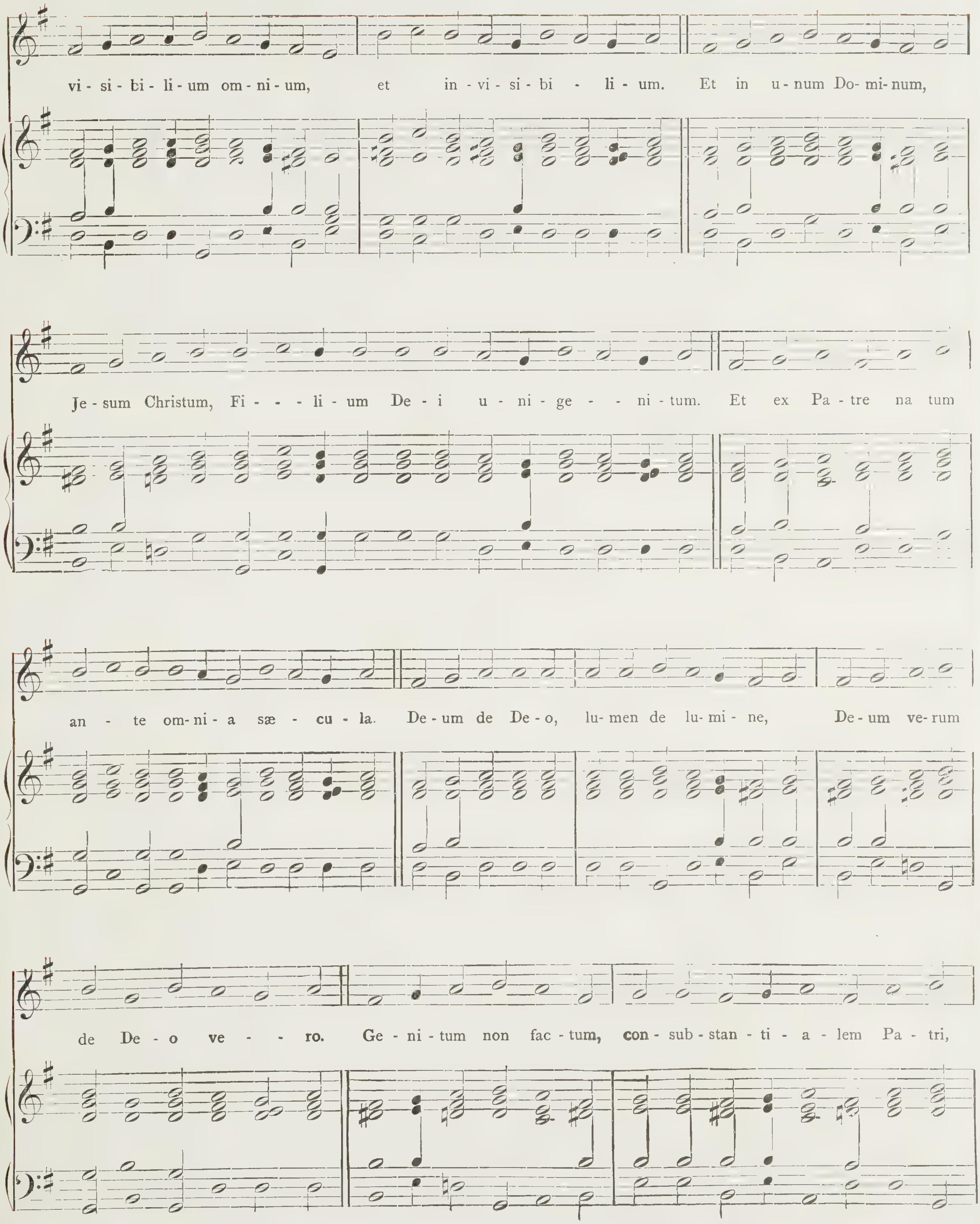

A - do - ra- mus te. Glo - ri - fi - ca - - mus te. Gra - ti - as a - gi- mus ti - bi,
prop - ter mag - - nam glo - - ri - am tu - - - - am. Do - - - - - - - mi - ne,
De - us, Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens. Do - - - - - mi - ne,
Fi - - li u - ni - ge - - ni - te, Je - su Chri - ste. Do - - - - - mi - ne
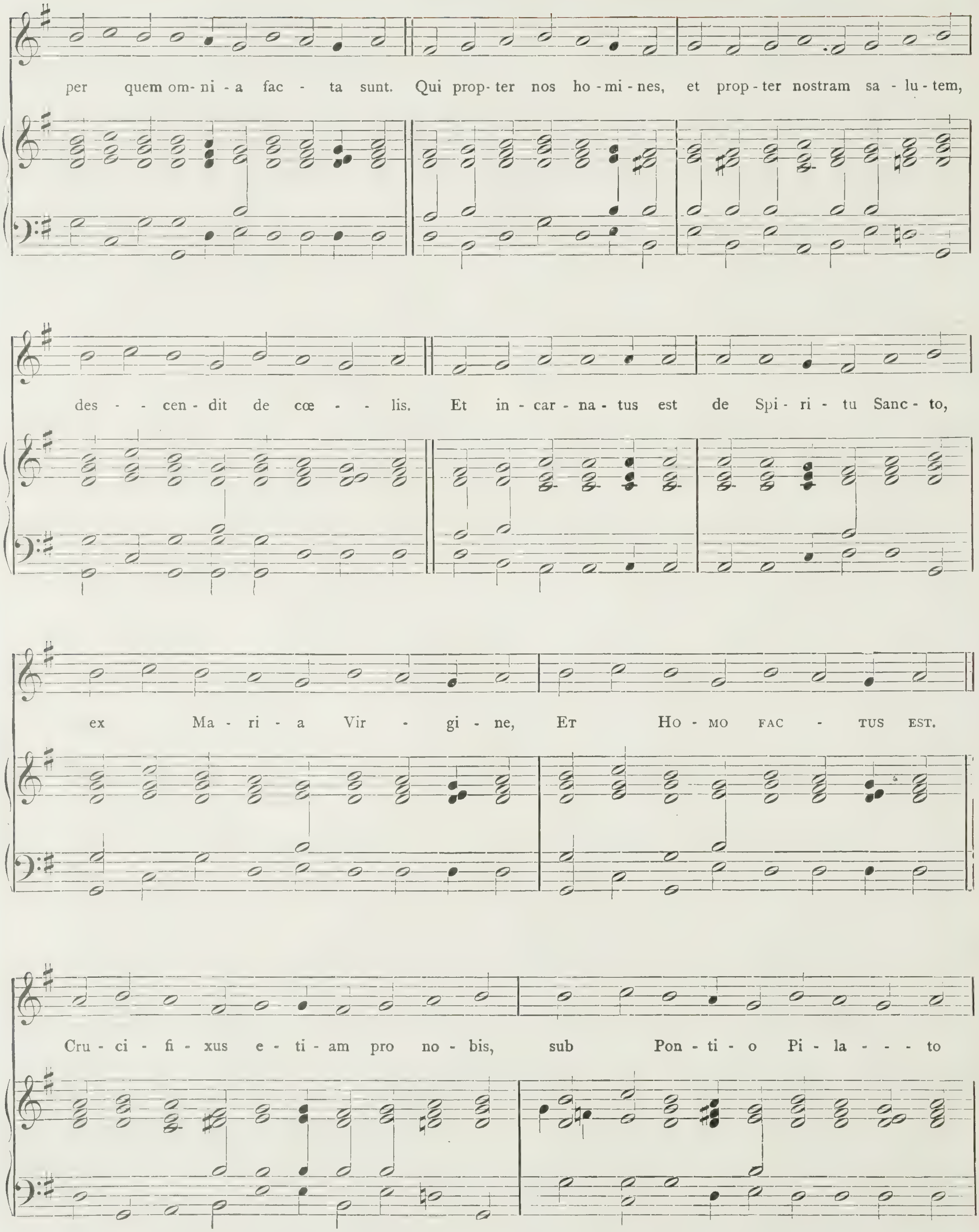

De - us, Ag- nus De - i, Fi - - li - us Pa - - tris. Qui tol - - lis pec - ca - ta mun - - di,
mi - se - re - re no - bis. Qui tol - - lis pec - ca - ta mun - - - di, sus - - - ci - pe
de - pre - ca - ti - o - nem nos- tram. Qui se - - - des ad dex - te - ram Pa - tris,
mi - se - re - - re no - bis. Quo - - - - - ni - am tu so - lus Sanc- tus.
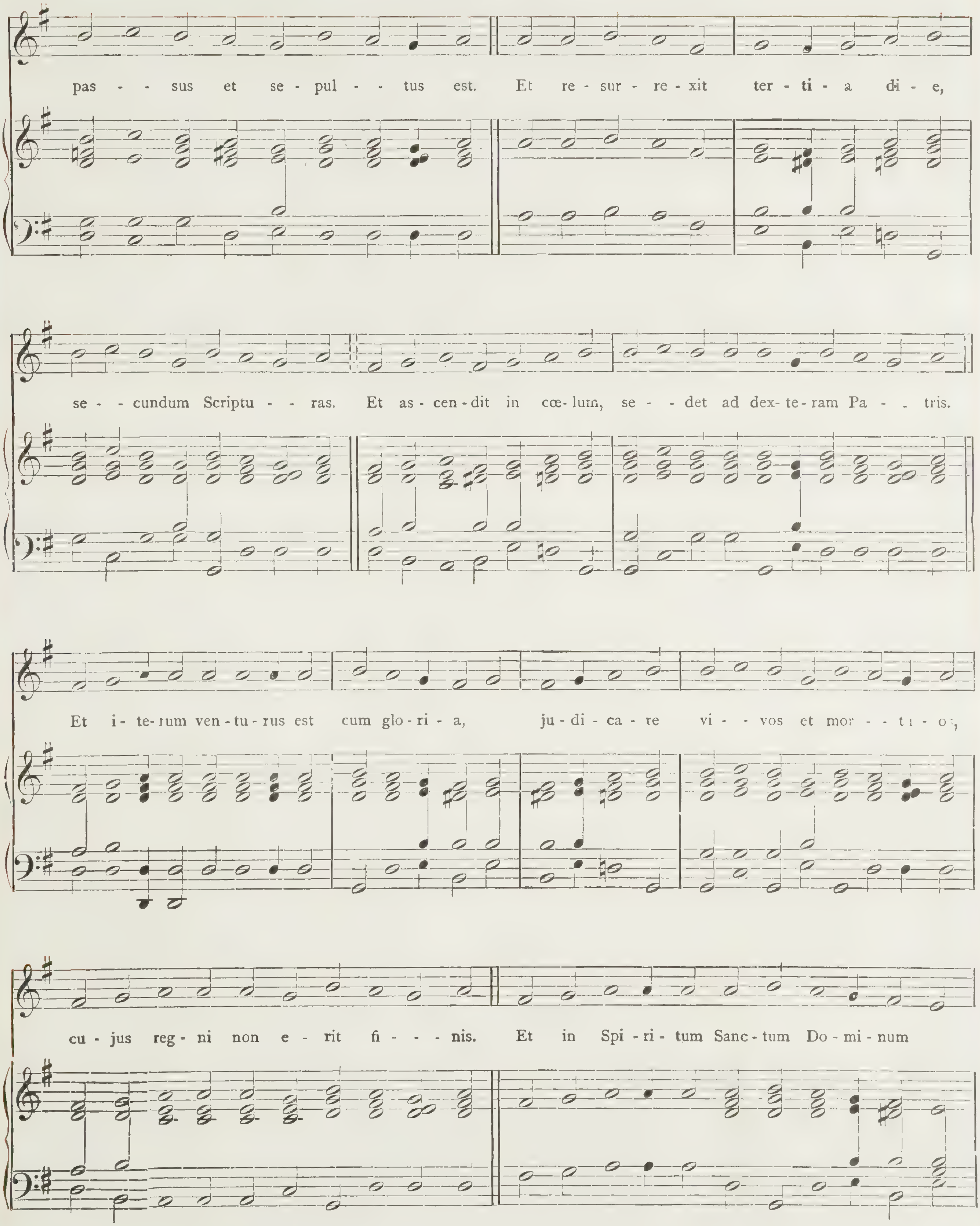

Tu so - - - lus Do - - - mi- nus. Tu so - - - lus Al - - - tis - si - mus,
Je - su Chri - ste. Cum Sanc - - - to Spi - ri - tu in glo - ri - a De - - - i
Pa - - - - - - - - - - - - tris. A - - - - - - - - - men.
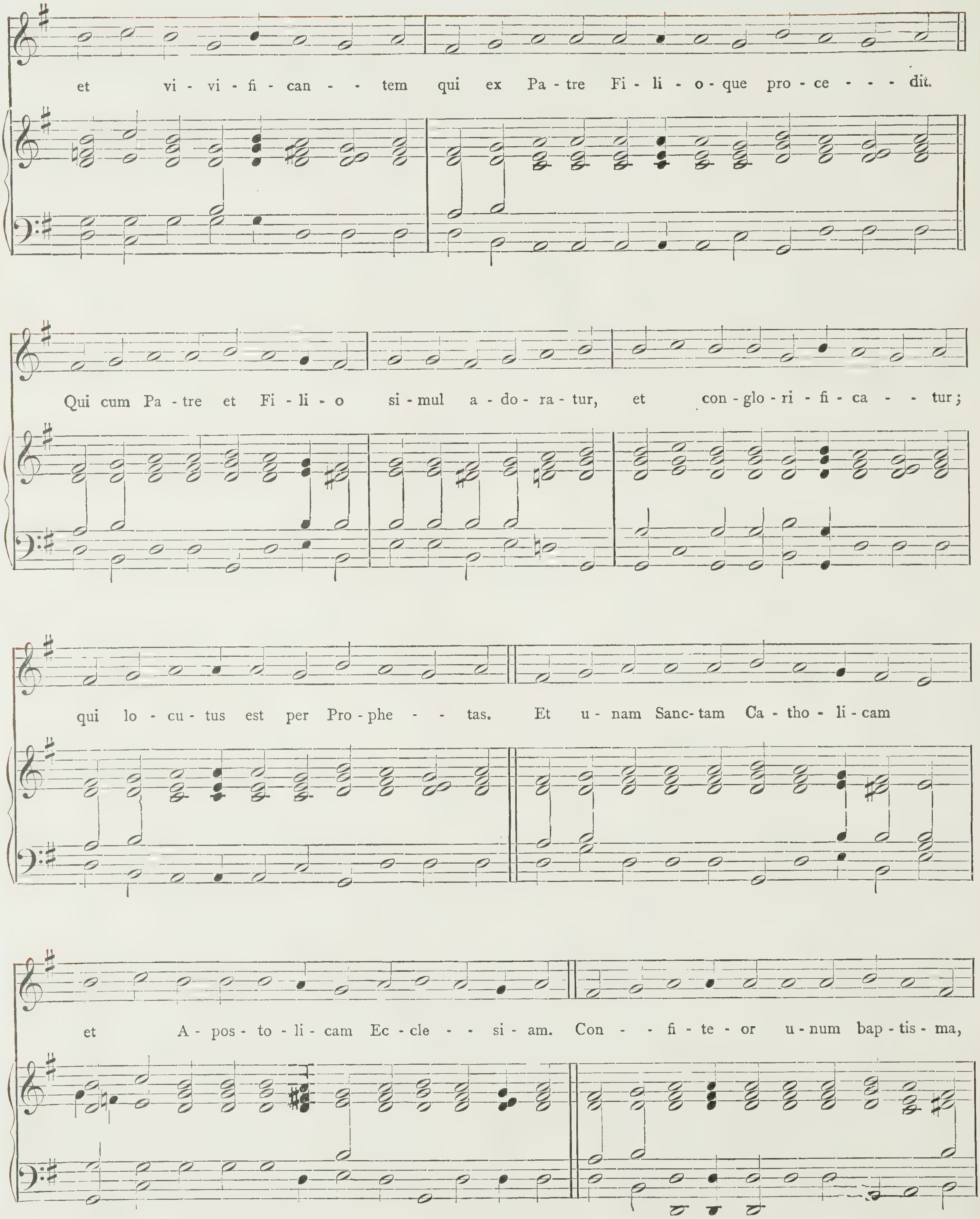
## CREDO

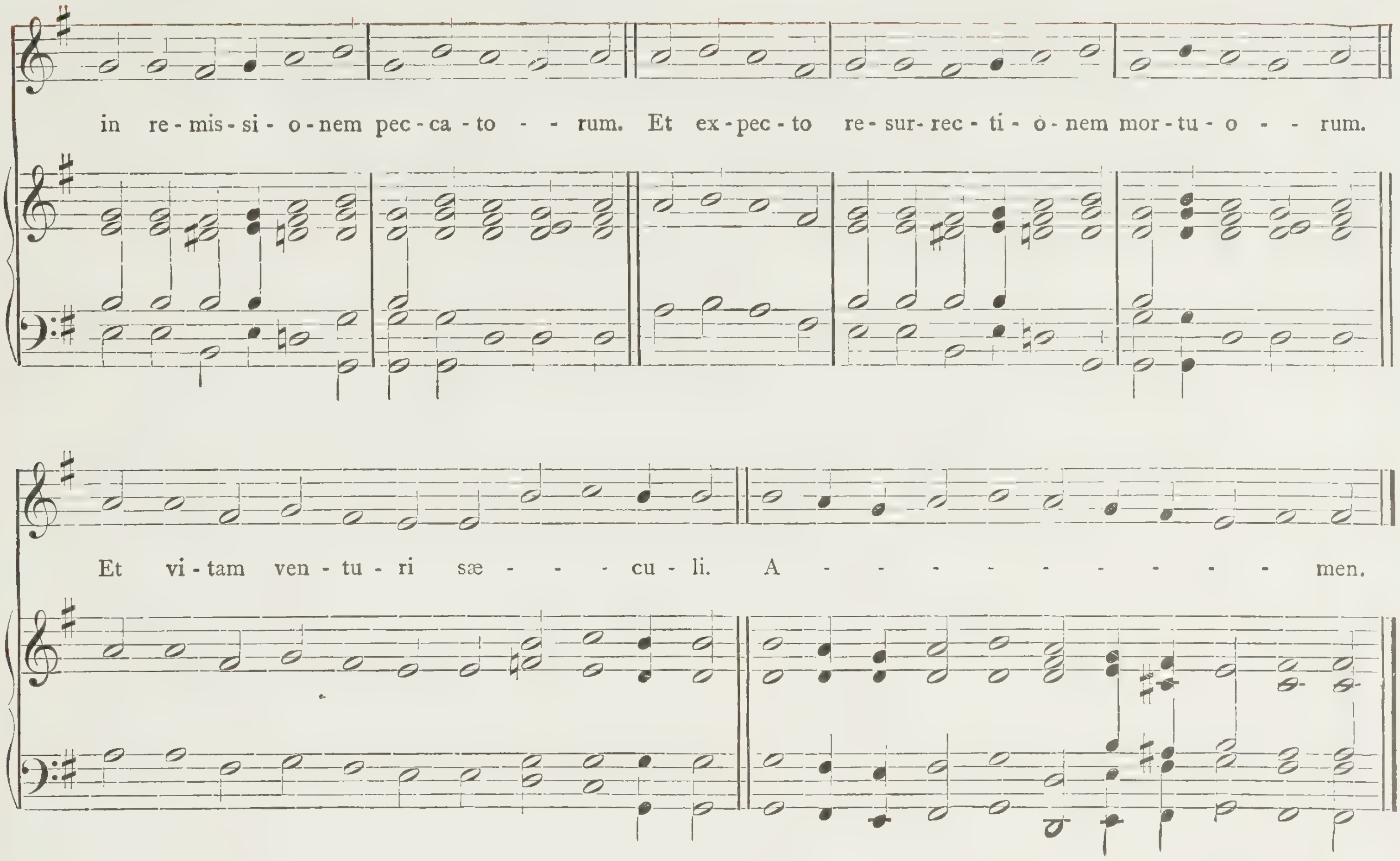

Cre - do in u- num De - um. Pa - trem om - ni - po - ten - - tem, fac - to - rem cœ - li et ter - ræ,


vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num,
Je - sum Christum, Fi - - - li - um De - i u - ni - ge - - ni - tum. Et ex Pa - tre na tum
an - te om - ni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum
de De - o ve - - ro. Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa - tri,

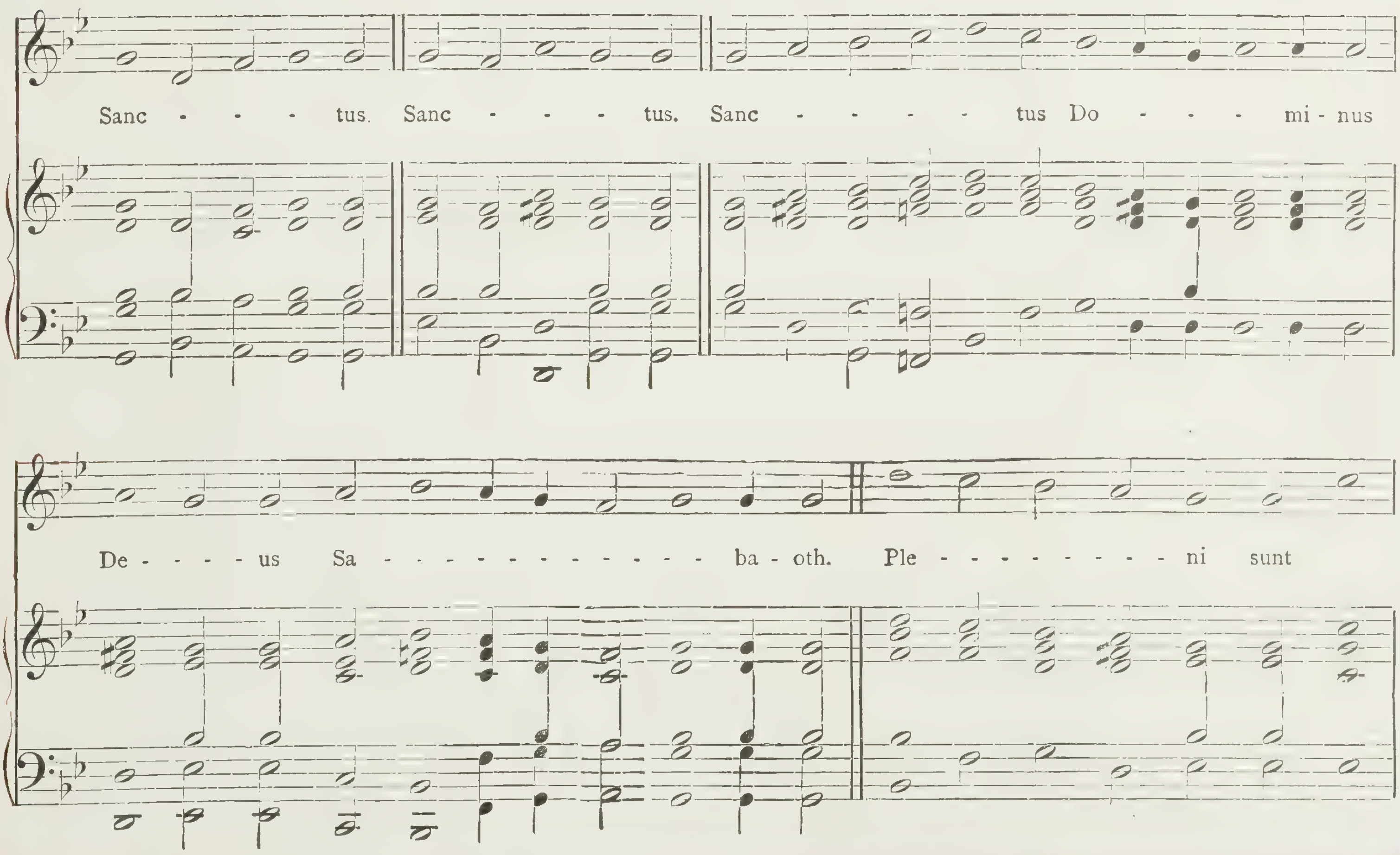

per quem om-ni-a fac-ta sunt. Qui prop-ter nos ho-mi-nes, et prop-ter nostram sa-lu-tem,
des-cen-dit de cœ-lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to,
ex Ma-ri-a Vir-gi-ne, ET HO-MO FAC-TUS EST.
Cru-ci-fi-xus e-ti-am pro no-bis, sub Pon-ti-o Pi-la-to

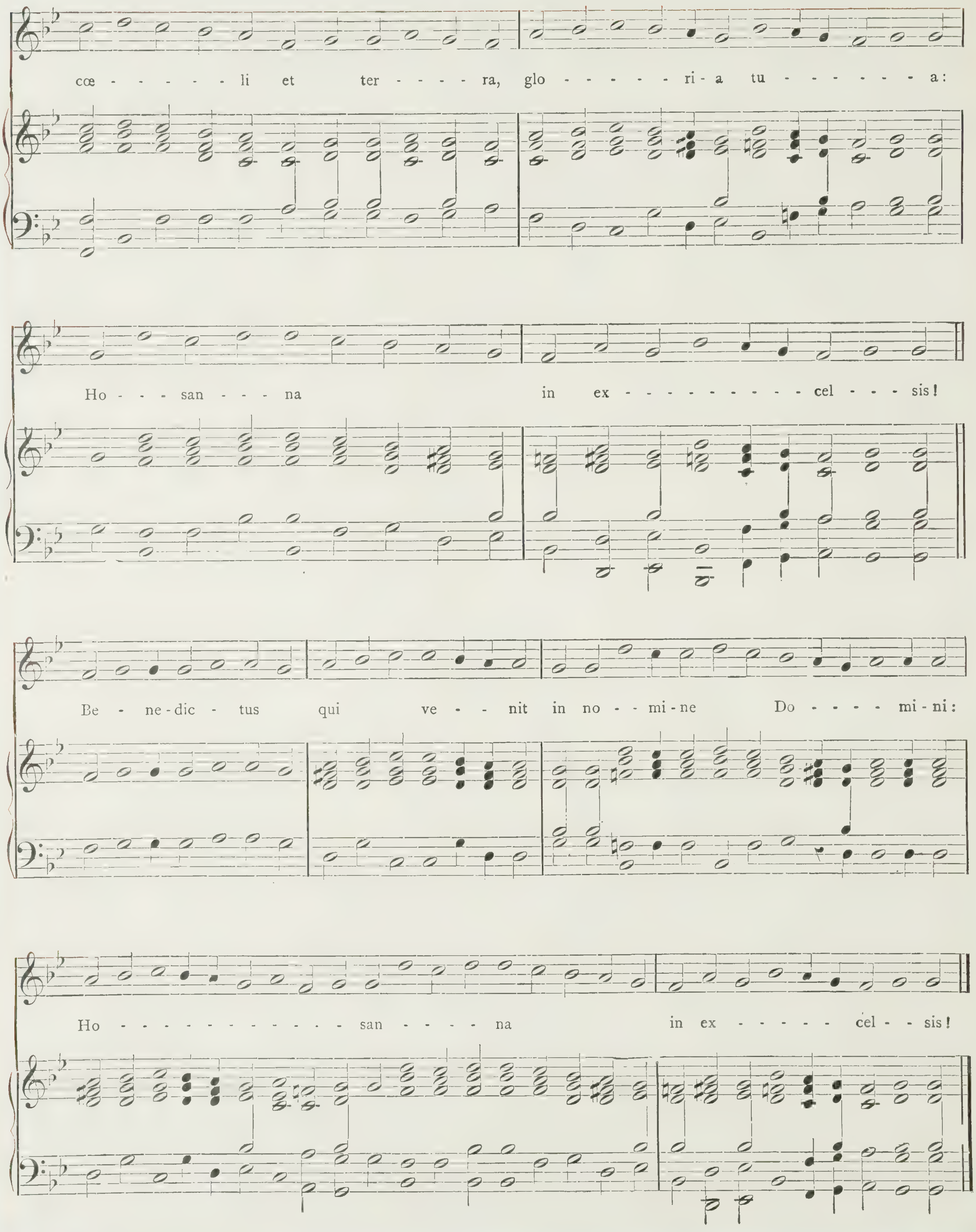

pas - - sus et se - pul - - tus est. Et re - sur - re - xit ter - ti - a di - e,
se - - cundum Scriptu - - ras. Et as - cen - dit in cœ - lum, se - - det ad dex - te - ram Pa - - tris.
Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - - vos et mor - - tu - os,
cu - jus reg - ni non e - rit fi - - - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num


et vi - vi - fi - can - - - tem qui ex Pa - tre Fi - li - o - que pro - ce - - - dit.
Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - - tur;
qui lo - cu - tus est per Pro - phe - - tas. Et u - nam Sanc - tam Ca - tho - li - cam
et A - pos - to - li - cam Ec - cle - - - si - am. Con - - fi - te - or u - num bap - tis - ma,
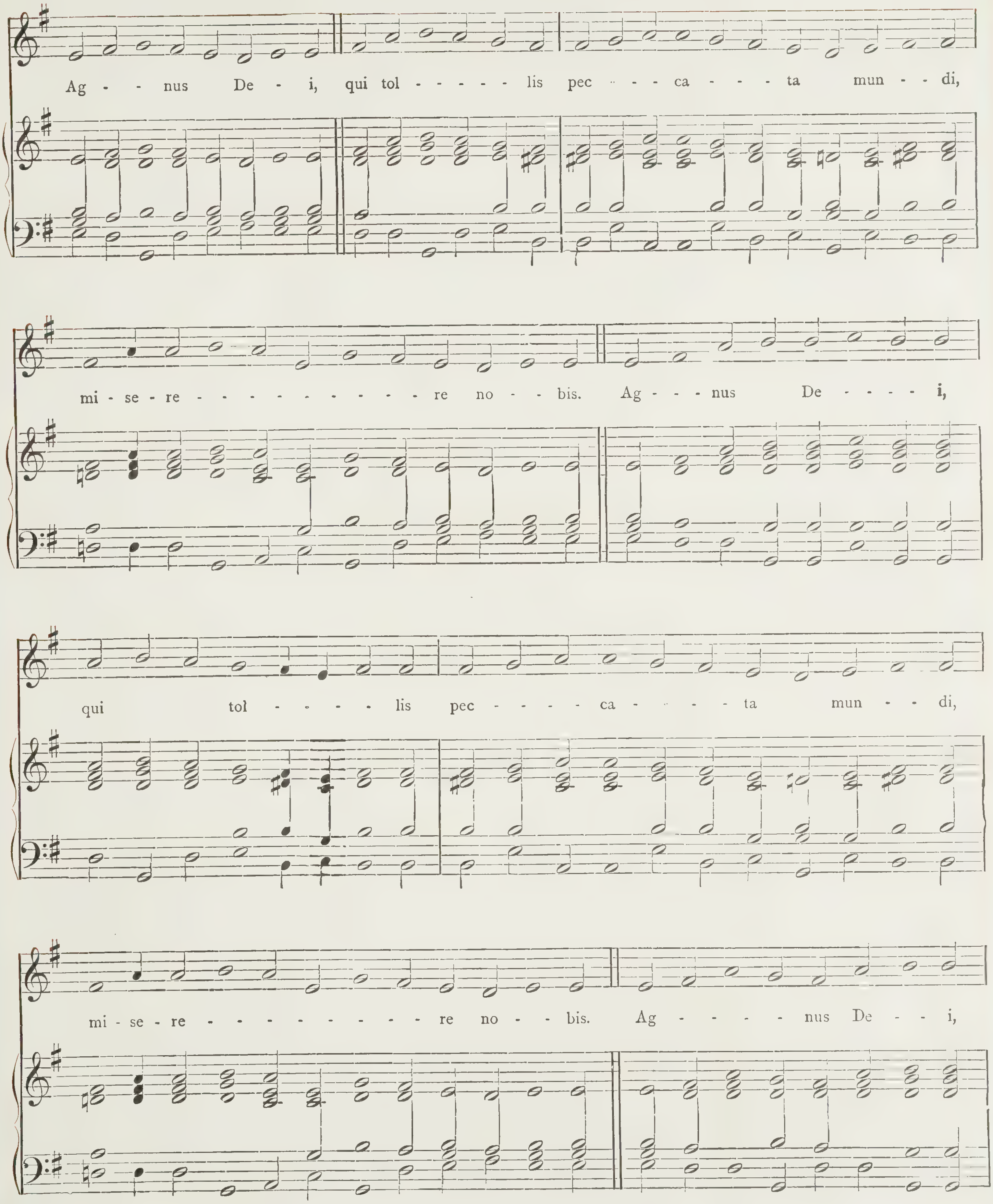

in re-mis-si-o-nem pec-ca-to - - rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o - - rum.
Et vi-tam ven-tu-ri sæ - - - cu-li. A - - - - - - - - - - - men.

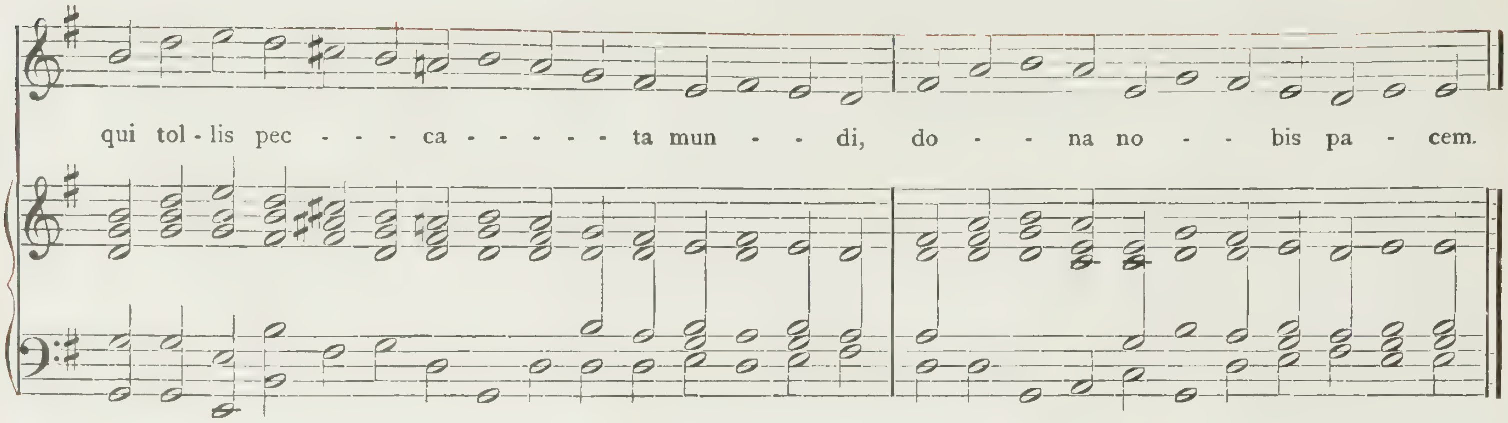
## SANCTUS


Sanc - - - - tus. Sanc - - - - tus. Sanc - - - - - tus Do - - - mi-nus
De - - - - us Sa - - - - - - - - - - - ba-oth. Ple - - - - - - - - ni sunt


cœ - - - - - - li et ter - - - - ra, glo - - - - - - ri - a tu - - - - - - - a:
Ho - - - san - - - na in ex - - - - - - - - - - - cel - - - sis!
Be - ne - dic - tus qui ve - - nit in no - - mi - ne Do - - - - mi - ni:
Ho - - - - - - - - - - - - san - - - - na in ex - - - - - cel - - sis!

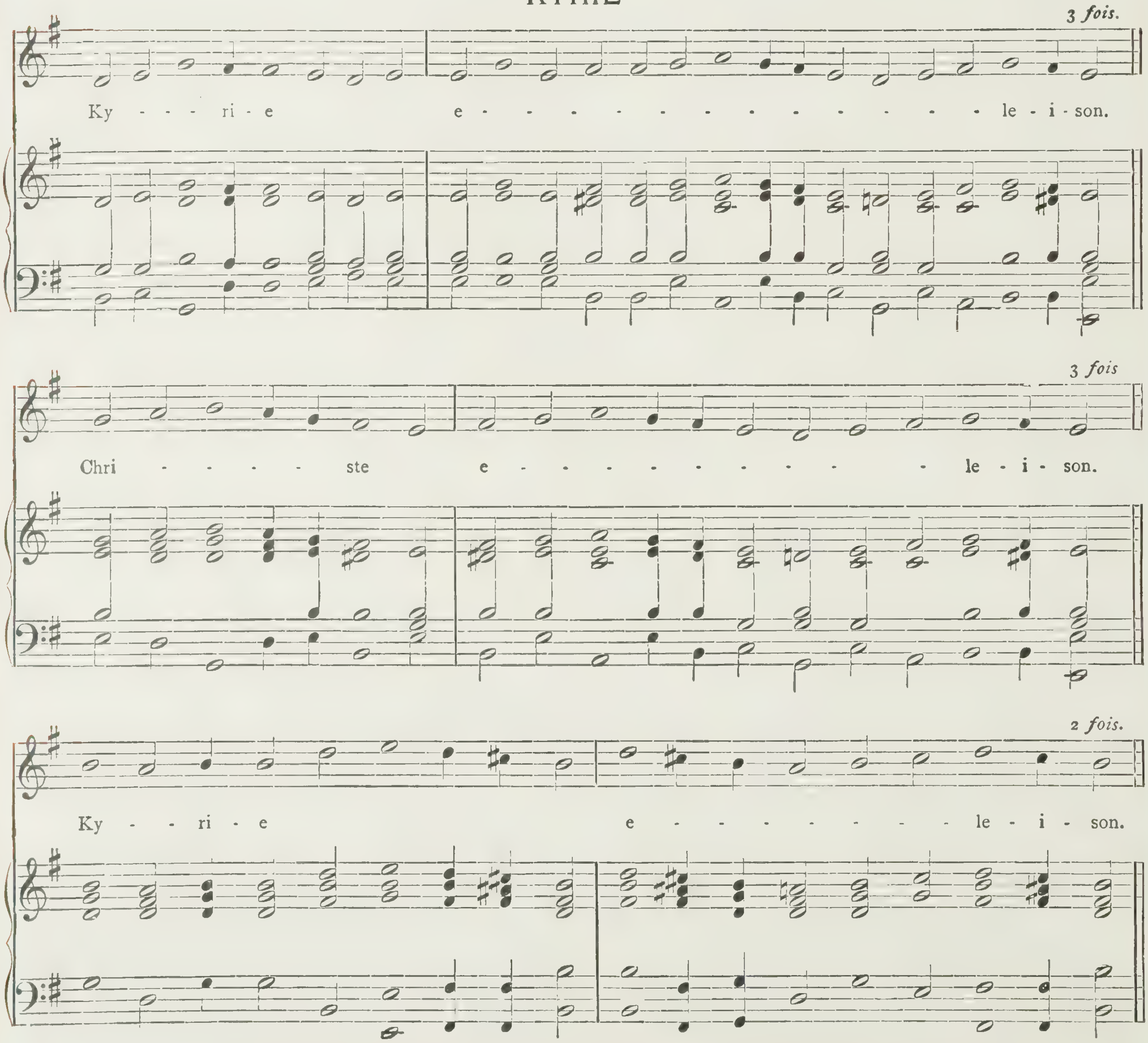
# AGNUS DEI

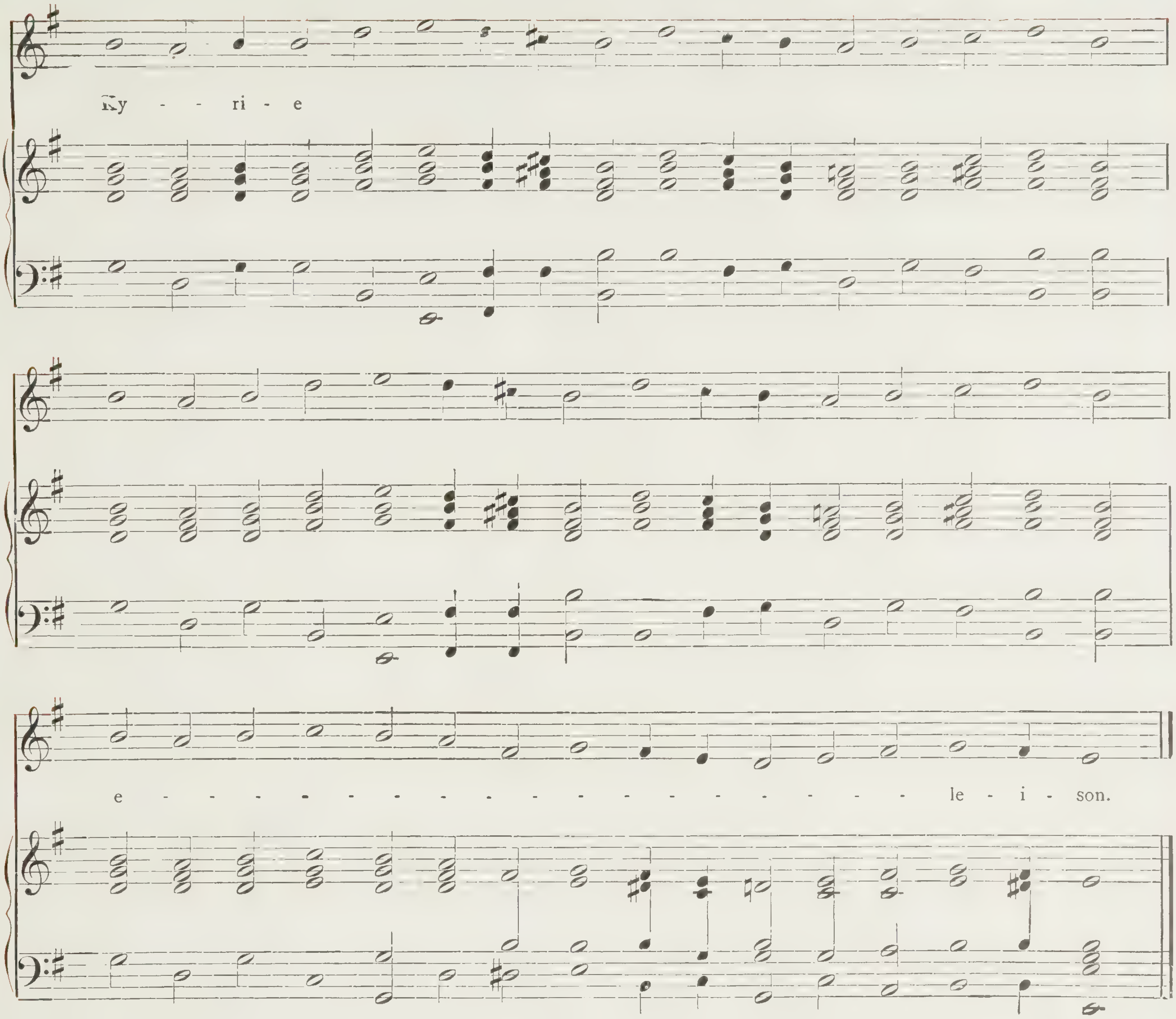

Ag - - nus De - i, qui tol - - - - - lis pec - - - ca - - - - ta mun - - di,
mi - se - re - - - - - - - - - - - re no - - bis. Ag - - - nus De - - - - i,
qui tol - - - - - lis pec - - - - ca - - - - ta mun - - di,
mi - se - re - - - - - - - - - - - re no - - bis. Ag - - - - - nus De - - - i,




# Aux Dimanches de l'Avent et du Carême

## KYRIE



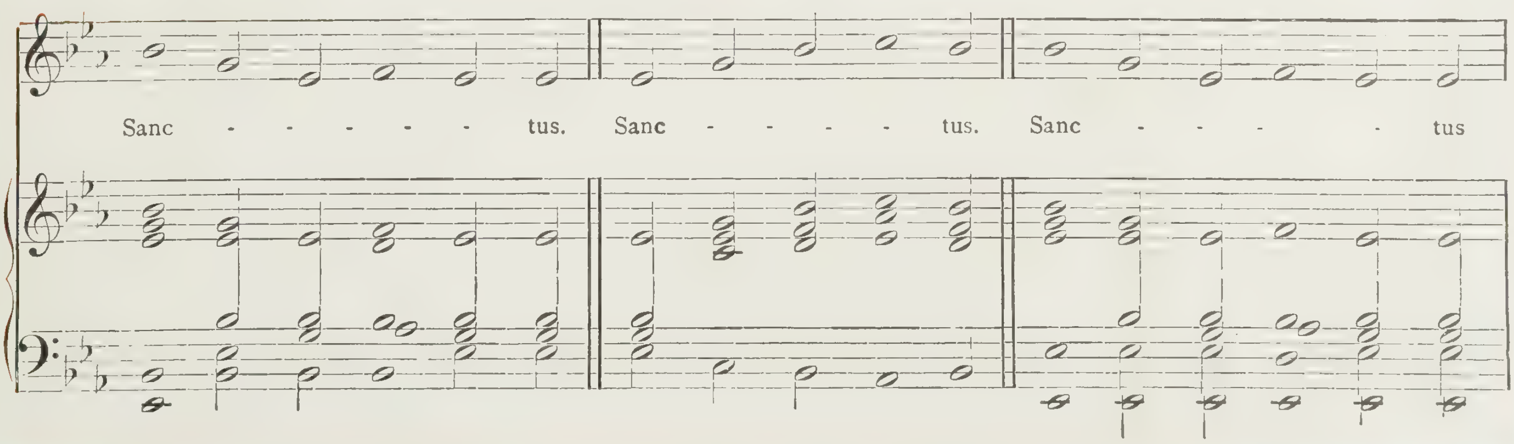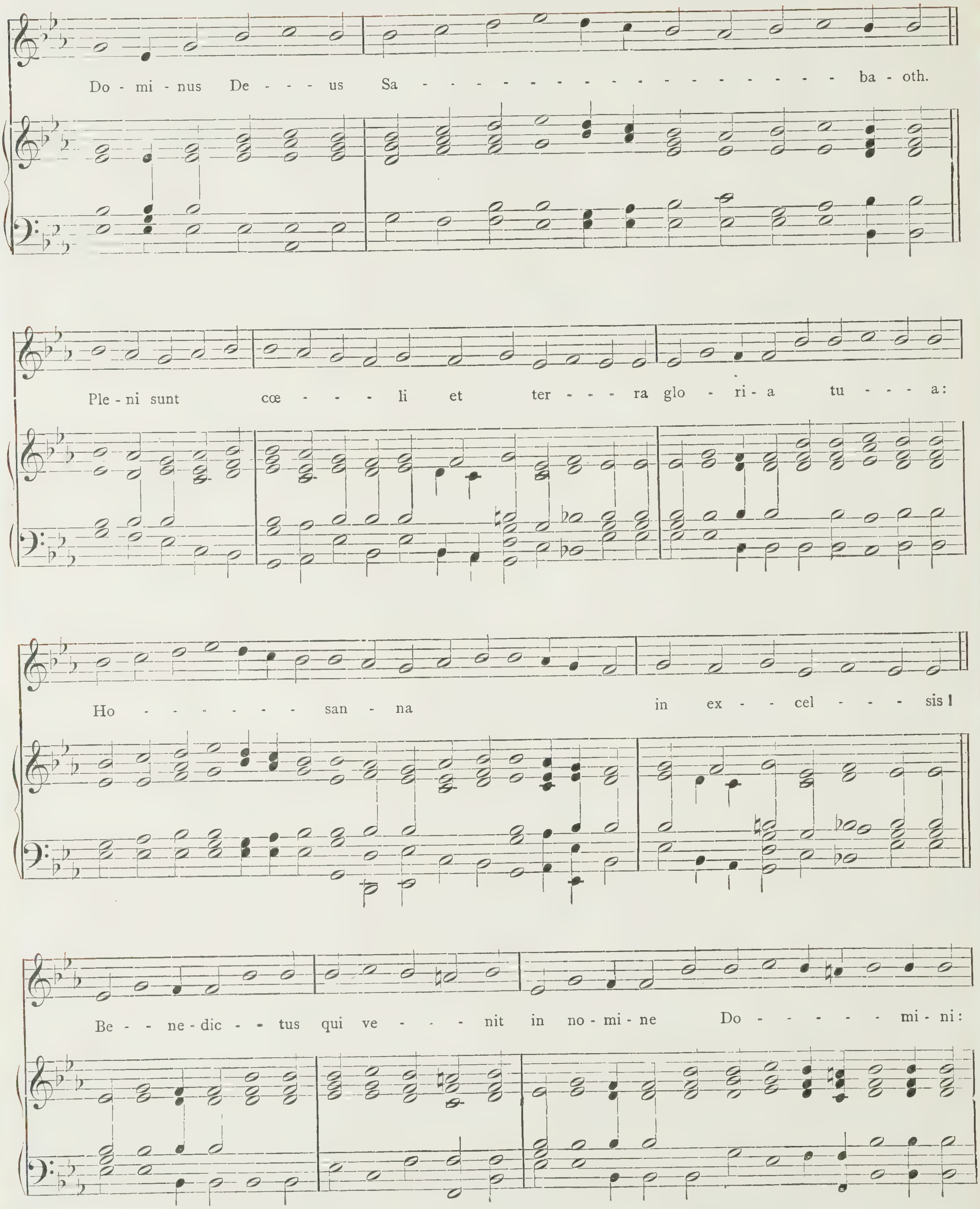



(*On ne chante pas le* GLORIA.)

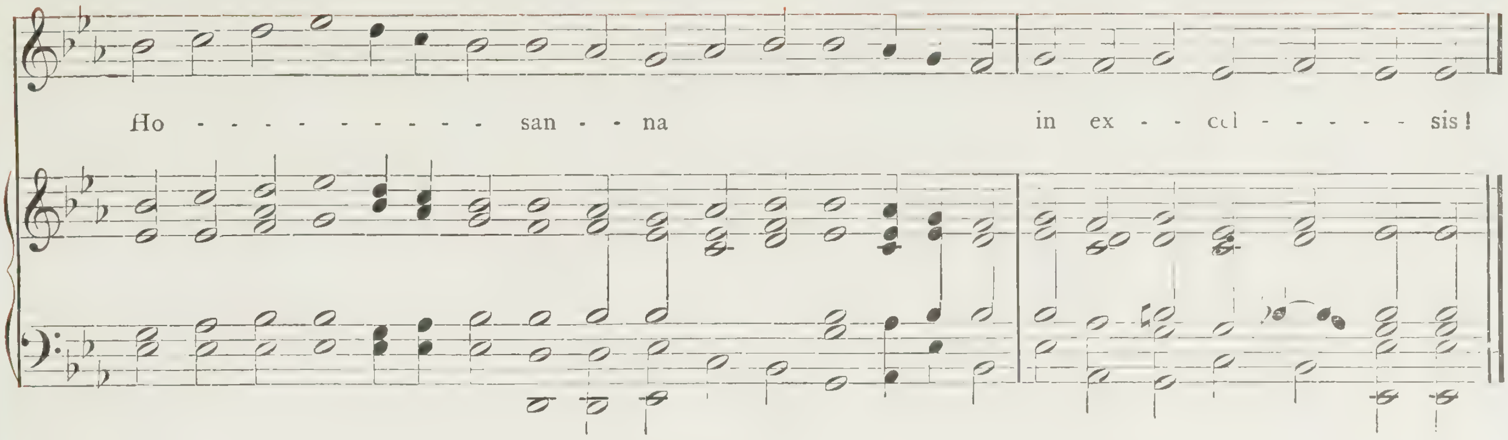
## CREDO

Comme aux Dimanches pendant l'Année.

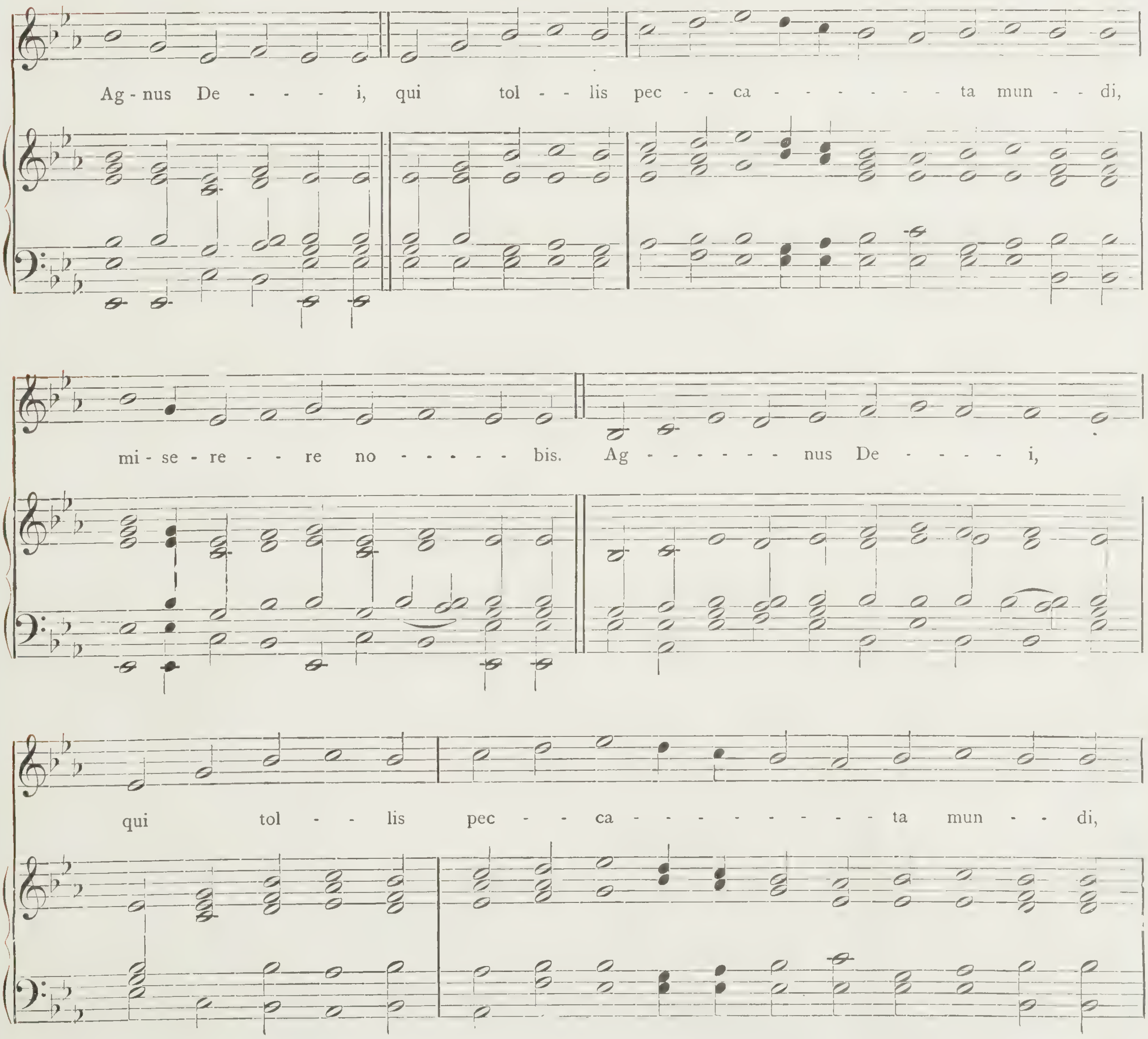
## SANCTUS

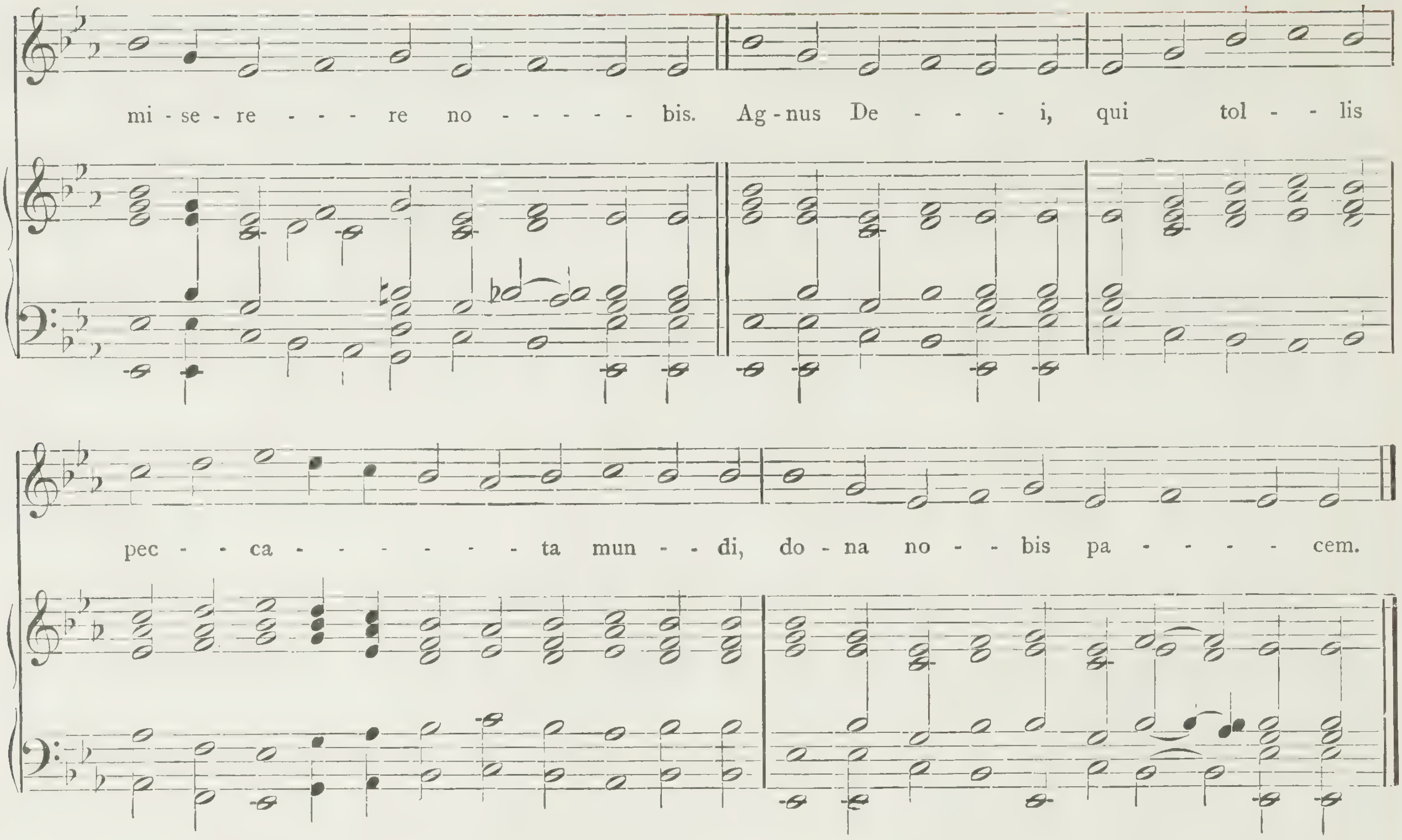



Do - mi - nus De - - - us Sa - - - - - - - - - - - - - - - - - - ba - oth.
Ple - ni sunt cœ - - - - li et ter - - - ra glo - ri - a tu - - - a:
Ho - - - - - - - san - na in ex - - cel - - - sis!
Be - - ne - dic - - tus qui ve - - - nit in no - mi - ne Do - - - - - mi - ni:


Ho - - - - - - - - - - - san - - na
in ex - - cel - - - - - sis!

## AGNUS DEI

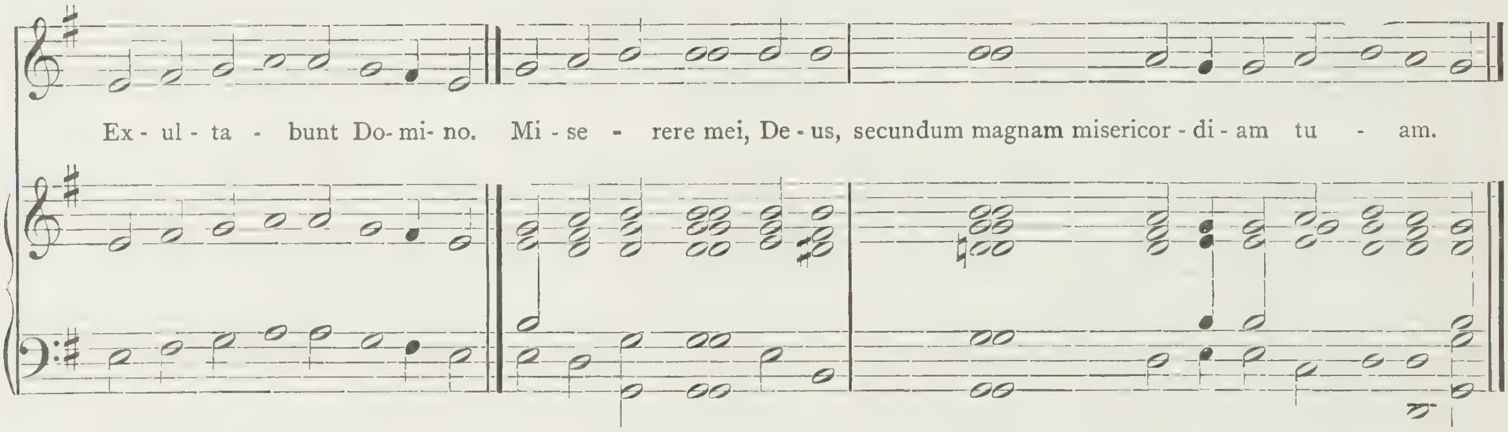

Ag - nus De - - - - i, qui tol - - lis pec - - ca - - - - - - - ta mun - - di,
mi - se - re - - - re no - - - - - bis. Ag - - - - - - nus De - - - - i,
qui tol - - - lis pec - - - ca - - - - - - - - - - - ta mun - - - di,
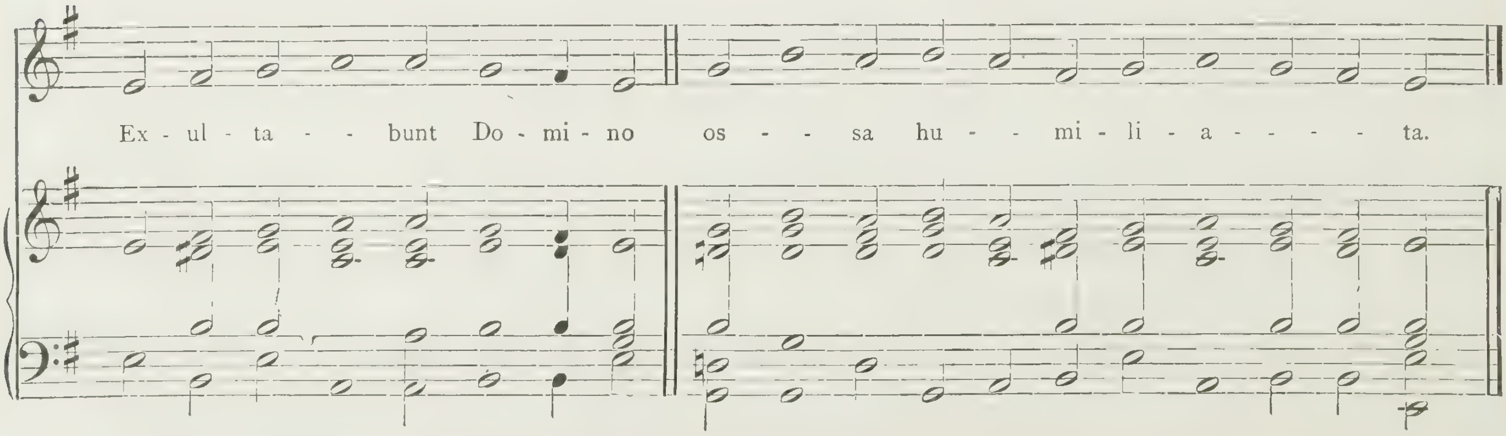



# Office des Morts. — Sépulture des Adultes

## EXULTABUNT DOMINO

Ant.
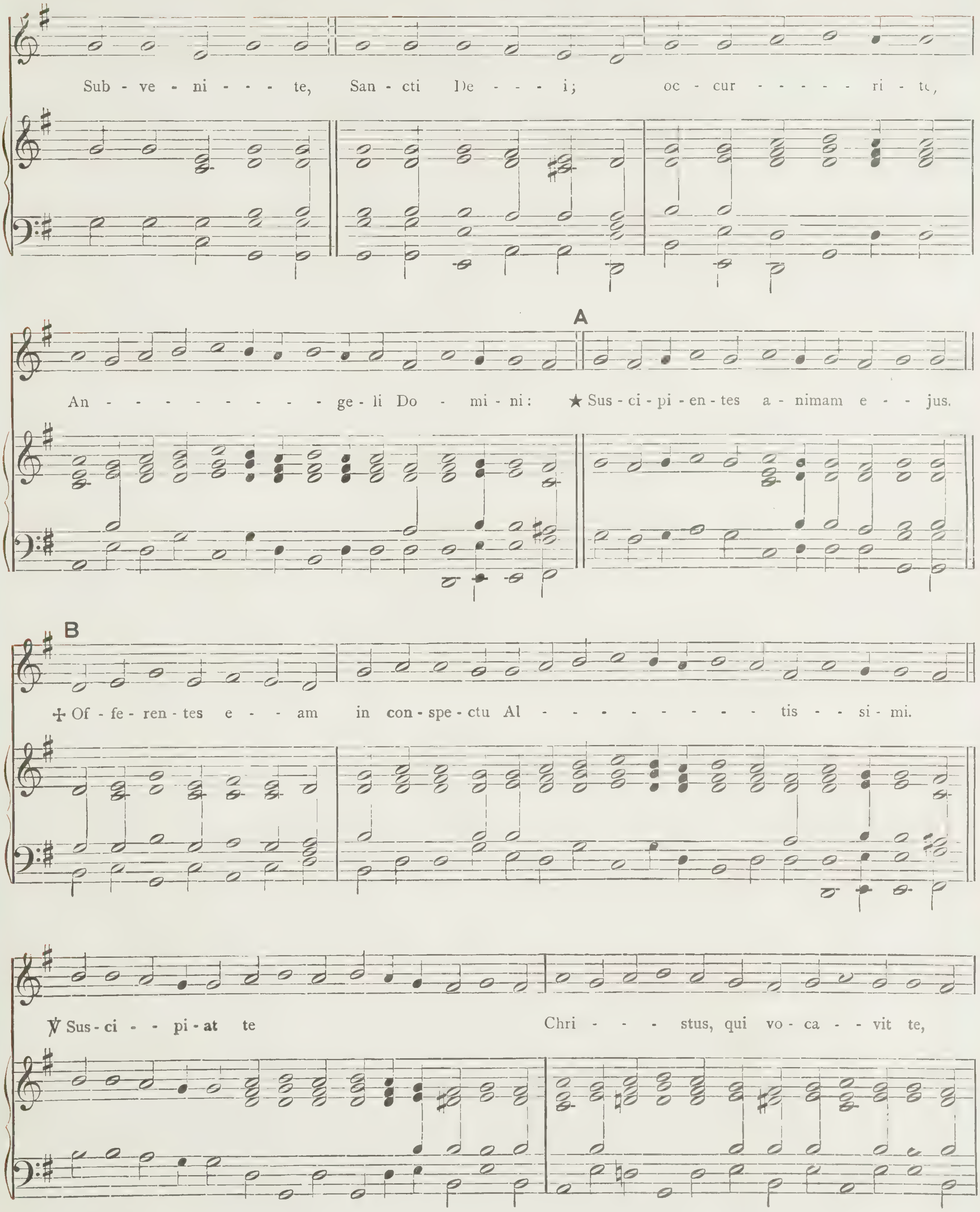


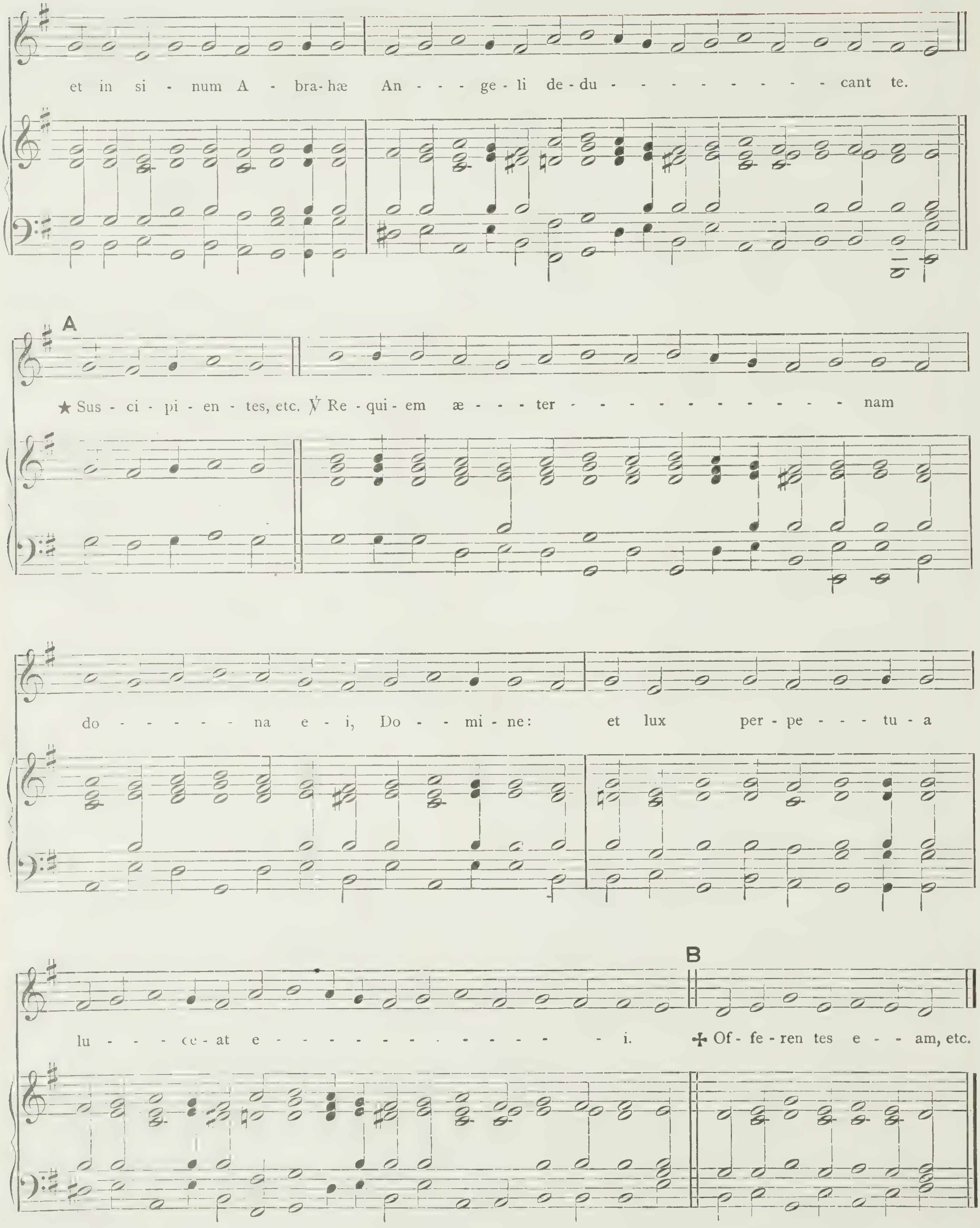

Après le Psaume.



## SUBVENITE

Répons.
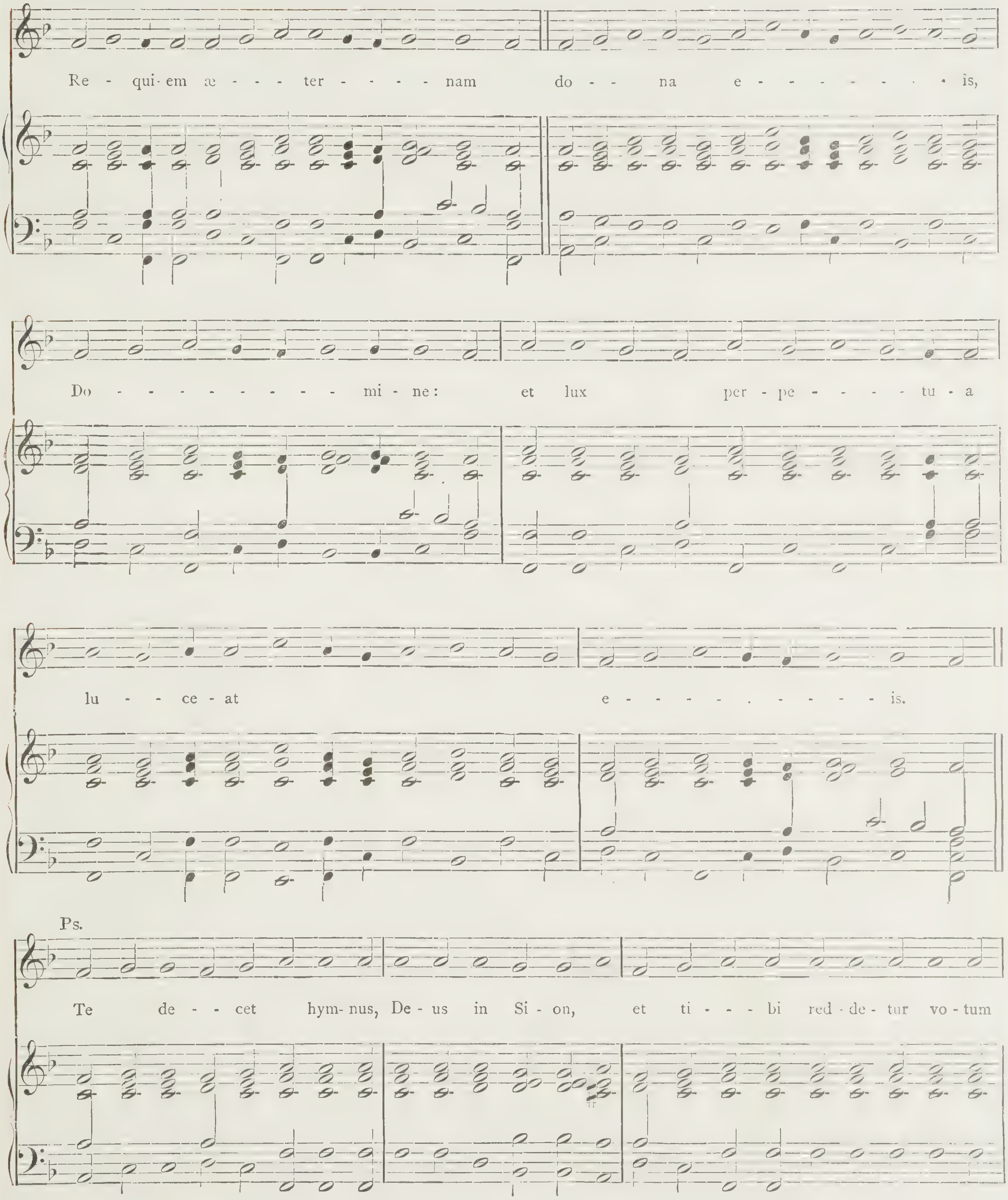


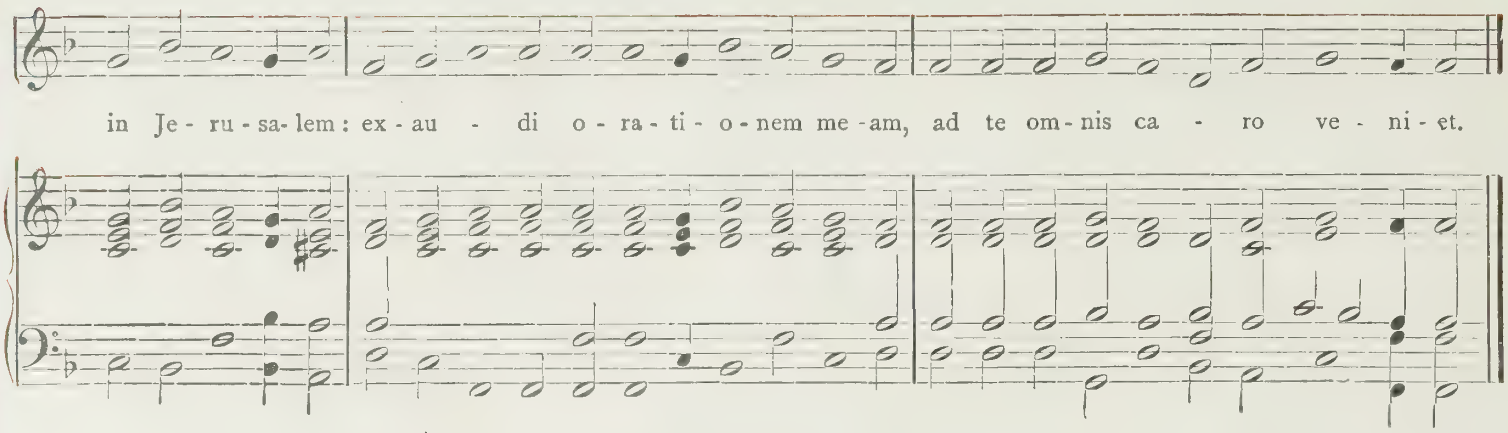

et in si - num A - bra- hæ An - - - ge - li de - du - - - - - - - - - - cant te.
A
★ Sus - ci - pi - en - tes, etc. ℣ Re - qui - em æ - - - - ter - - - - - - - - - - - - - nam
do - - - - - - na e - - i, Do - - - mi - ne: et lux per - pe - - - tu - a
B
lu - - - ce - at e - - - - - - - - - - - - - - i. ✢ Of - fe - ren tes e - - - am, etc.

# Messe des Morts

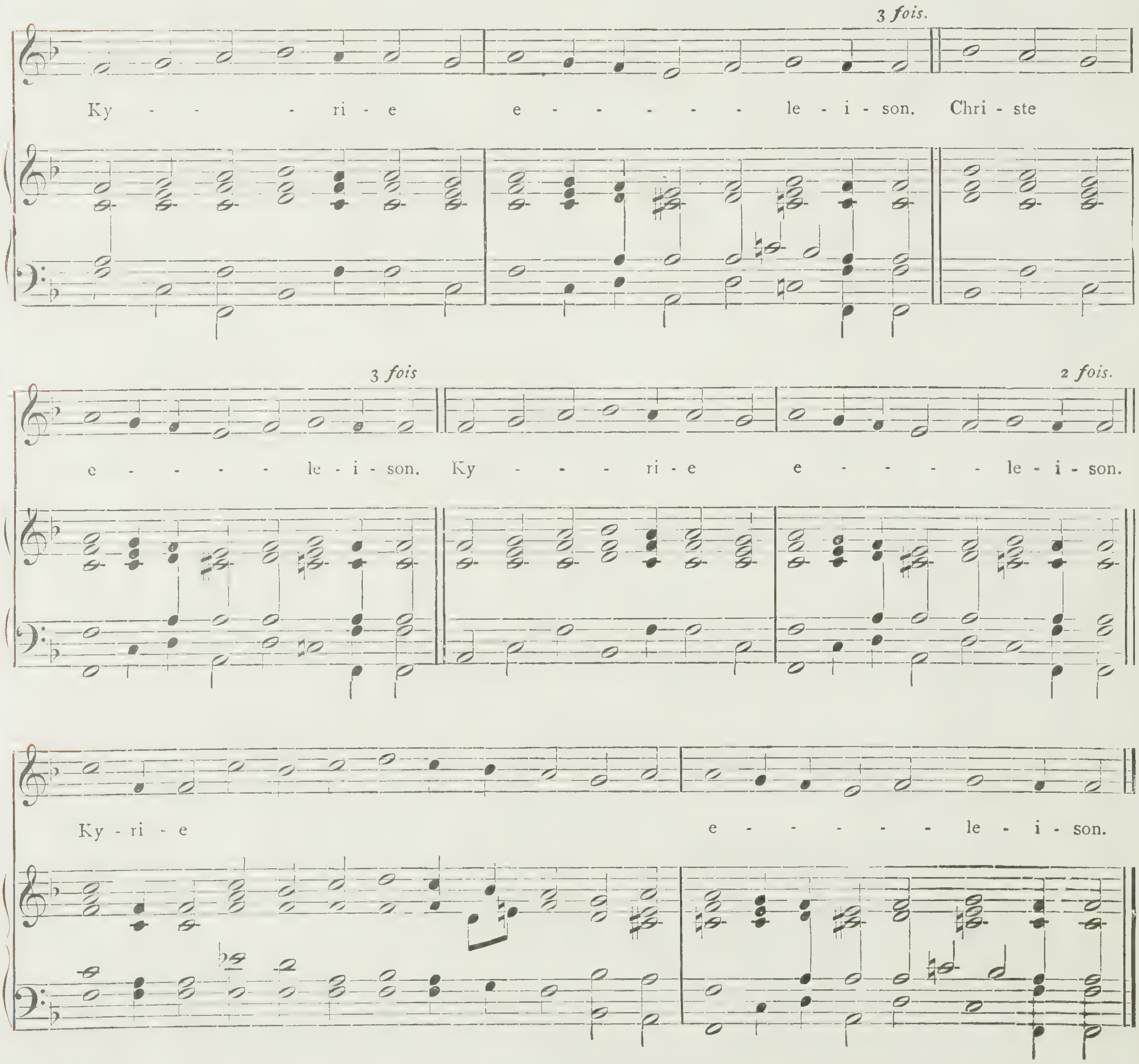
## REQUIEM

Introit.
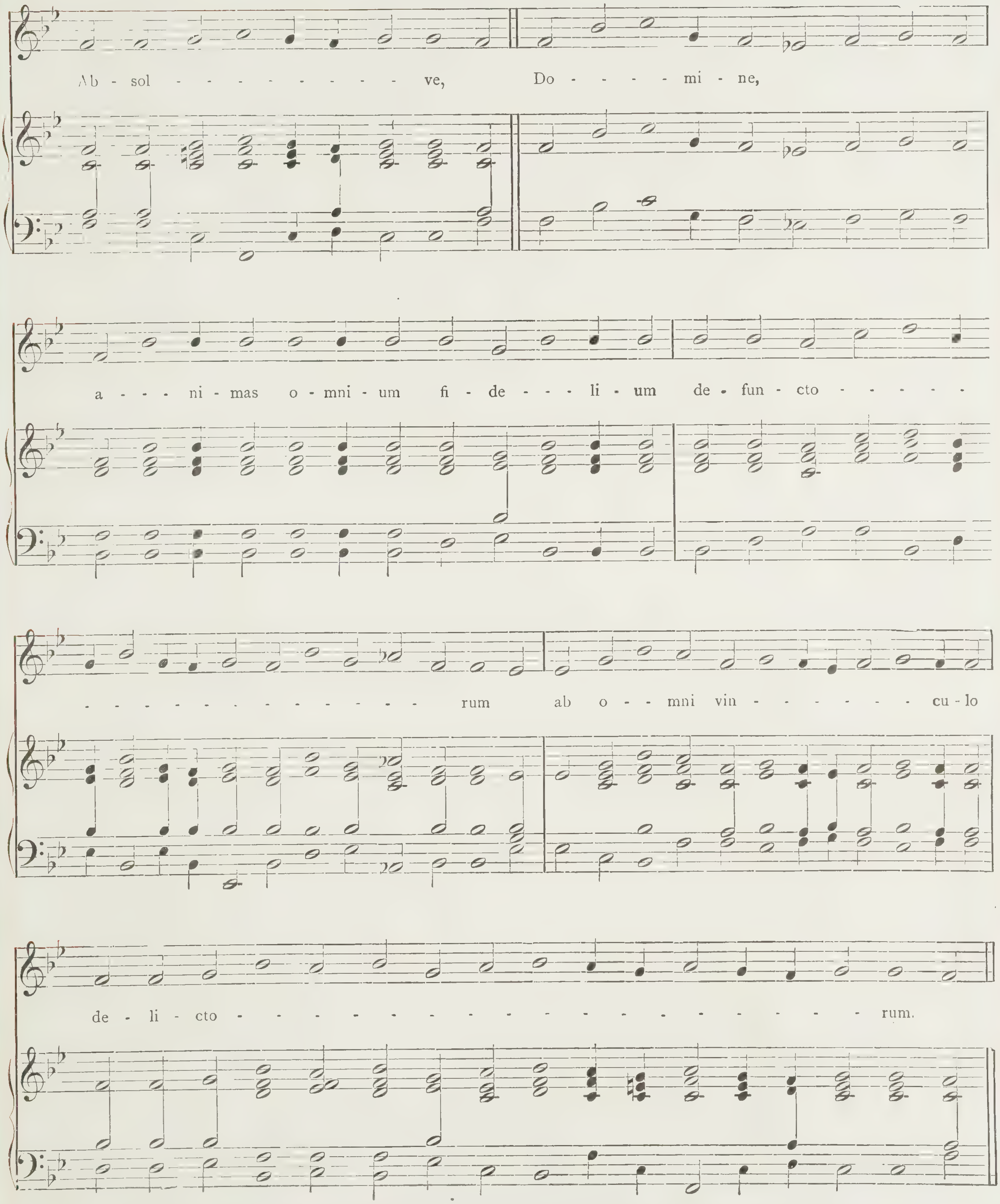



in Je - ru - sa - lem : ex - au - di o - ra - ti - o - nem me - am, ad te om - nis ca - ro ve - ni - et.
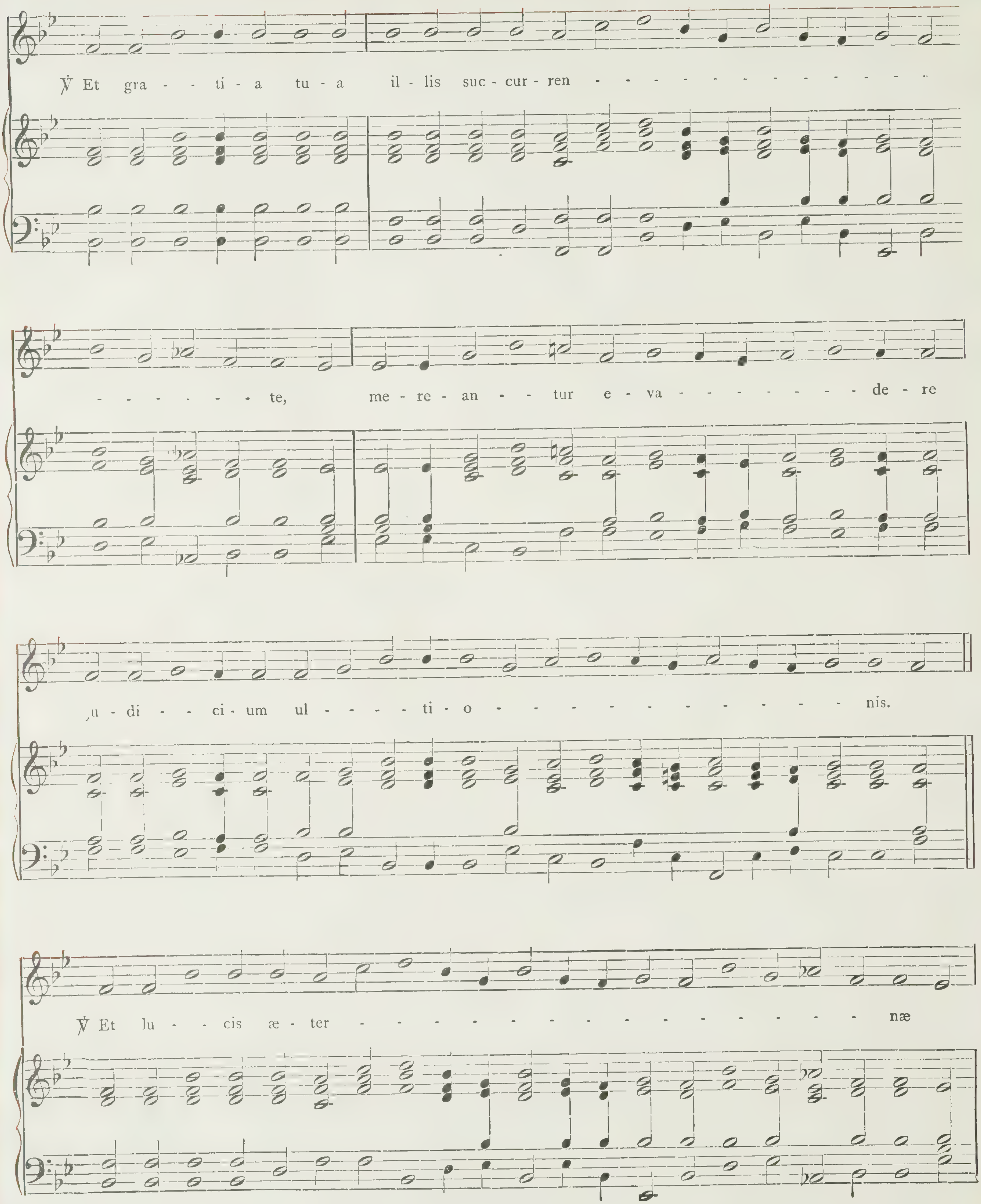
## KYRIE
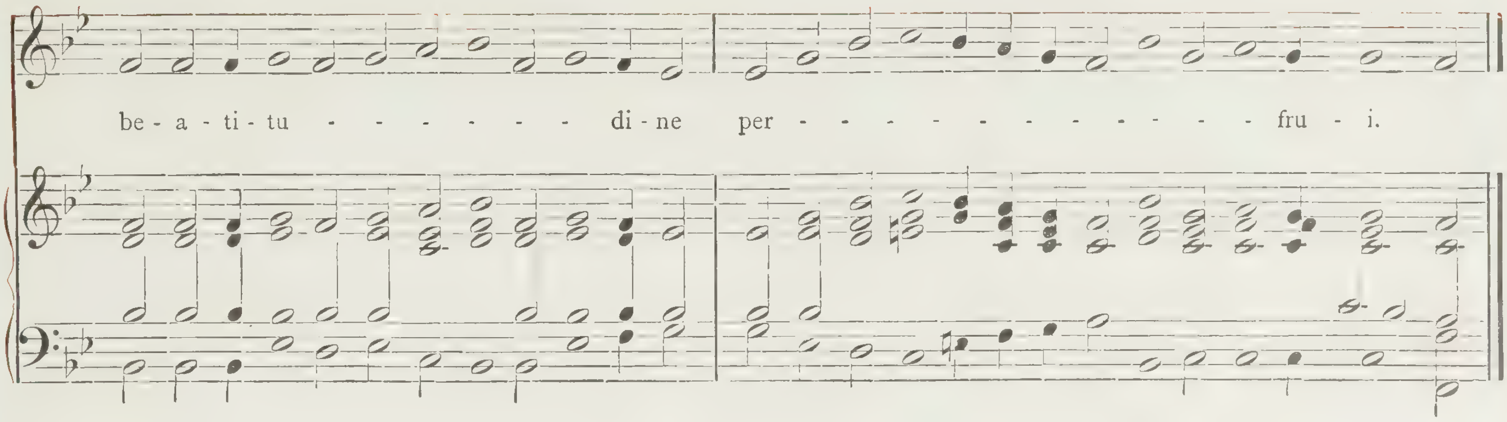

3 fois.
Ky - ri - e e - le - i - son. Chri - ste
3 fois
e - le - i - son. Ky - ri - e e - le - i - son.
2 fois.
Ky - ri - e e - le - i - son.

# ABSOLVE, DOMINE

(TRAIT)

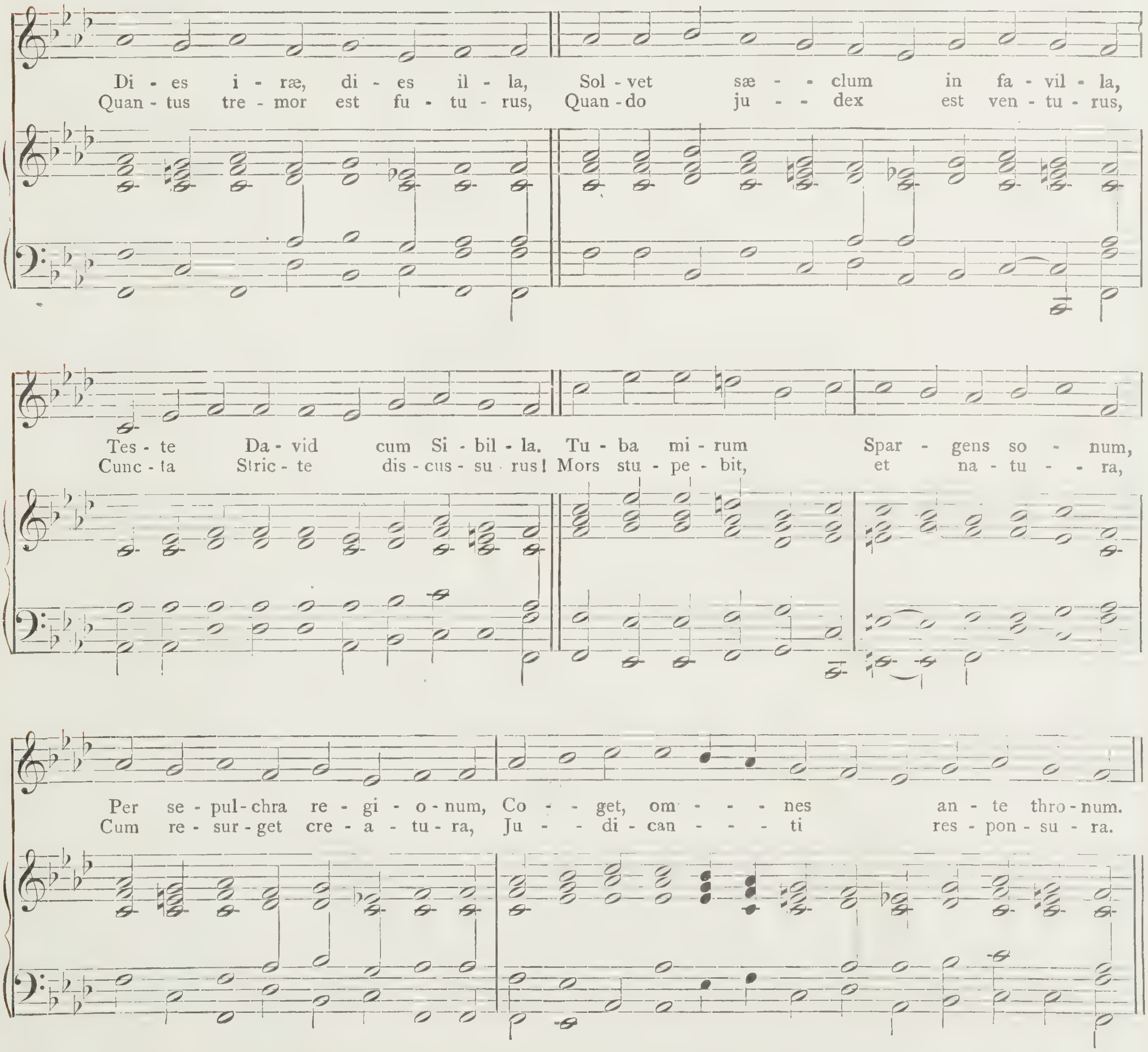


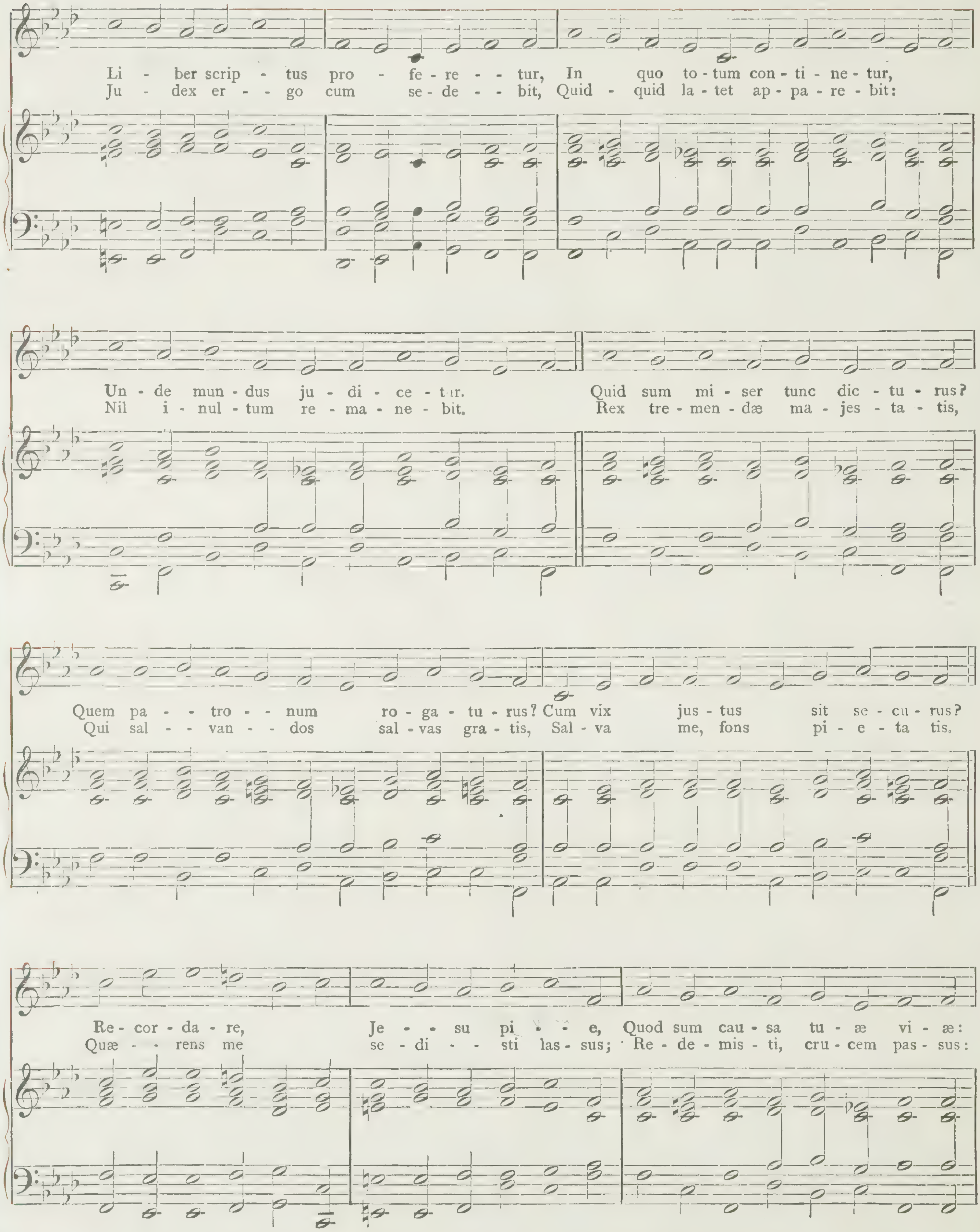

℣ Et gra - - ti - a tu - a il - lis suc - cur - ren - - - - - - - - - - - - - -
- - - - - - - te, me - re - an - - tur e - va - - - - - - - - - de - re
u - di - - ci - um ul - - - - - ti - o - - - - - - - - - - - - - nis.
℣ Et lu - - cis æ - ter - - - - - - - - - - - - - - - - næ
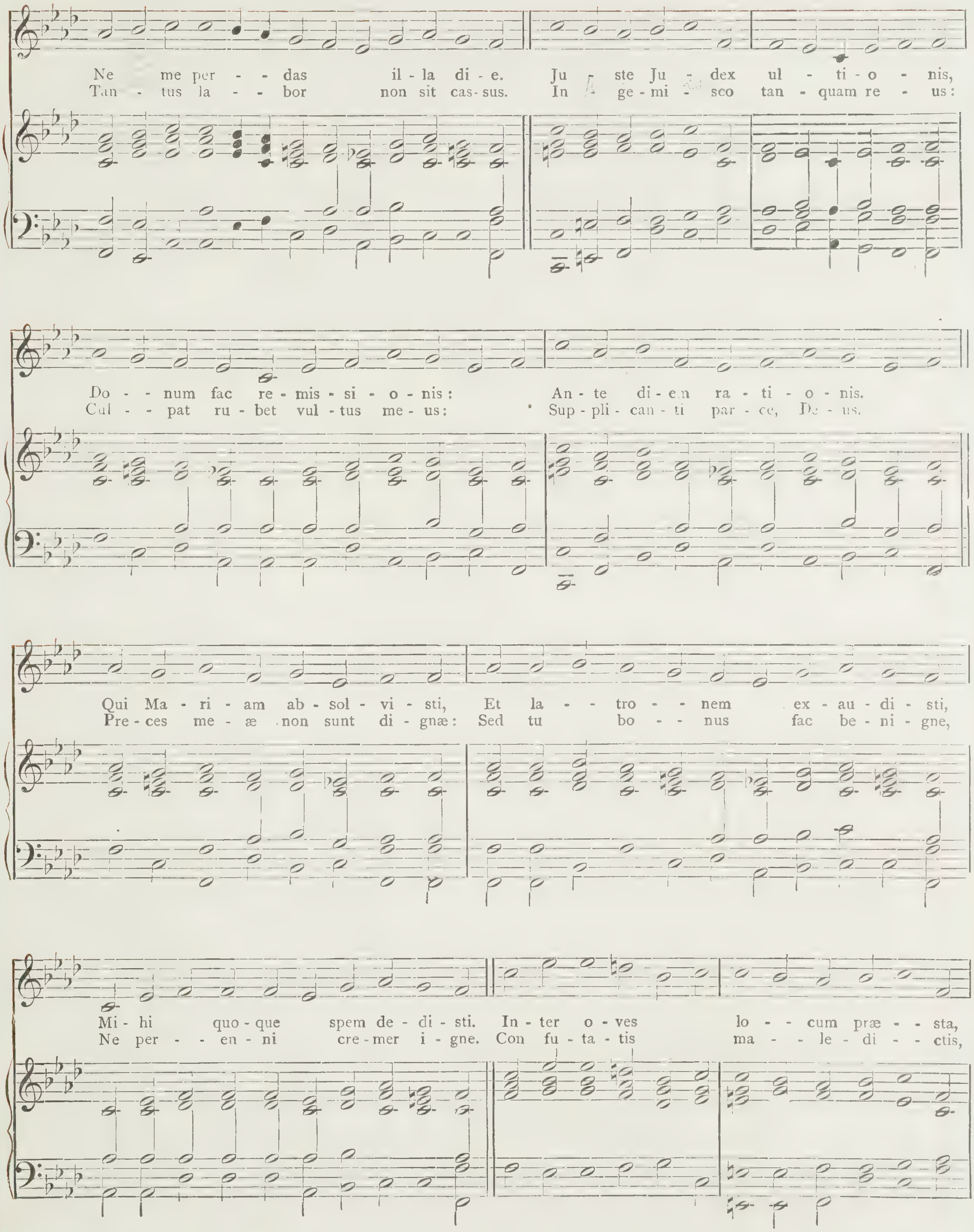


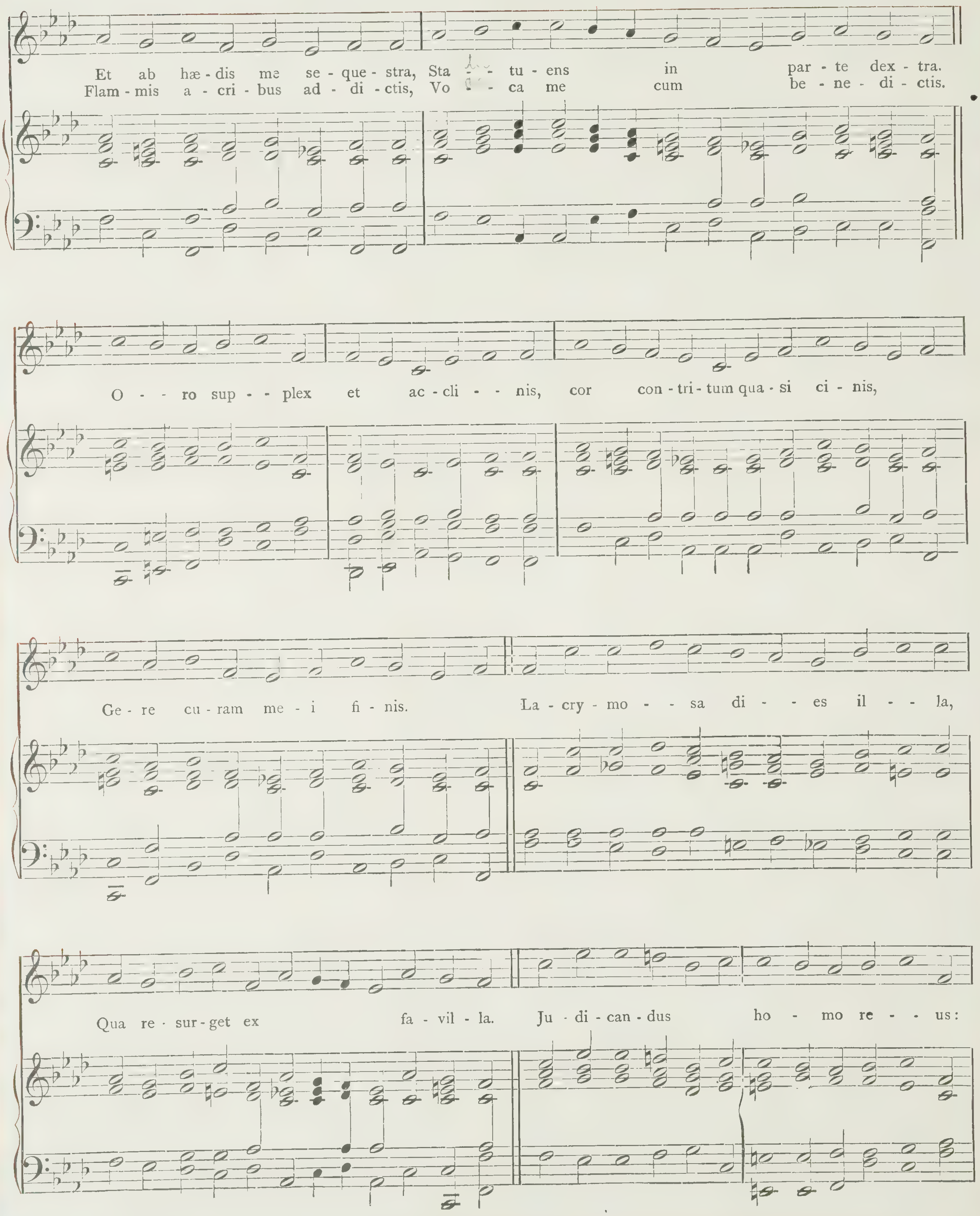

## DIES IRÆ

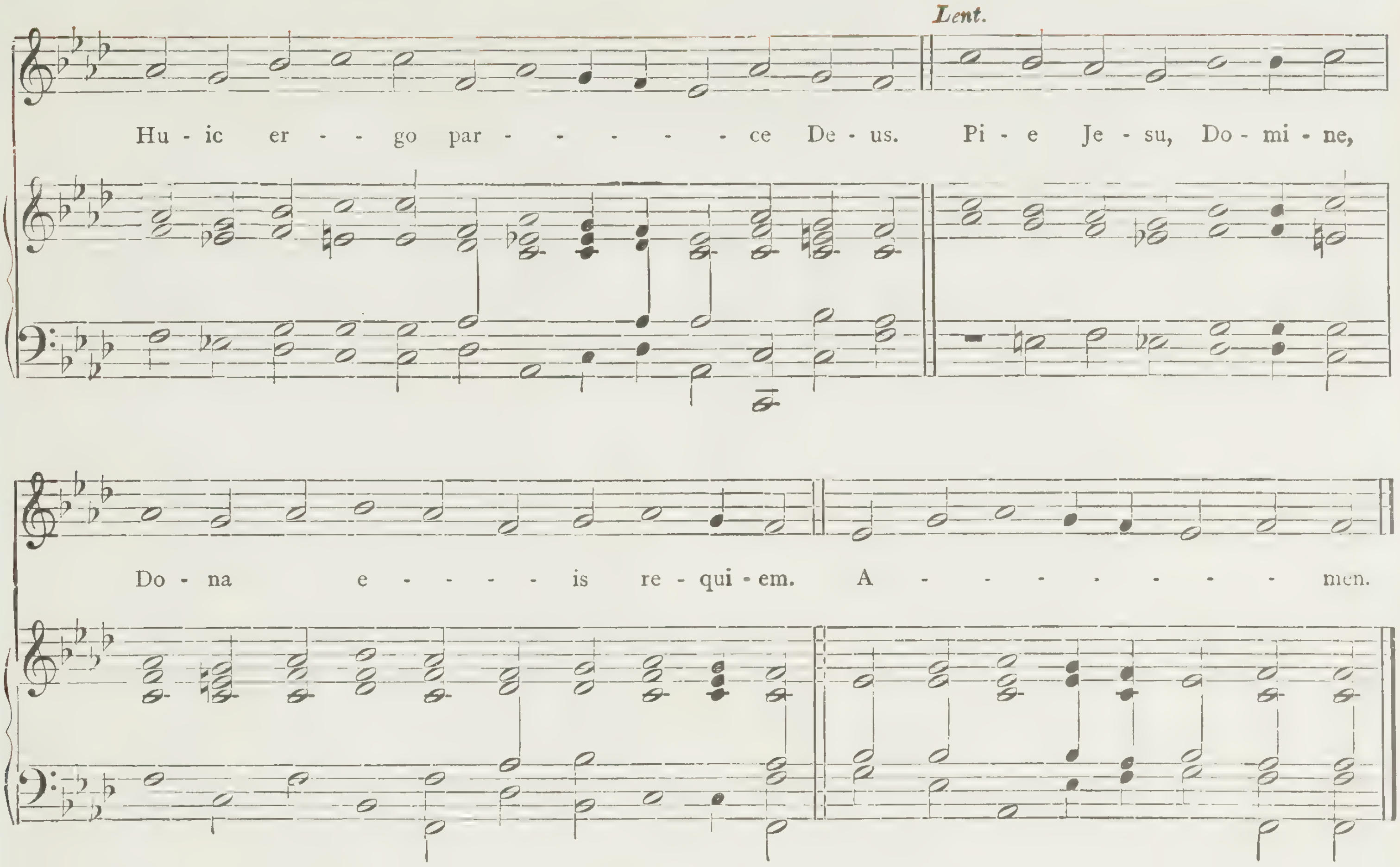
(PROSE)
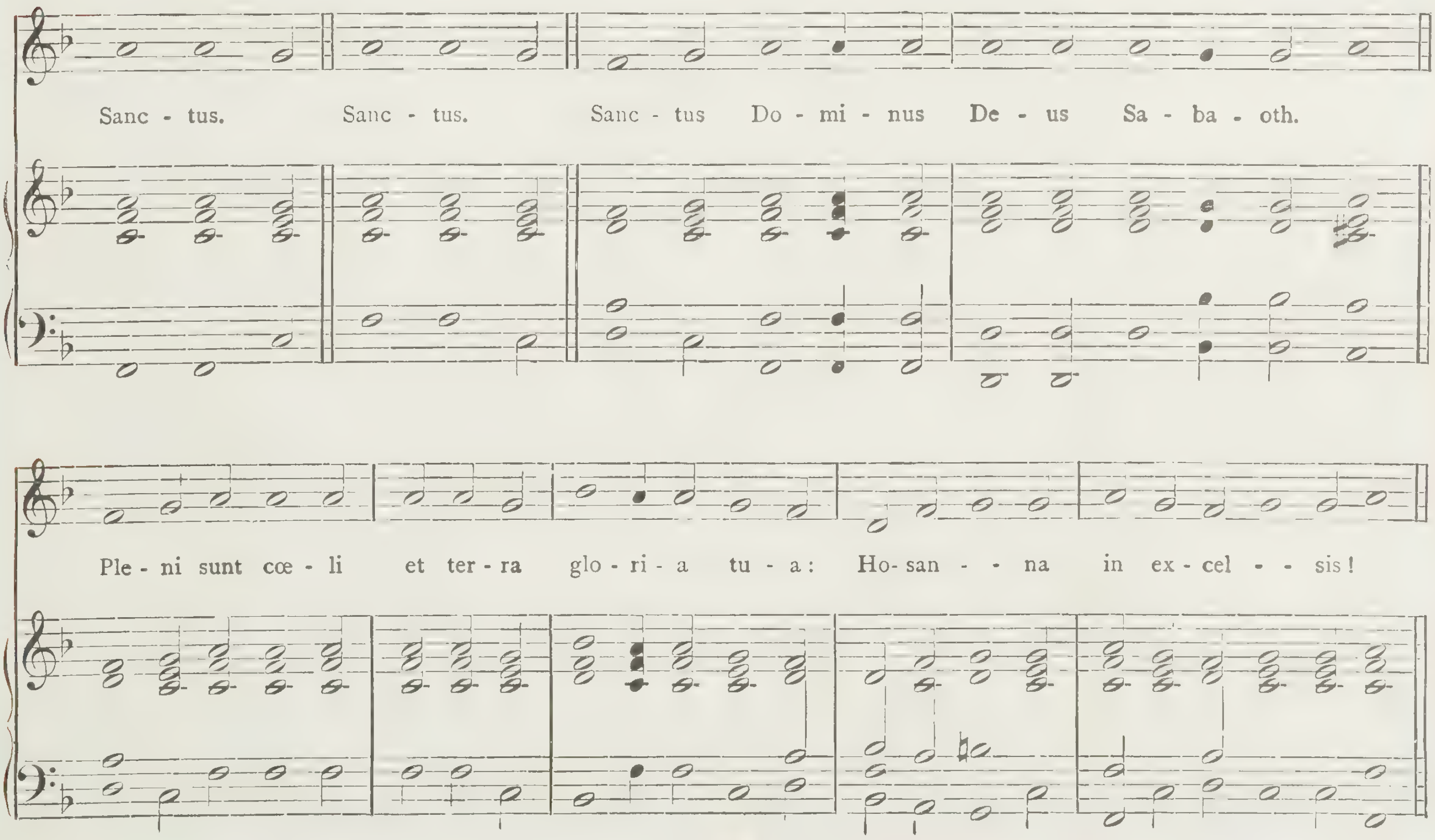



Li - ber scrip - tus pro - fe - re - - tur, In quo to - tum con - ti - ne - tur,
Ju - dex er - - go cum se - de - - bit, Quid - quid la - tet ap - pa - re - bit:
Un - de mun - dus ju - di - ce - tur.
Nil i - nul - tum re - ma - ne - bit.
Quid sum mi - ser tunc dic - tu - rus?
Rex tre - men - dæ ma - jes - ta - tis,
Quem pa - - tro - - num ro - ga - tu - rus? Cum vix jus - tus sit se - cu - rus?
Qui sal - - van - - dos sal - vas gra - tis, Sal - va me, fons pi - e - ta tis.
Re - cor - da - re, Je - - su pi - - e, Quod sum cau - sa tu - æ vi - æ:
Quæ - - rens me se - di - - sti las - sus; Re - de - mis - ti, cru - cem pas - sus:

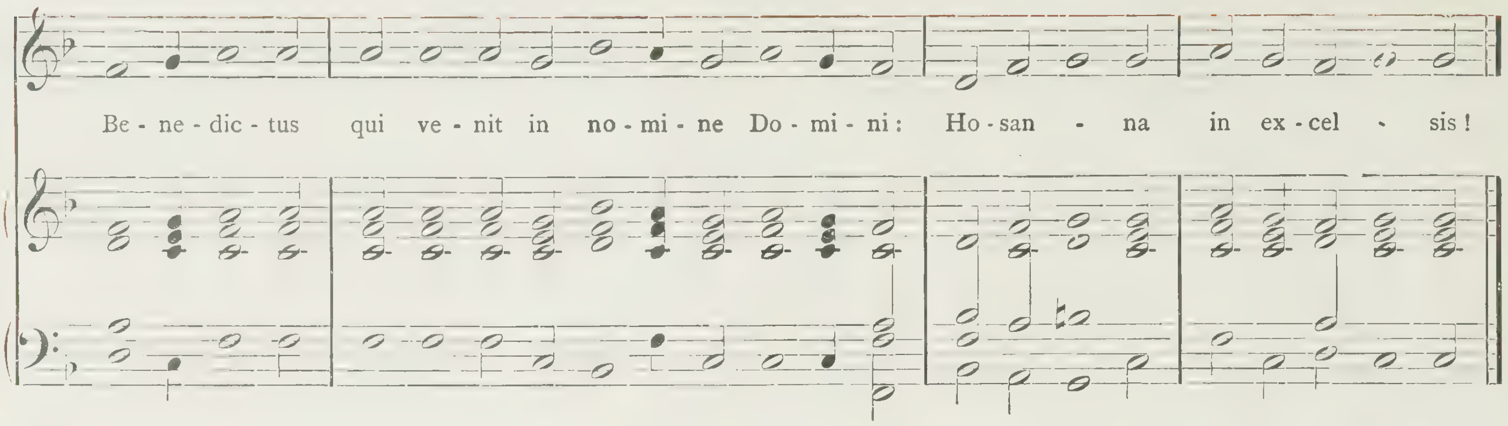

Ne me per - - das il - la di - e. Ju - ste Ju - dex ul - ti - o - nis,
Tan - tus la - - bor non sit cas-sus. In ge-mi - sco tan - quam re - us:
Do - - num fac re - mis - si - o - nis: An - te di - em ra - ti - o - nis.
Cul - - pat ru - bet vul - tus me - us: Sup - pli - can - ti par - ce, De - us.
Qui Ma - ri - am ab - sol - vi - sti, Et la - - tro - - nem ex - au - di - sti,
Pre - ces me - æ non sunt di - gnæ: Sed tu bo - - nus fac be - ni - gne,
Mi - hi quo - que spem de - di - sti. In - ter o - ves lo - - cum præ - - sta,
Ne per - - en - ni cre - mer i - gne. Con fu - ta - tis ma - - le - di - - ctis,


Et ab hæ - dis me se - que - stra, Sta - - tu - ens in par - te dex - tra.
Flam - mis a - cri - bus ad - di - ctis, Vo - - ca me cum be - ne - di - ctis.
O - - ro sup - - plex et ac - cli - - - nis, cor con - tri - tum qua - si ci - nis,
Ge - re cu - ram me - i fi - nis. La - cry - mo - - - sa di - - - es il - - - la,
Qua re - sur - get ex fa - vil - la. Ju - di - can - dus ho - mo re - - - us:
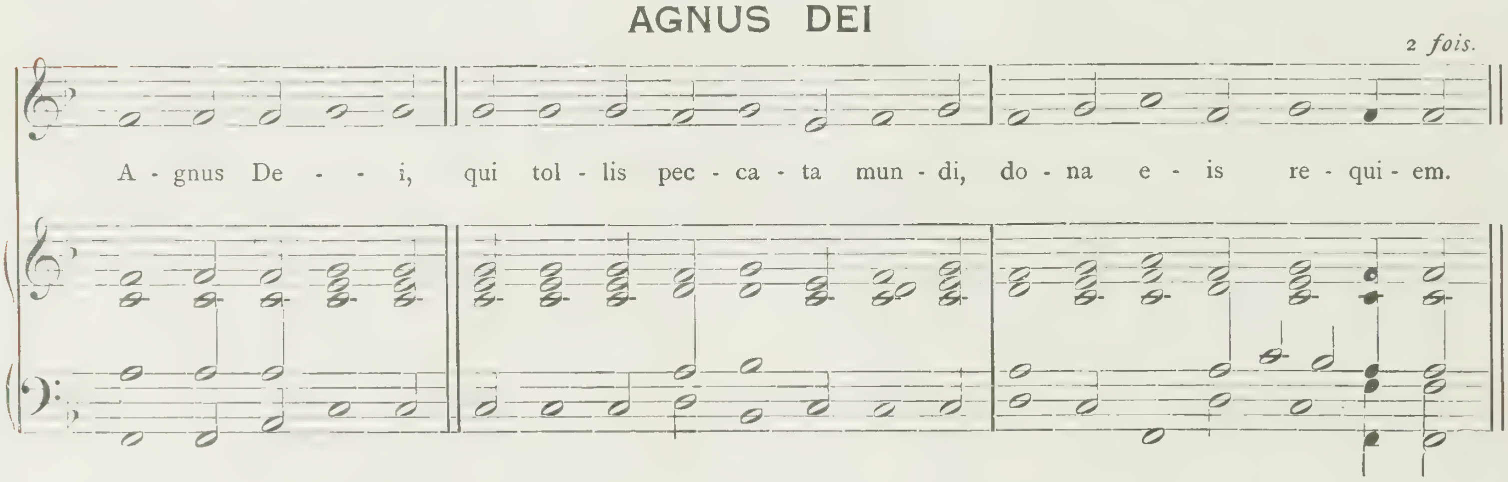

Lent.
Hu - ic er - - go par - - - - - - ce De - us. Pi - e Je - su, Do - mi - ne,
Do - na e - - - - is re - qui - em. A - - - - - - - - men.

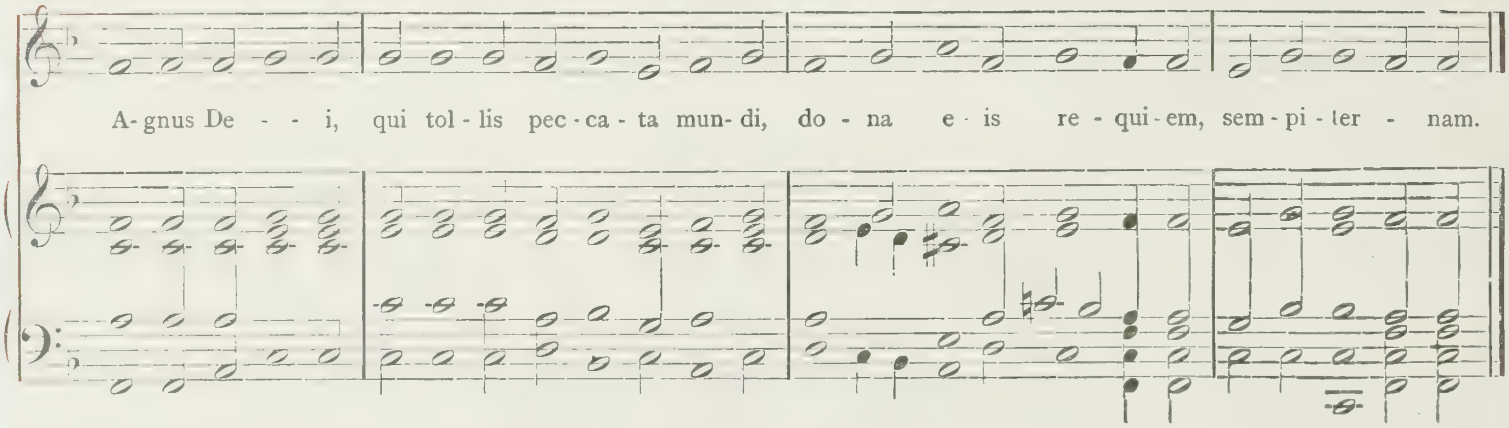
## SANCTUS


Sanc - tus. Sanc - tus. Sanc - tus Do - mi - nus De - us Sa - ba - oth.
Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a: Ho - san - - na in ex - cel - - sis!



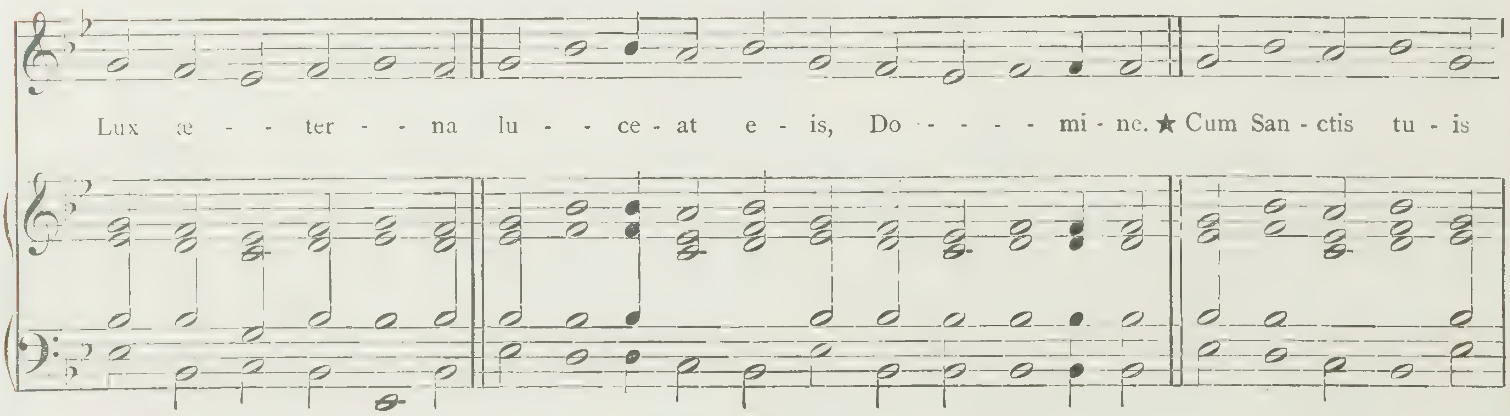

## AGNUS DEI

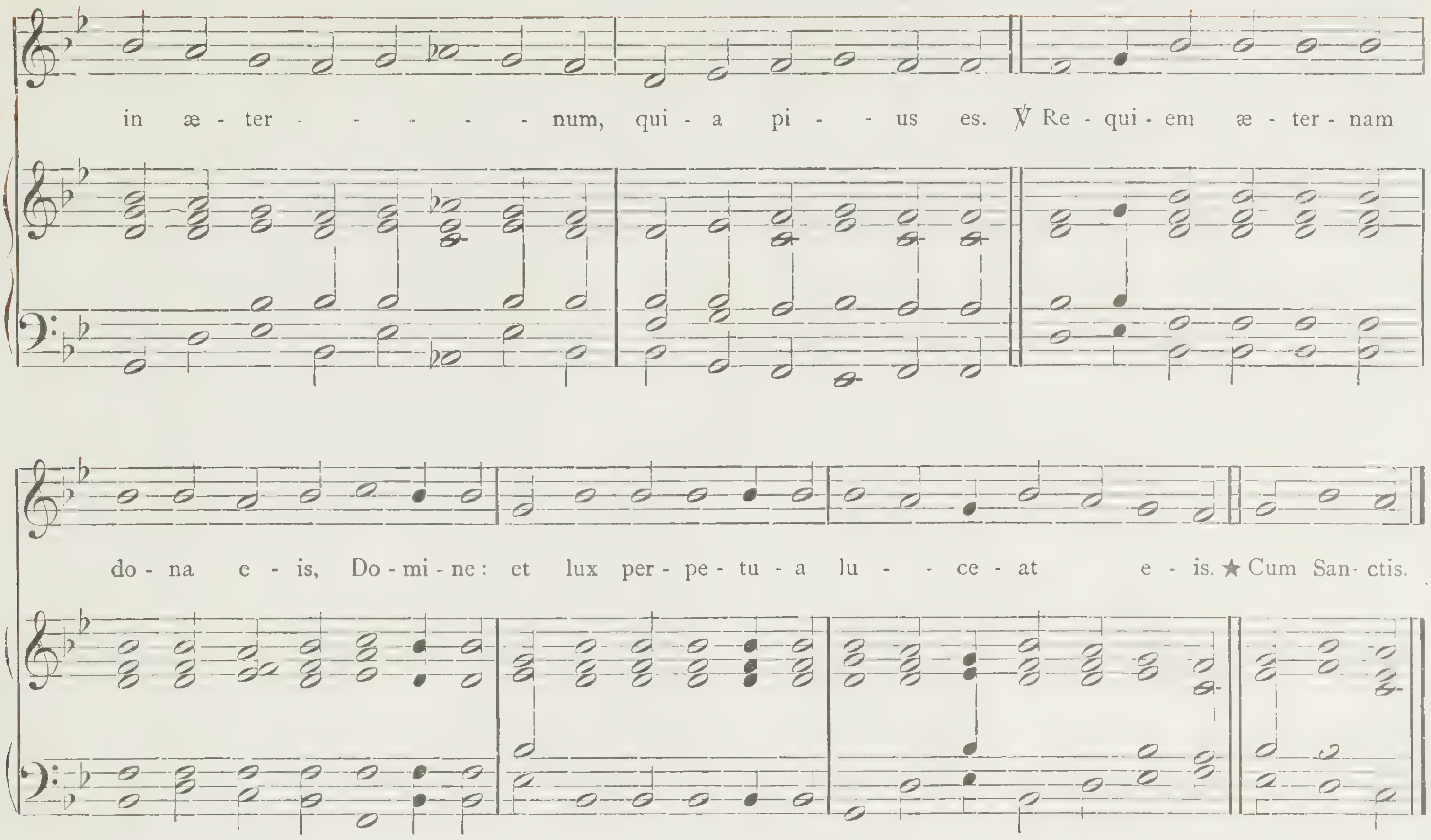


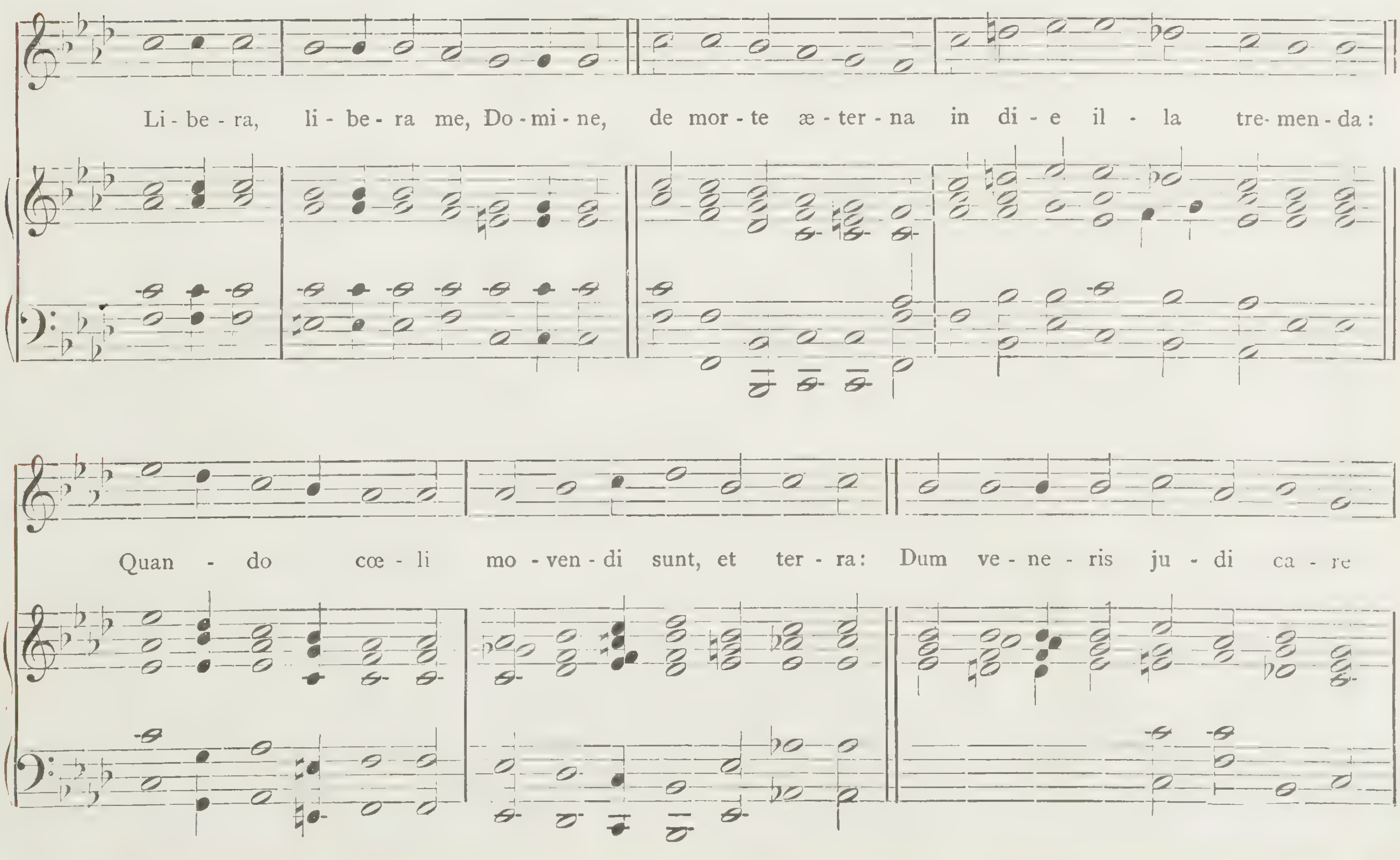

## LUX ÆTERNA

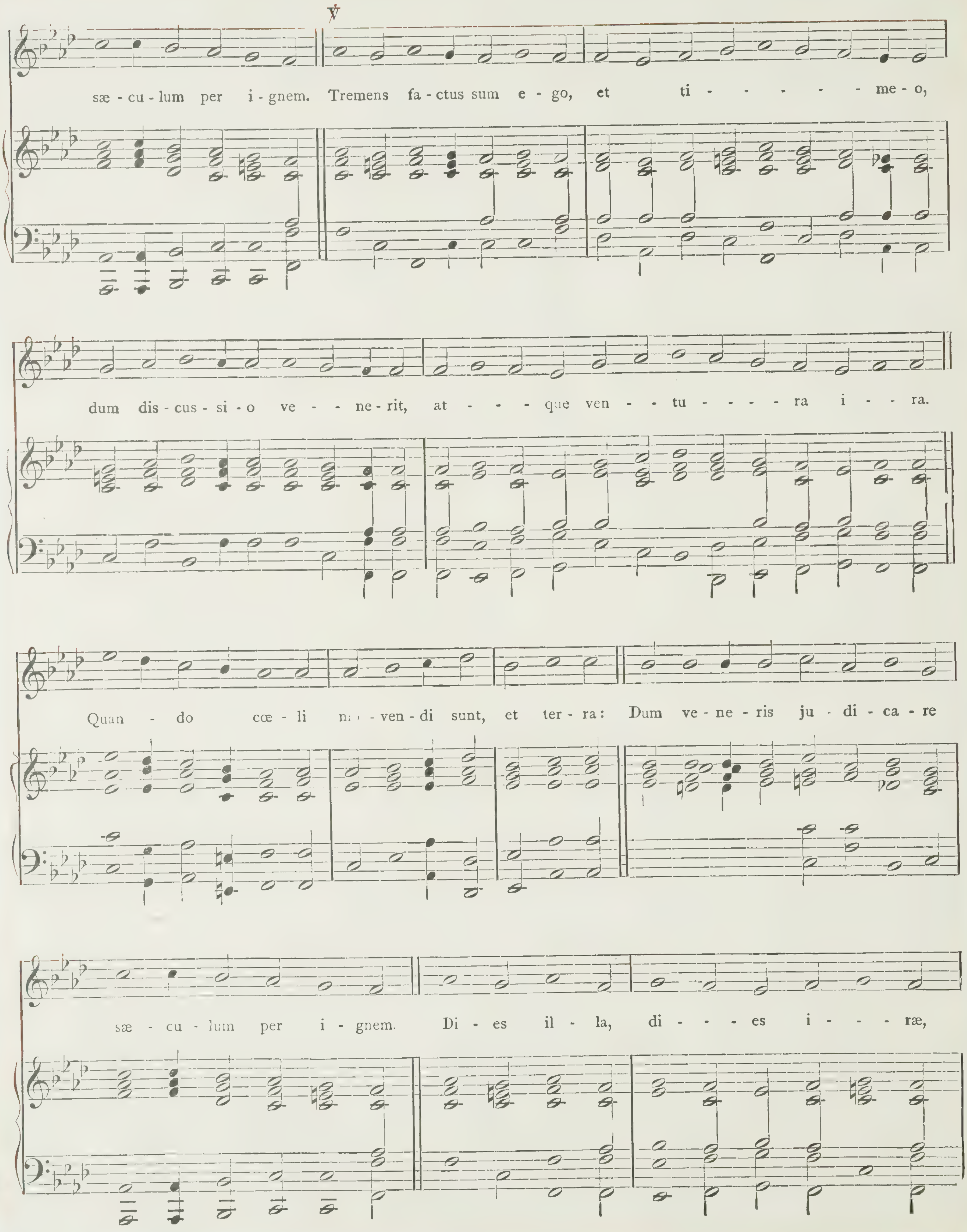
(COMMUNION)
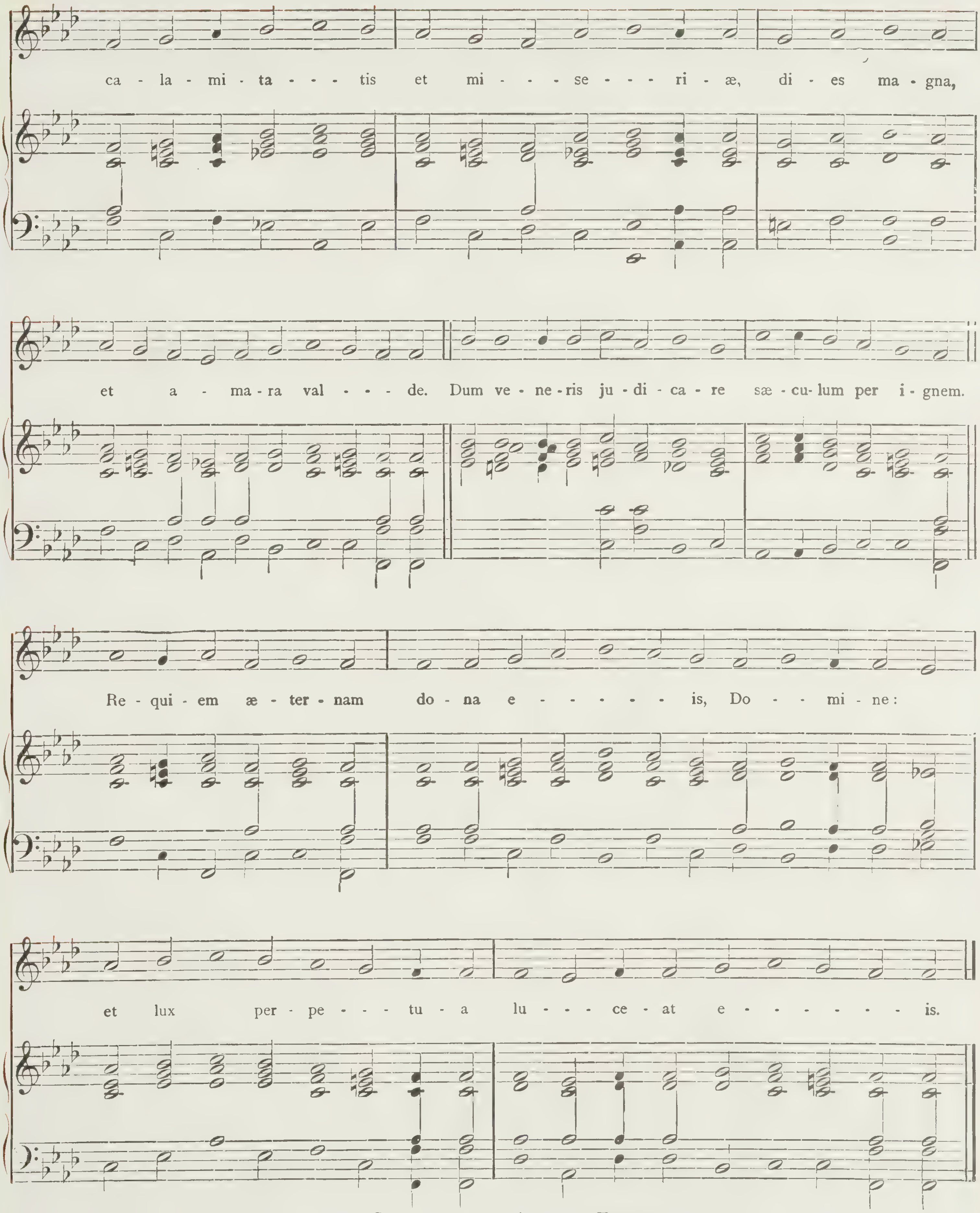



in æ - ter - - - - - num, qui - a pi - - us es. ℣ Re - qui - em æ - ter - nam
do - na e - is, Do - mi - ne: et lux per - pe - tu - a lu - - - ce - at e - is. ★ Cum San - ctis.

## LIBERA (1)

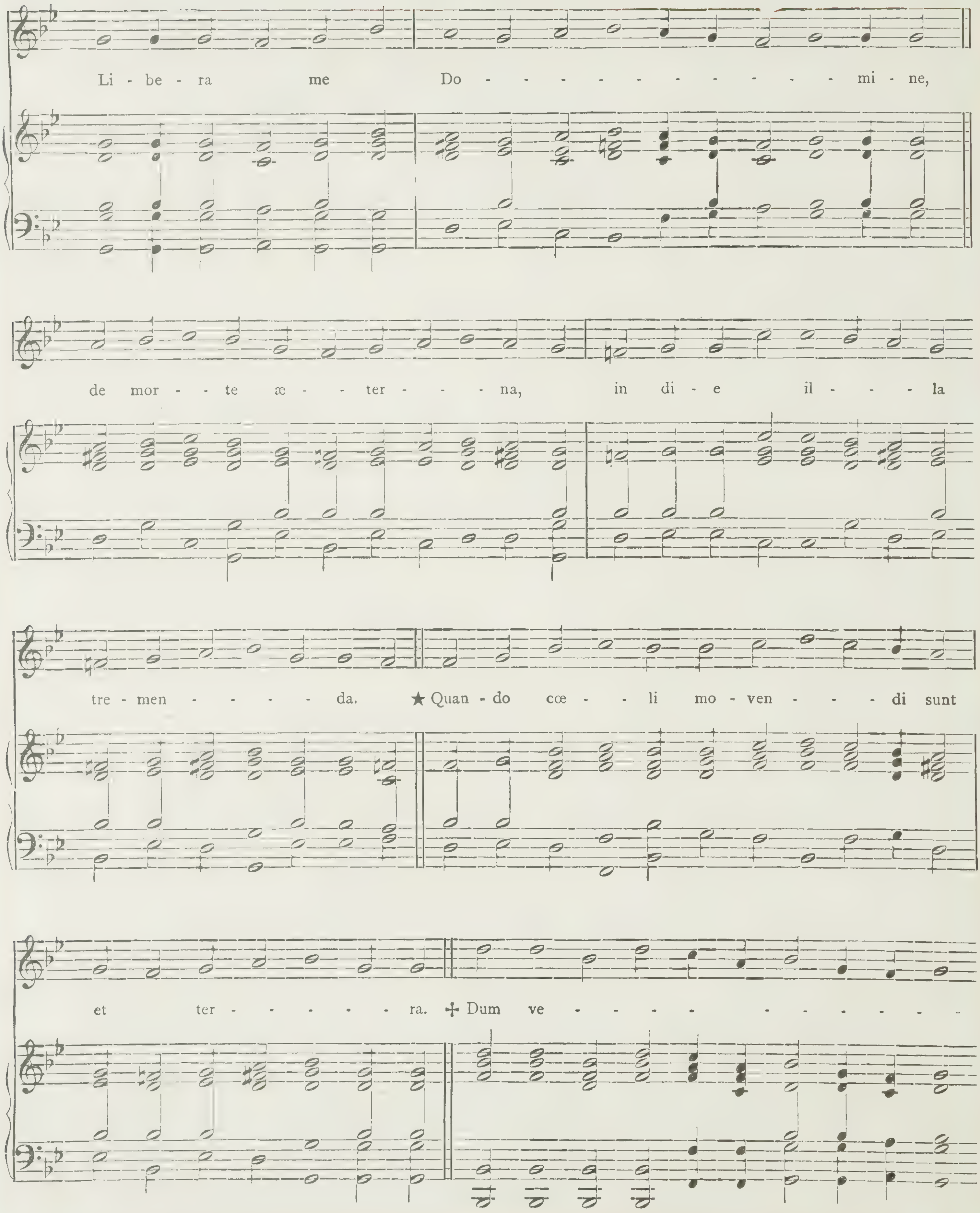

Li - be - ra, li - be - ra me, Do - mi - ne, de mor - te æ - ter - na in di - e il - la tre - men - da:
Quan - do cœ - li mo - ven - di sunt, et ter - ra: Dum ve - ne - ris ju - di ca - re
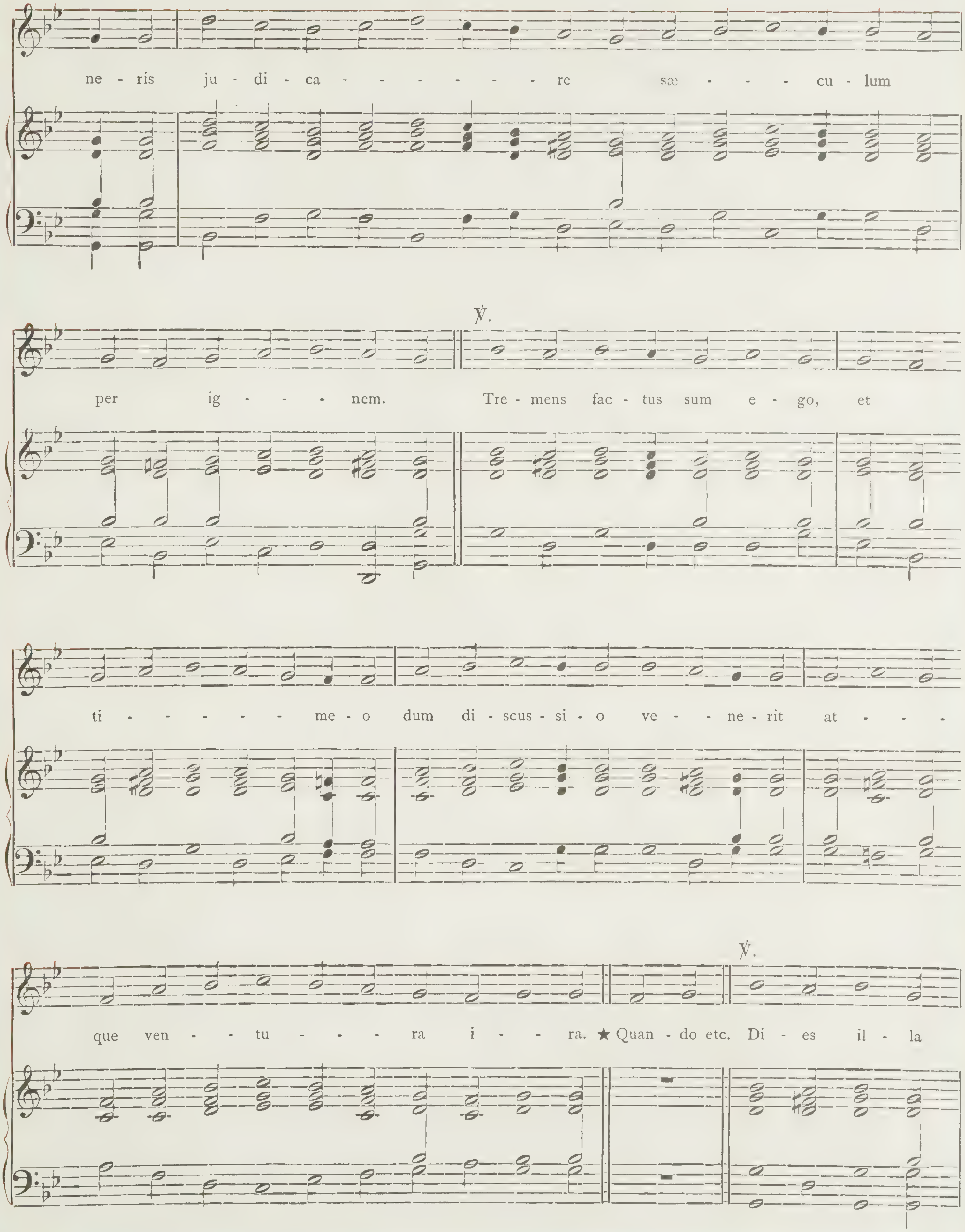

sæ - cu - lum per i - gnem. Tremens fa - ctus sum e - go, et ti - - - - - me - o,
dum dis - cus - si - o ve - - - ne - rit, at - - - que ven - - tu - - - - ra i - - ra.
Quan - do cœ - li - ven - di sunt, et ter - ra: Dum ve - ne - ris ju - di - ca - re
sæ - cu - lum per i - gnem. Di - es il - la, di - - - es i - - - ræ,

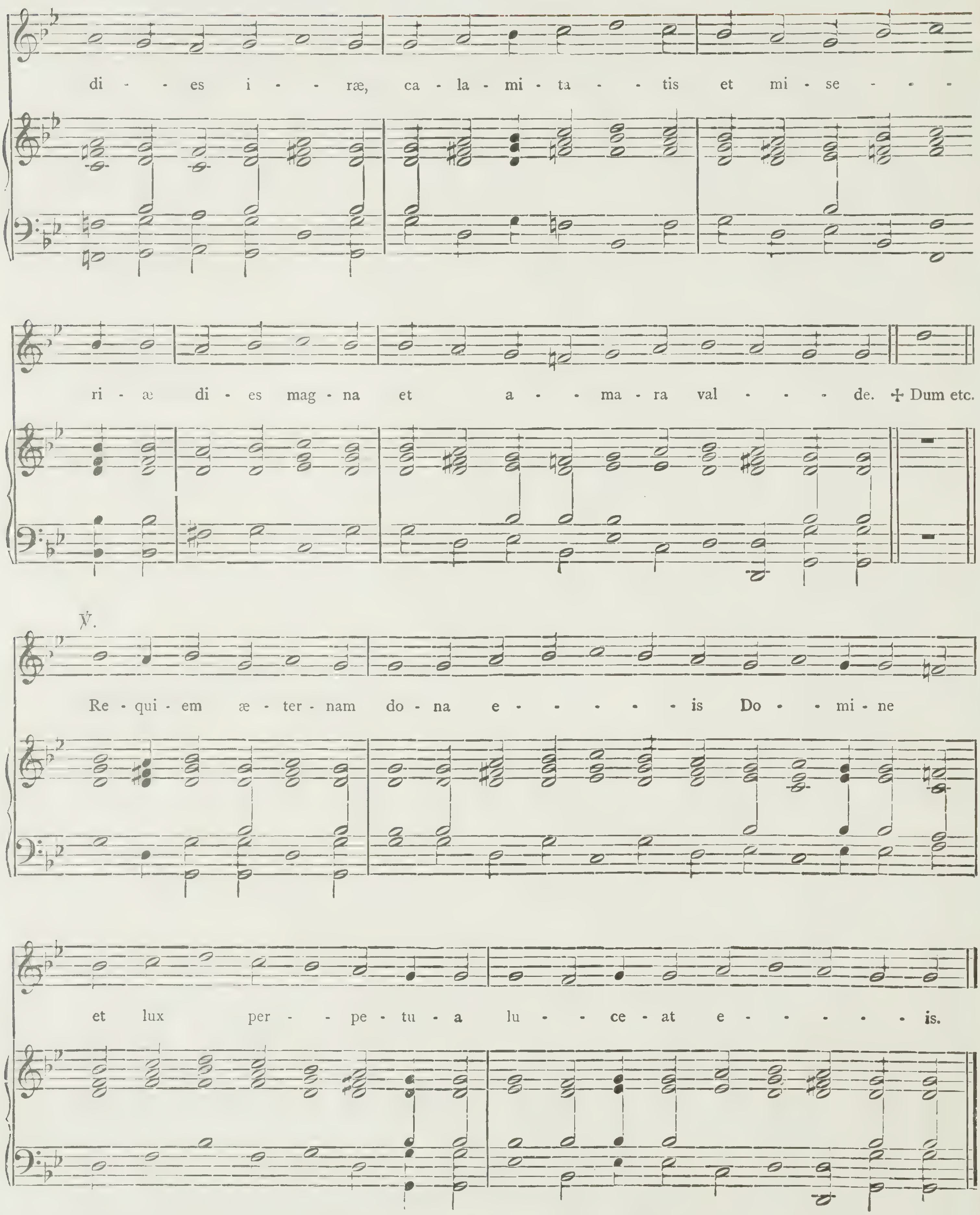



*On répète le* LIBERA *etc. jusqu'au verset* TREMENS *etc.*

# LIBERA (2)

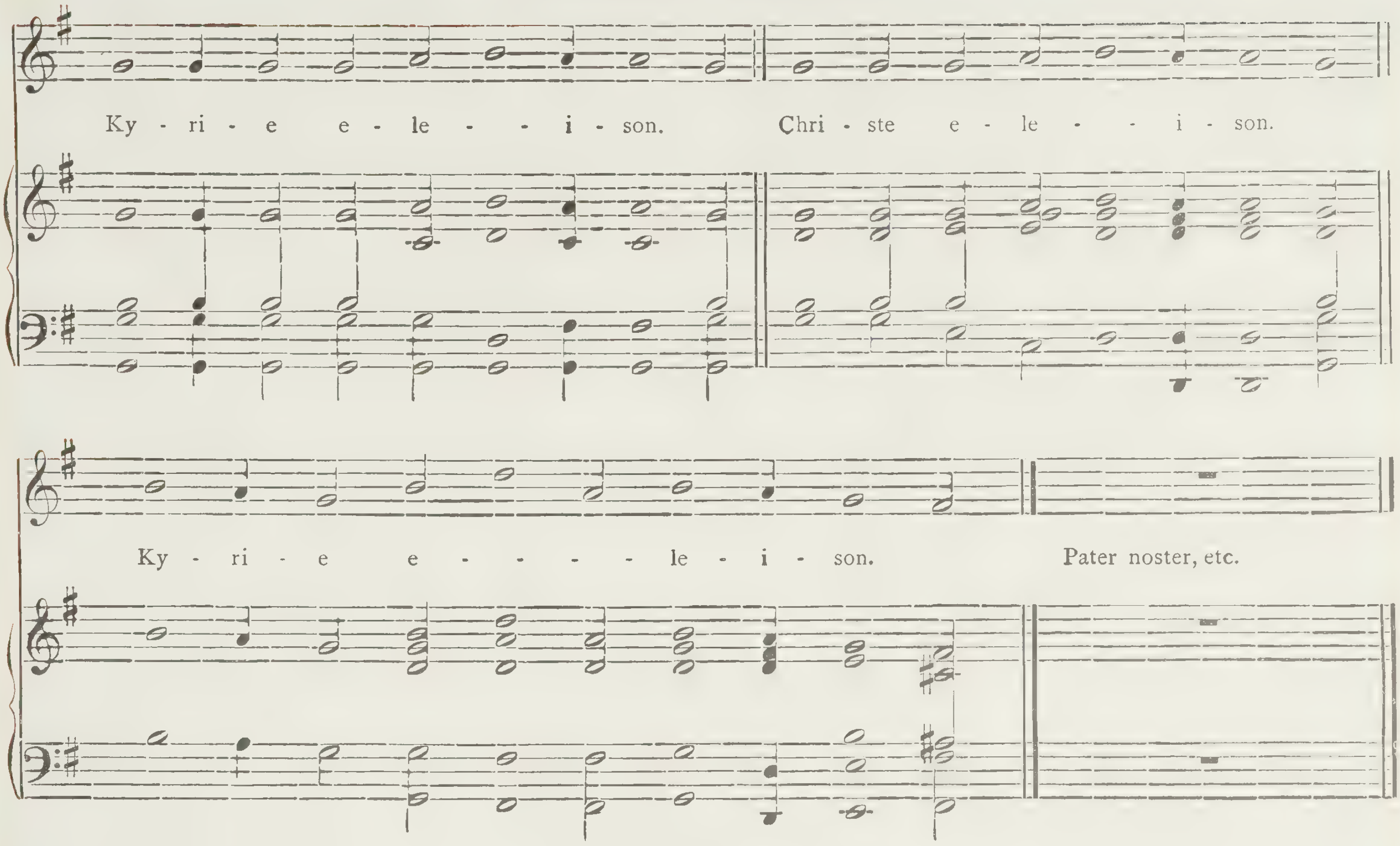

Li - be - ra me Do - - - - - - - - - - - mi - ne,
de mor - - te æ - - ter - - - - na, in di - e il - - - - la
tre - men - - - - - da. ★ Quan - do cœ - - li mo - ven - - - di sunt
et ter - - - - - - ra. ✢ Dum ve - - - - - - - - - -


ne - ris ju - di - ca - - - - - - - re sæ - - - - cu - lum
per ig - - - - nem.
℣.
Tre - mens fac - tus sum e - go, et
ti - - - - - - me - o dum di - scus - si - o ve - - ne - rit at - - - -
que ven - - tu - - - - ra i - - - ra. ★ Quan - do etc.
℣.
Di - es il - la
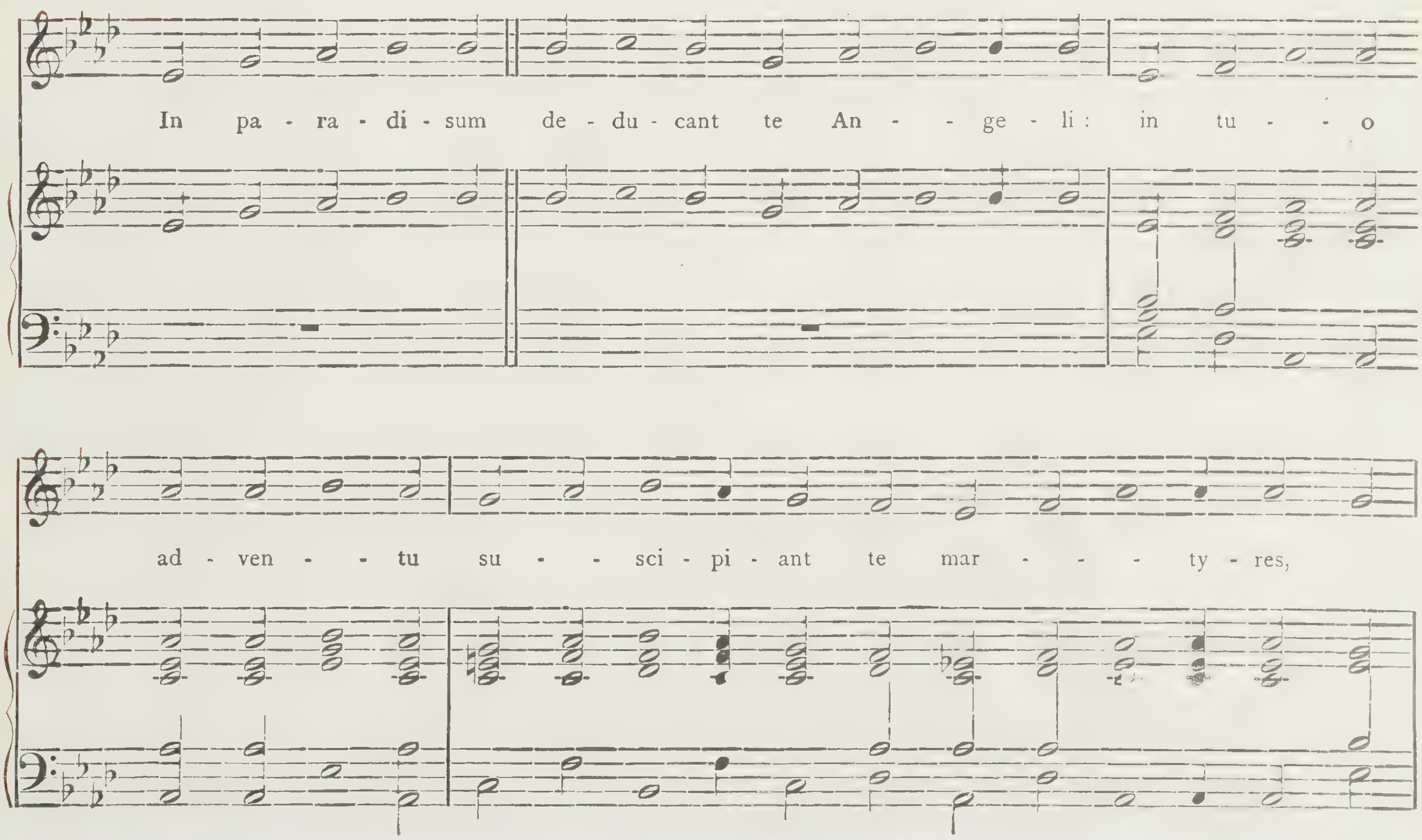



*On répète* LIBERA *jusqu'au* ℣. TREMENS.

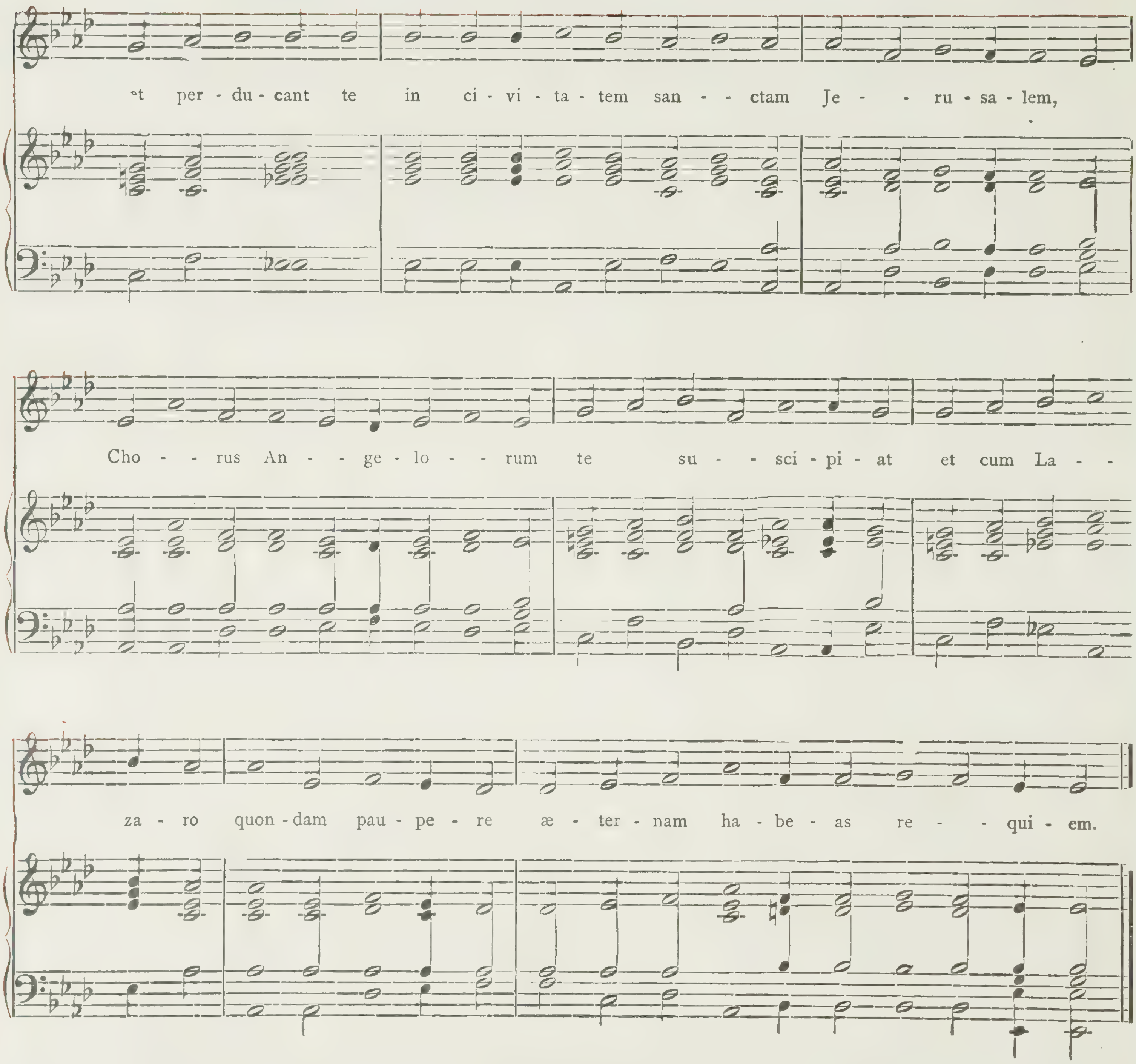
KYRIE ELEISON DE L'ABSOUTE




## IN PARADISUM

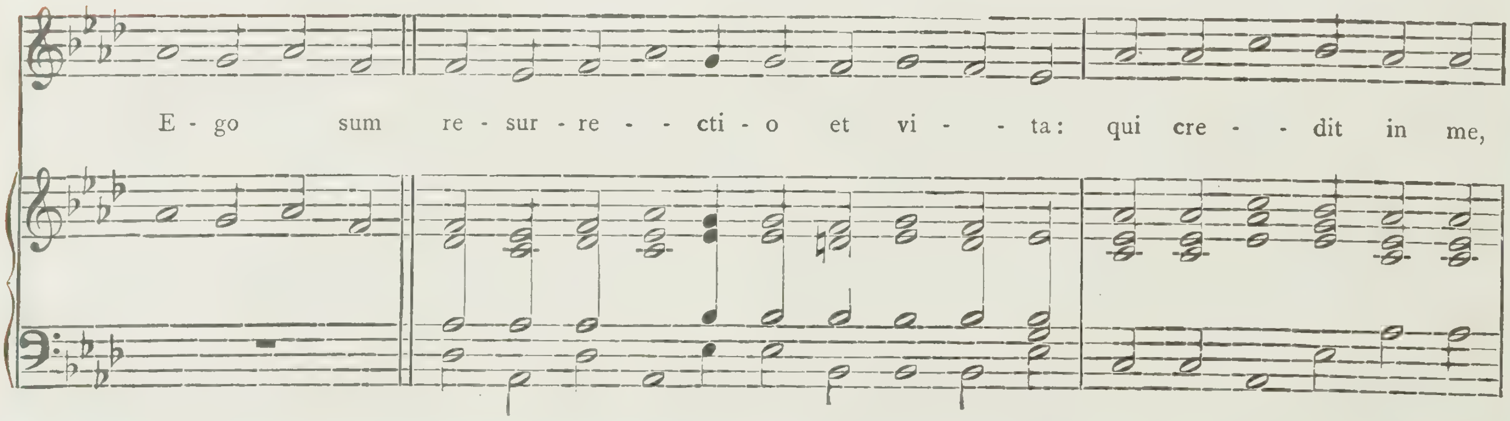
(ANTIENNE)

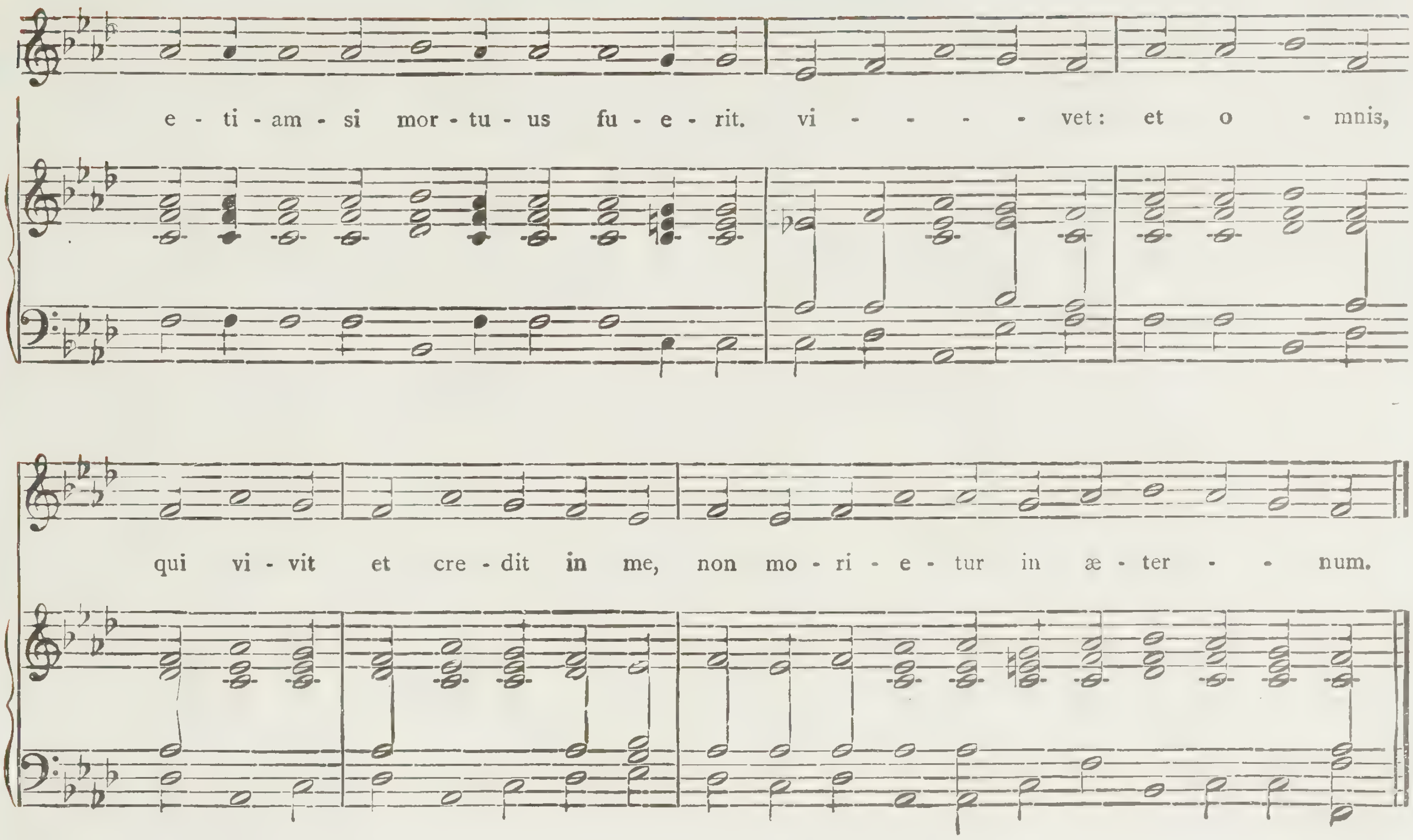





## EGO SUM

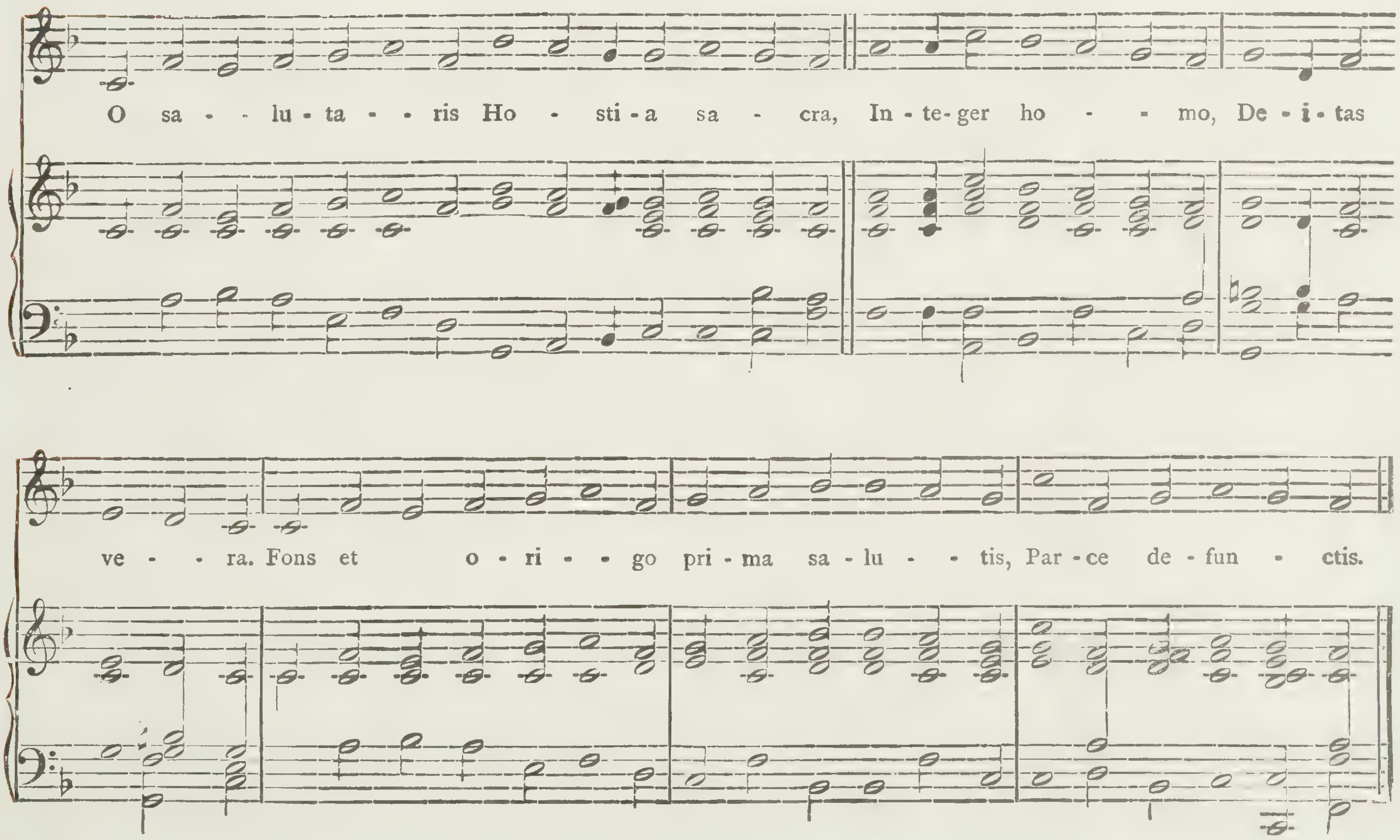
(ANTIENNE)



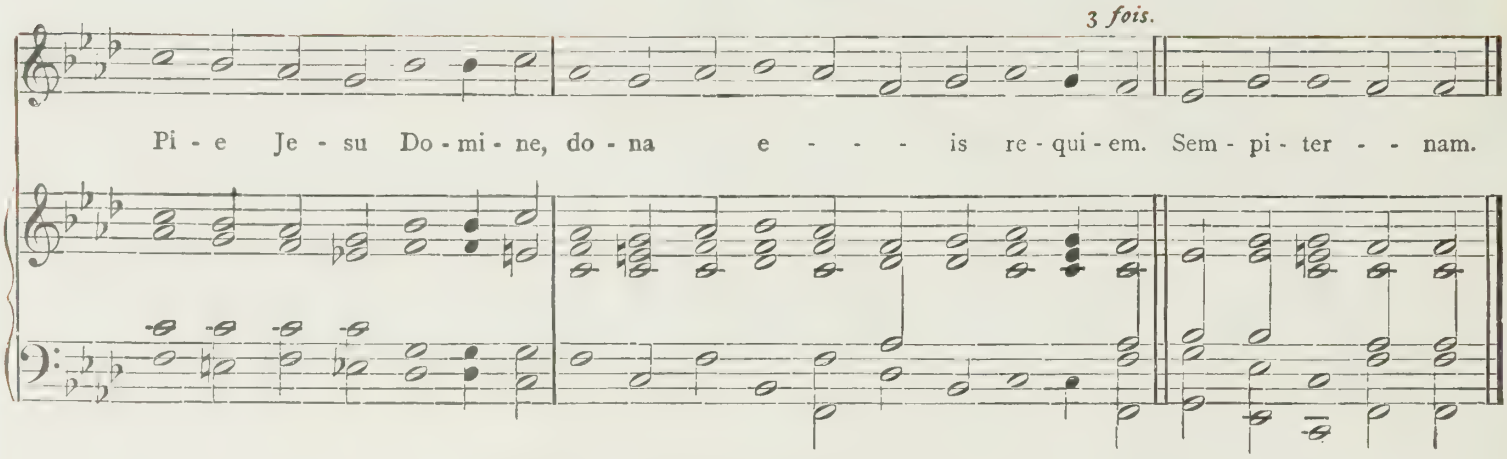



## O SALUTARIS

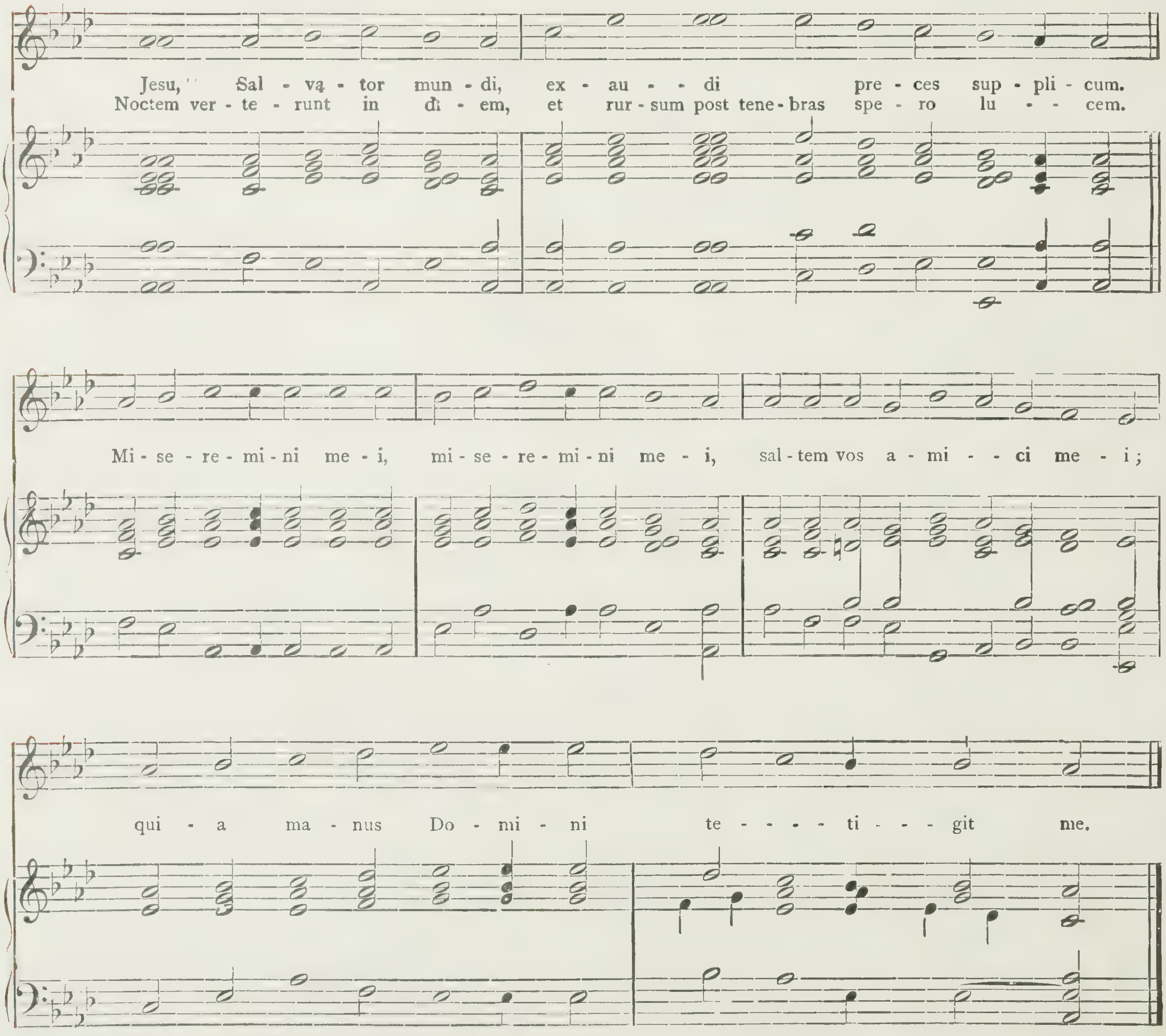
(MOTET POUR LA MESSE DES MORTS)
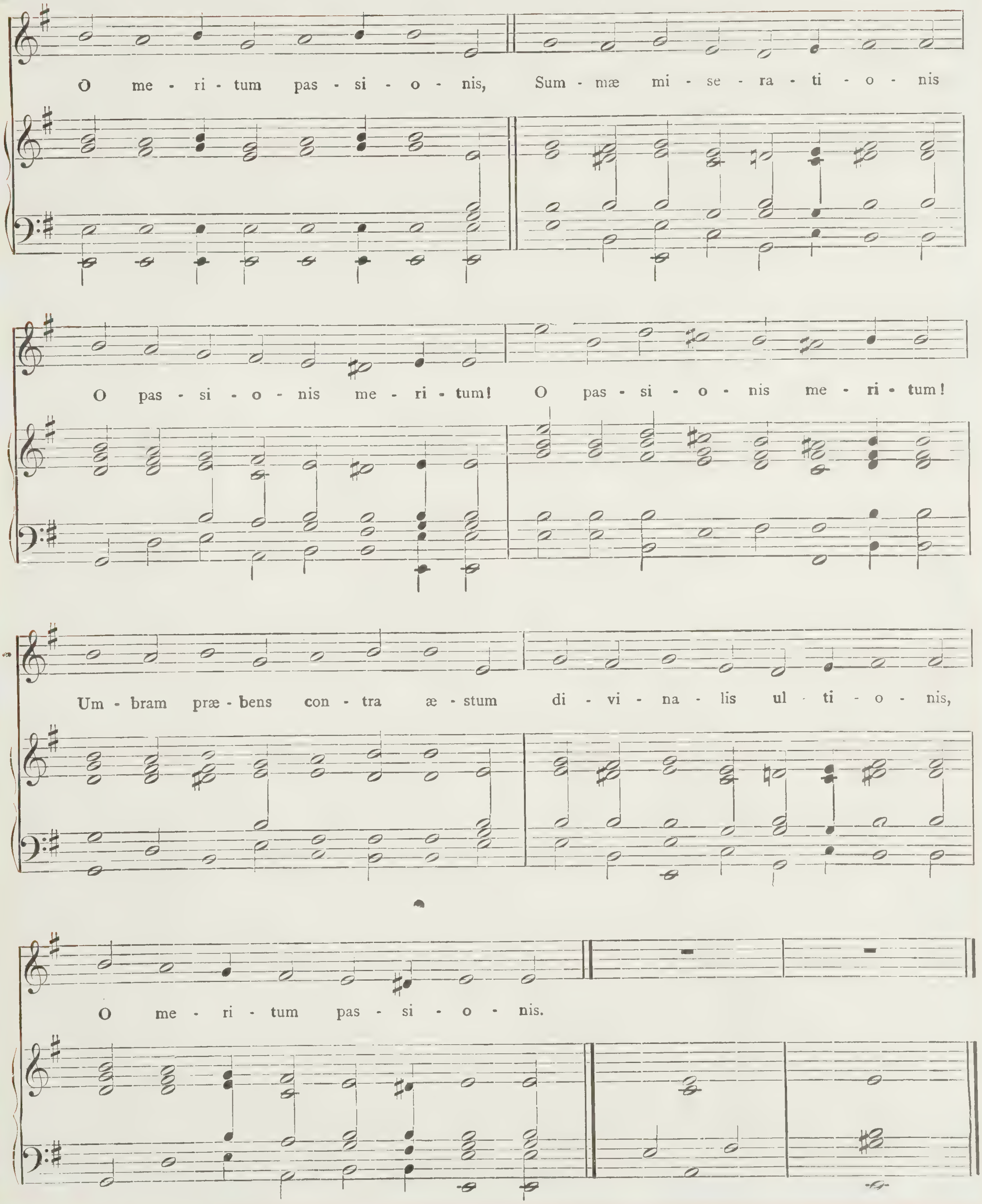


## PIE JESU DOMINE




## JESU, SALVATOR MUNDI

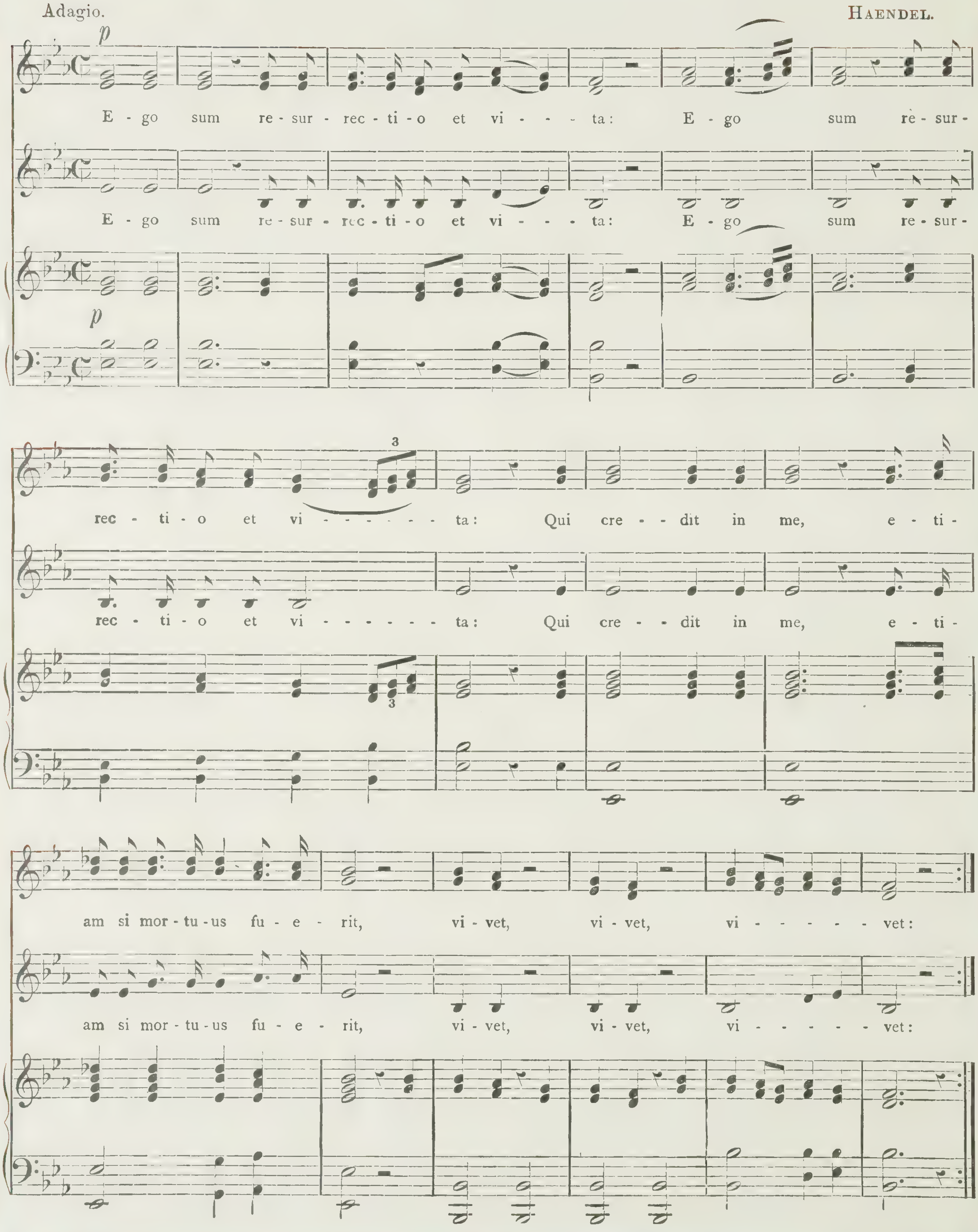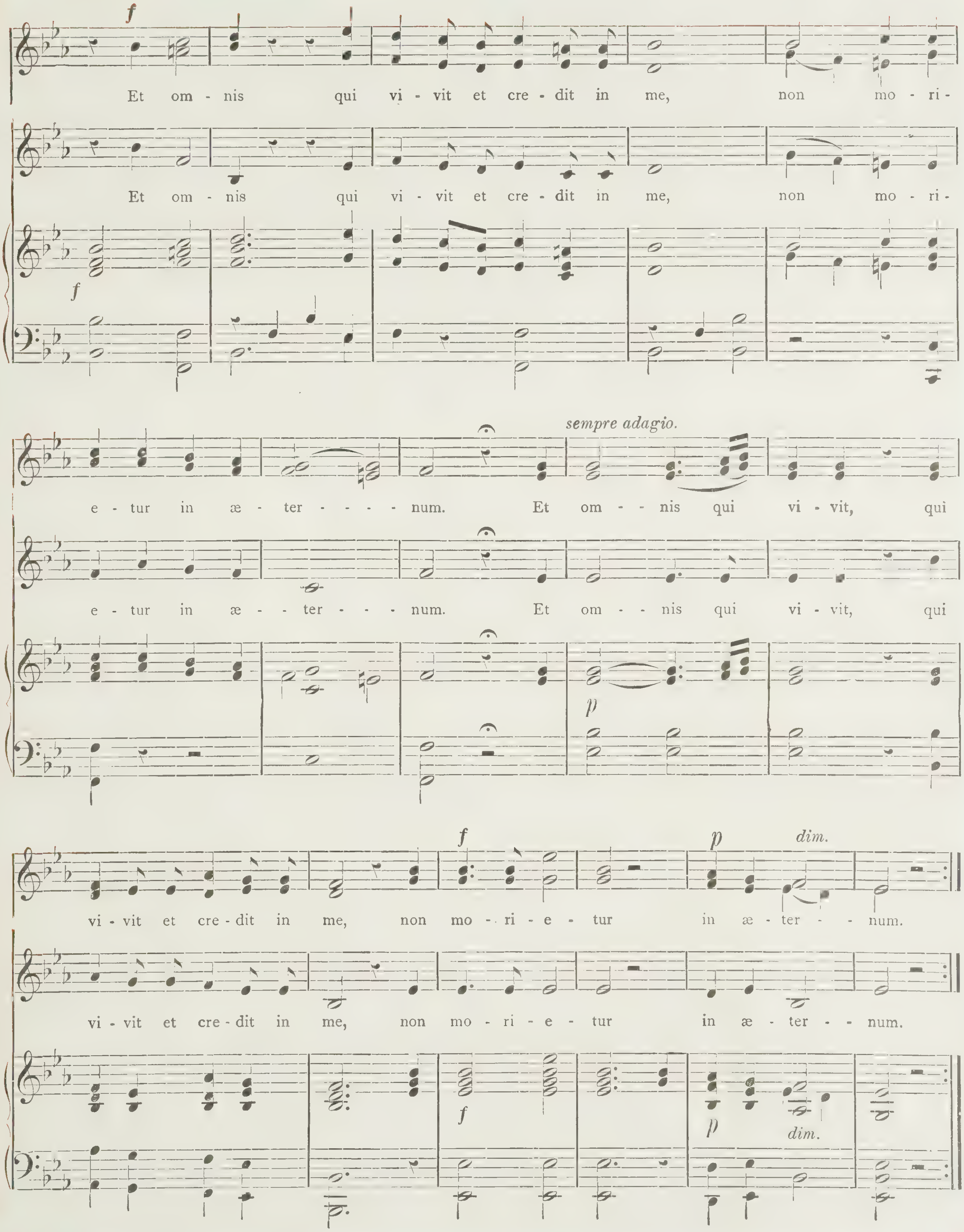


# O MERITUM PASSIONIS !
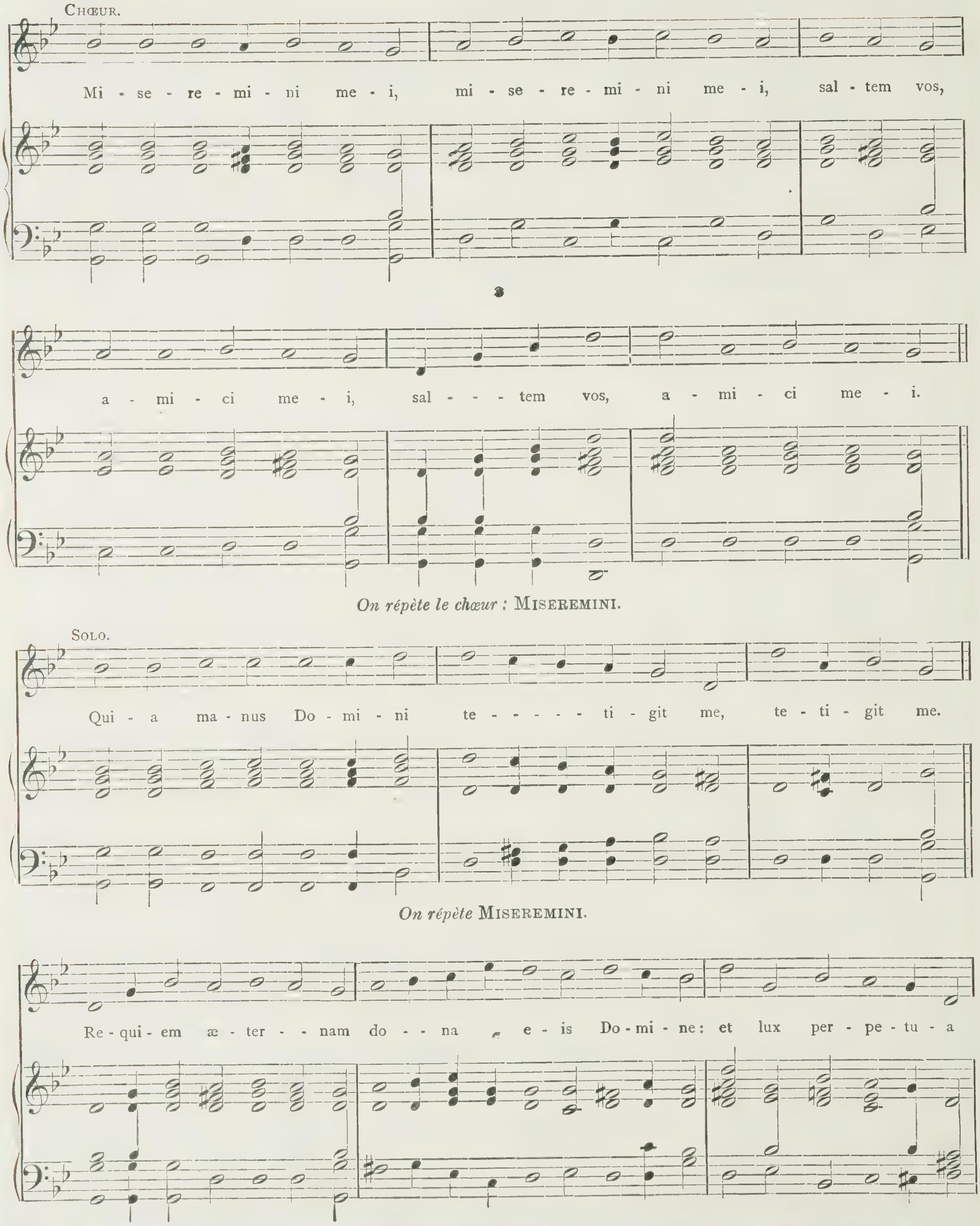


# EGO SUM RESURRECTIO ET VITA

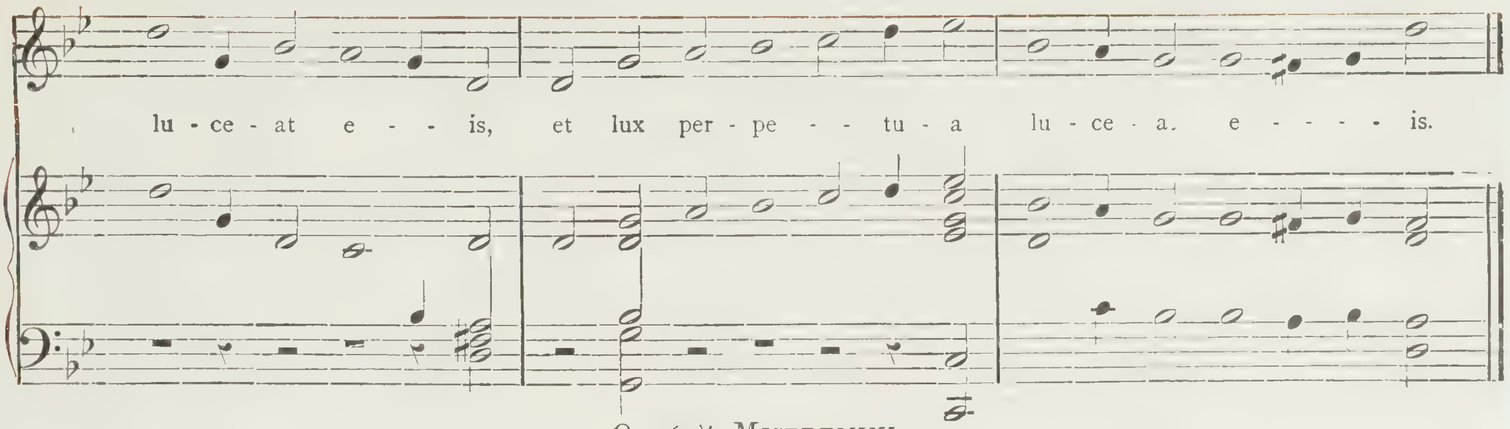
HAENDEL.




f
Et om - nis qui vi - vit et cre - dit in me, non mo - ri -
Et om - nis qui vi - vit et cre - dit in me, non mo - ri -
f
sempre adagio.
e - tur in æ - ter - - - - num. Et om - - nis qui vi - vit, qui
e - tur in æ - - ter - - - num. Et om - - nis qui vi - vit, qui
p
f
p
dim.
vi - vit et cre - dit in me, non mo - ri - e - tur in æ - ter - - num.
vi - vit et cre - dit in me, non mo - ri - e - tur in æ - ter - - num.
f
p
dim.

# MISEREMINI MEI

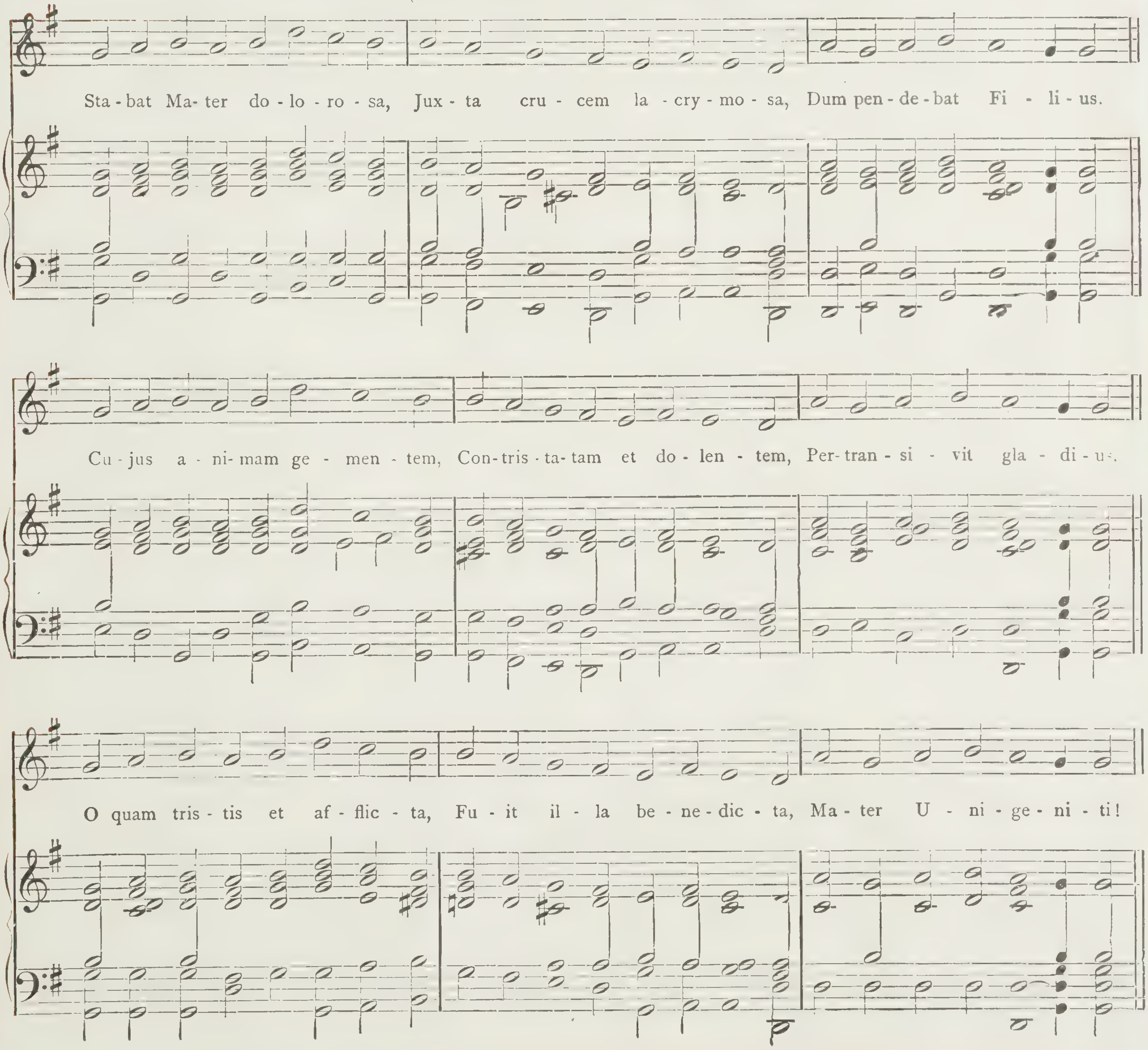


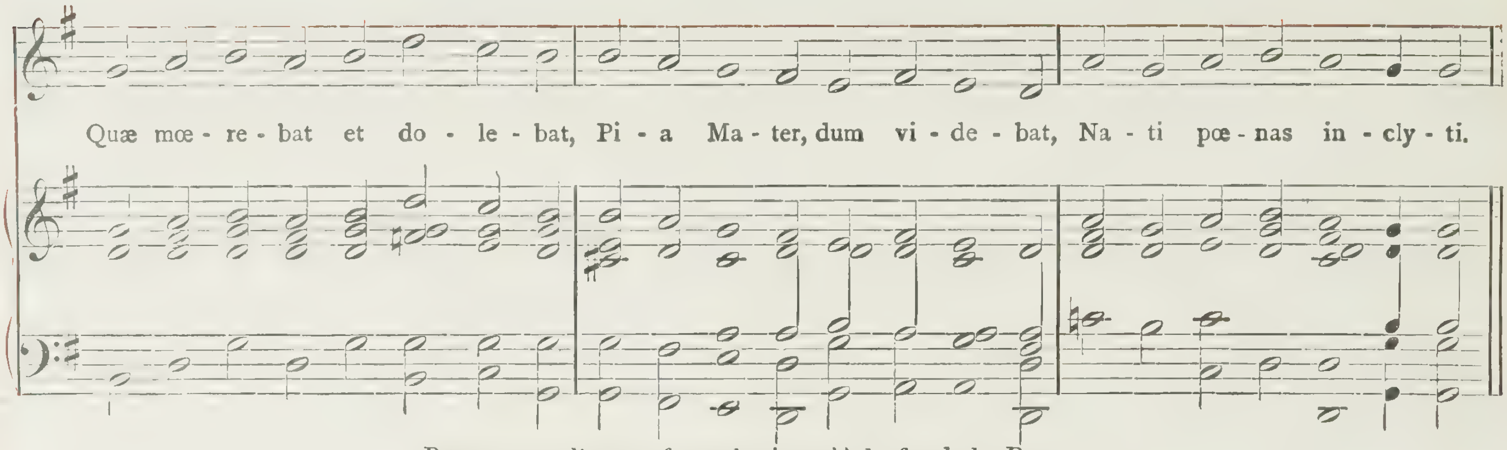



*On répète* MISEREMINI.

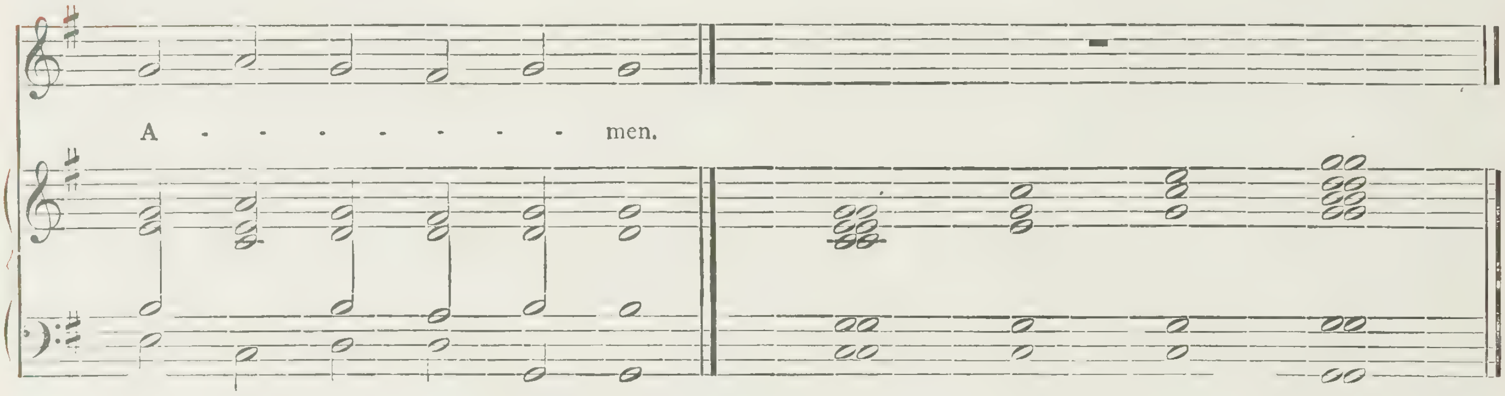
## STABAT MATER

(PROSE DE N.-D. DES SEPT DOULEURS)



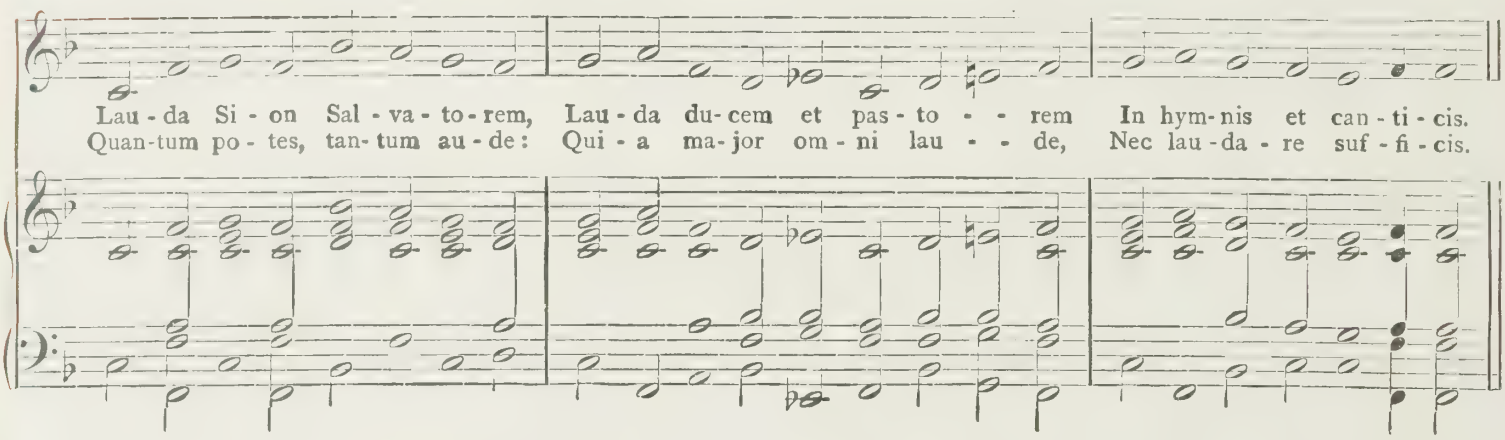


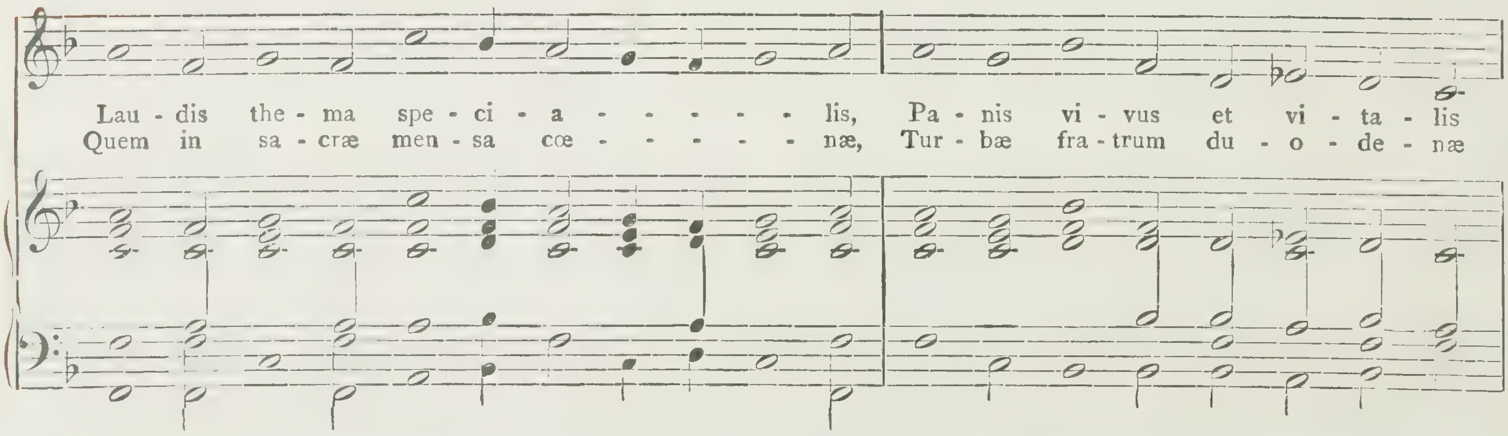

*Répéter ces diverses formules jusqu'à la fin de la Prose.*
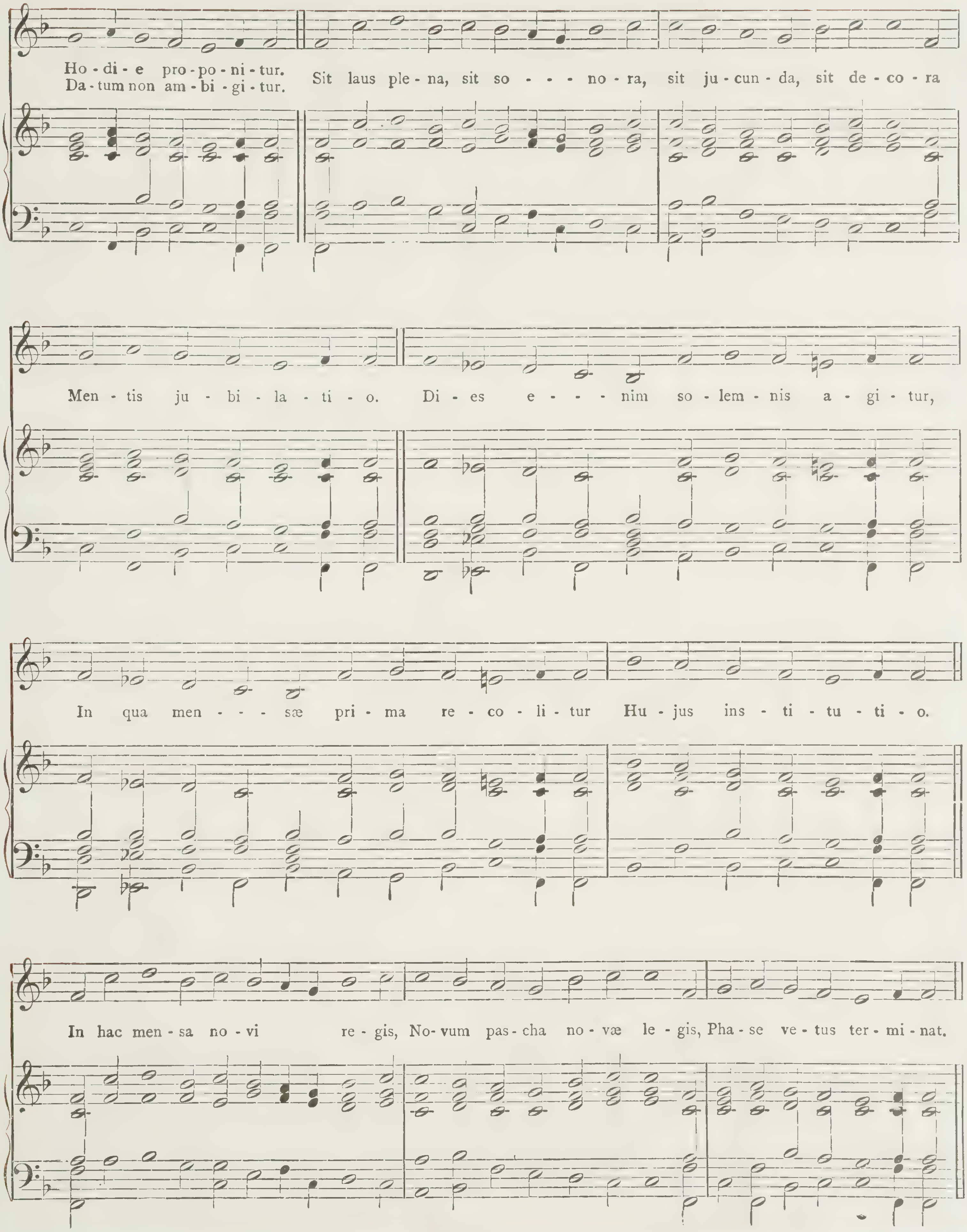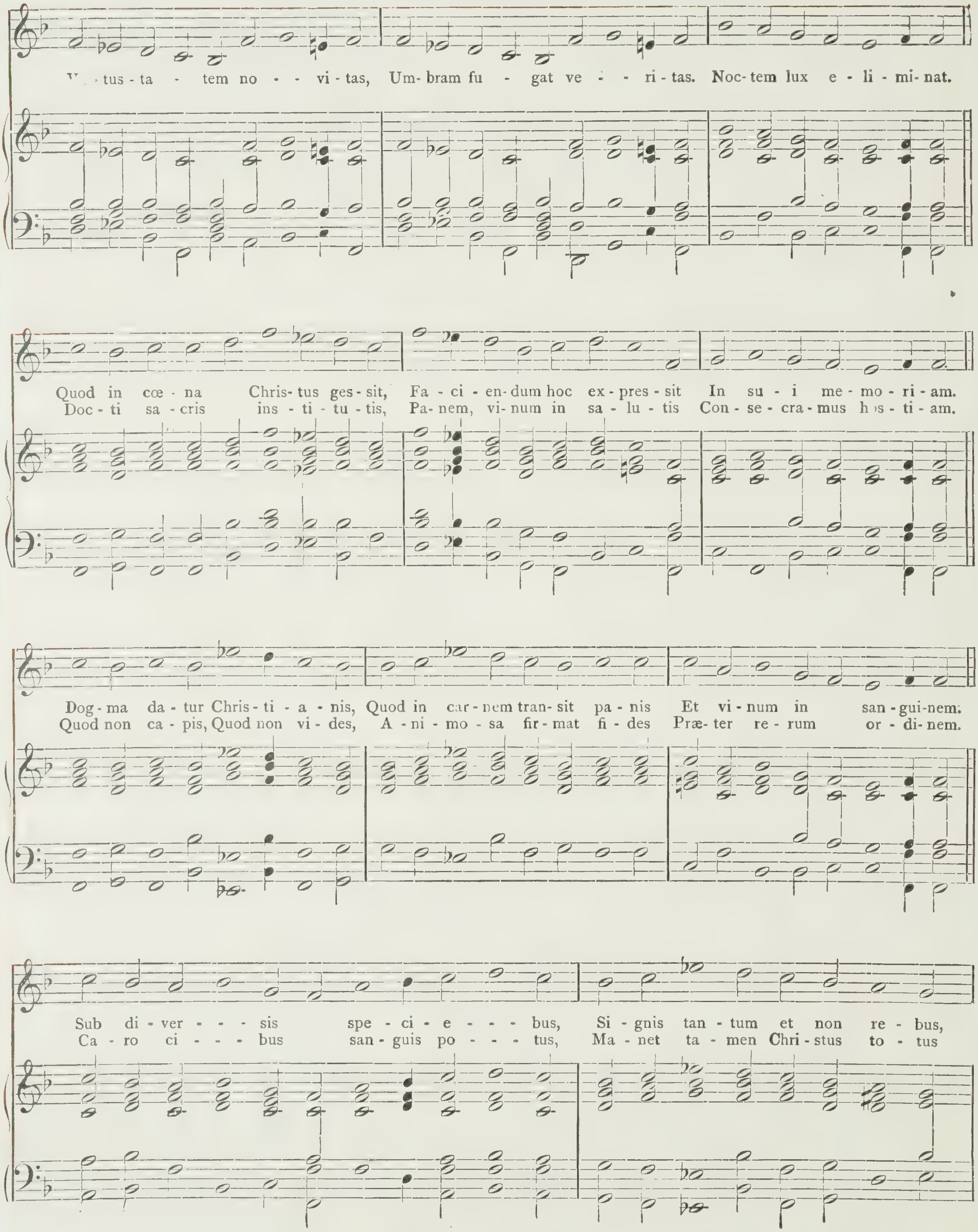



## LAUDA SION
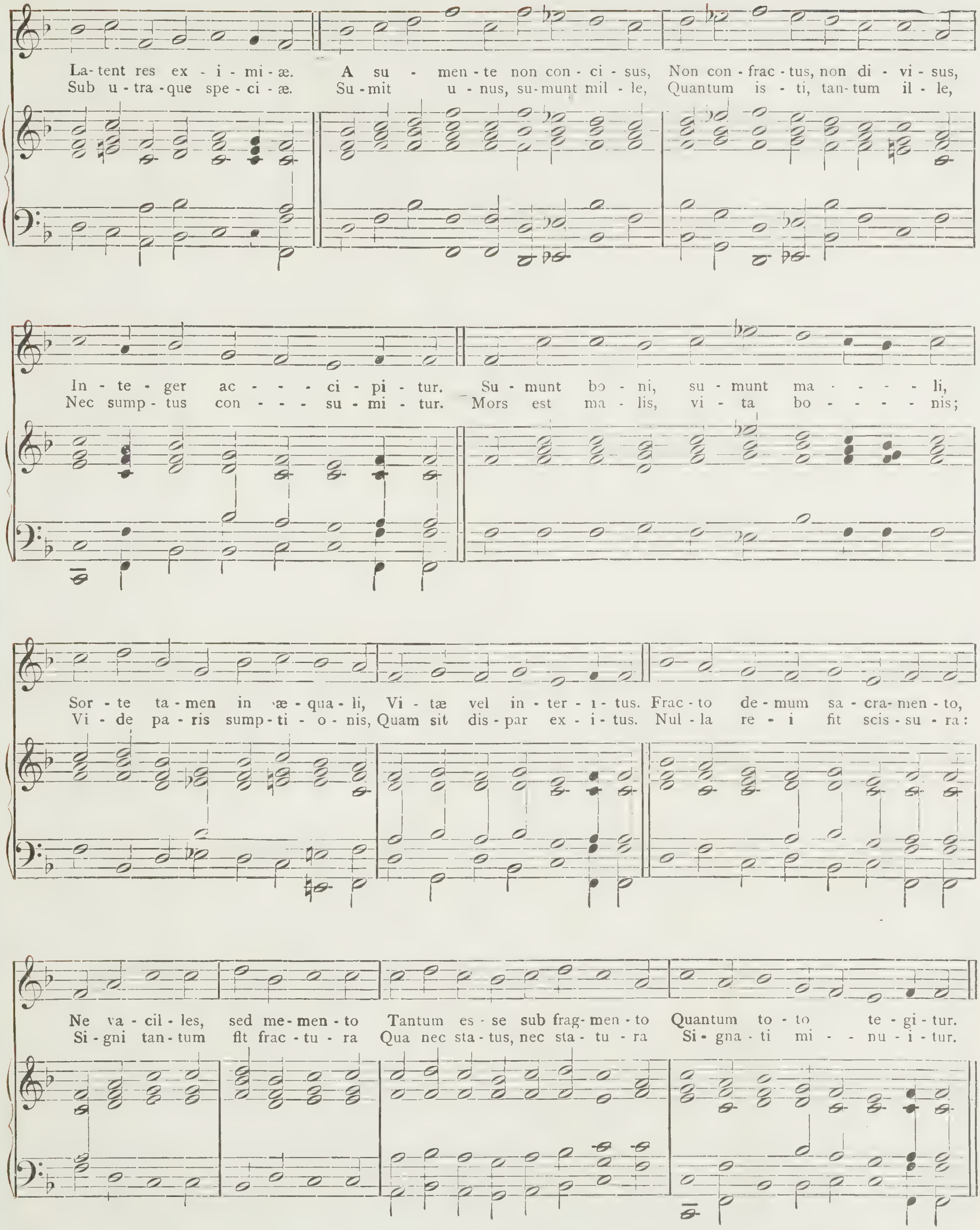
(PROSE DE LA FÊTE - DIEU)



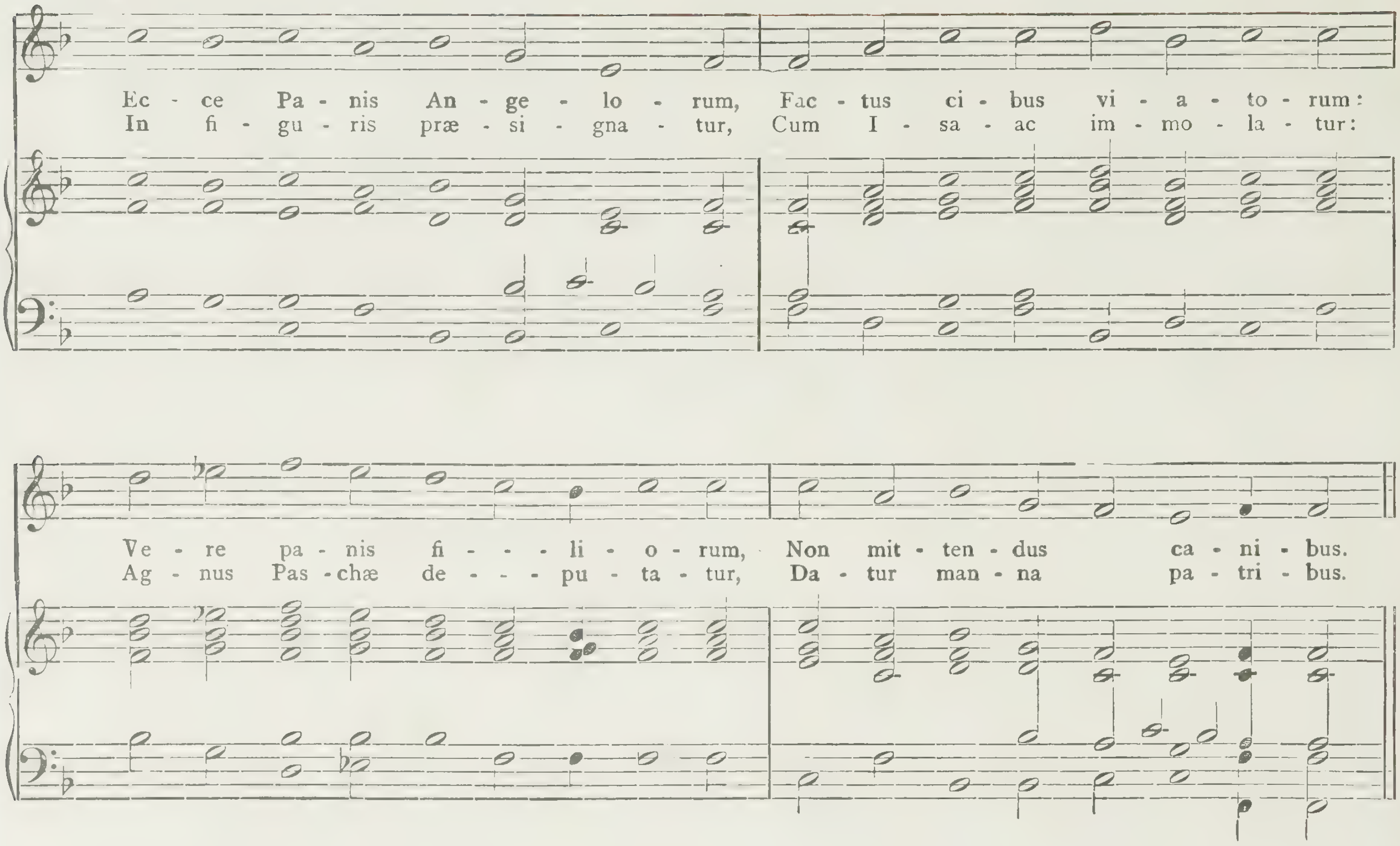




Ho - di - e pro - po - ni - tur.
Da - tum non am - bi - gi - tur.
Sit laus ple - na, sit so - - - no - ra, sit ju - cun - da, sit de - co - ra
Men - tis ju - bi - la - ti - o. Di - es e - - - nim so - lem - nis a - gi - tur,
In qua men - - - sæ pri - ma re - co - li - tur Hu - jus ins - ti - tu - ti - o.
In hac men - sa no - vi re - gis, No - vum pas - cha no - væ le - gis, Pha - se ve - tus ter - mi - nat.

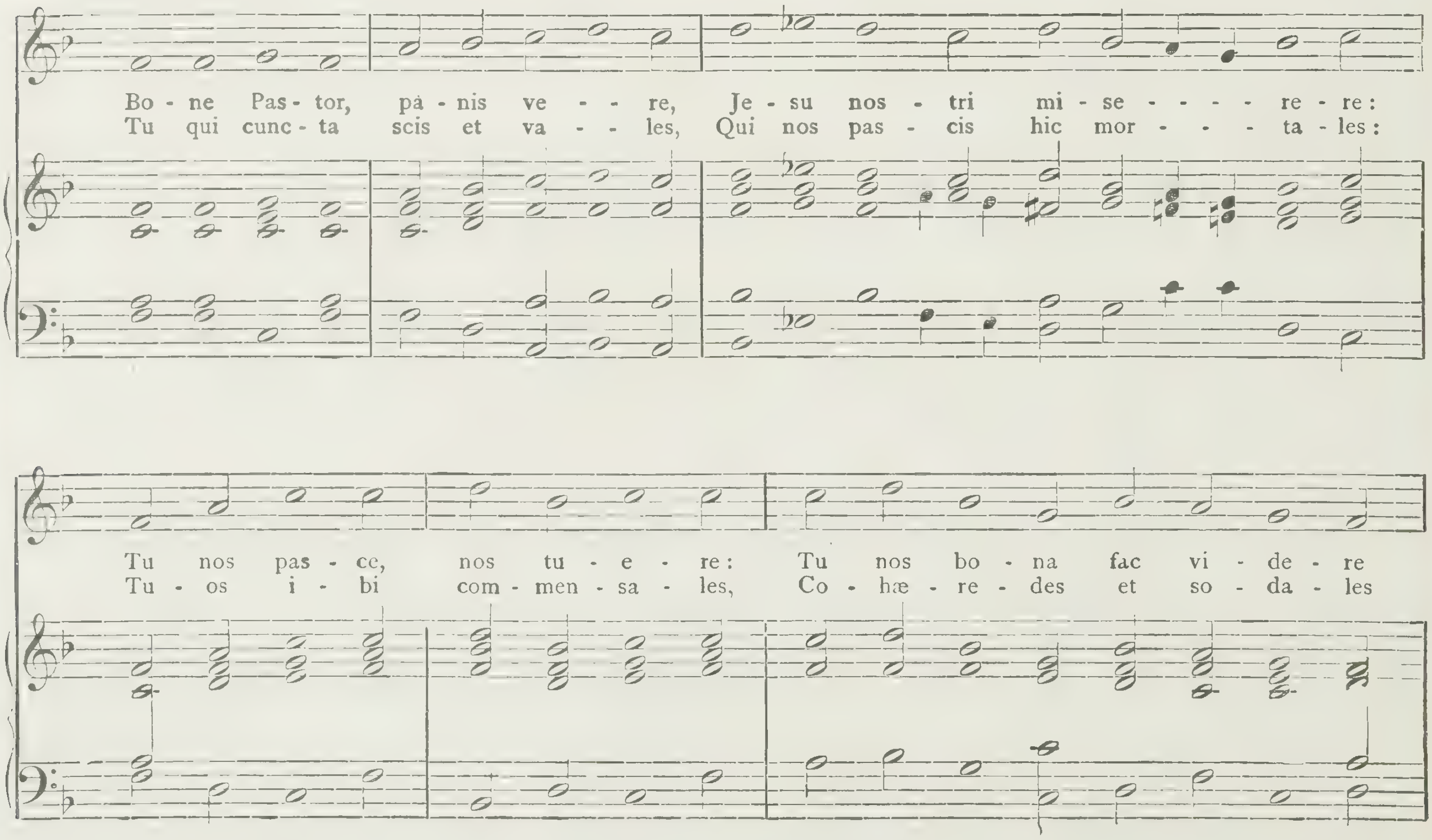

-tus-ta - tem no - - vi-tas, Um-bram fu - gat ve - - ri-tas. Noc-tem lux e - li - mi-nat.
Quod in cœ-na Chris-tus ges-sit, Fa-ci-en-dum hoc ex-pres-sit In su-i me-mo-ri-am.
Doc-ti sa-cris ins-ti-tu-tis, Pa-nem, vi-num in sa-lu-tis Con-se-cra-mus hostiam.
Dog-ma da-tur Chris-ti-a-nis, Quod in car-nem tran-sit pa-nis Et vi-num in san-gui-nem;
Quod non ca-pis, Quod non vi-des, A-ni-mo-sa fir-mat fi-des Præ-ter re-rum or-di-nem.
Sub di-ver - - - sis spe-ci-e - - - bus, Si-gnis tan-tum et non re-bus,
Ca-ro ci - - - bus san-guis po - - - tus, Ma-net ta-men Chri-stus to-tus
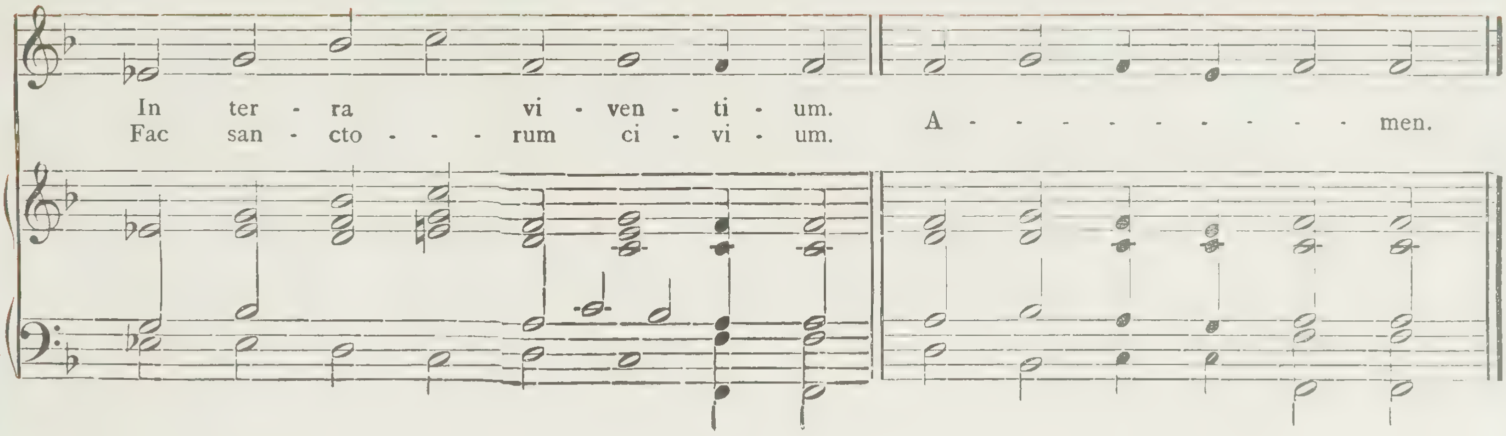

La-tent res ex - i - mi - æ. A su - men - te non con - ci - sus, Non con - frac - tus, non di - vi - sus,
Sub u - tra - que spe - ci - æ. Su - mit u - nus, su - munt mil - le, Quantum is - ti, tan - tum il - le,
In - te - ger ac - - - ci - pi - tur. Su - munt bo - ni, su - munt ma - - - - li,
Nec sump - tus con - - - su - mi - tur. Mors est ma - lis, vi - ta bo - - - - nis;
Sor - te ta - men in æ - qua - li, Vi - tæ vel in - ter - i - tus. Frac - to de - mum sa - cra - men - to,
Vi - de pa - ris sump - ti - o - nis, Quam sit dis - par ex - i - tus. Nul - la re - i fit scis - su - ra:
Ne va - cil - les, sed me - men - to Tantum es - se sub frag - men - to Quantum to - to te - gi - tur.
Si - gni tan - tum fit frac - tu - ra Qua nec sta - tus, nec sta - tu - ra Si - gna - ti mi - - nu - i - tur.

ECCE PANIS.
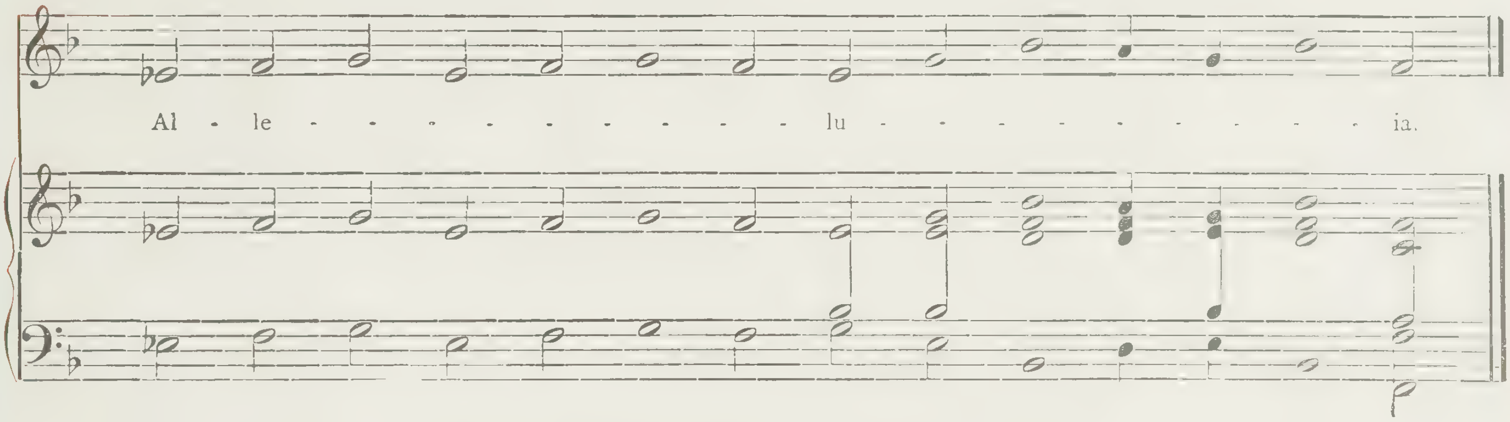



BONE PASTOR.



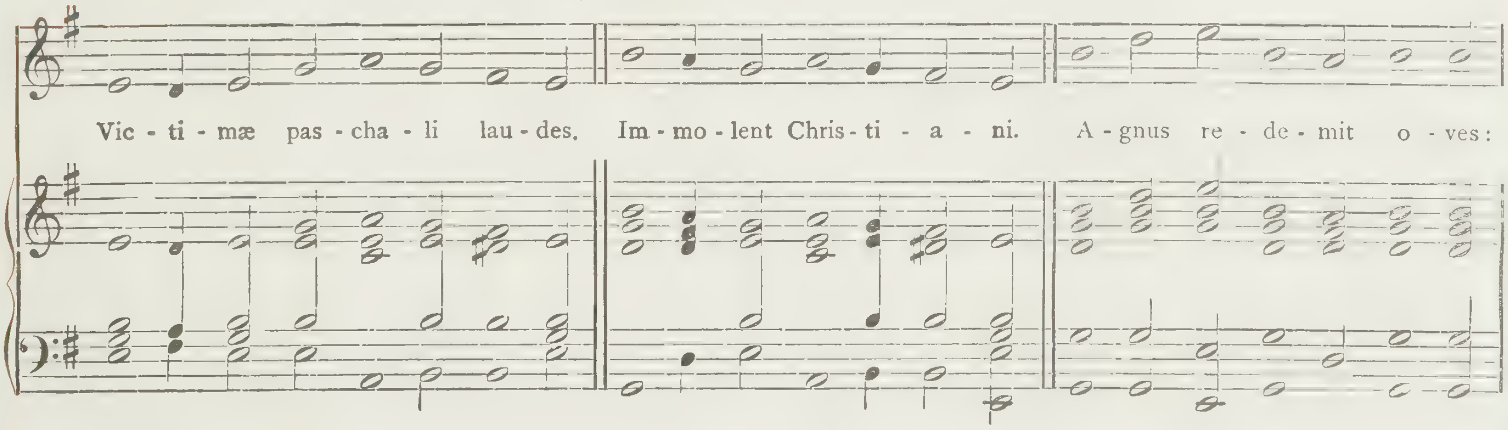


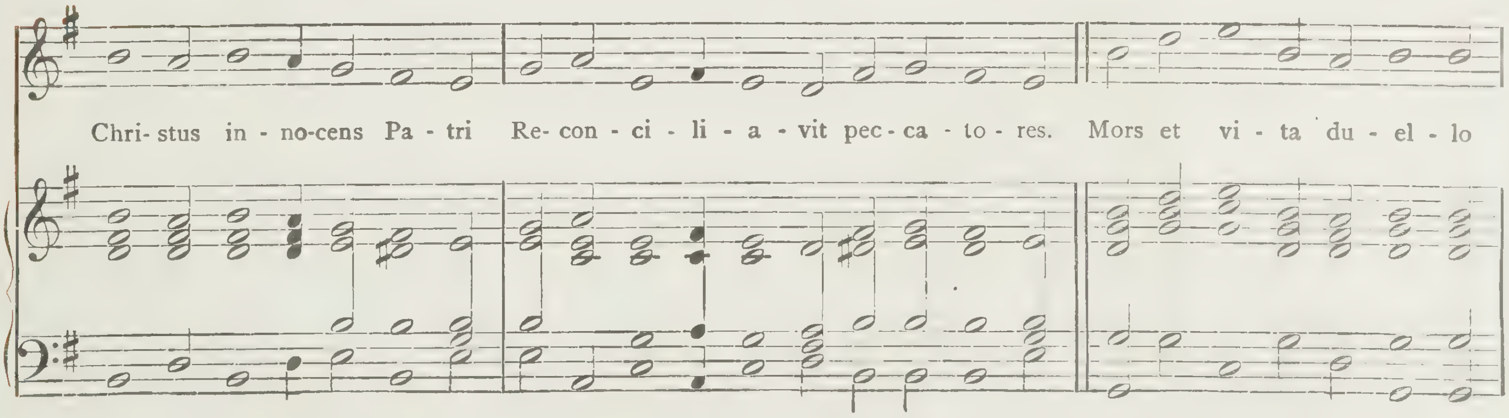

Au Temps Pascal.

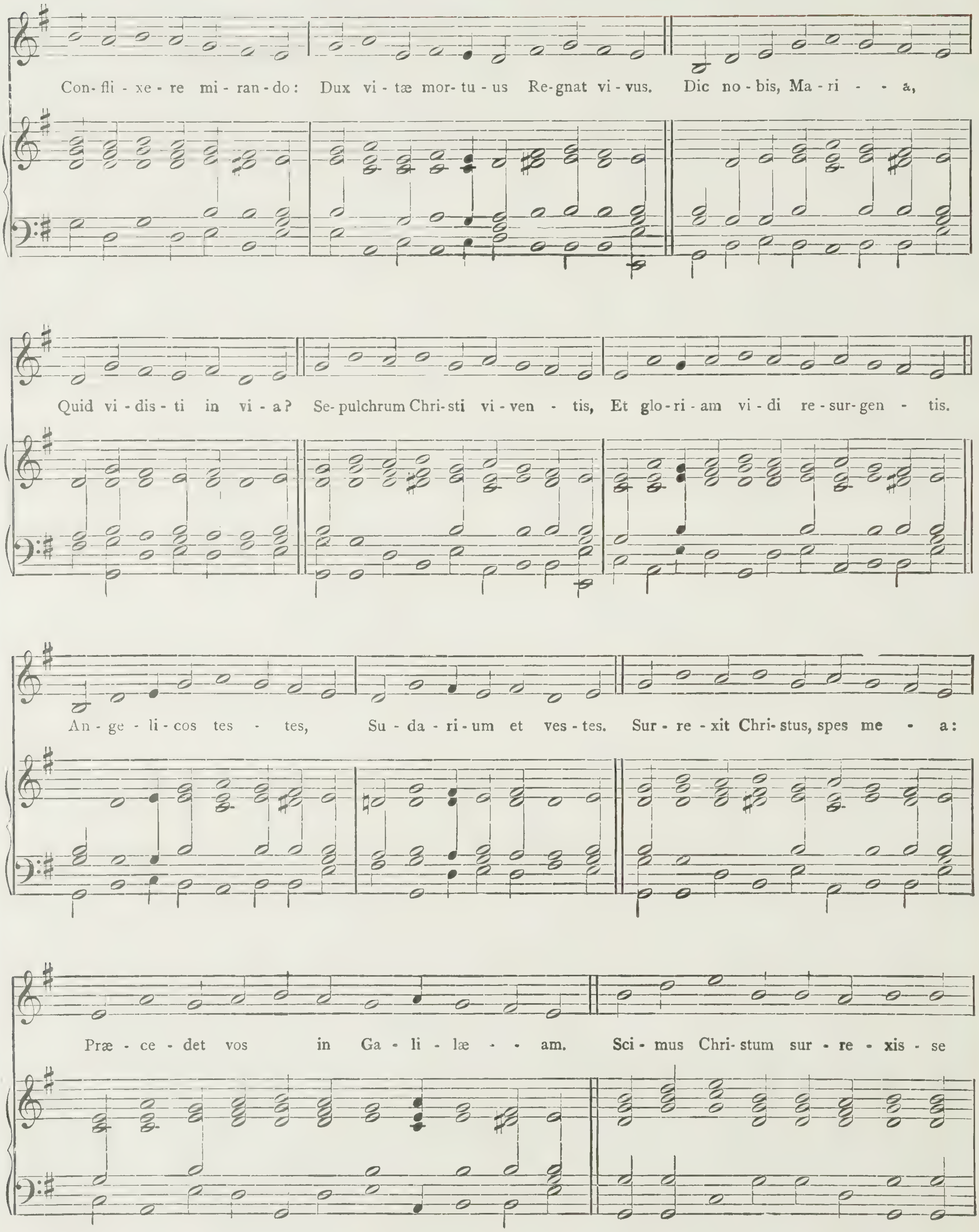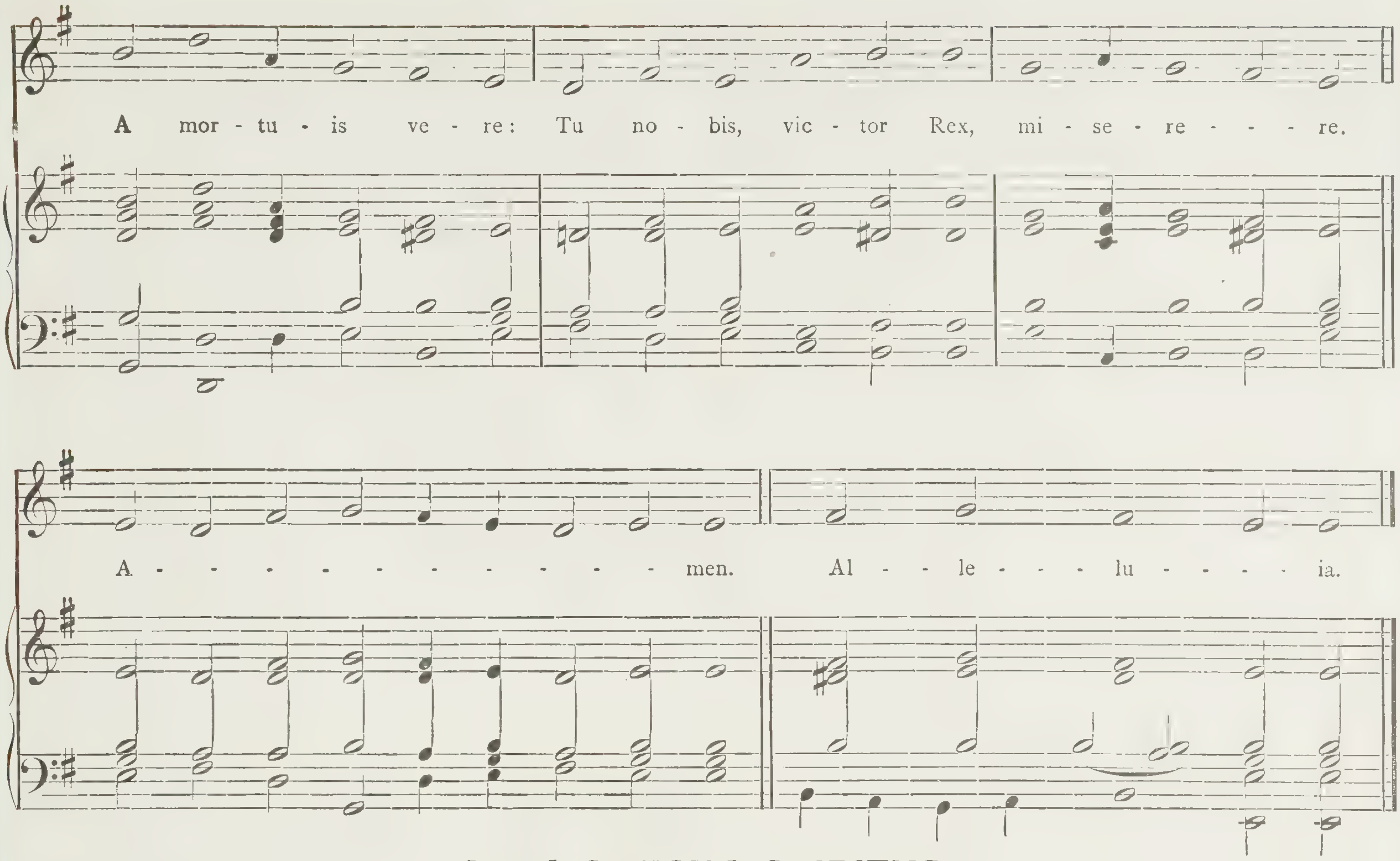



## VICTIMÆ PASCHALI LAUDES

(PROSE DE LA FÊTE DE PAQUES)
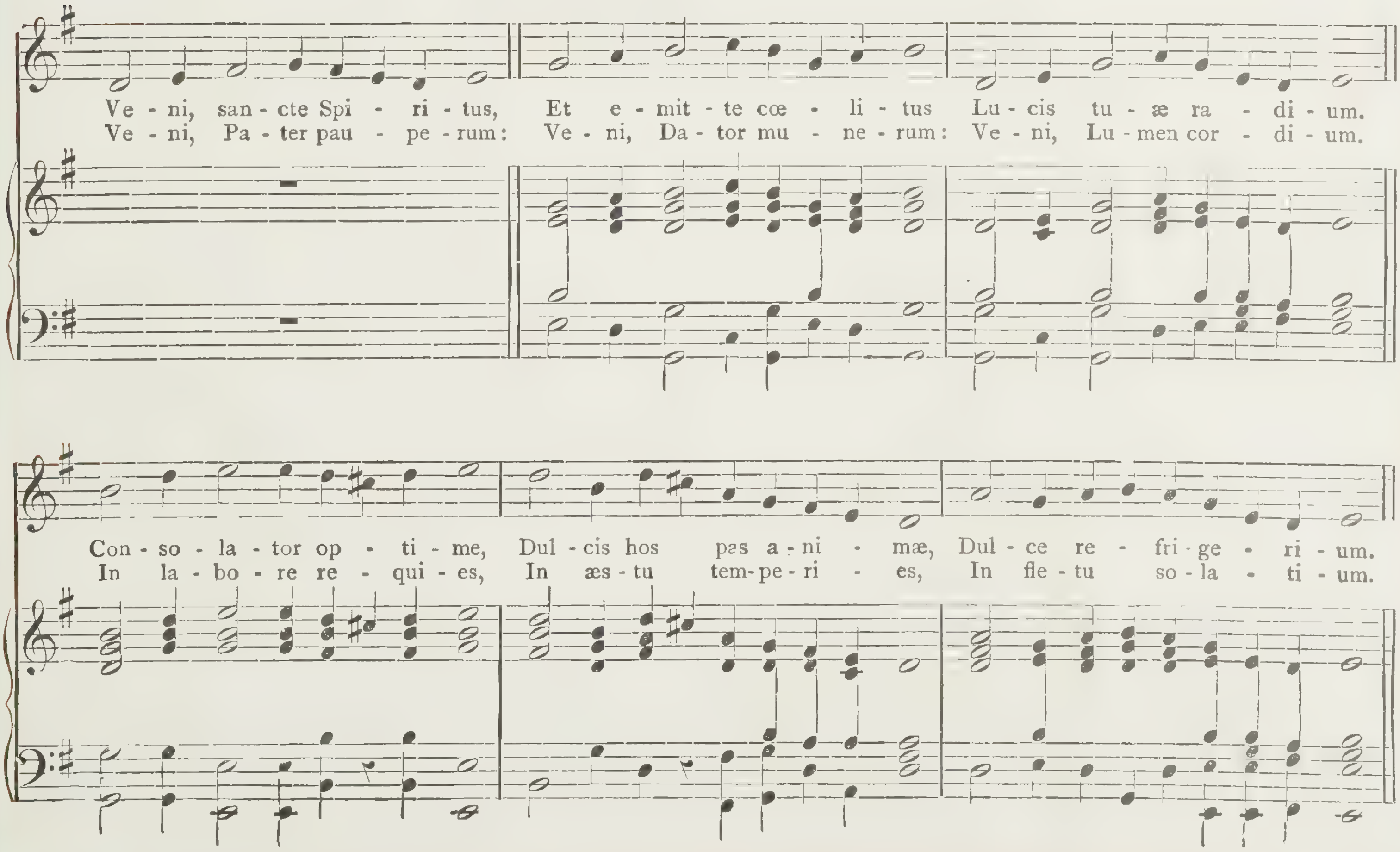


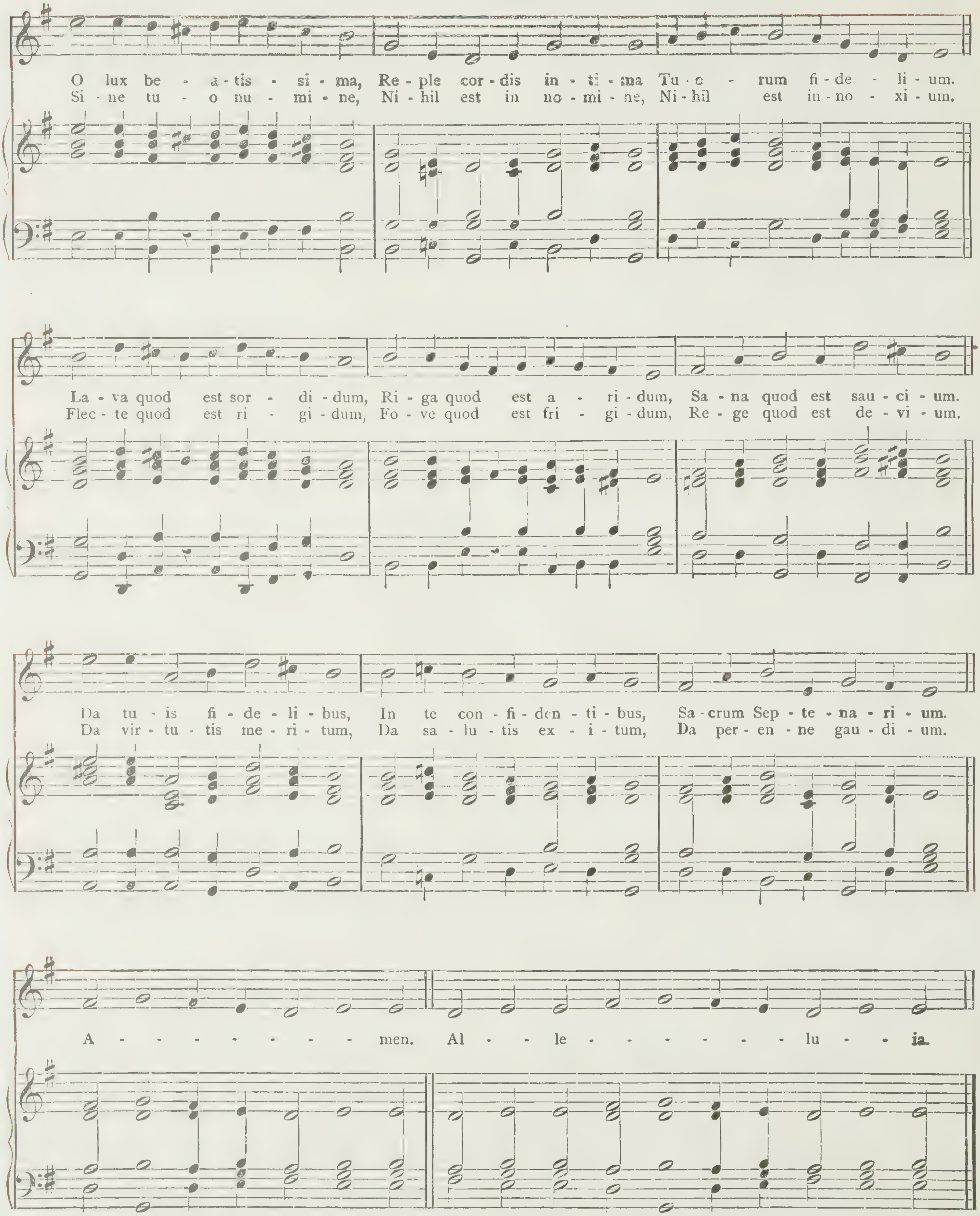

Con-fli-xe-re mi-ran-do: Dux vi-tæ mor-tu-us Re-gnat vi-vus. Dic no-bis, Ma-ri - - a,
Quid vi-dis-ti in vi-a? Se-pulchrum Chri-sti vi-ven - tis, Et glo-ri-am vi-di re-sur-gen - tis.
An-ge-li-cos tes - tes, Su-da-ri-um et ves-tes. Sur-re-xit Chri-stus, spes me - a:
Præ-ce-det vos in Ga-li-læ - - am. Sci-mus Chri-stum sur-re-xis-se



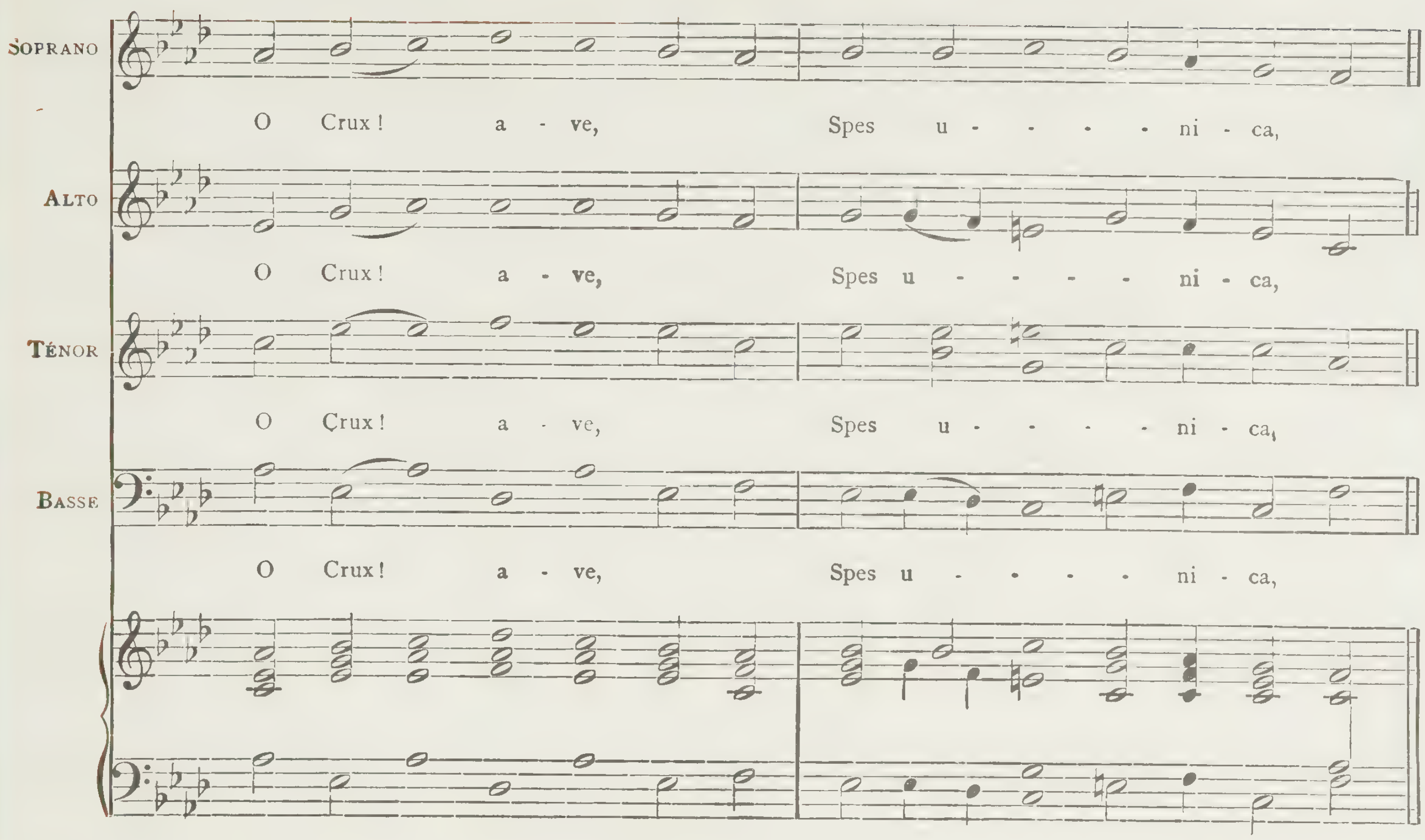

## VENI SANCTE SPIRITUS

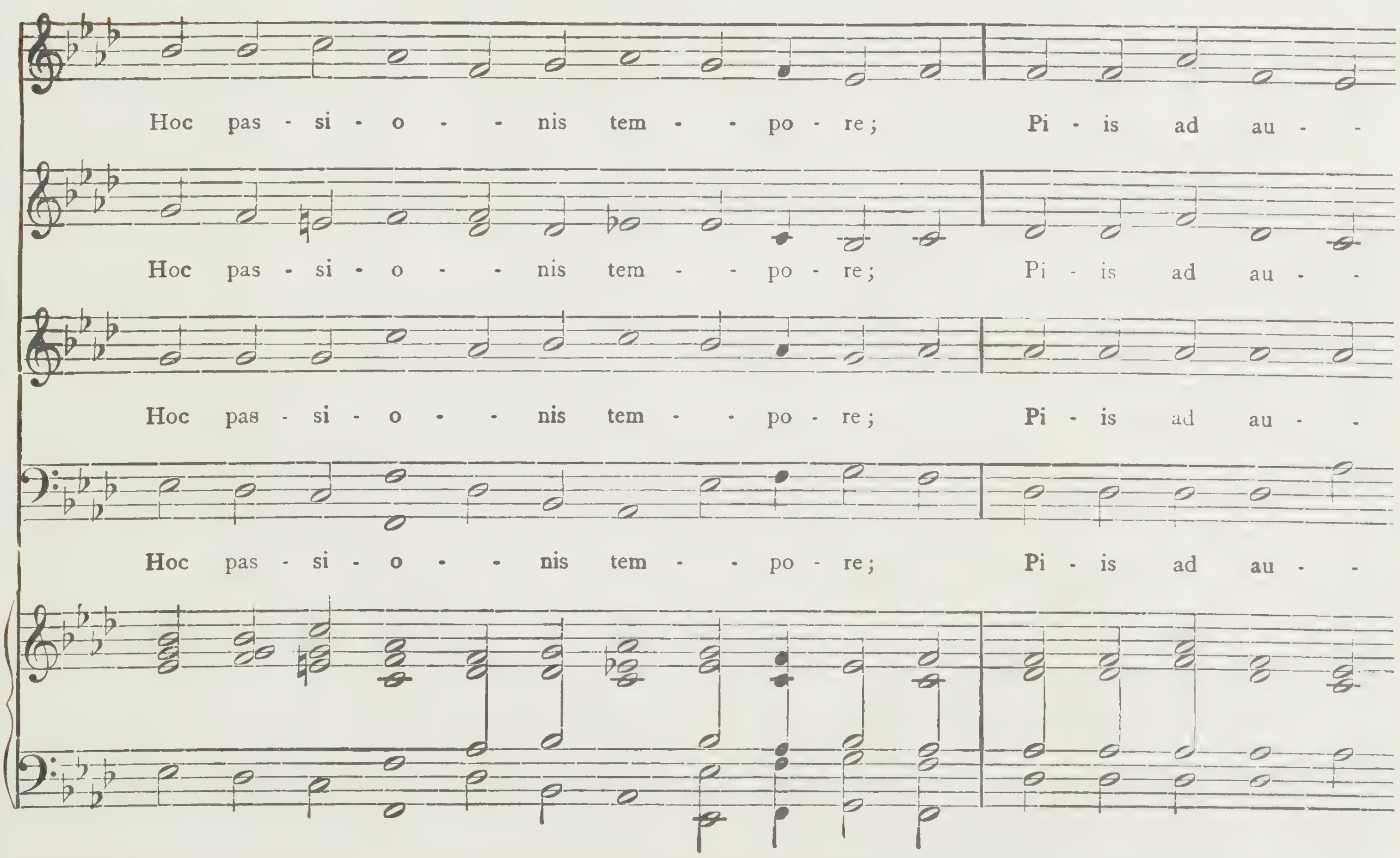
(PROSE DE LA PENTECOTE)

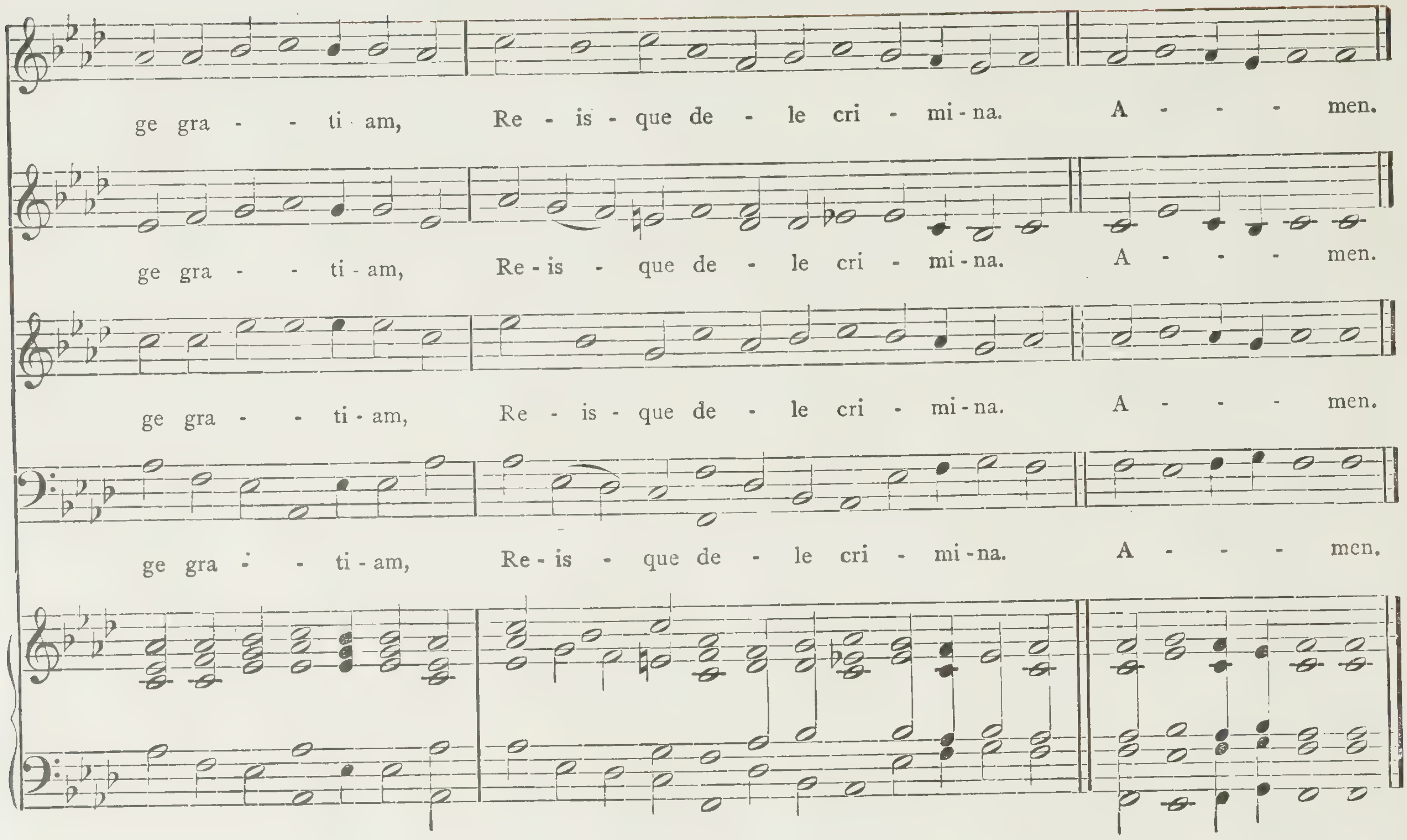



O lux be - a - tis - si - ma, Re - ple cor - dis in - ti - ma Tu - o - rum fi - de - li - um.
Si - ne tu - o nu - mi - ne, Ni - hil est in ho - mi - ne, Ni - hil est in - no - xi - um.
La - va quod est sor - di - dum, Ri - ga quod est a - ri - dum, Sa - na quod est sau - ci - um.
Flec - te quod est ri - gi - dum, Fo - ve quod est fri - gi - dum, Re - ge quod est de - vi - um.
Da tu - is fi - de - li - bus, In te con - fi - den - ti - bus, Sa - crum Sep - te - na - ri - um.
Da vir - tu - tis me - ri - tum, Da sa - lu - tis ex - i - tum, Da per - en - ne gau - di - um.
A - - - - - - - men. Al - - le - - - - - - lu - - ia.

# O CRUX ! AVE

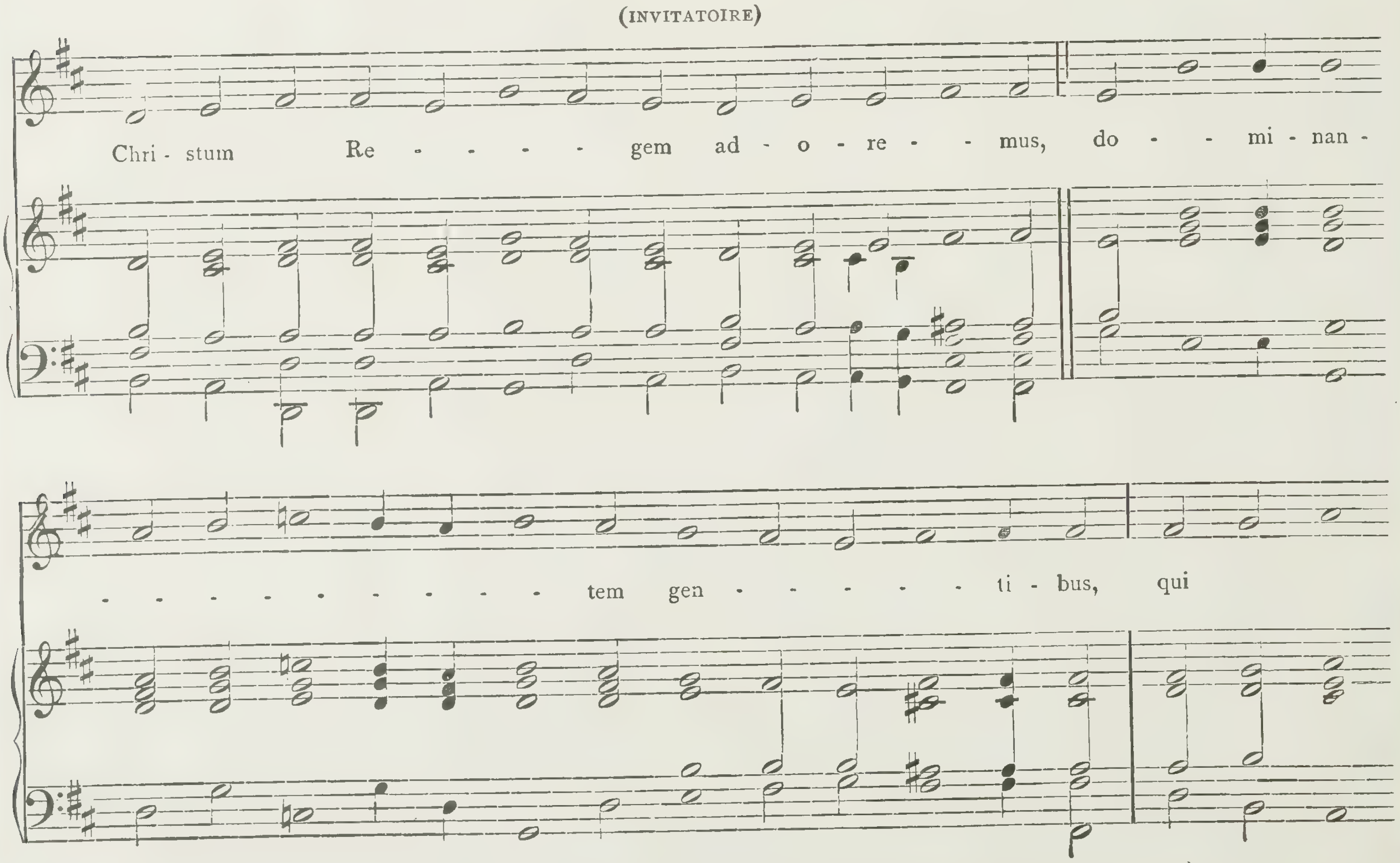

SOPRANO
O Crux! a - ve, Spes u - - - - - ni - ca,
ALTO
O Crux! a - ve, Spes u - - - - - ni - ca,
TÉNOR
O Crux! a - ve, Spes u - - - - - ni - ca,
BASSE
O Crux! a - ve, Spes u - - - - - ni - ca,
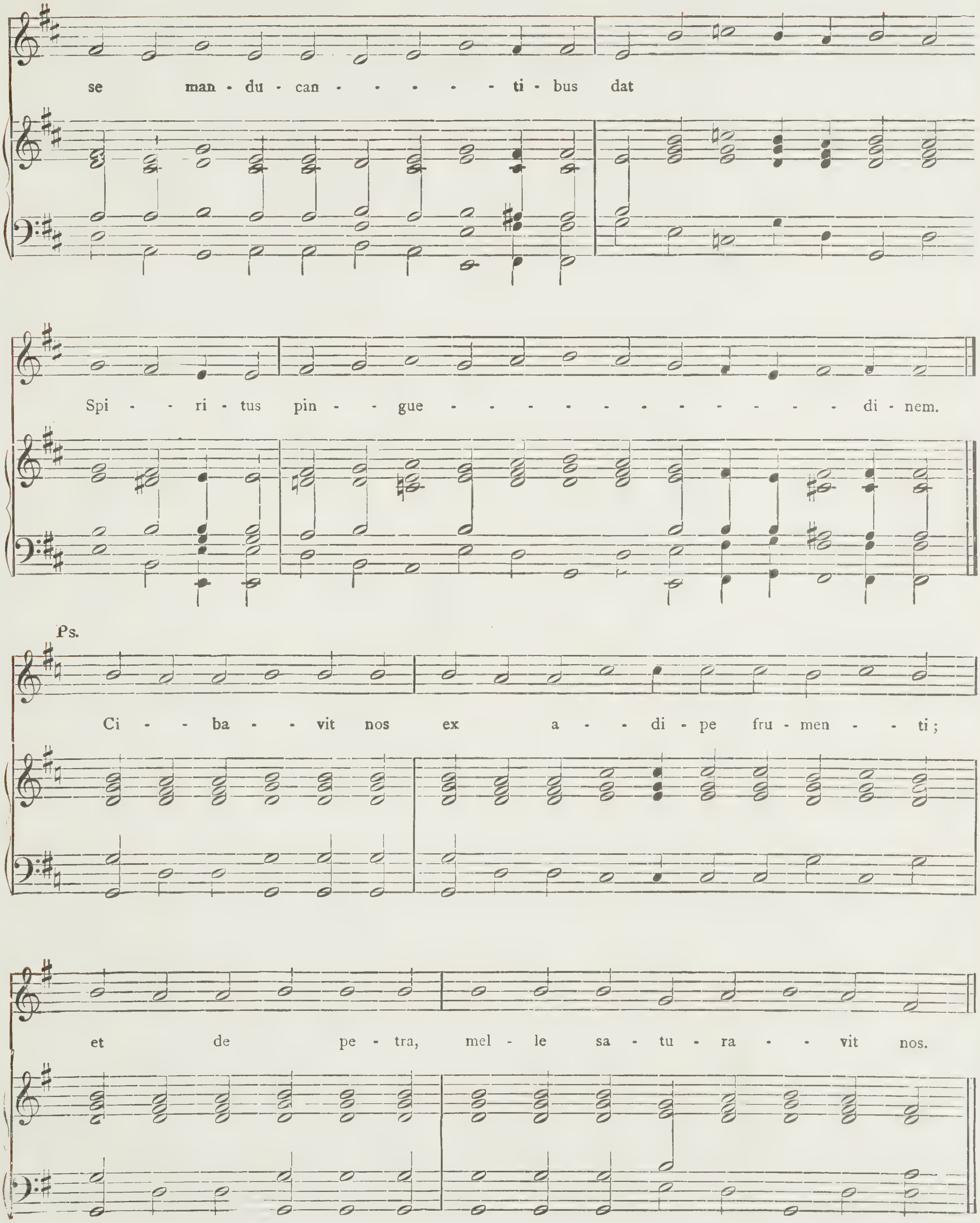

Hoc pas - si - o - - nis tem - - po - re; Pi - is ad au - -
Hoc pas - si - o - - nis tem - - po - re; Pi - is ad au - -
Hoc pas - si - o - - nis tem - - po - re; Pi - is ad au - -
Hoc pas - si - o - - nis tem - - po - re; Pi - is ad au - -

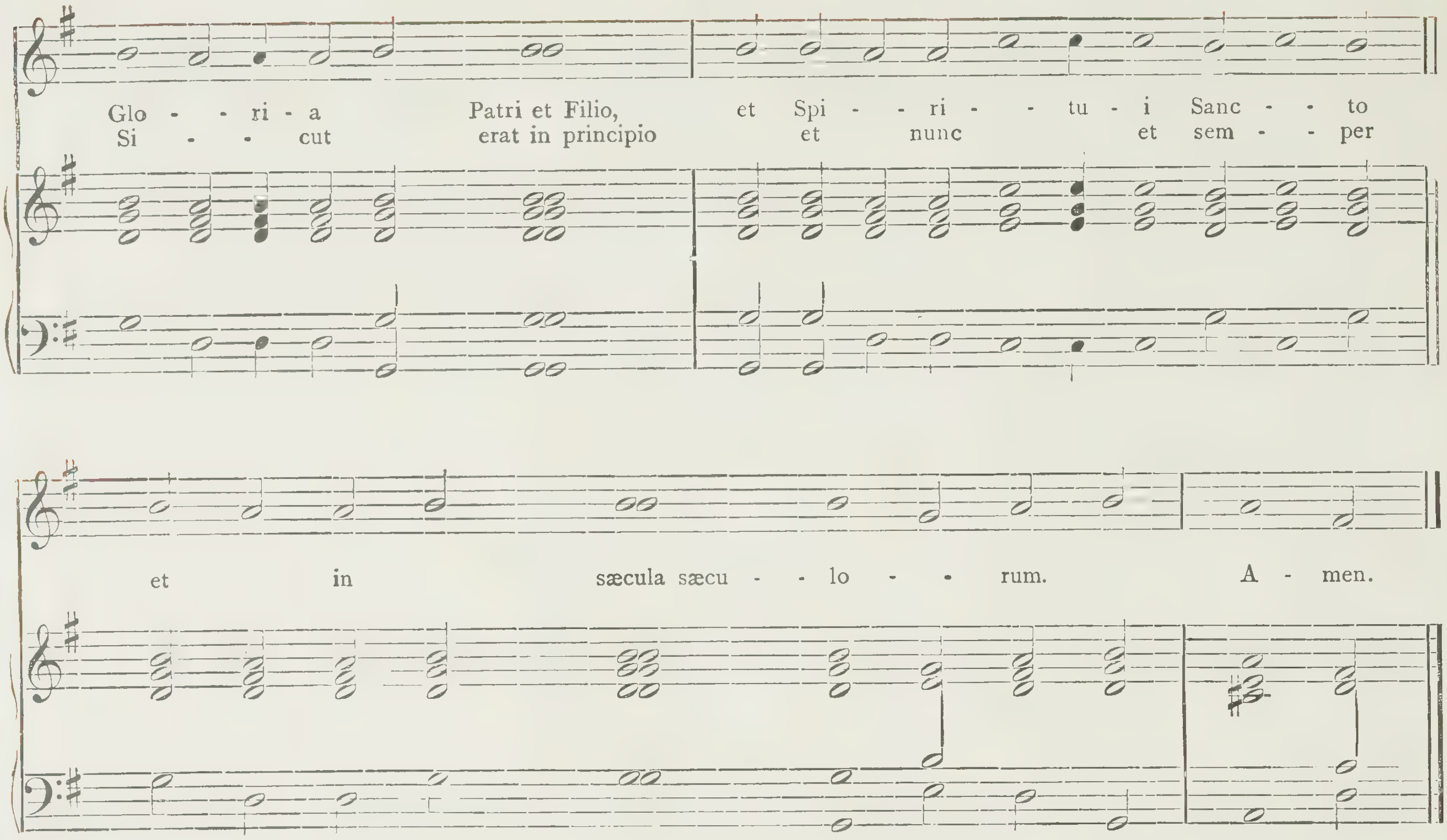



## CHRISTUM REGEM

(INVITATOIRE)



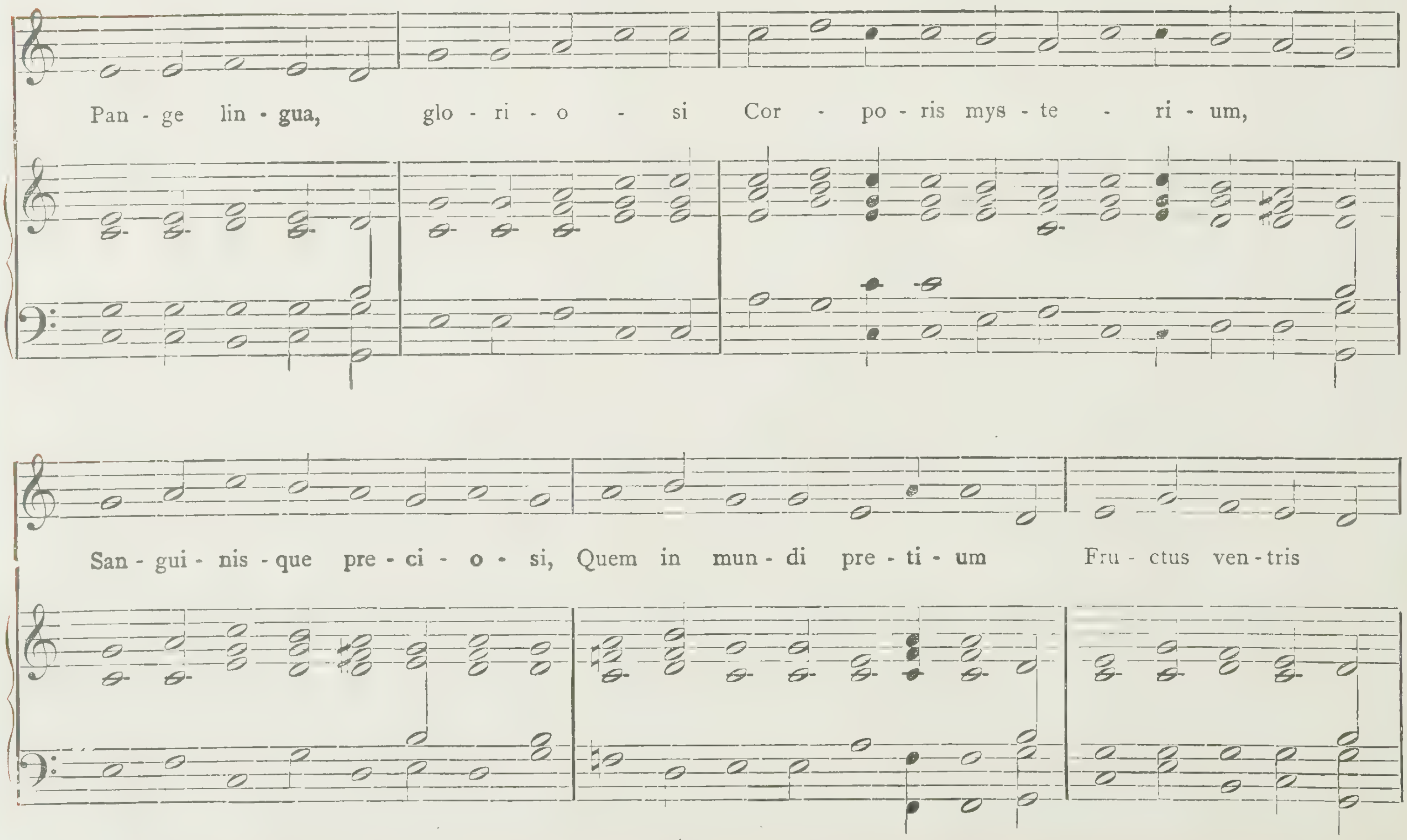

se man - du - can - - - - - - ti - bus dat
Spi - - ri - tus pin - - gue - - - - - - - - - - - - - di - nem.
Ps.
Ci - - ba - - vit nos ex a - - di - pe fru - men - - ti;
et de pe - tra, mel - le sa - tu - ra - - - vit nos.

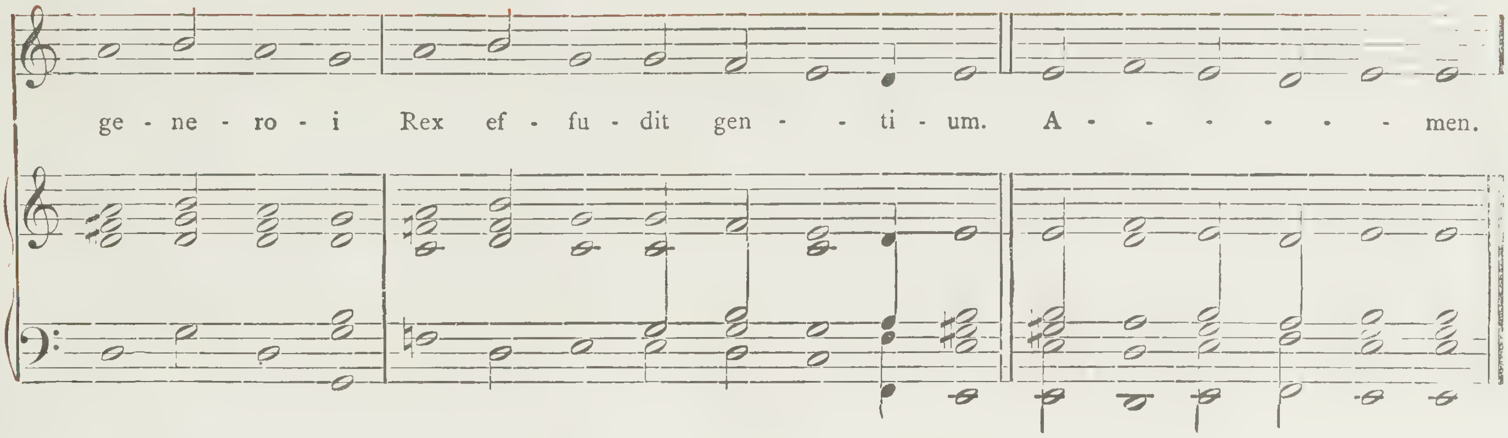



*On répète* CHRISTUM REGEM *jusqu'au Psaume.*

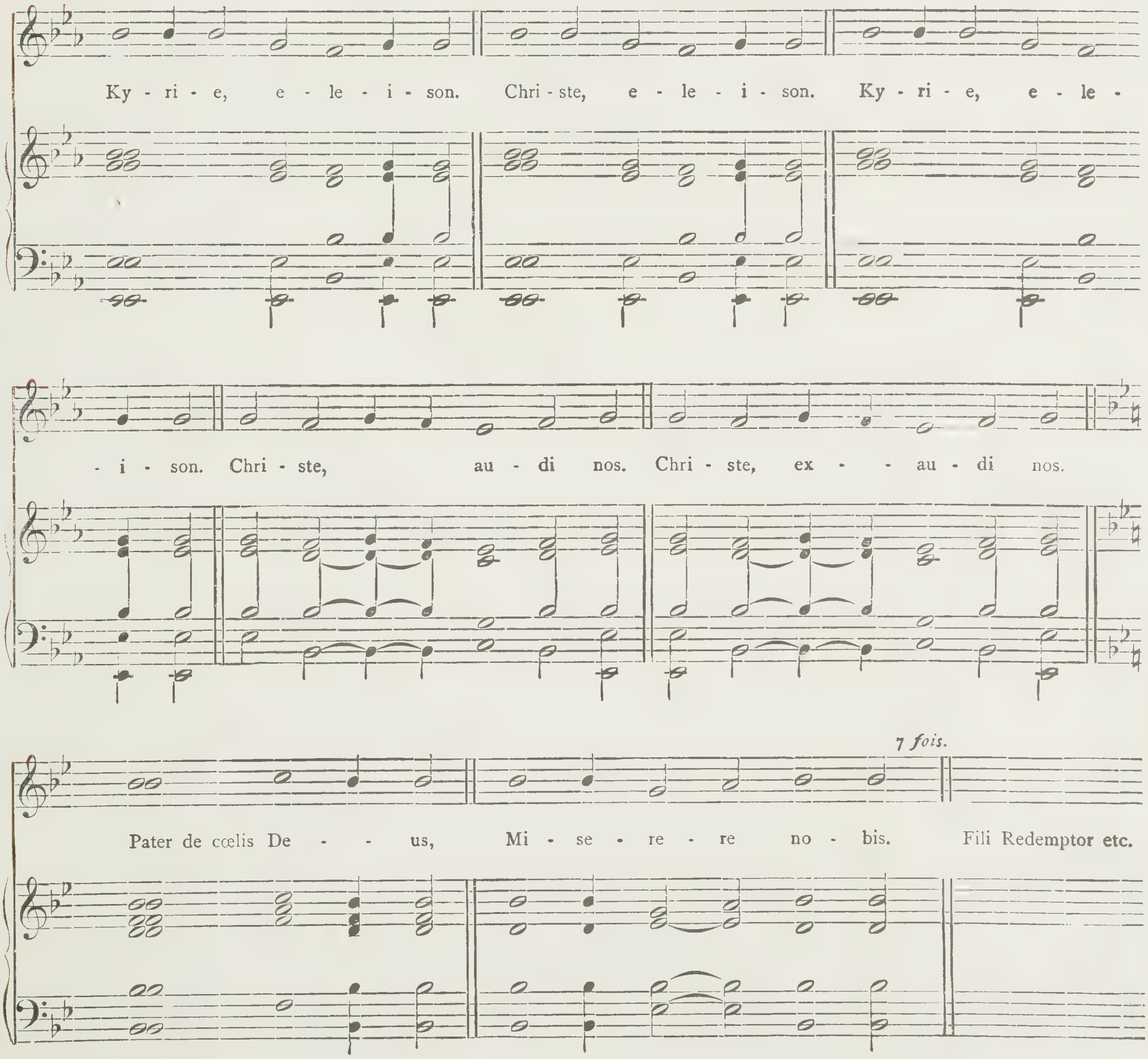
## PANGE LINGUA

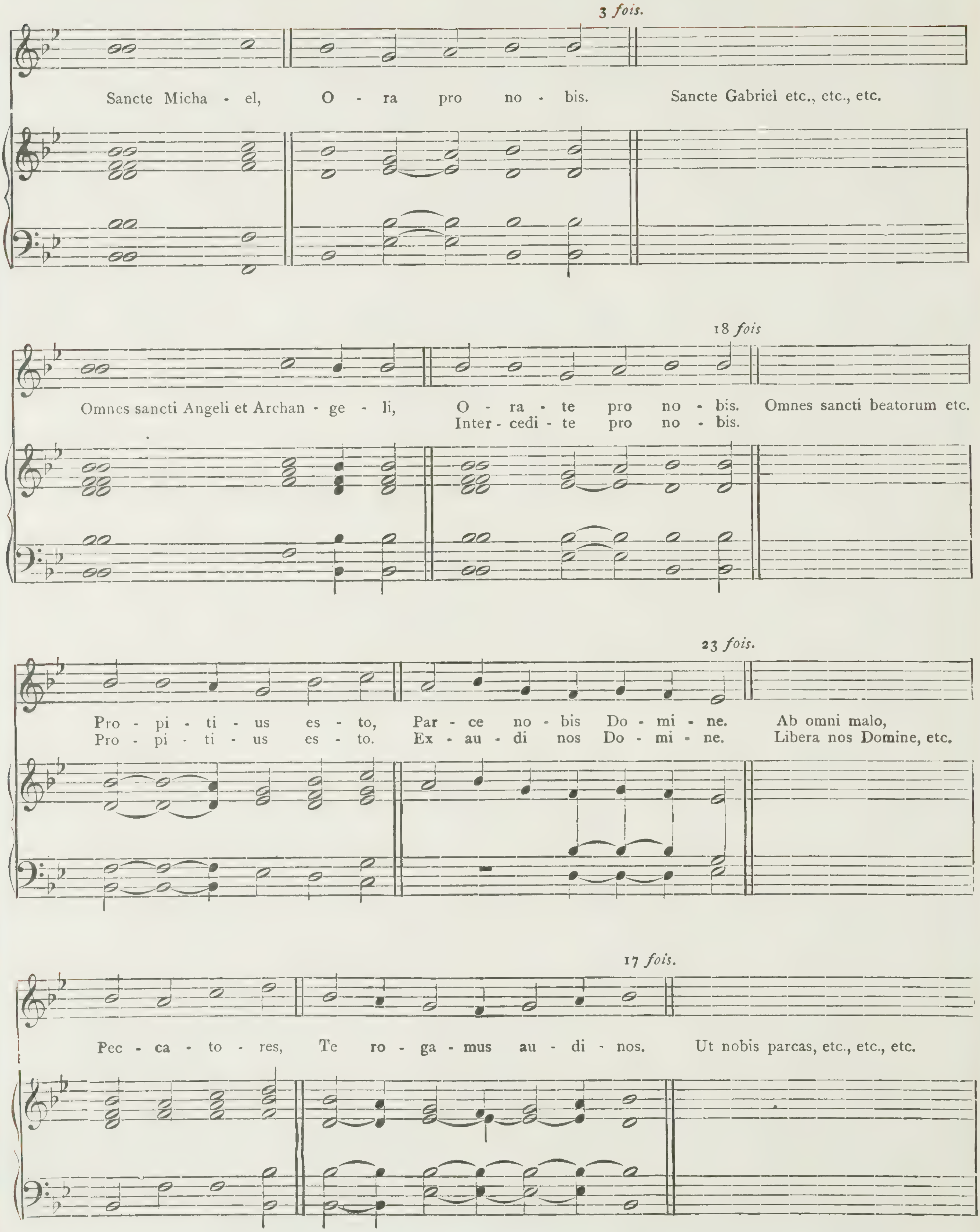
(HYMNE)

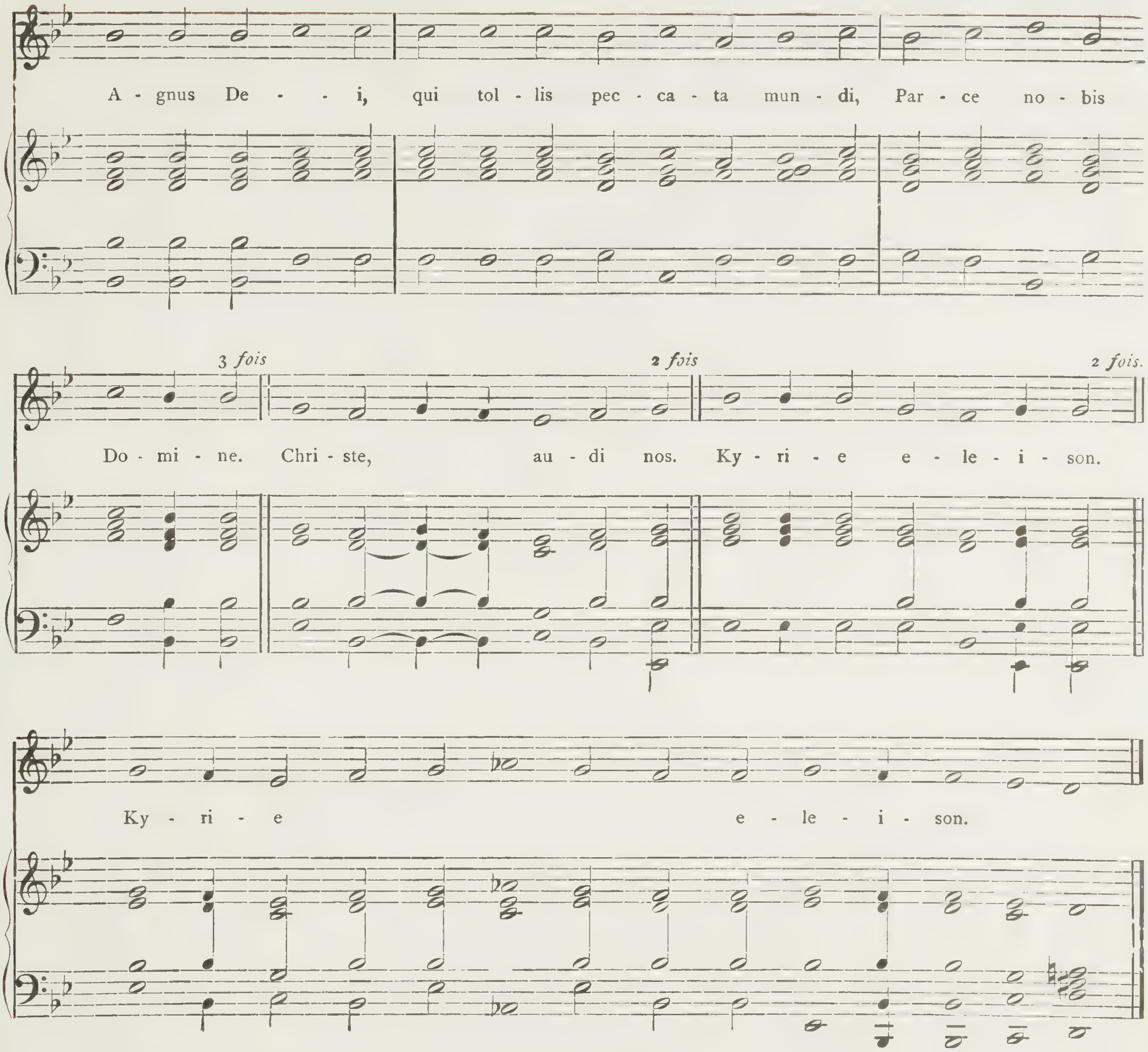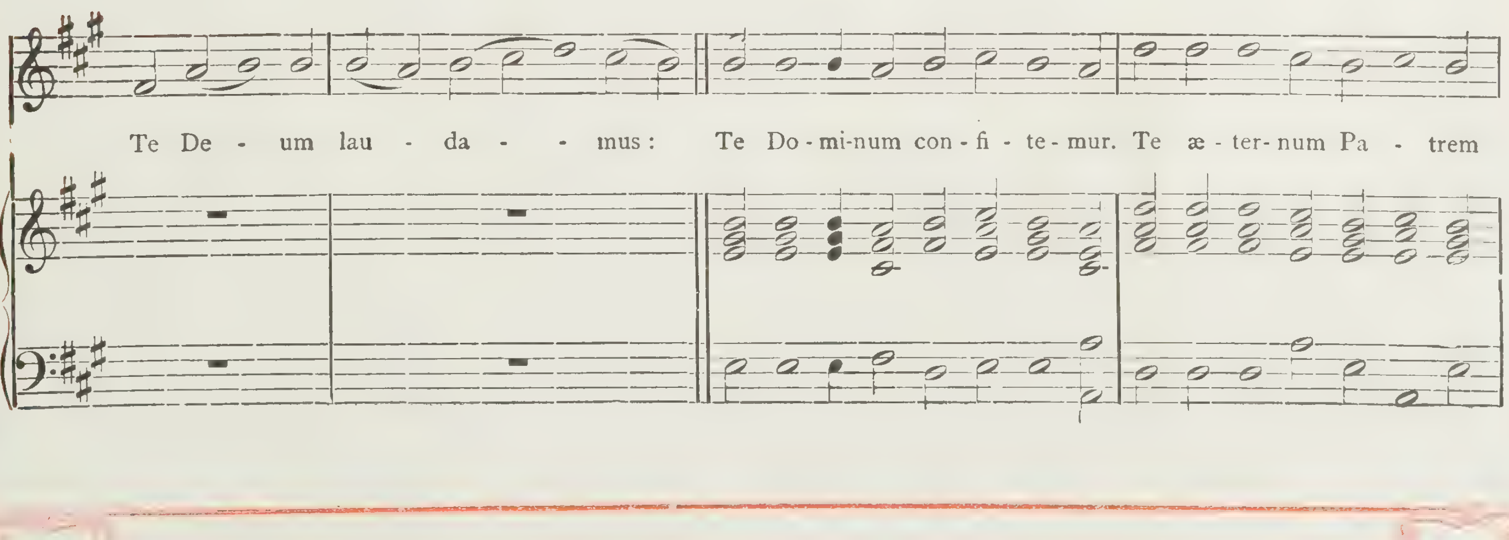





## LITANIES DES SAINTS

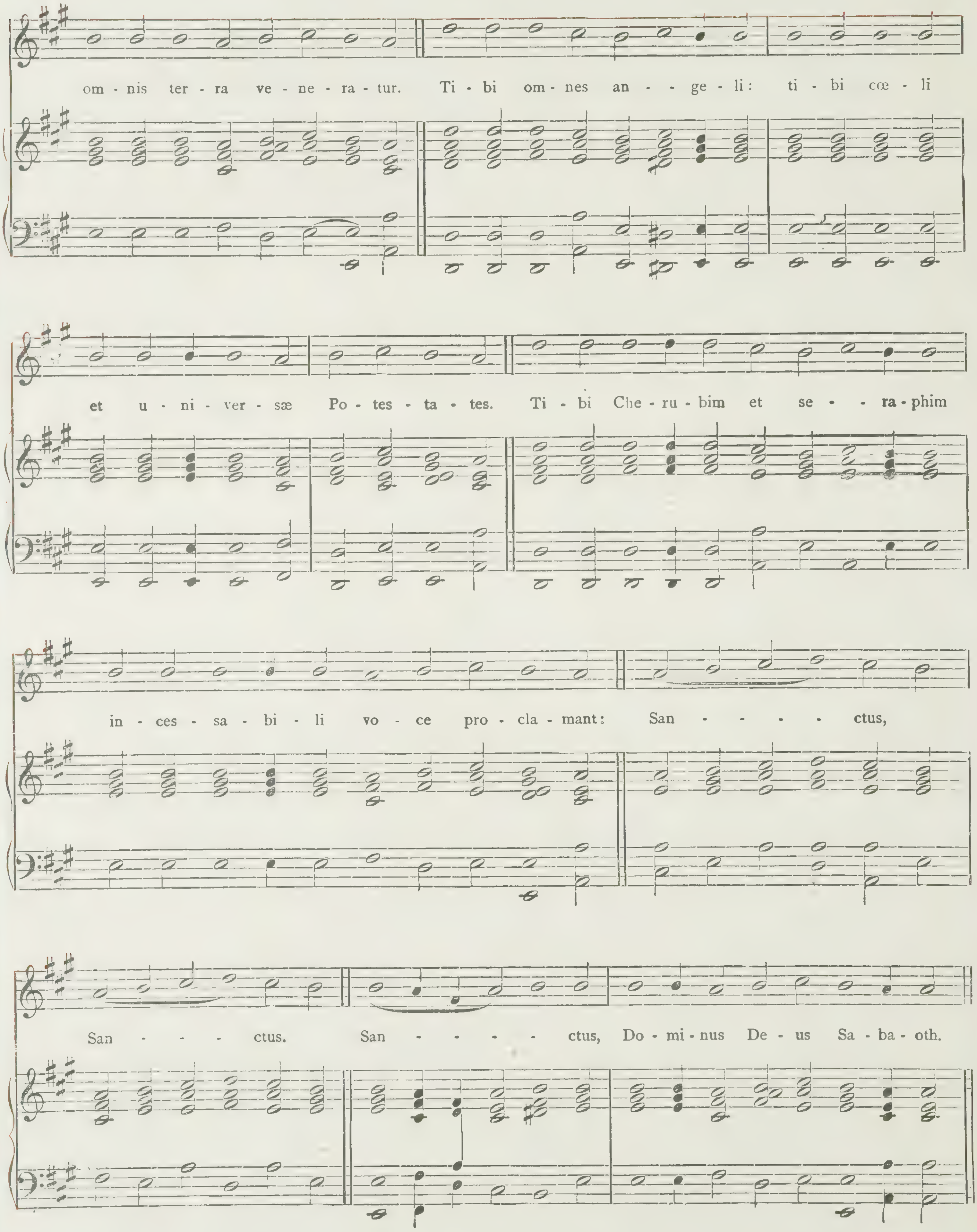


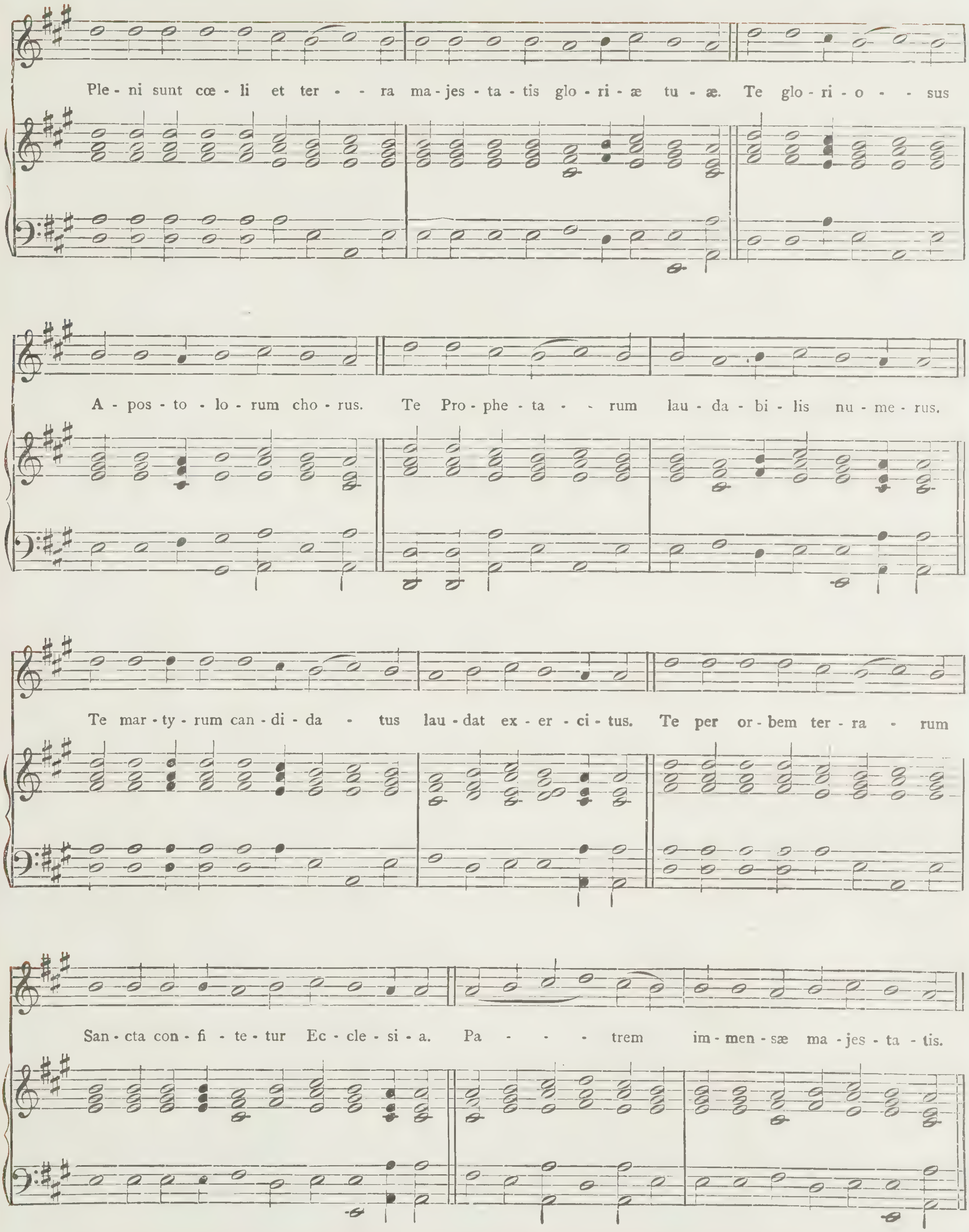

3 fois.
Sancte Micha - el, O - ra pro no - bis. Sancte Gabriel etc., etc., etc.
18 fois
Omnes sancti Angeli et Archan - ge - li, O - ra - te pro no - bis. Omnes sancti beatorum etc.
Inter - cedi - te pro no - bis.
23 fois.
Pro - pi - ti - us es - to, Par - ce no - bis Do - mi - ne. Ab omni malo,
Pro - pi - ti - us es - to. Ex - au - di nos Do - mi - ne. Libera nos Domine, etc.
17 fois.
Pec - ca - to - res, Te ro - ga - mus au - di - nos. Ut nobis parcas, etc., etc., etc.

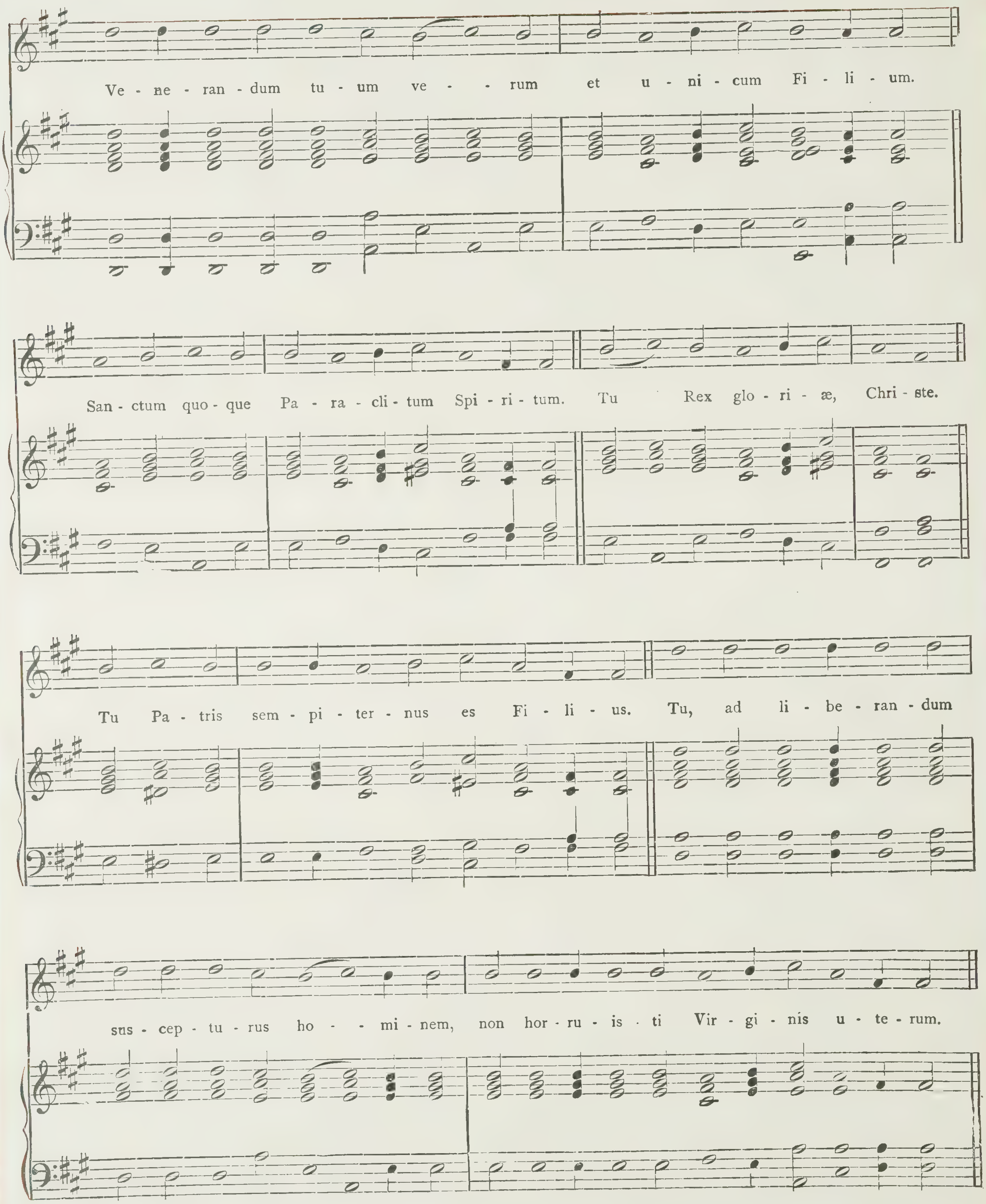

A - gnus De - - - i, qui tol - lis pec - ca - ta mun - di, Par - ce no - bis
3 fois
2 fois
2 fois.
Do - mi - ne. Chri - ste, au - di nos. Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.

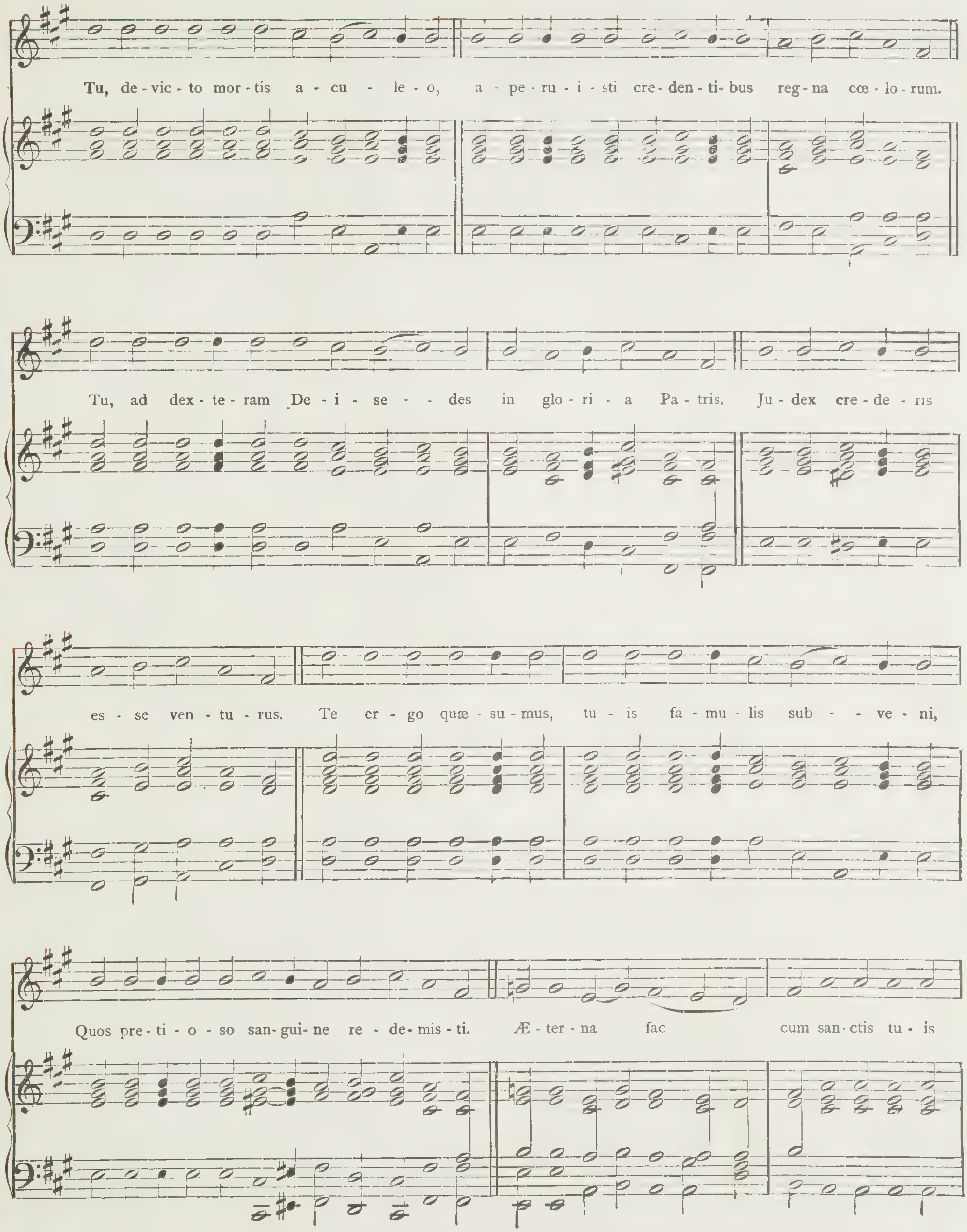
## TE DEUM

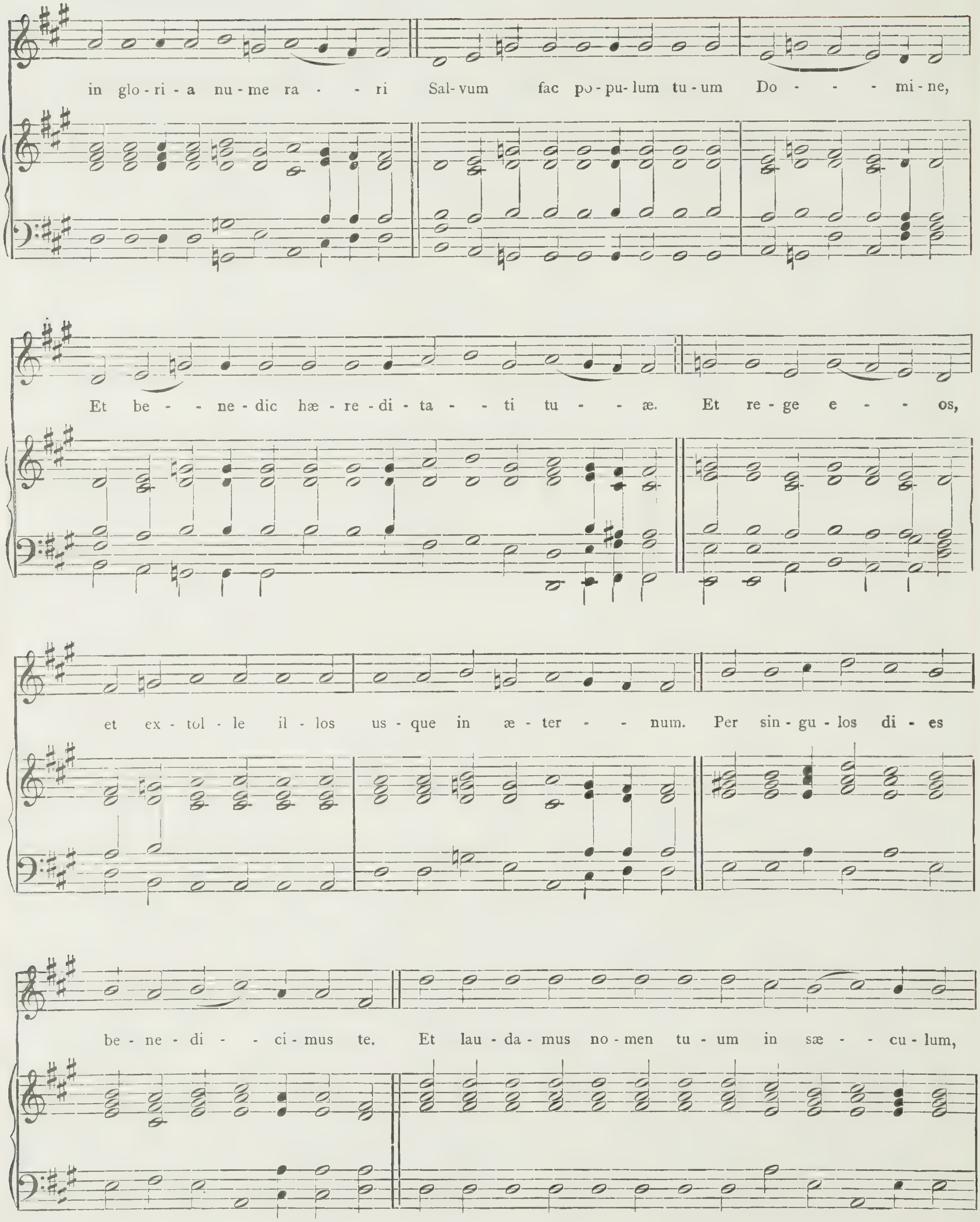

Te De - um lau - da - - mus: Te Do - mi - num con - fi - te - mur. Te æ - ter - num Pa - trem
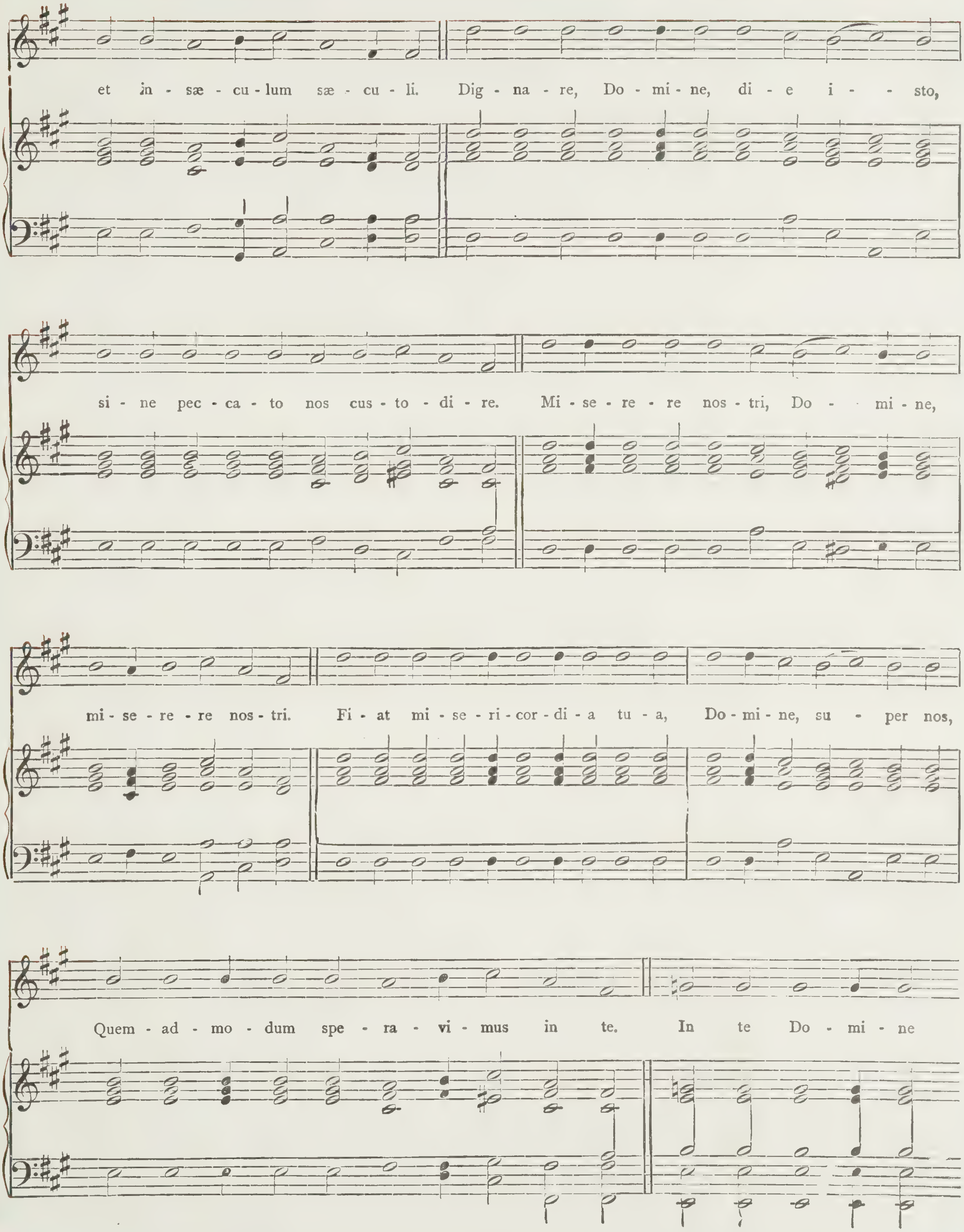

om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes an - - ge - li: ti - bi cœ - li
et u - ni - ver - sæ Po - tes - ta - tes. Ti - bi Che - ru - bim et se - - ra - phim
in - ces - sa - bi - li vo - ce pro - cla - mant: San - - - - - ctus,
San - - - - ctus. San - - - - - ctus, Do - mi - nus De - us Sa - ba - oth.

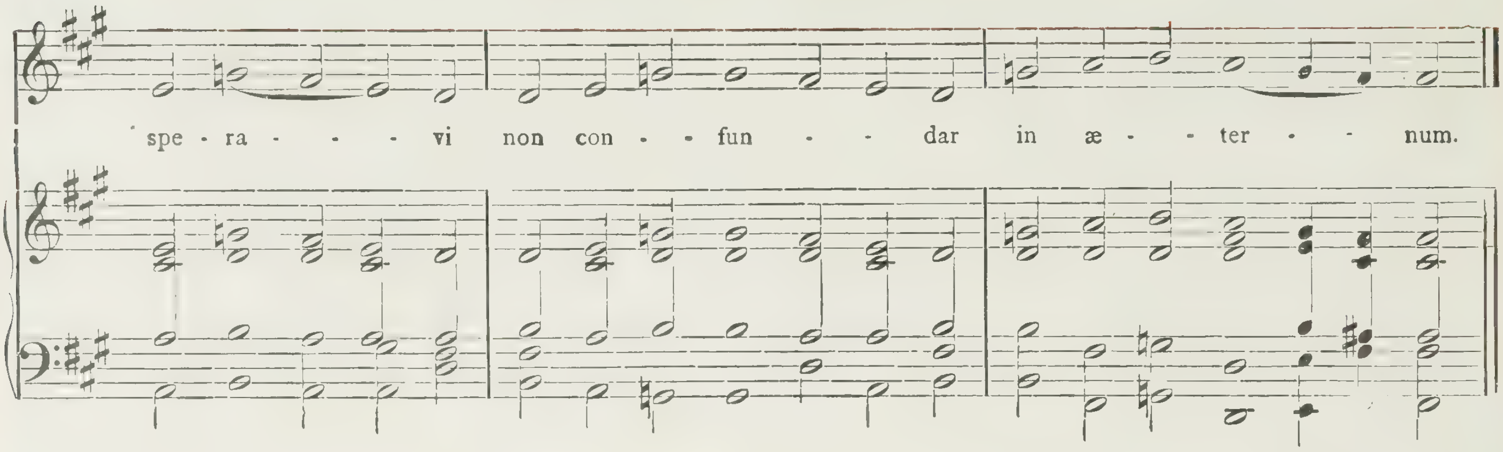

Ple - ni sunt cœ - li et ter - - - ra ma - jes - ta - tis glo - ri - æ tu - æ. Te glo - ri - o - - - sus
A - pos - to - lo - rum cho - rus. Te Pro - phe - ta - - - rum lau - da - bi - lis nu - me - rus.
Te mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus. Te per or - bem ter - ra - rum
San - cta con - fi - te - tur Ec - cle - si - a. Pa - - - - trem im - men - sæ ma - jes - ta - tis.


Ve - ne - ran - dum tu - um ve - - rum et u - ni - cum Fi - li - um.
San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum. Tu Rex glo - ri - æ, Chri - ste.
Tu Pa - tris sem - pi - ter - nus es Fi - li - us. Tu, ad li - be - ran - dum
sus - cep - tu - rus ho - - mi - nem, non hor - ru - is - ti Vir - gi - nis u - te - rum.
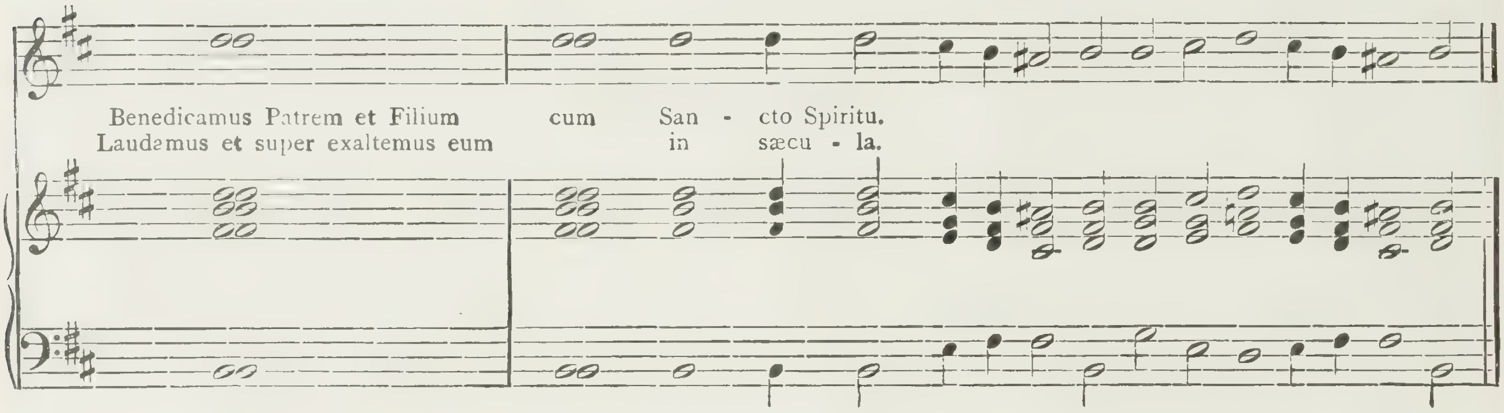

Tu, de-vic-to mor-tis a-cu-le-o, a-pe-ru-i-sti cre-den-ti-bus reg-na cœ-lo-rum.
Tu, ad dex-te-ram De-i se-des in glo-ri-a Pa-tris. Ju-dex cre-de-ris
es-se ven-tu-rus. Te er-go quæ-su-mus, tu-is fa-mu-lis sub-ve-ni,
Quos pre-ti-o-so san-gui-ne re-de-mis-ti. Æ-ter-na fac cum sanc-tis tu-is


in glo-ri-a nu-me ra - - ri Sal-vum fac po-pu-lum tu-um Do - - - mi-ne,
Et be - - ne-dic hæ-re-di-ta - - ti tu - - æ. Et re-ge e - - - os,
et ex-tol-le il-los us-que in æ-ter - - num. Per sin-gu-los di-es
be-ne-di - - ci-mus te. Et lau-da-mus no-men tu-um in sæ - - cu-lum,

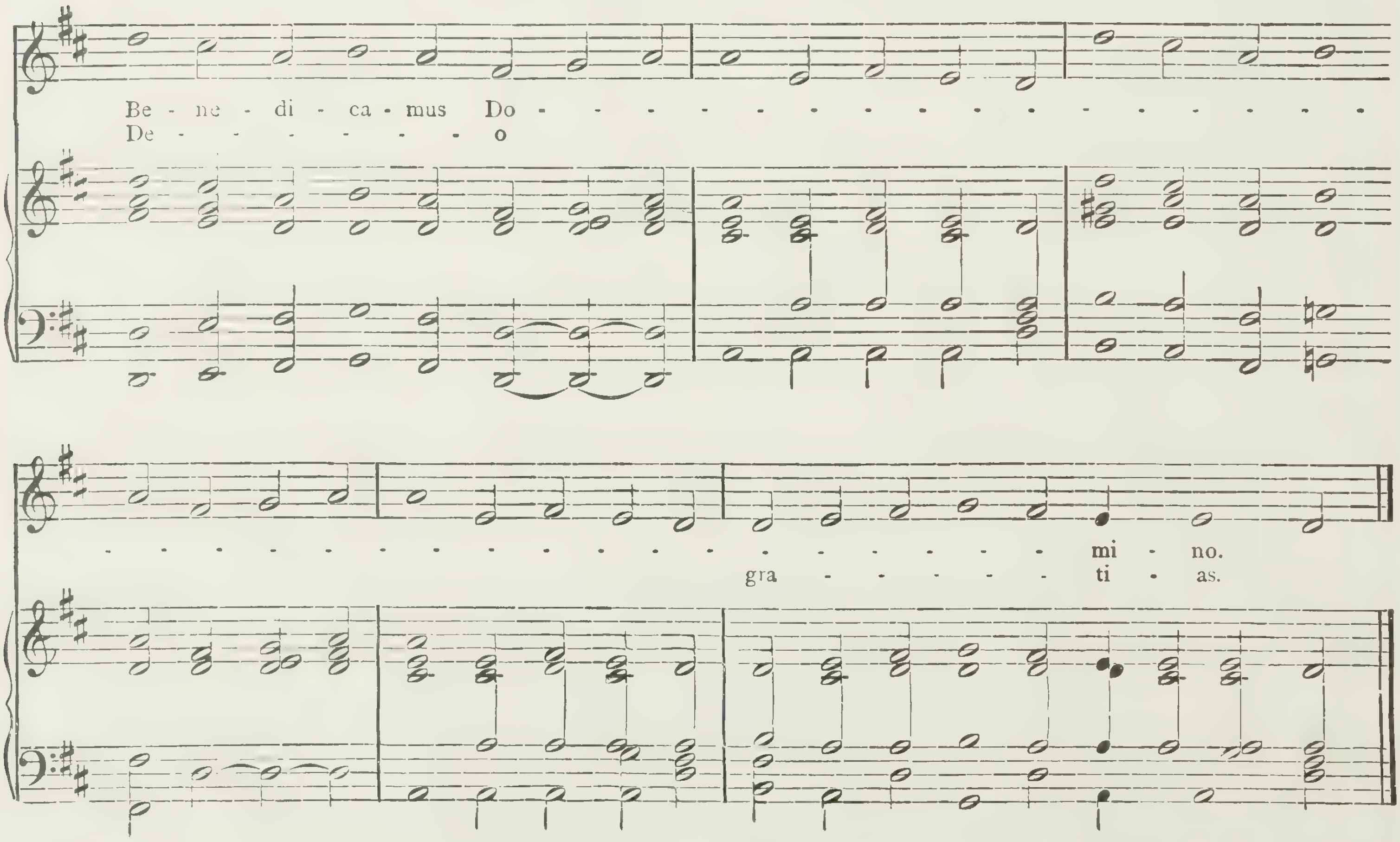

et in - sæ - cu - lum sæ - cu - li. Dig - na - re, Do - mi - ne, di - e i - - sto,
si - ne pec - ca - to nos cus - to - di - re. Mi - se - re - re nos - tri, Do - - mi - ne,
mi - se - re - re nos - tri. Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne, su - per nos,
Quem - ad - mo - dum spe - ra - vi - mus in te. In te Do - mi - ne



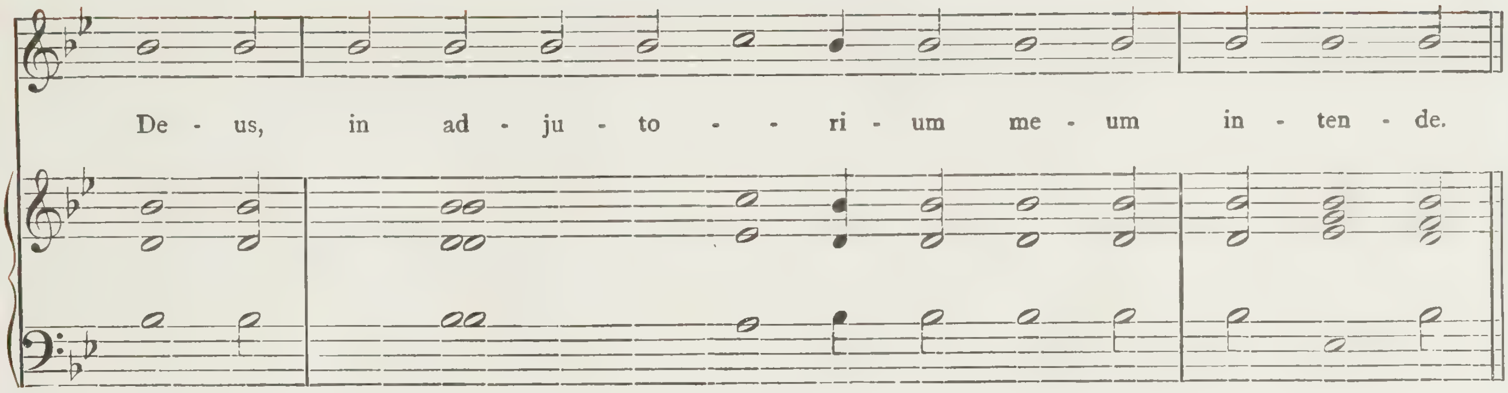

## BENEDICAMUS PATREM

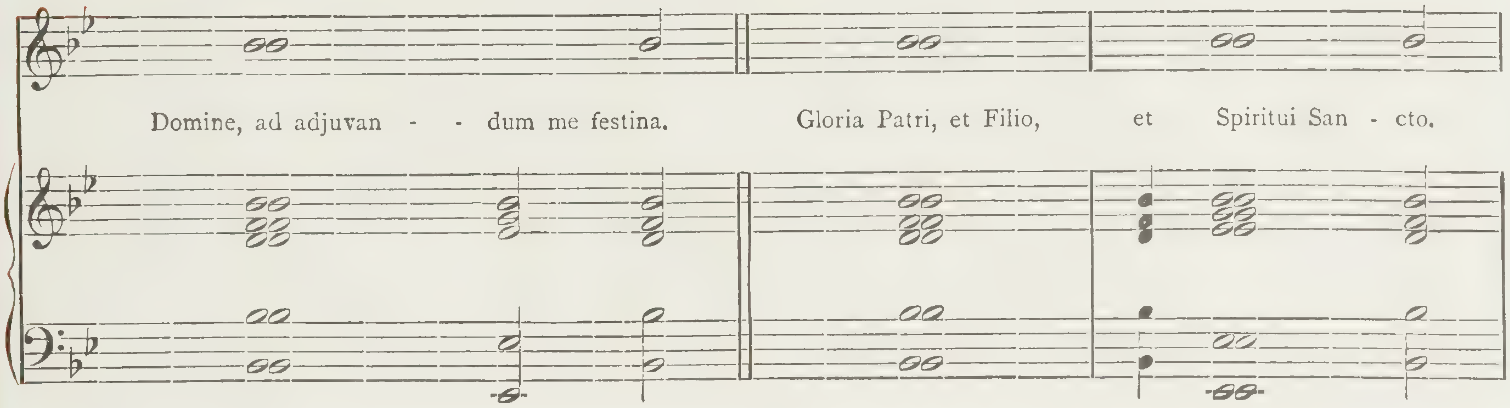


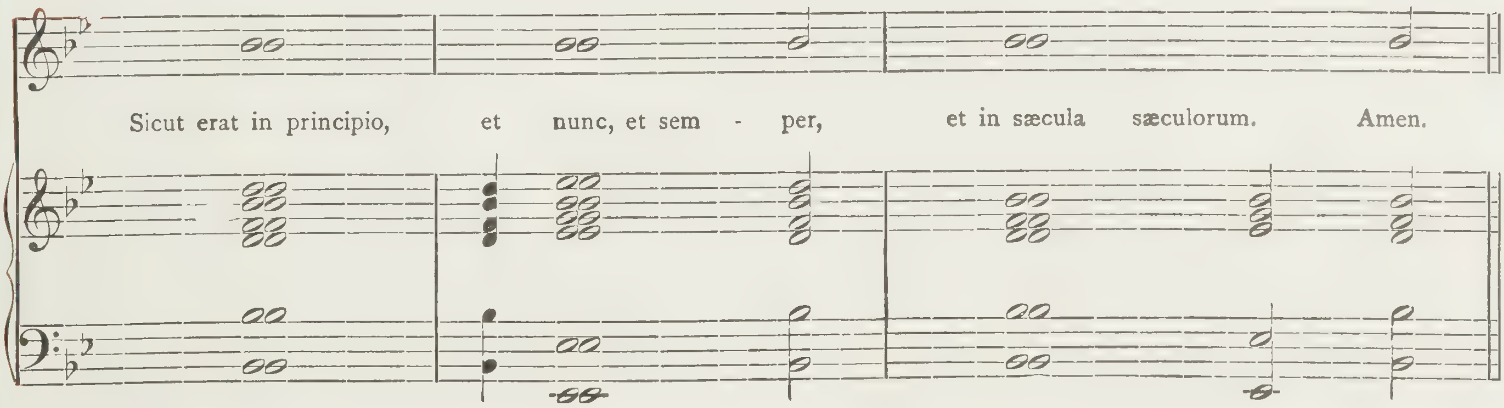

## BENEDICAMUS DOMINO

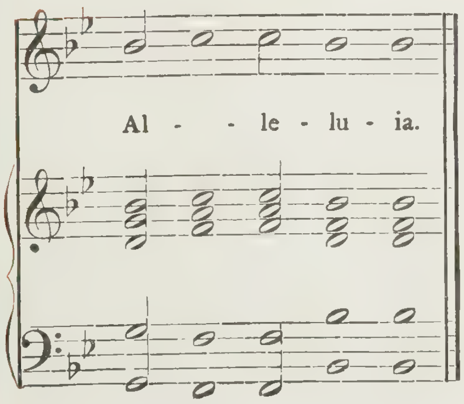


# Les Vêpres du Dimanche

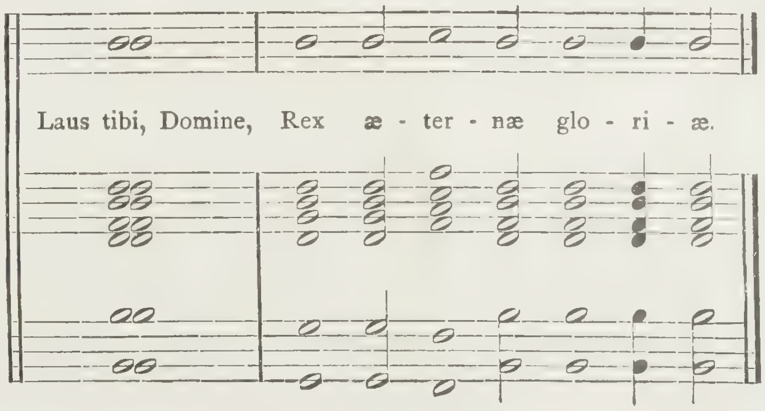


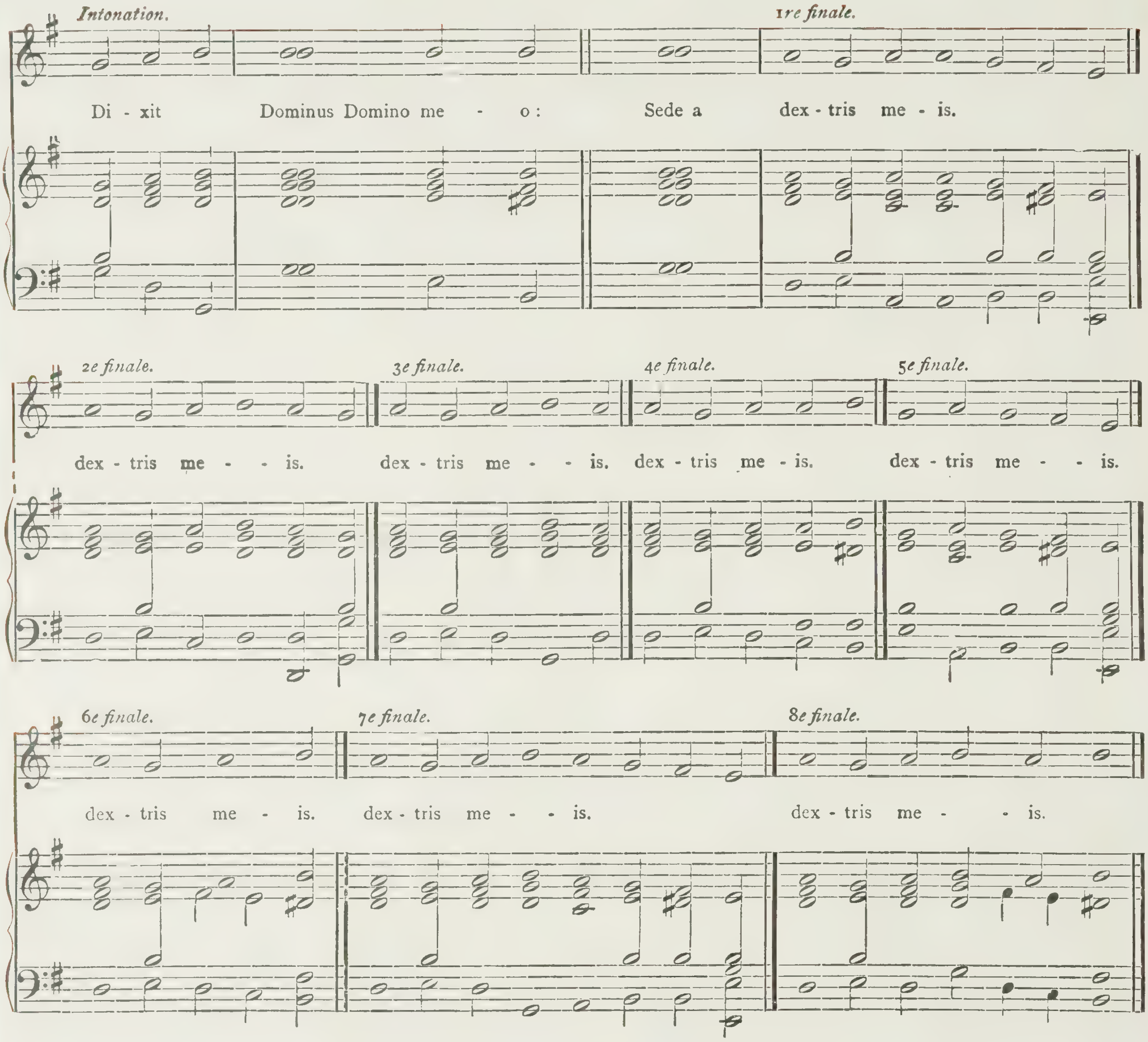




Depuis la *Septuagésime* jusqu'au *Jeudi - Saint*, au lieu de ALLELUIA, on dit:
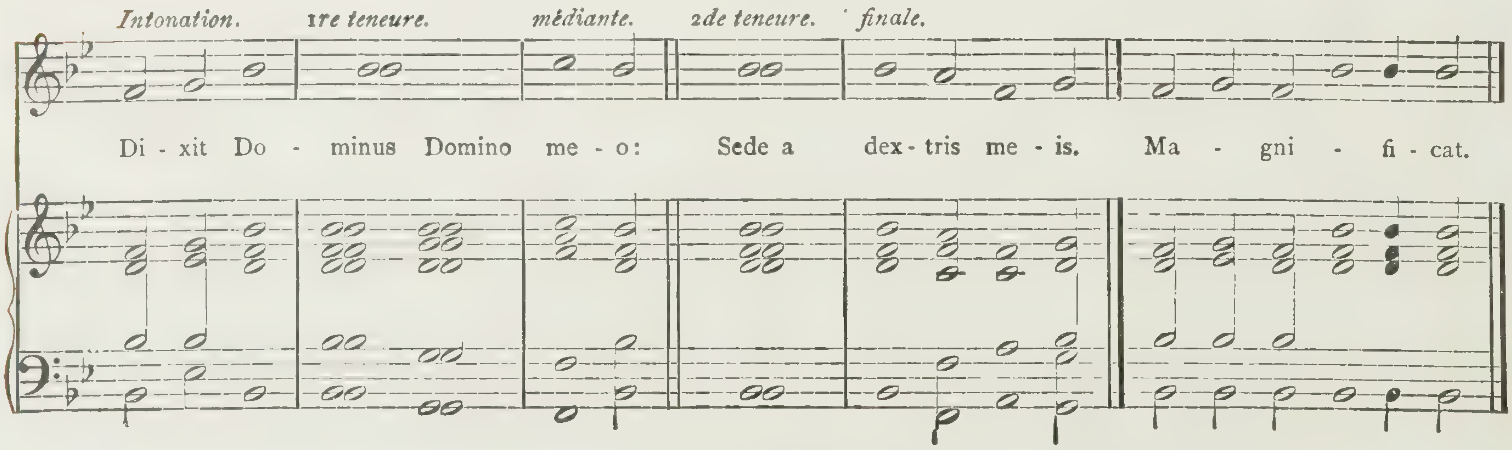


# PSAUMES
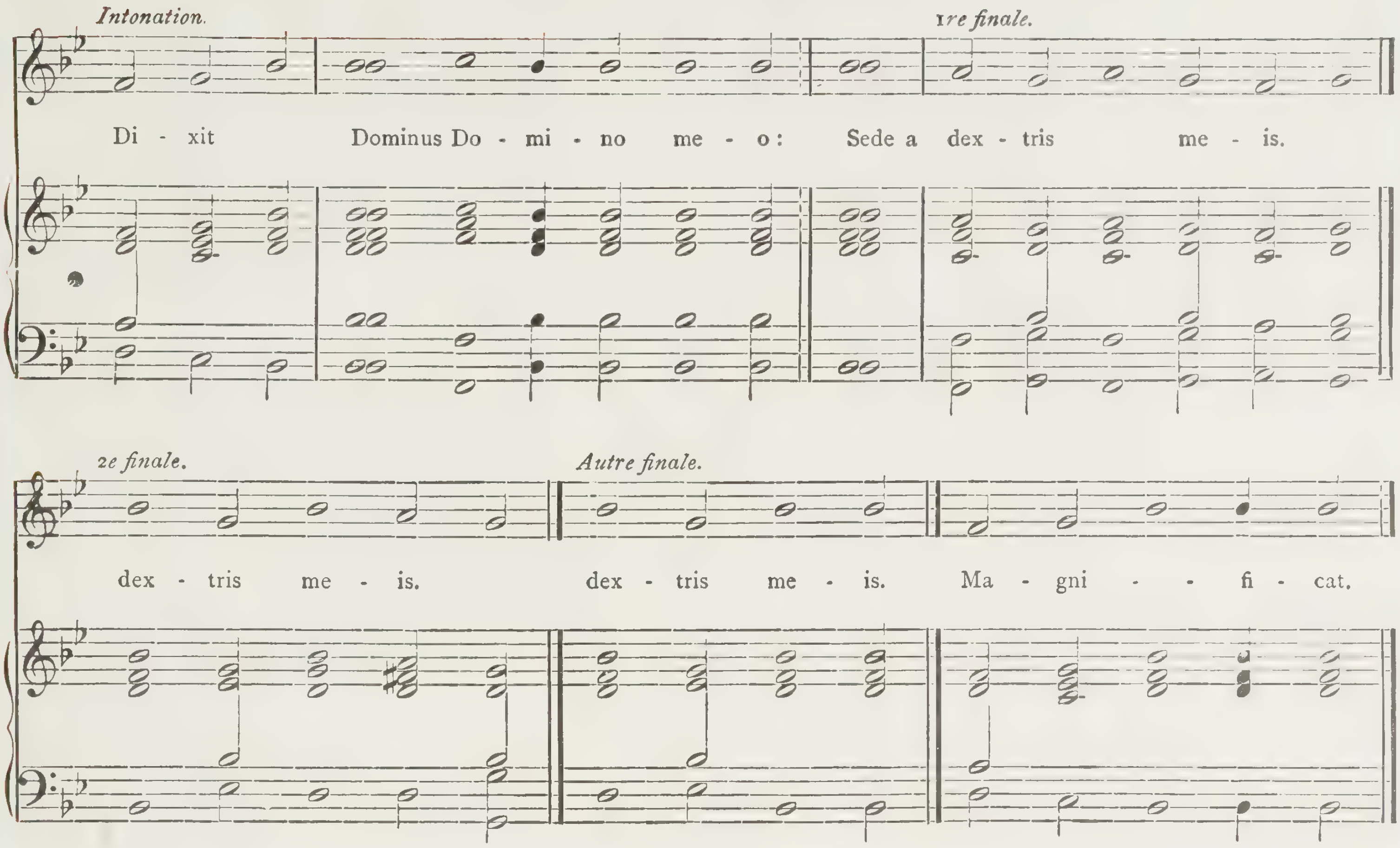
## FORMULE DU PREMIER MODE
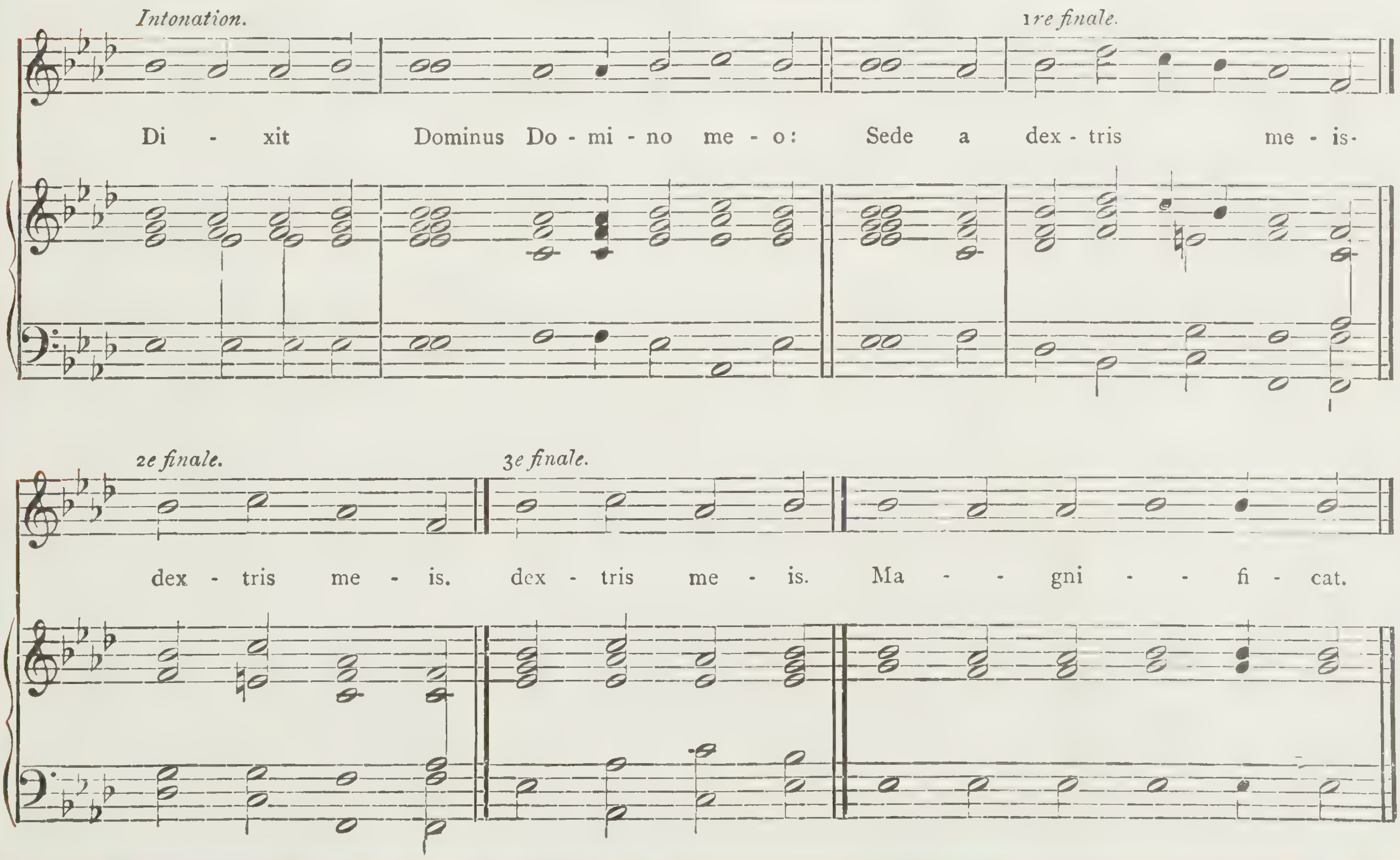



## FORMULE DU DEUXIÈME MODE
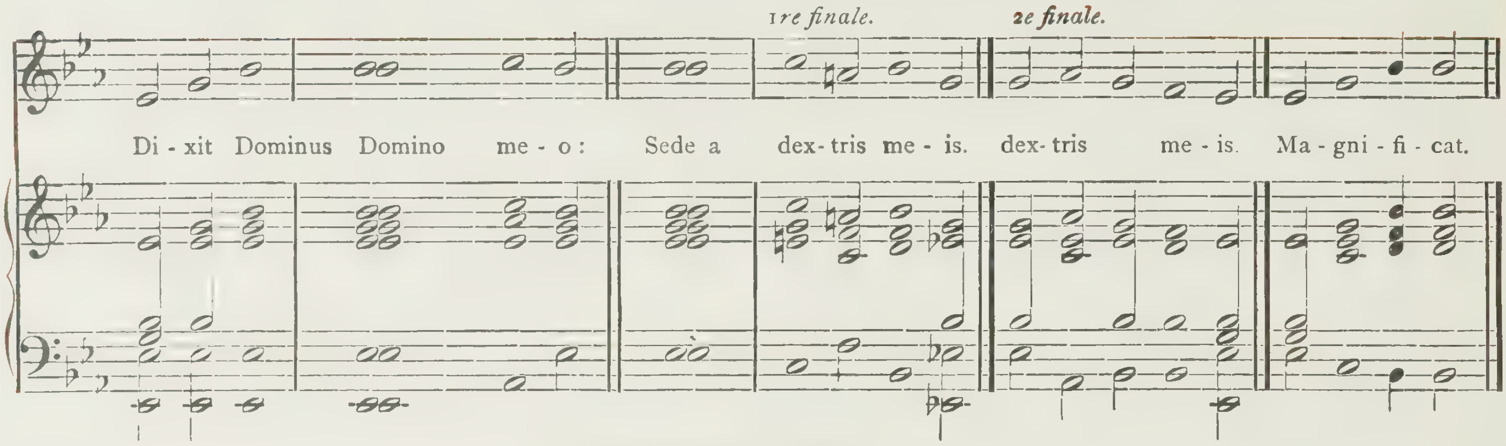


FORMULE DU TROISIÈME MODE



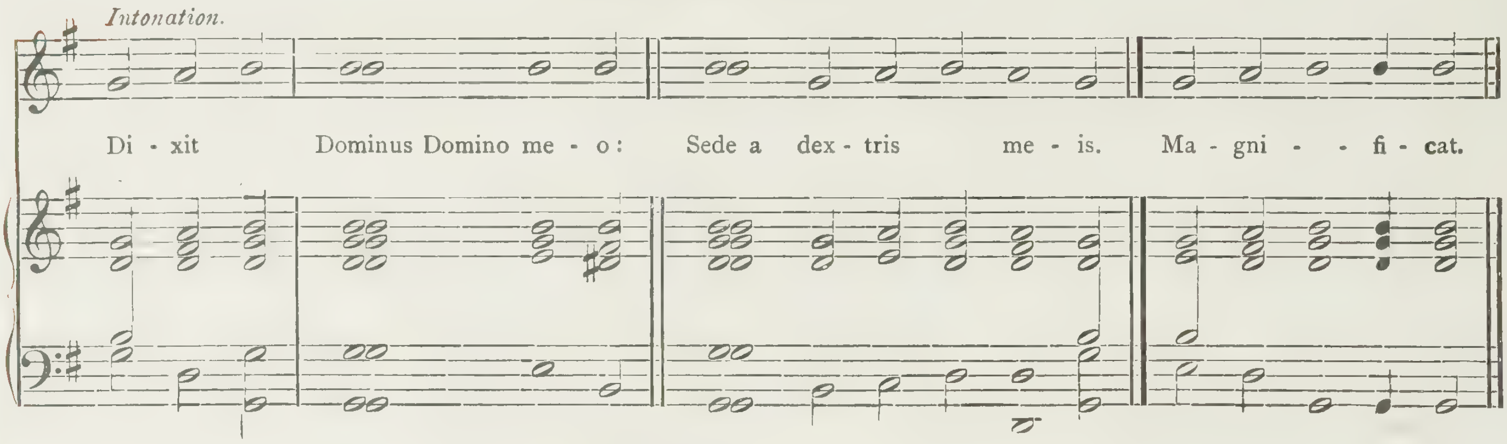

FORMULE DU QUATRIÈME MODE



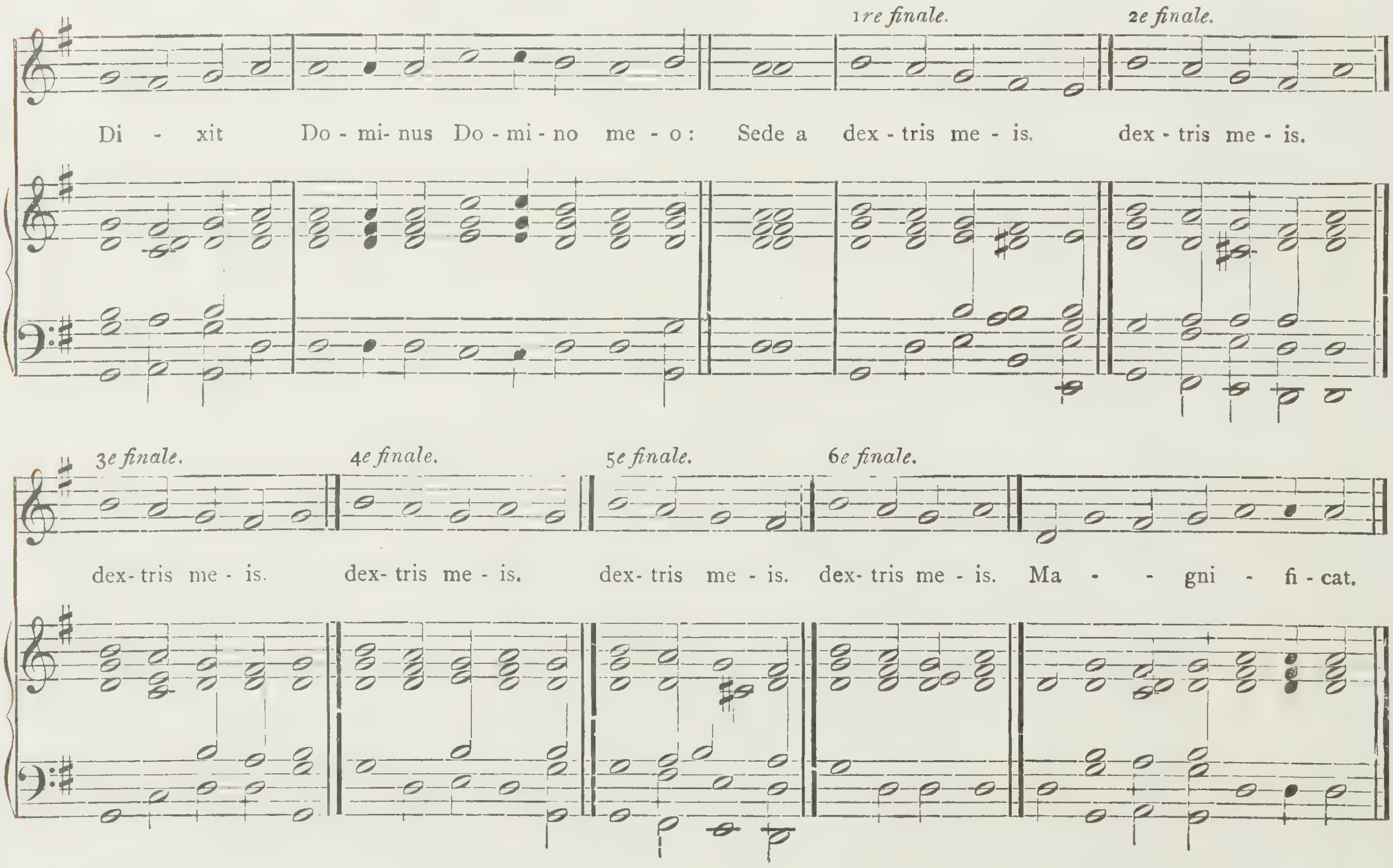
FORMULE DU CINQUIÈME MODE



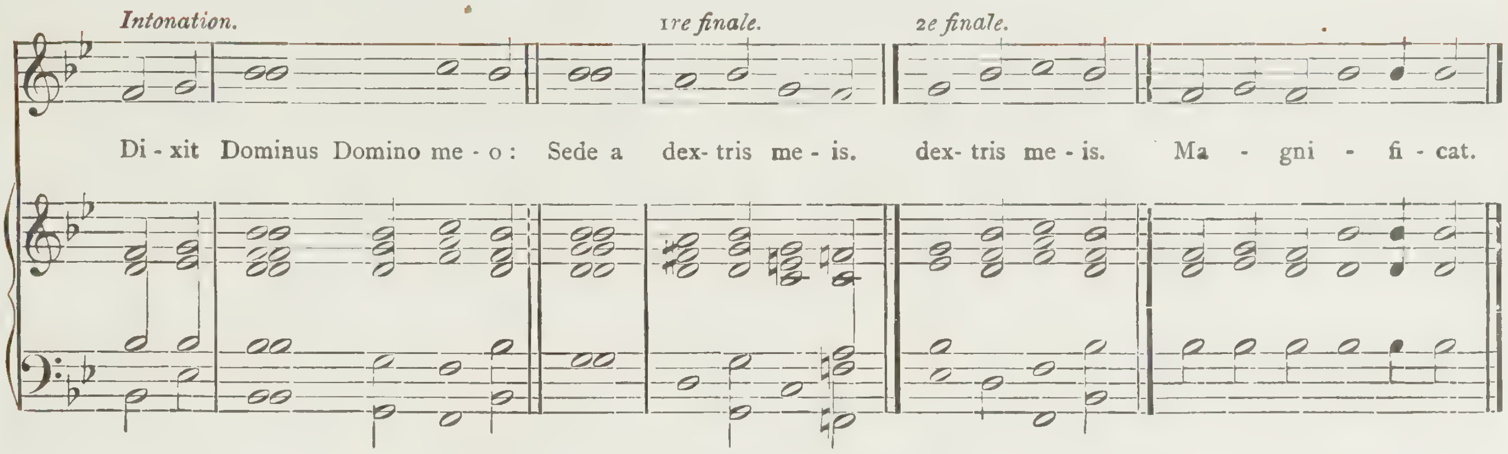

FORMULE DU SIXIÈME MODE




FORMULE DU SEPTIÈME MODE

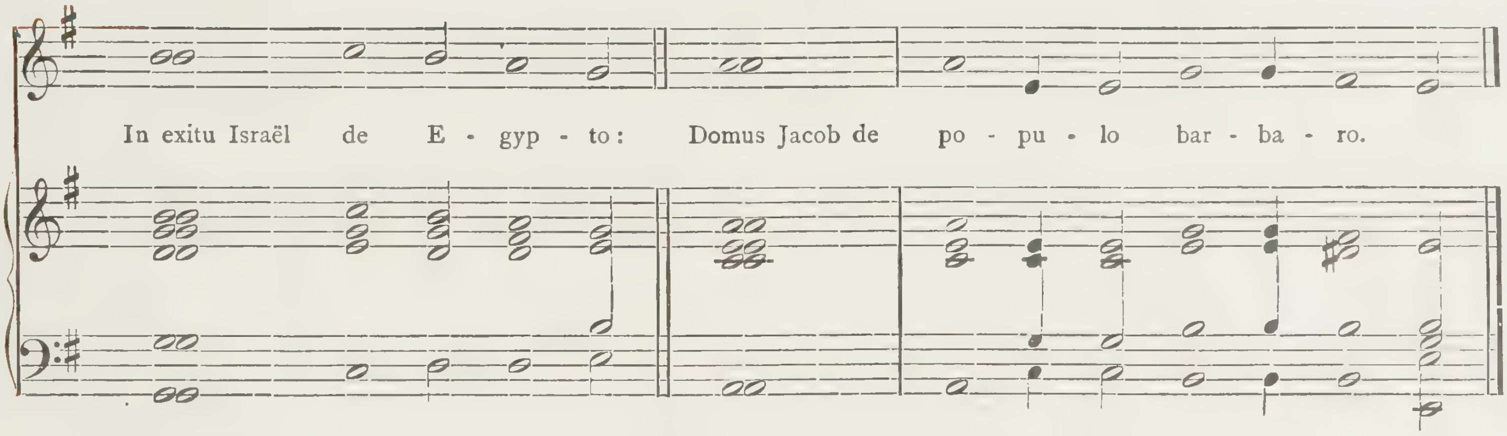


FORMULE DU HUITIÈME MODE
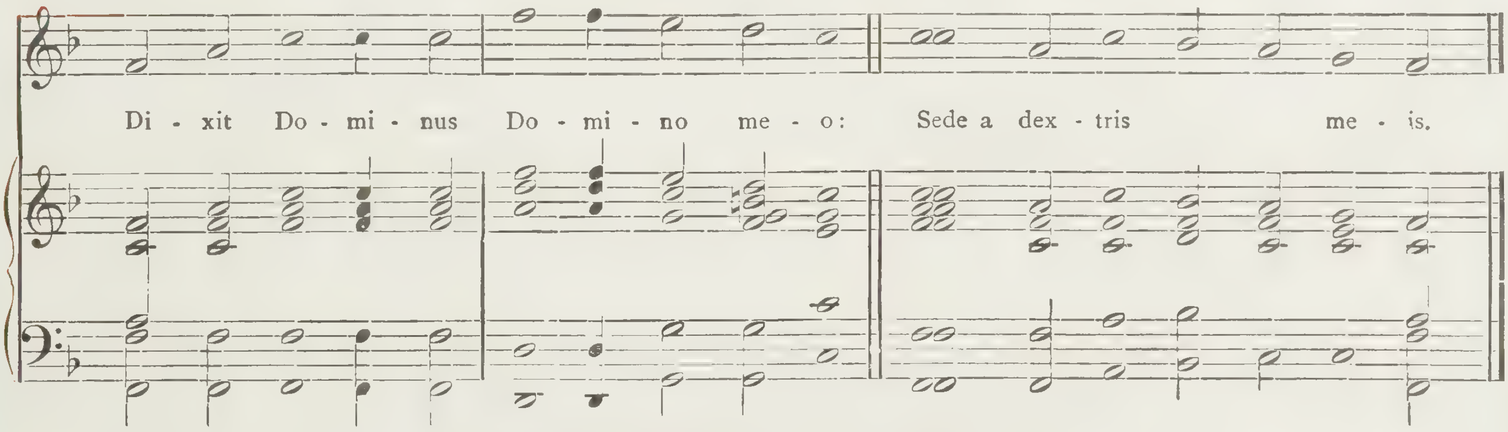



FORMULE SUPPLÉMENTAIRE DU PREMIER MODE

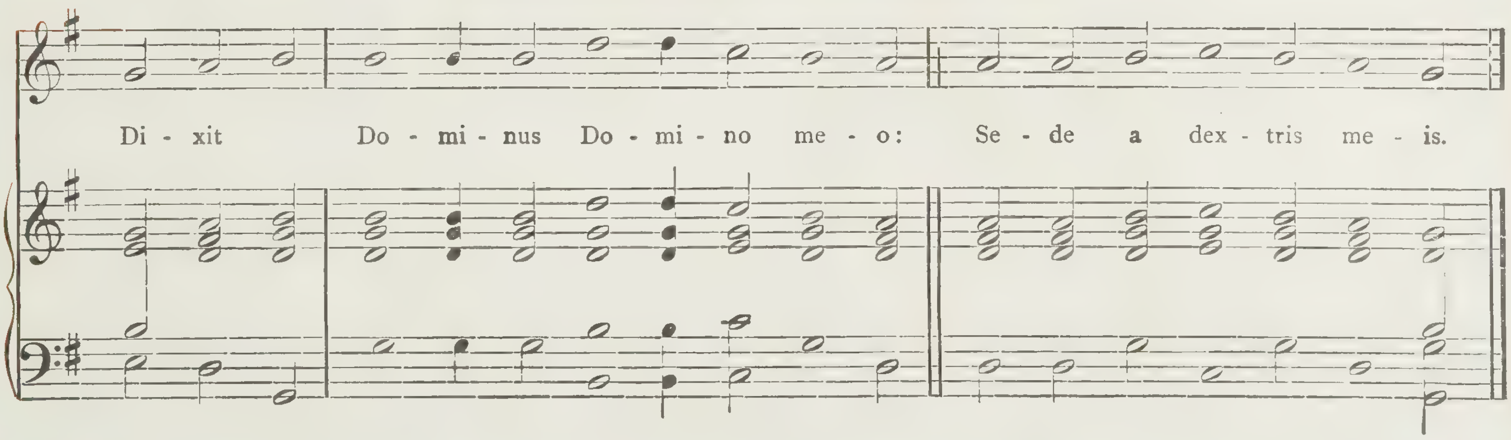
(Premier ton irrégulier)
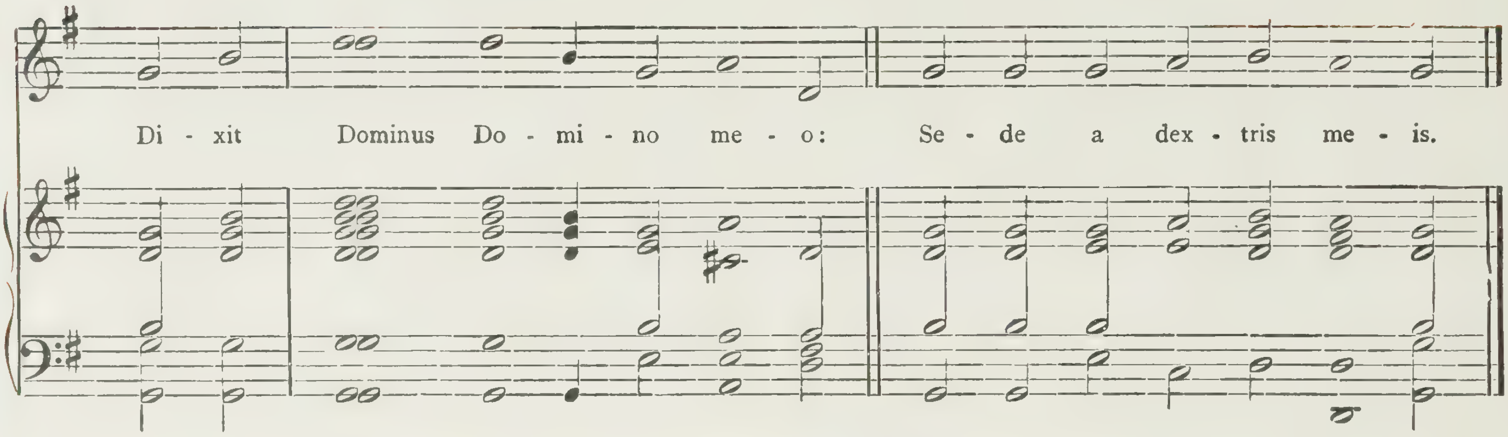



FORMULE SUPPLÉMENTAIRE DU CINQUIÈME MODE
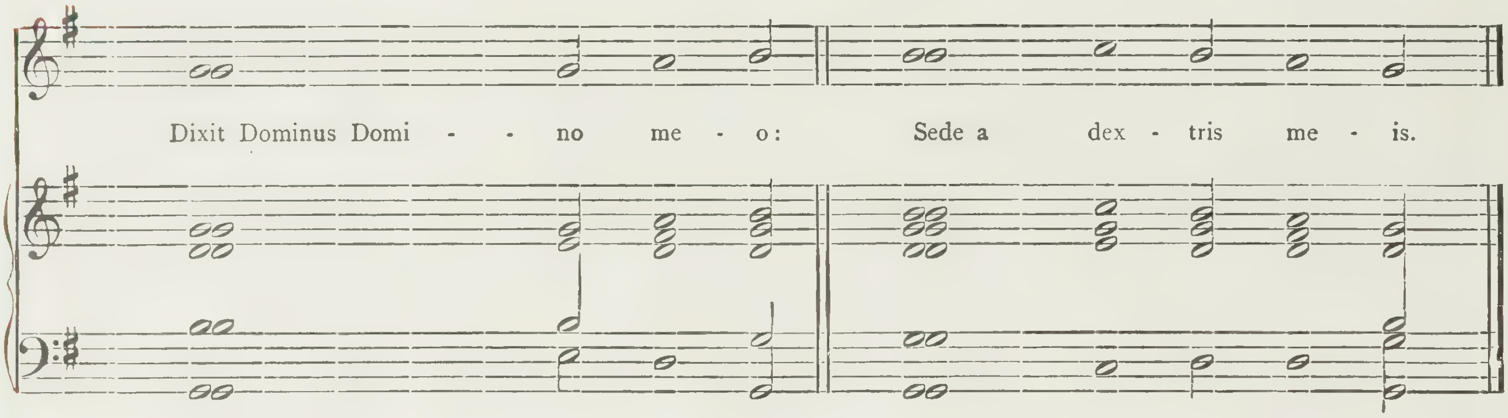



FORMULE SUPPLÉMENTAIRE DU SIXIÈME MODE



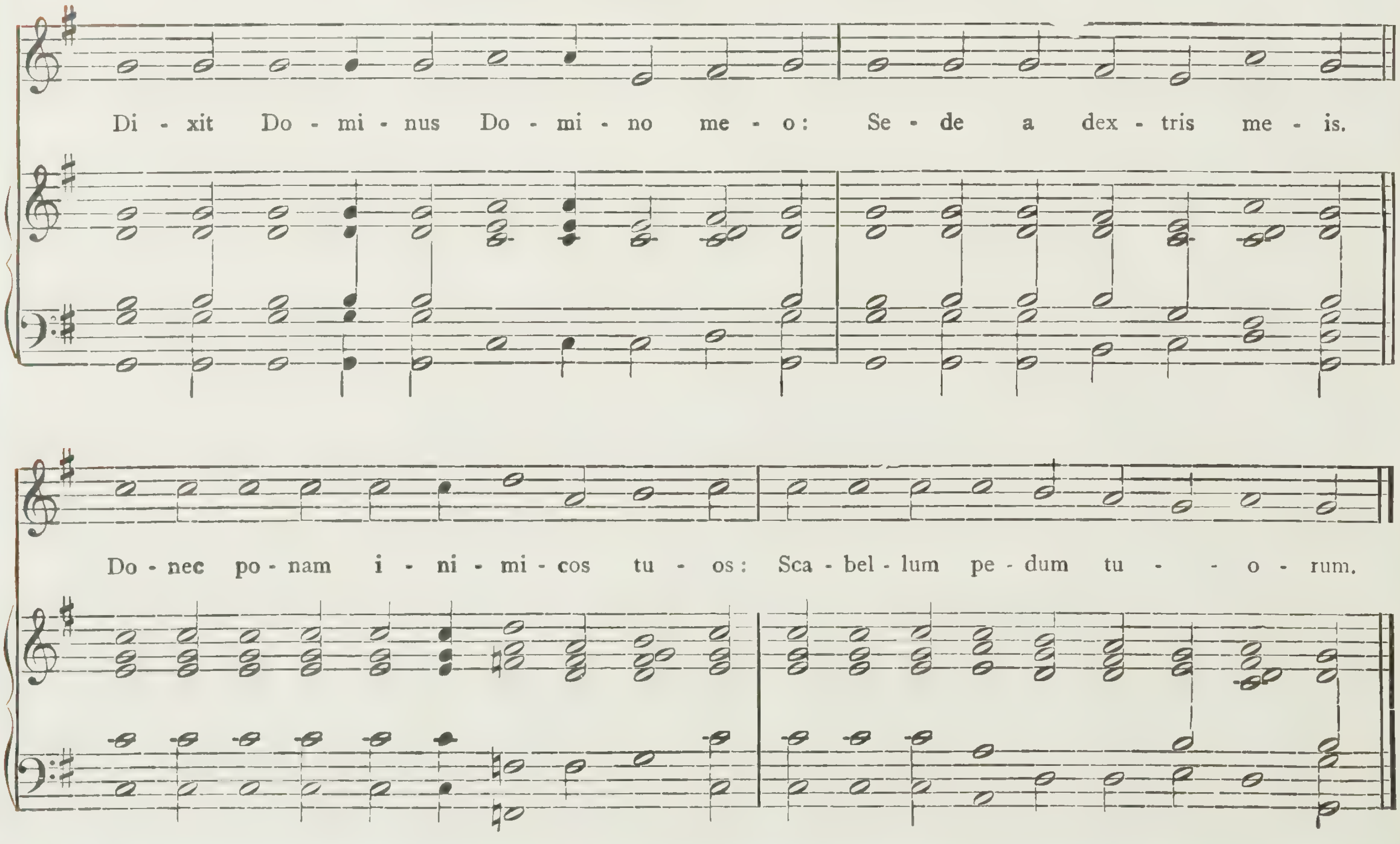
FORMULE SUPPLÉMENTAIRE.—CINQUIÈME ET SIXIÈME MODES



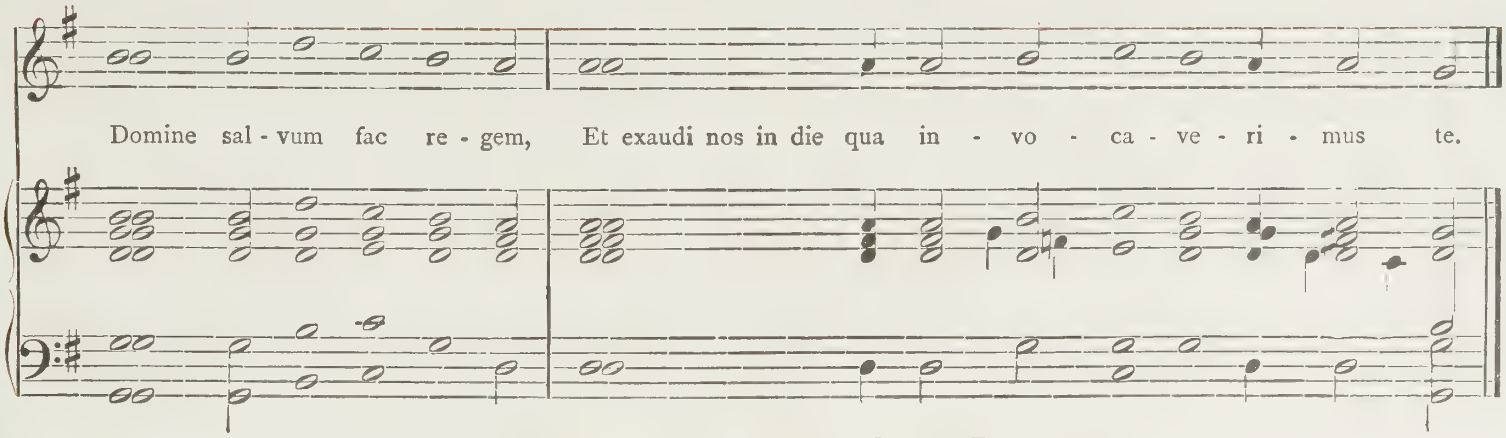

AUTRE FORMULE SUPPLÉMENTAIRE DU SIXIÈME MODE



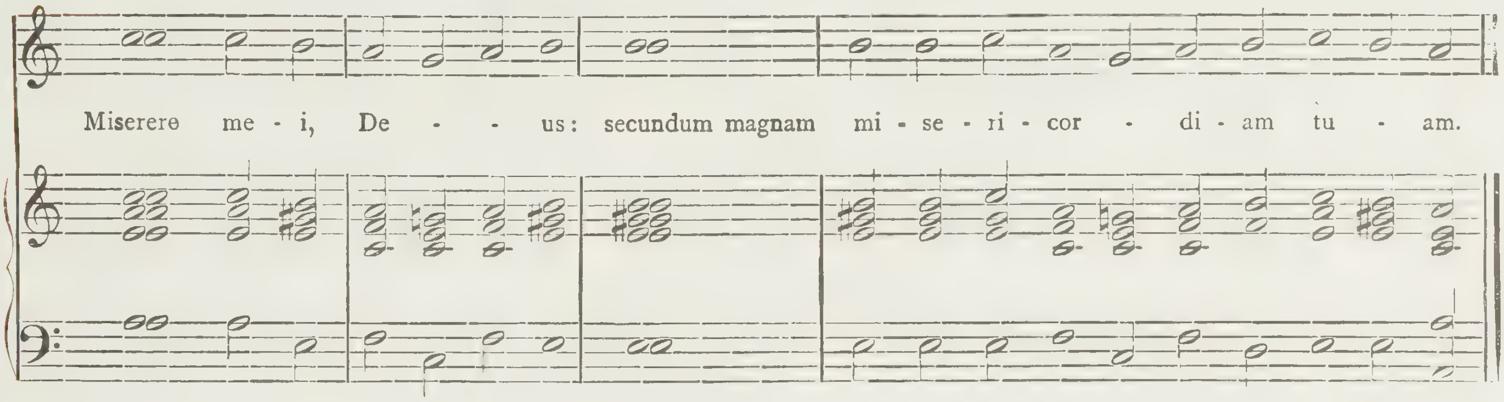

FORMULE SUPPLÉMENTAIRE DU HUITIÈME MODE



## DOMINE SALVUM
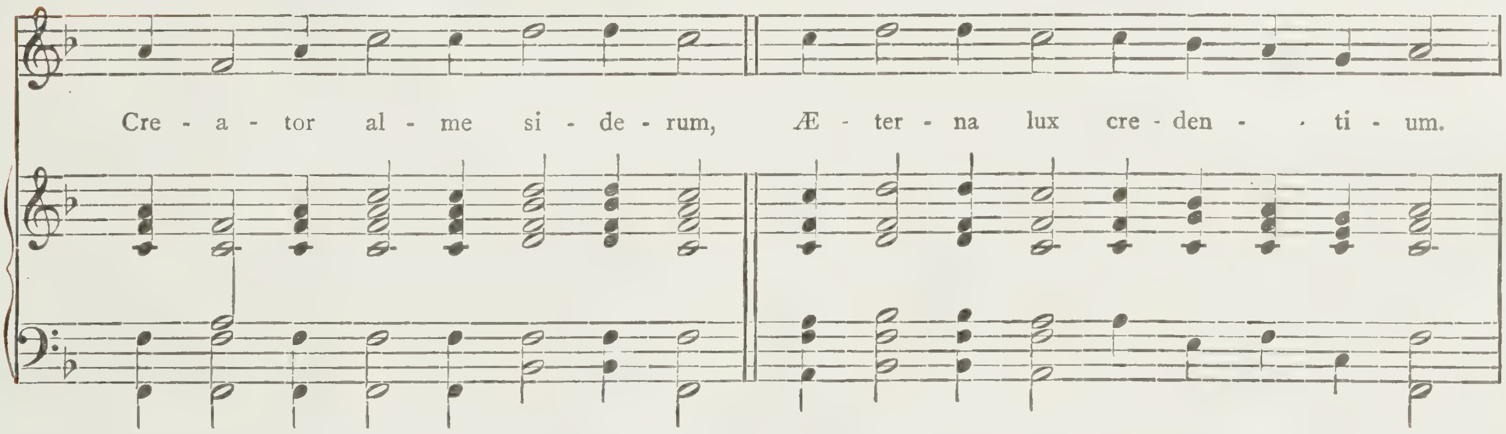


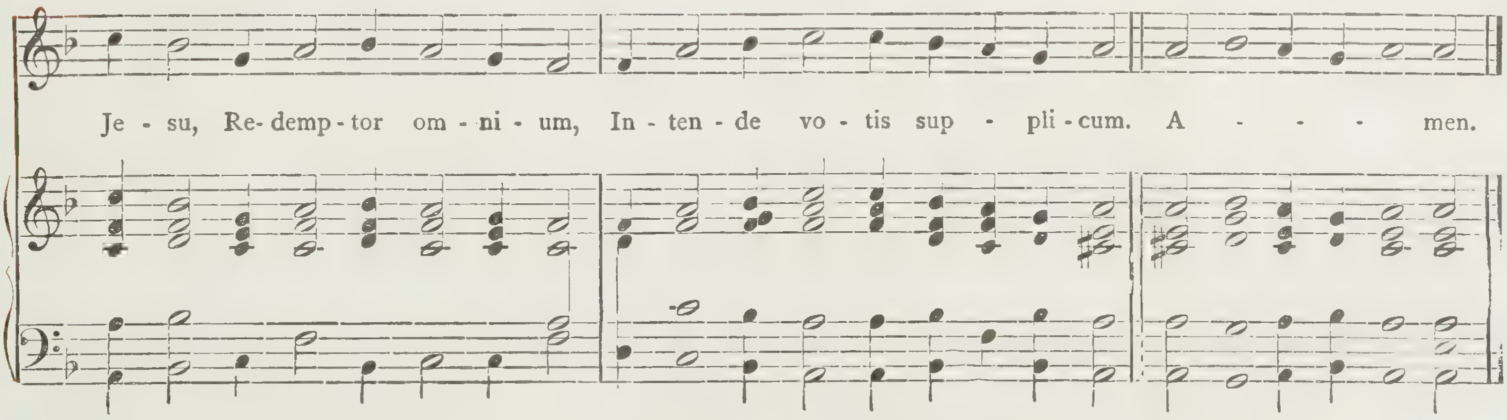

## MISERERE MEI, DEUS



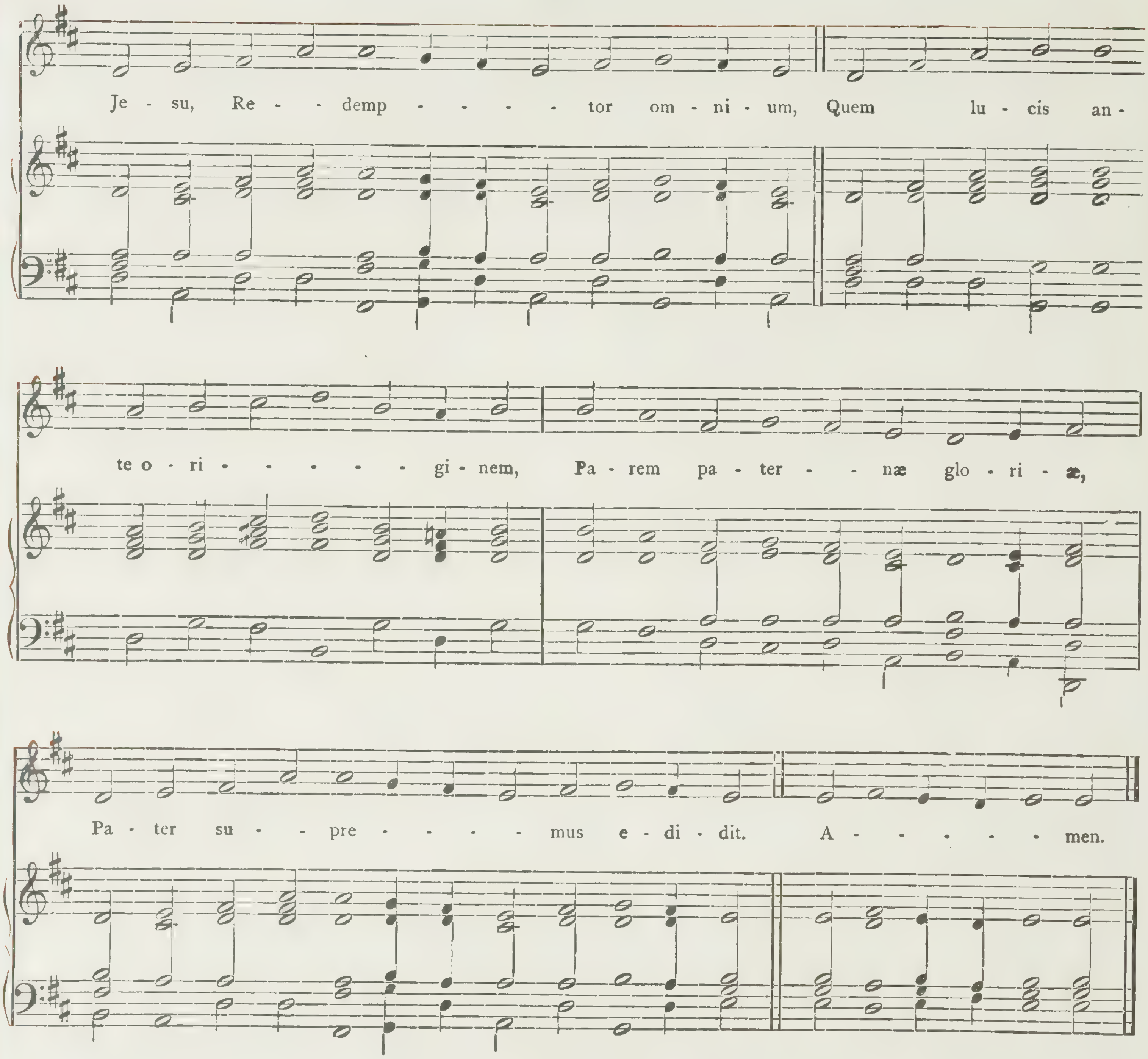

# Hymnes de l'Office du Soir

## DIMANCHES DE L'AVENT

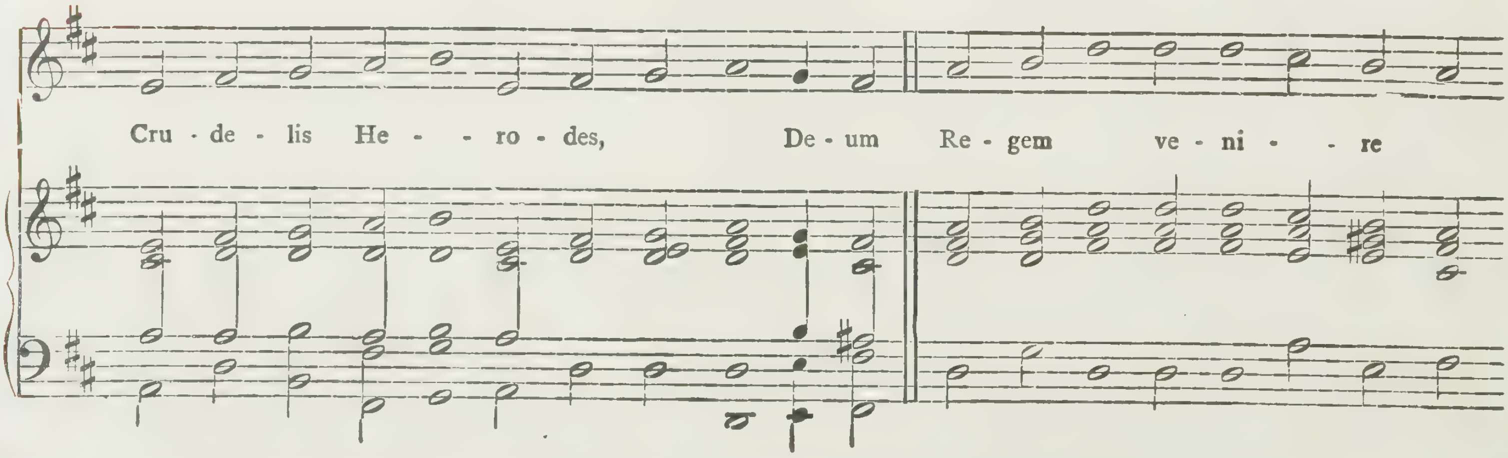


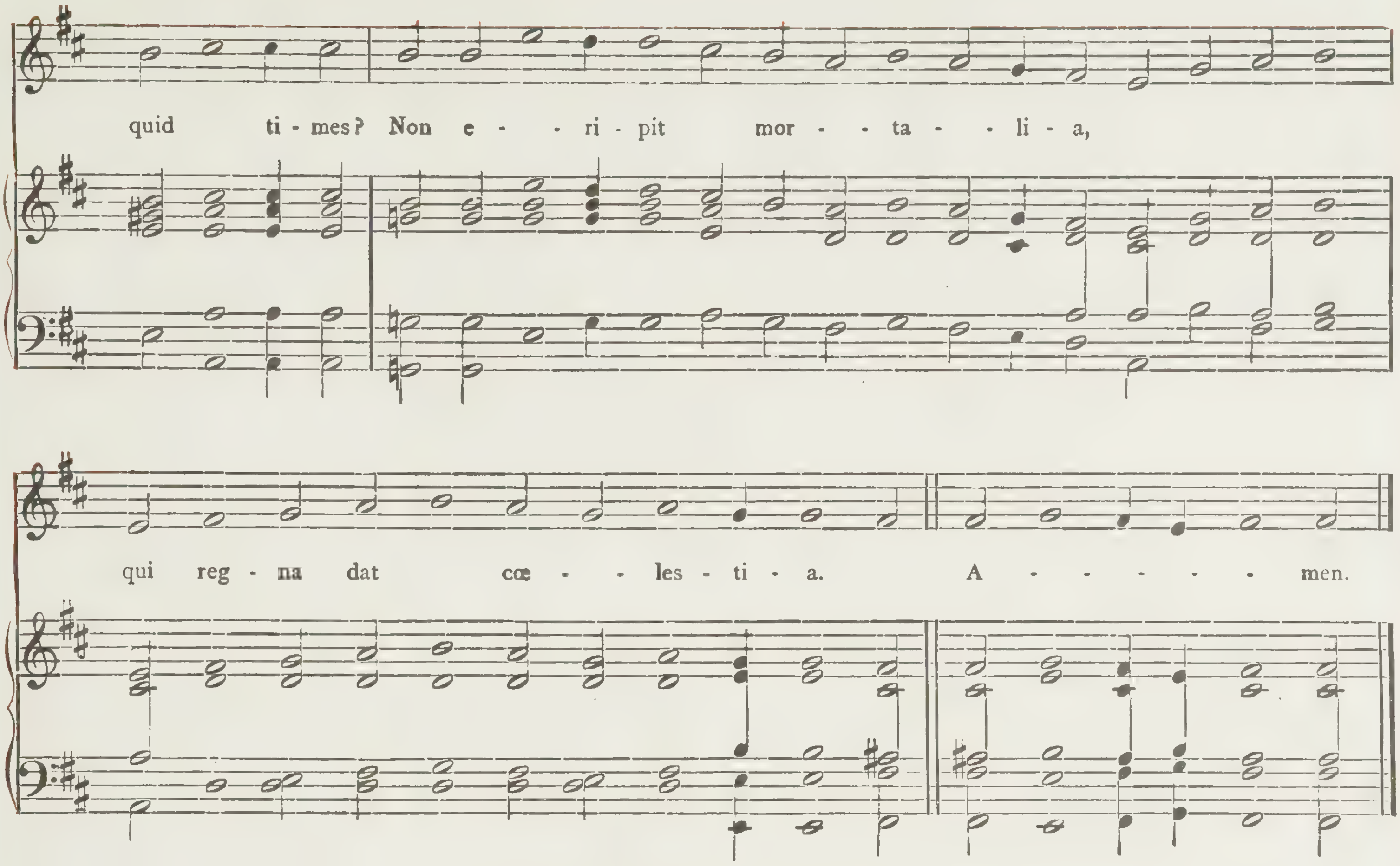



## NOEL

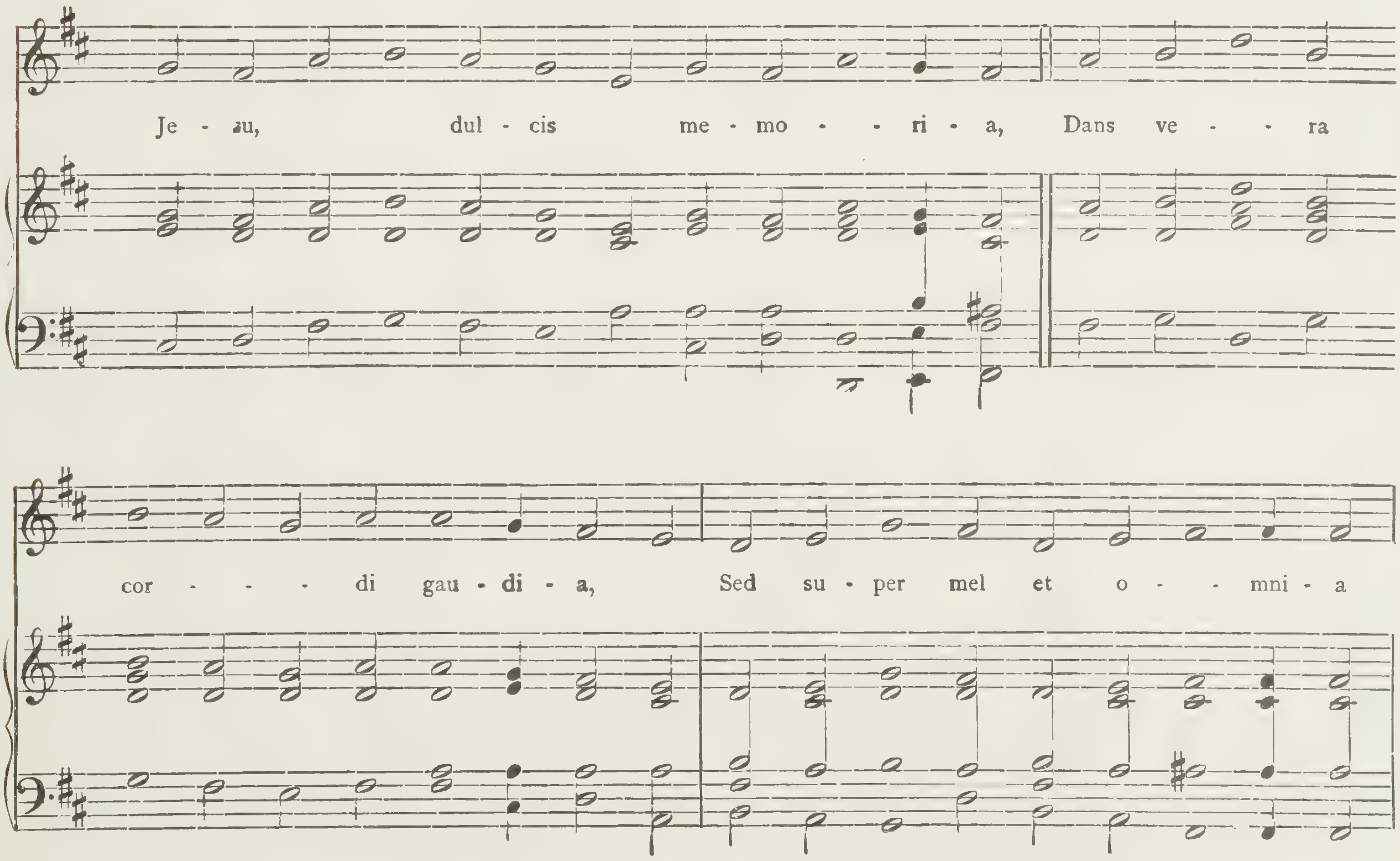


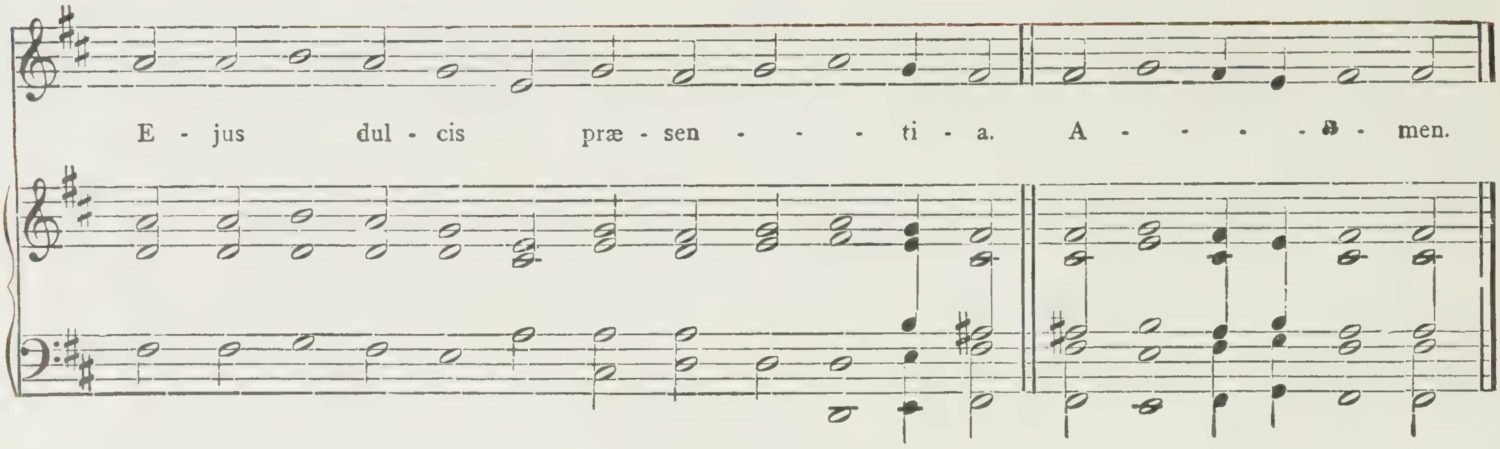

## EPIPHANIE





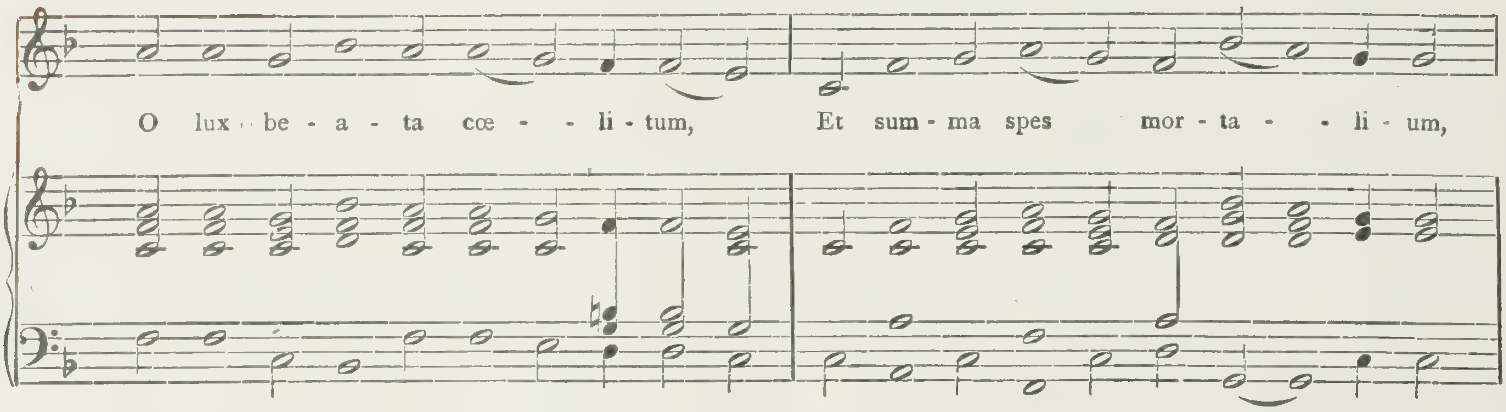

## SAINT NOM DE JESUS
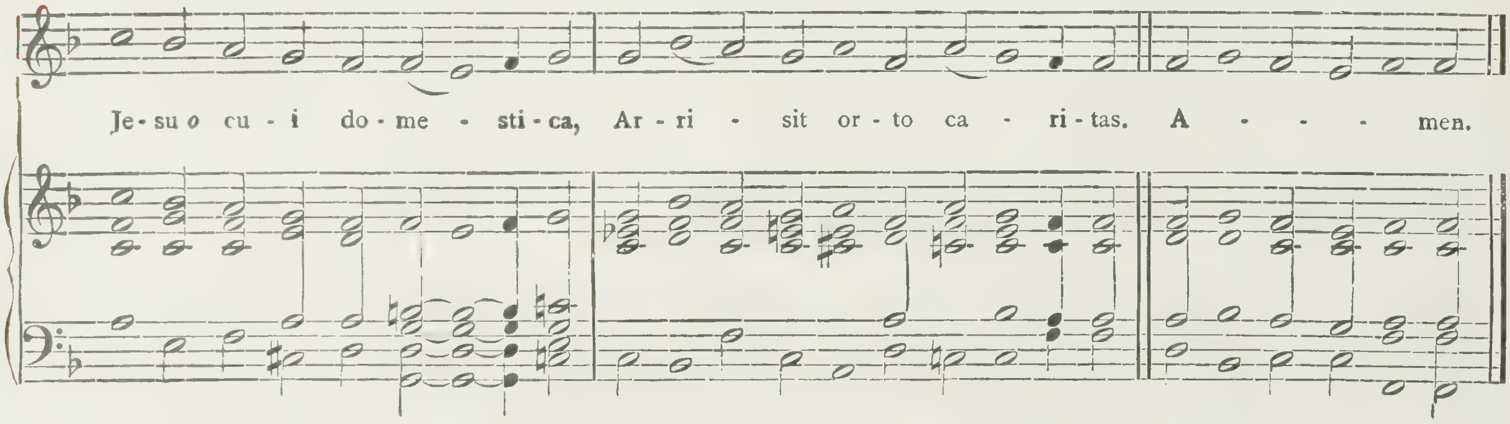





## LA SAINTE FAMILLE
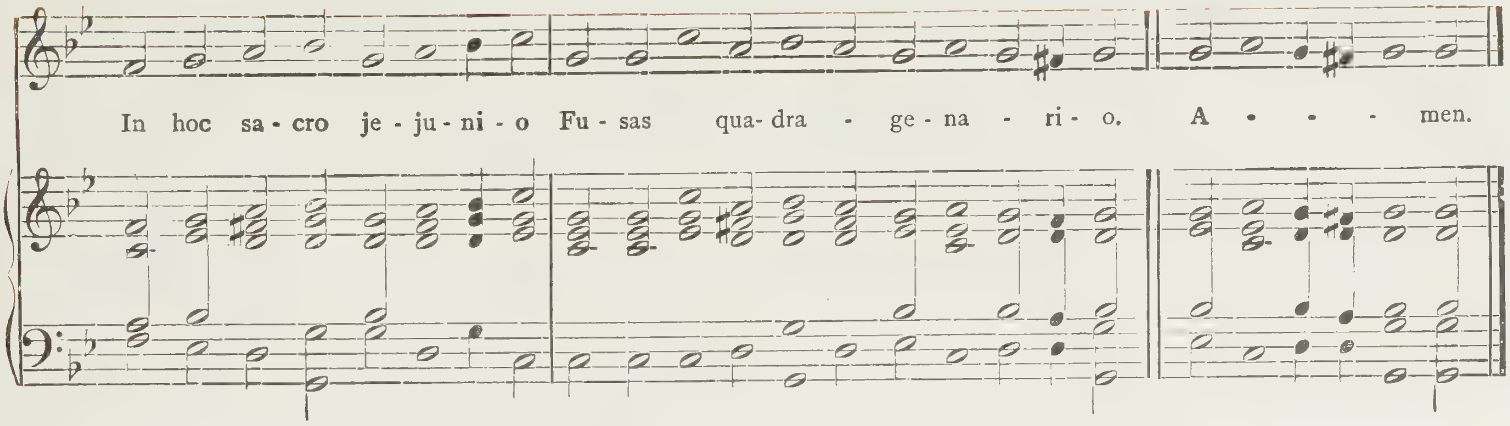
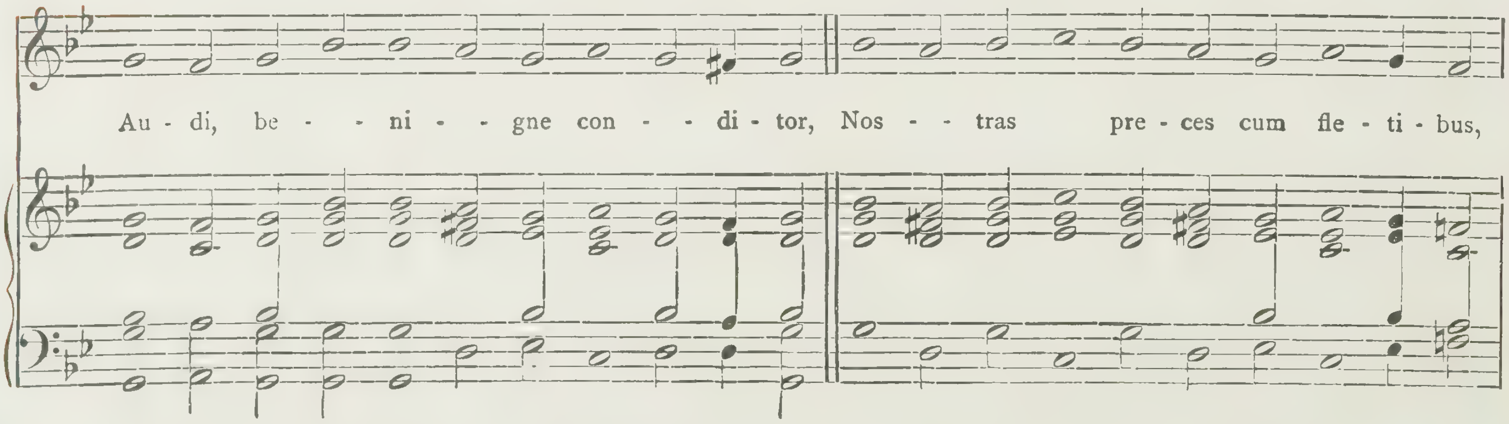
(Troisième Dimanche après l'Epiphanie)







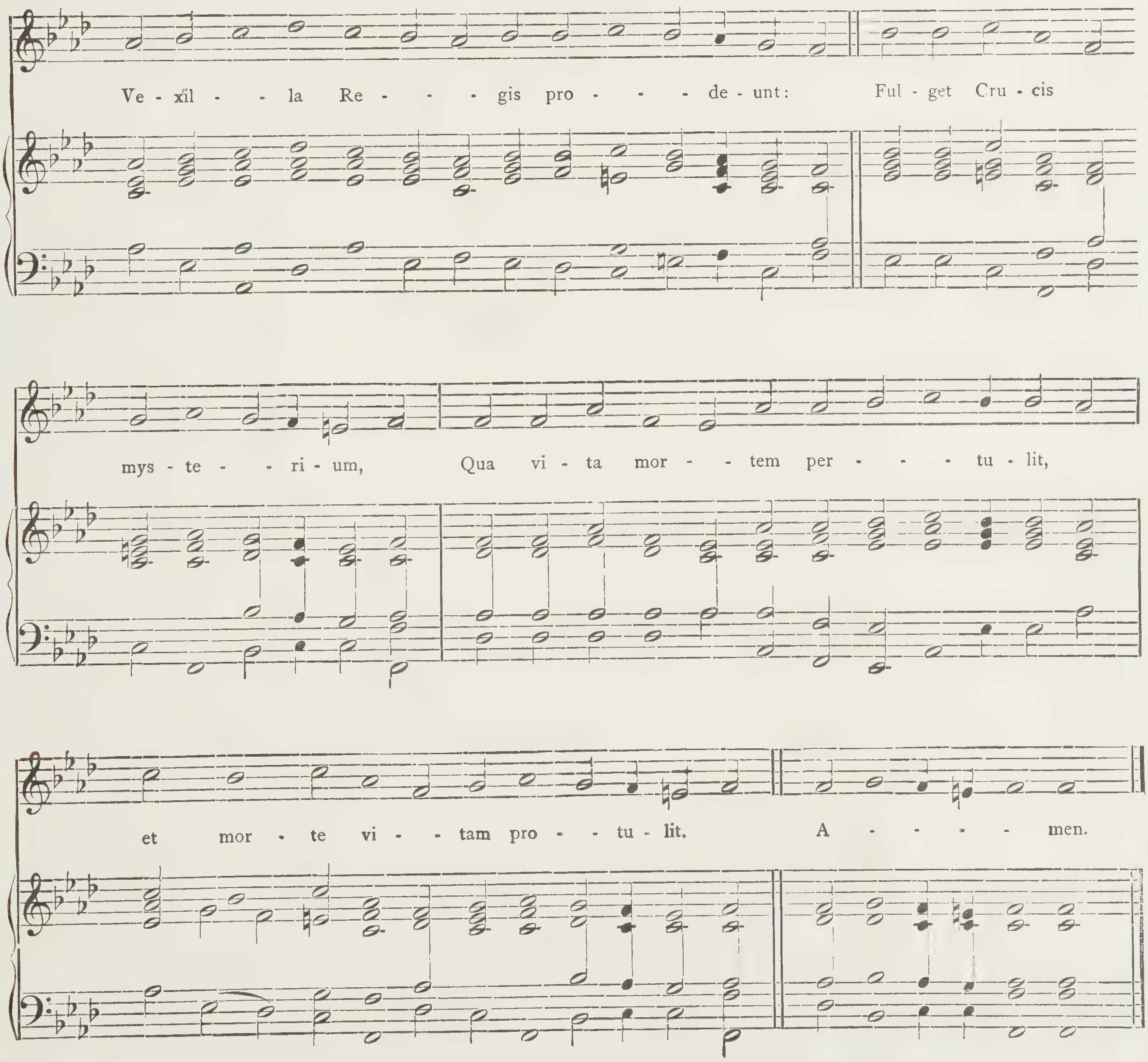
## AUX DIMANCHES DU CAREME





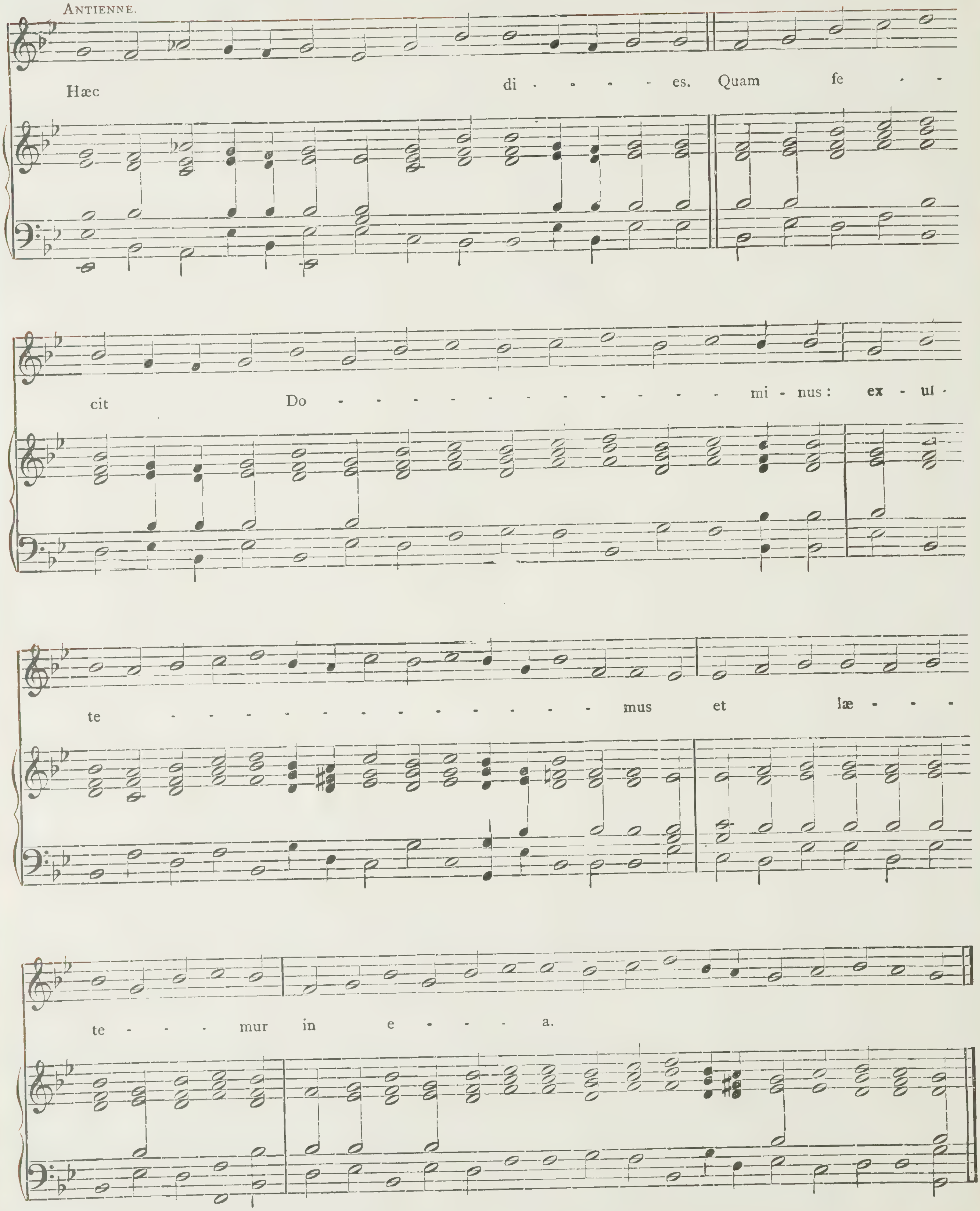

## LE DIMANCHE DE LA PASSION

(Voir, plus haut, *O Crux, ave !*)

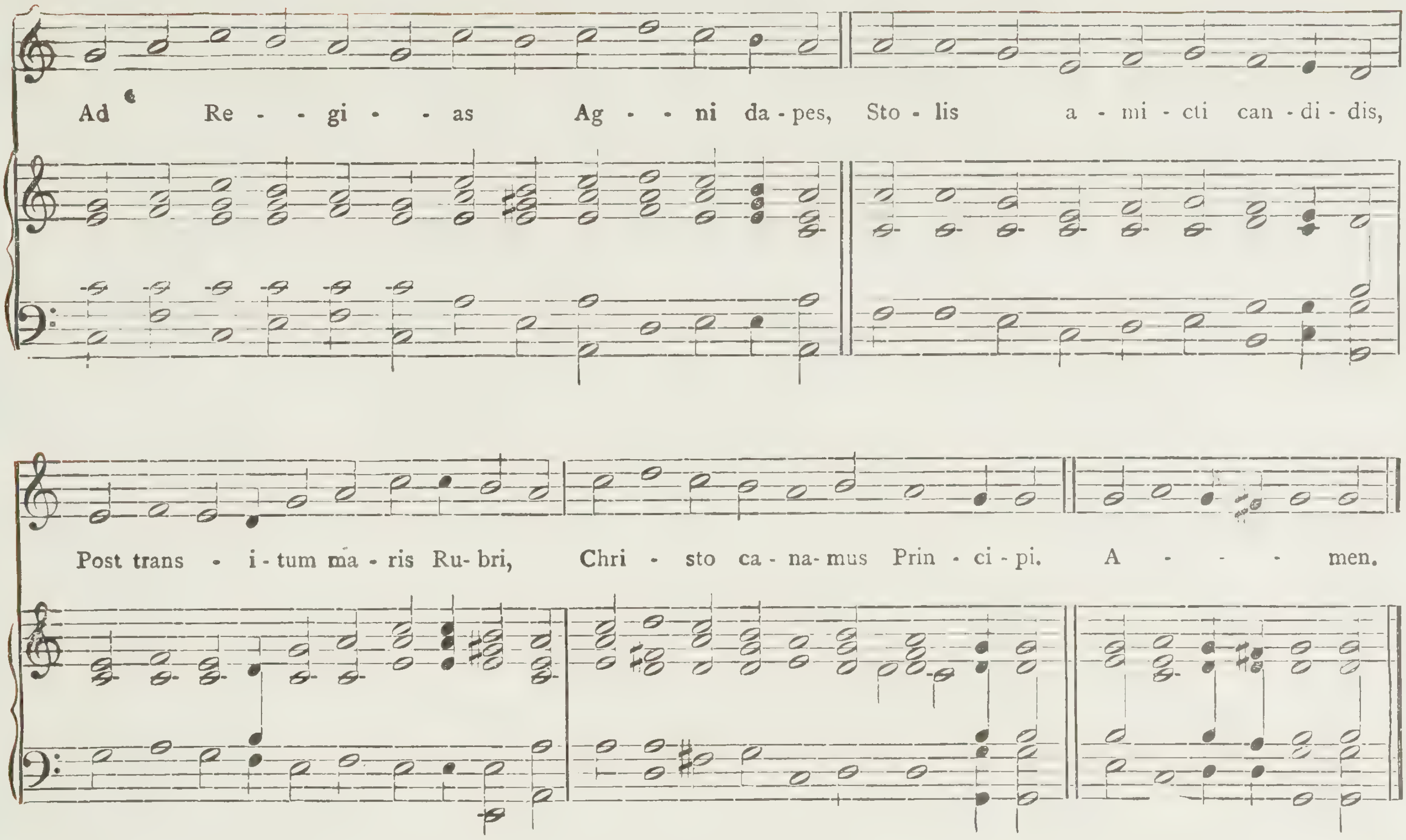


# PAQUES

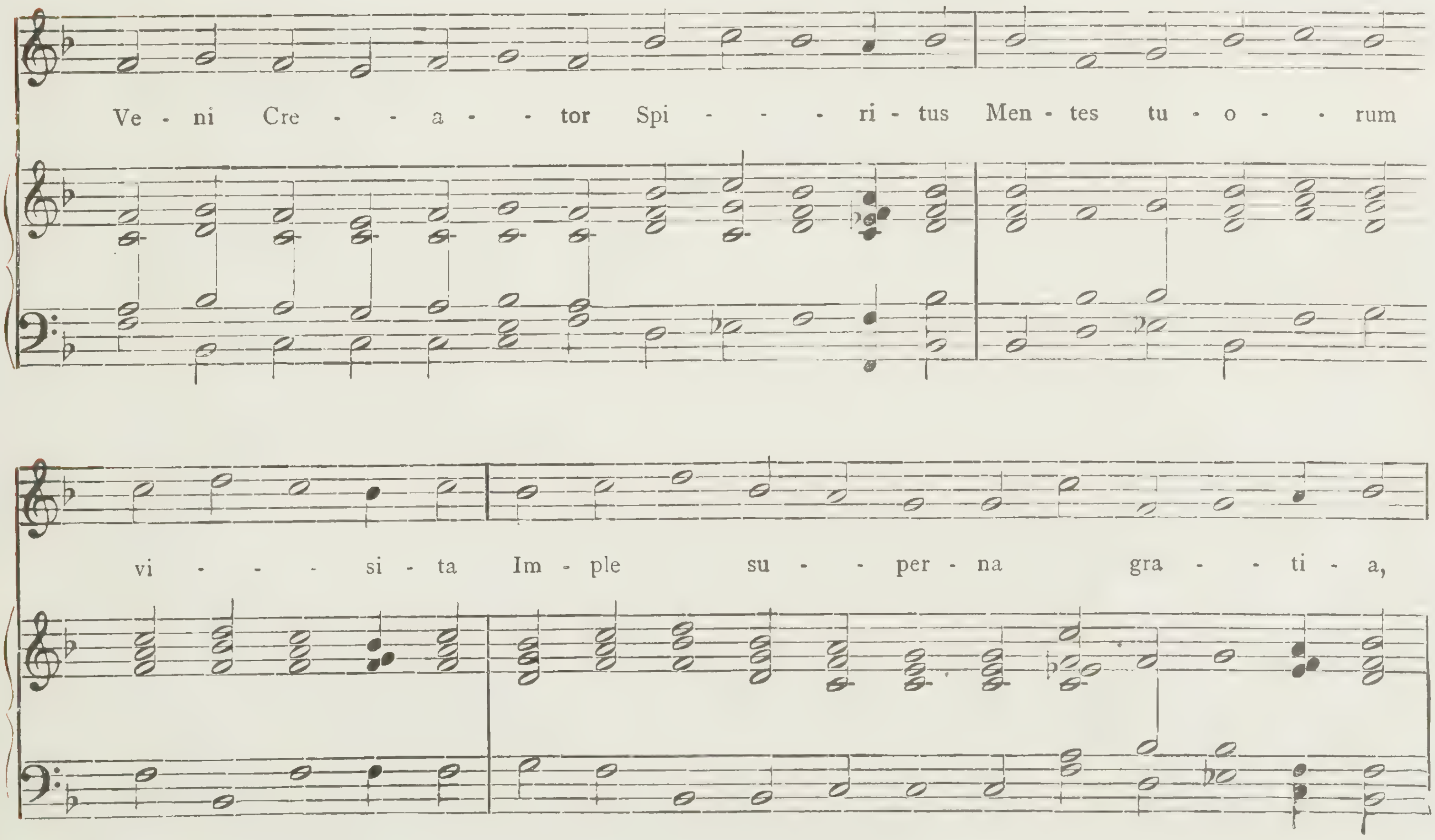
ANTIENNE.
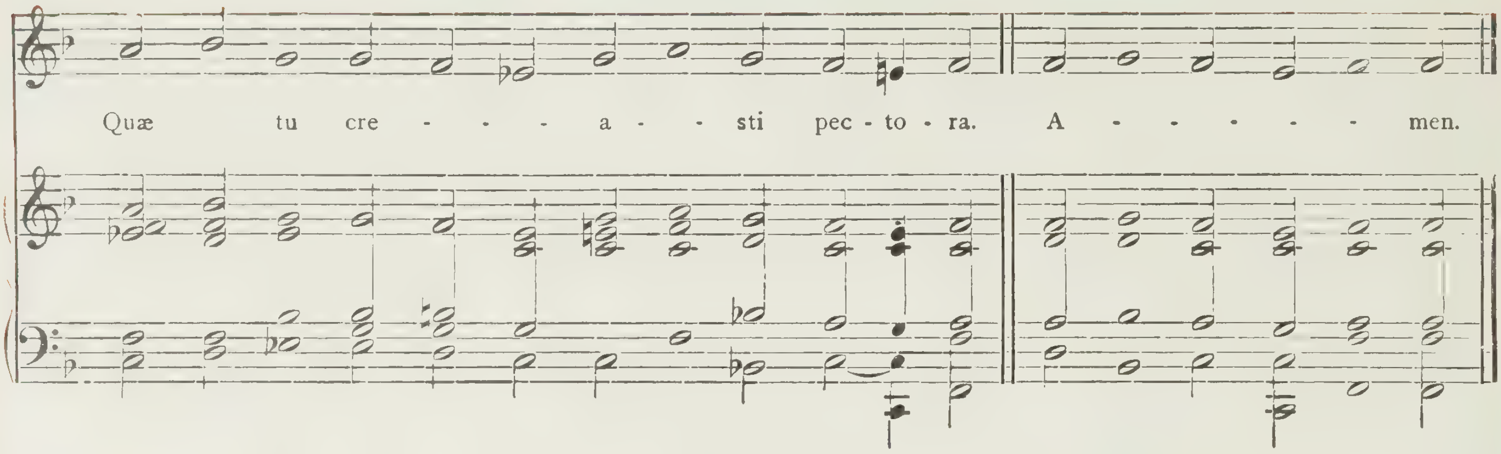


## QUASIMODO

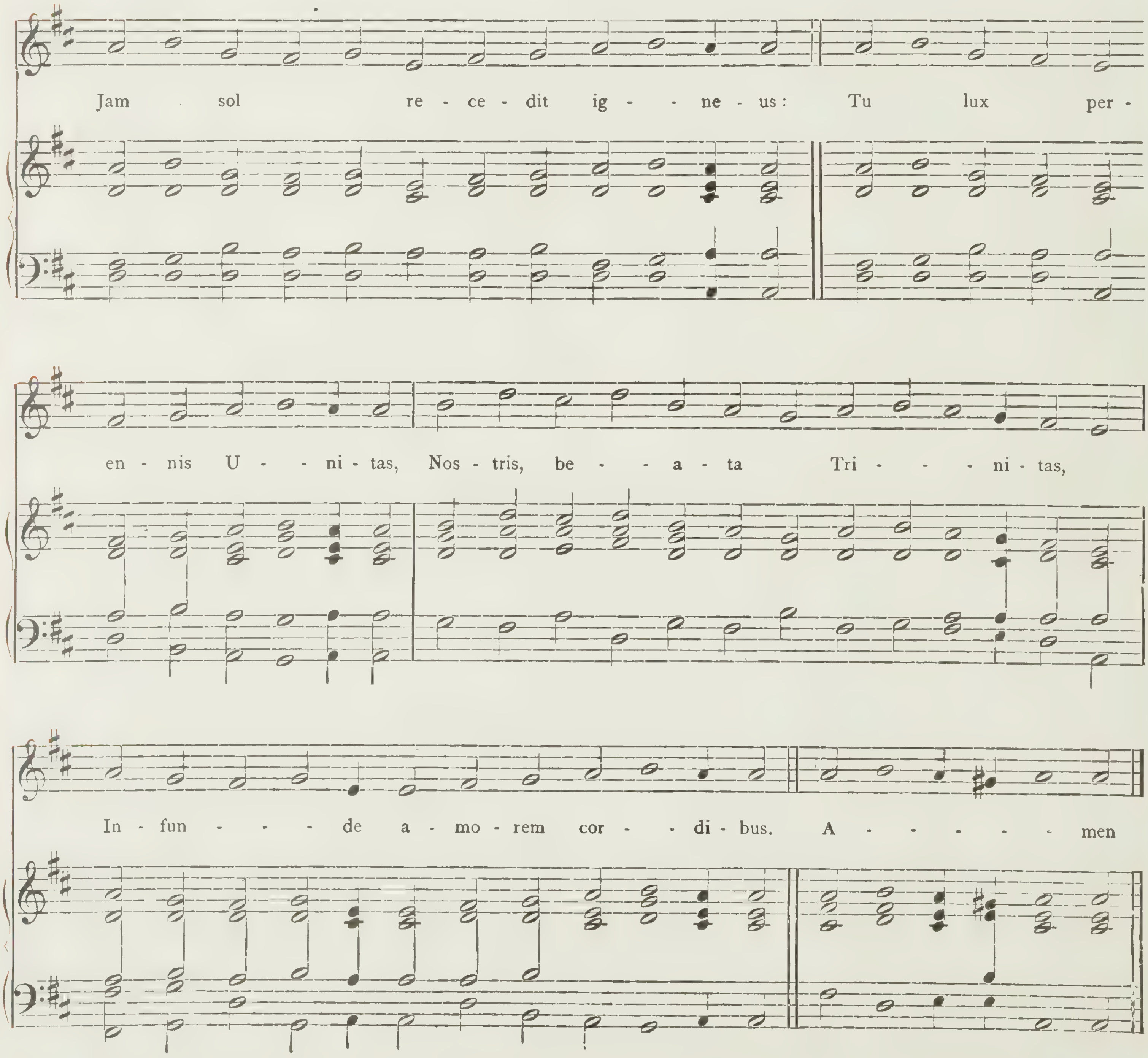



## PENTECOTE

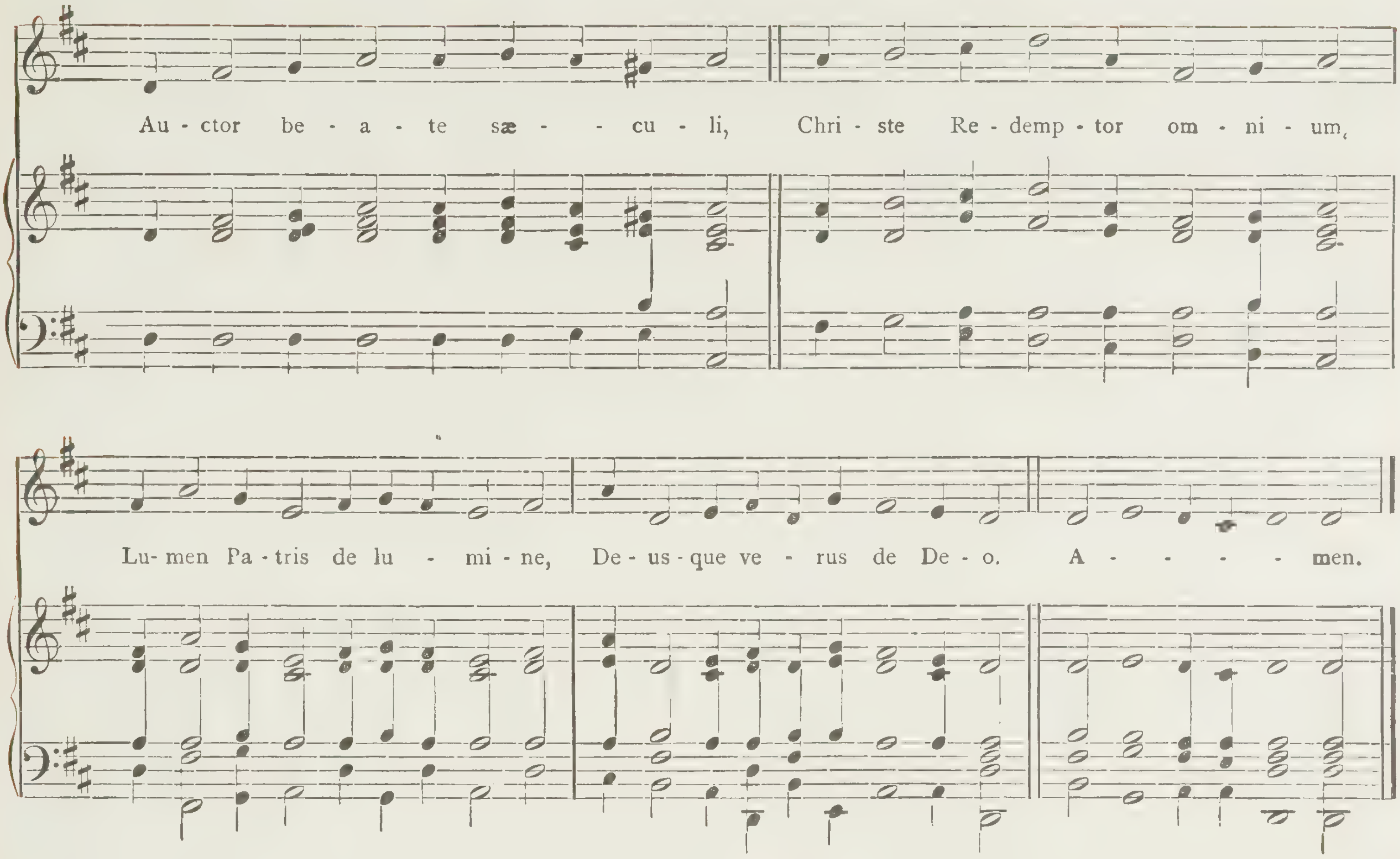



Quæ tu cre - - - - a - - sti pec - to - ra. A - - - - - - men.

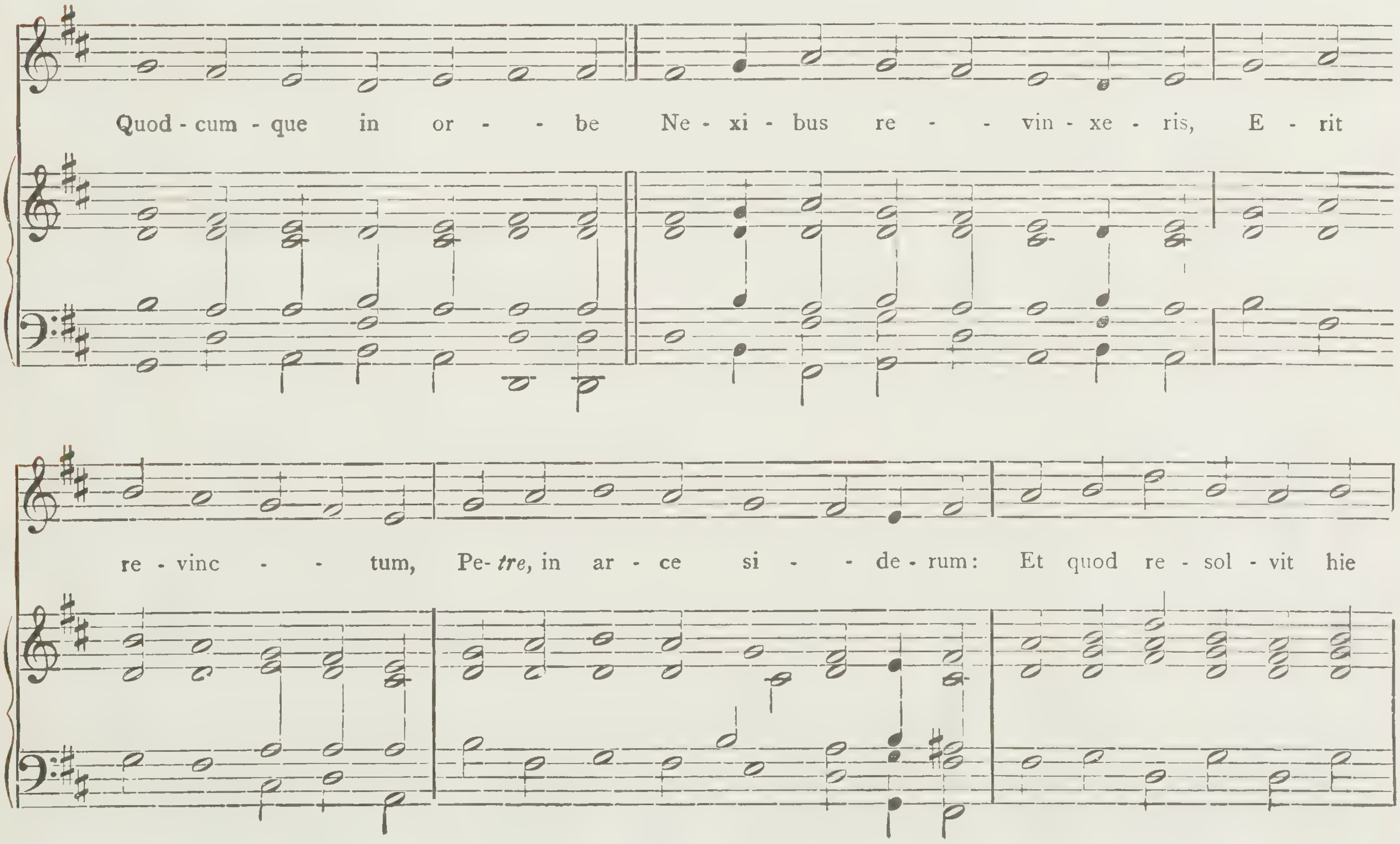
## TRINITE

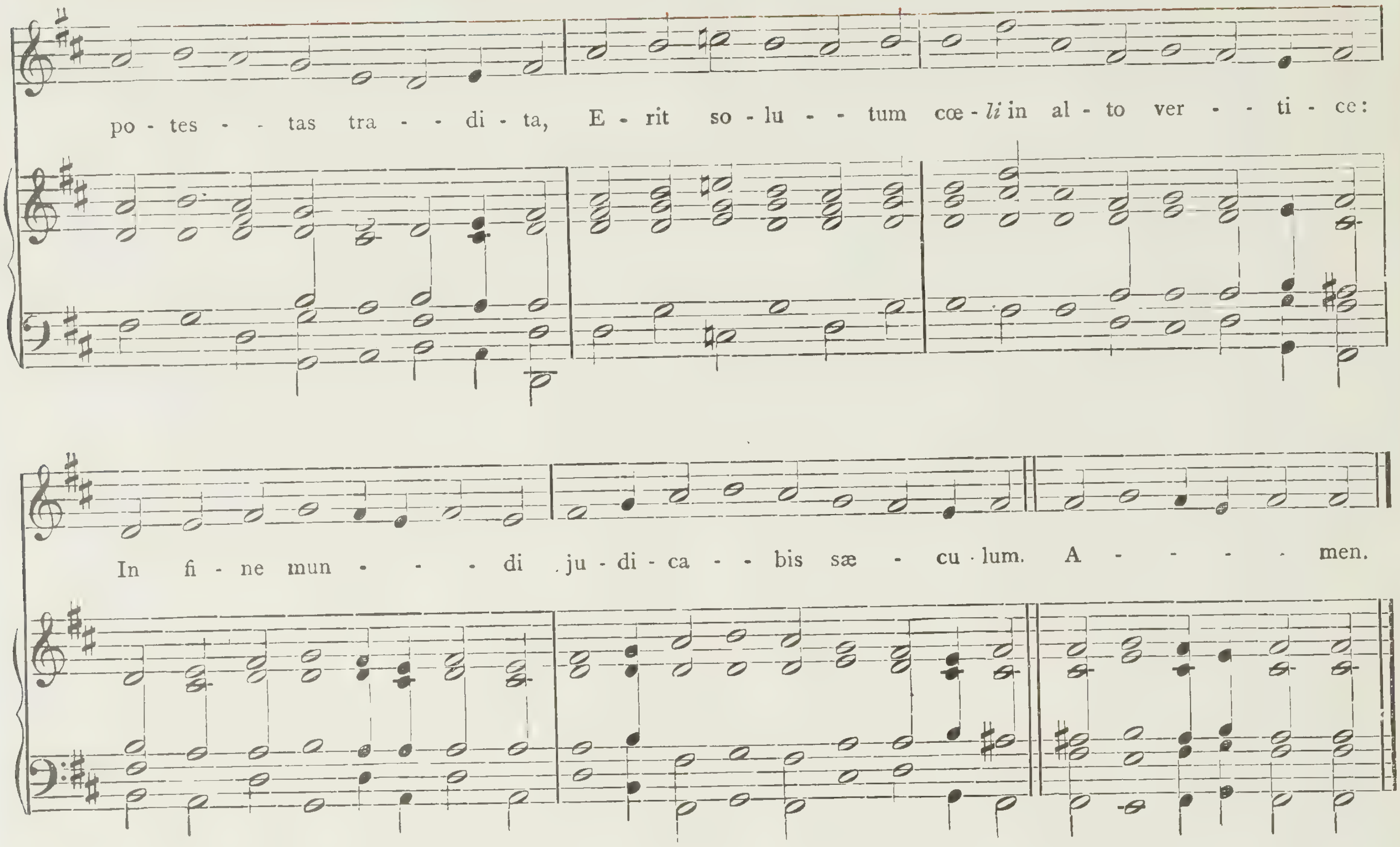

Jam sol re - ce - dit ig - - ne - us: Tu lux per -
en - nis U - - ni - tas, Nos - tris, be - - a - ta Tri - - - ni - tas,
In - fun - - - de a - mo - rem cor - - di - bus. A - - - - - men

## SACRE CŒUR DE JESUS

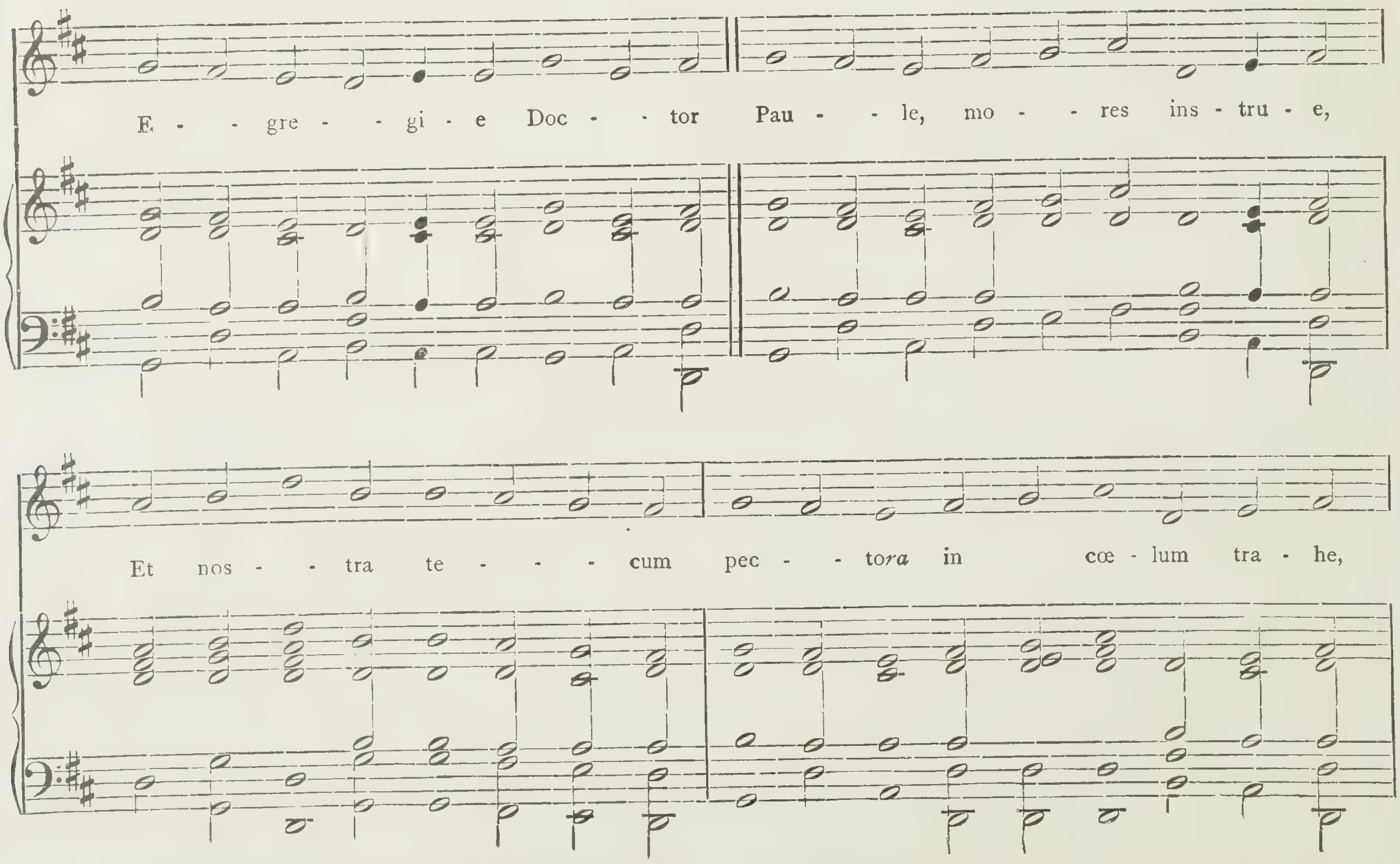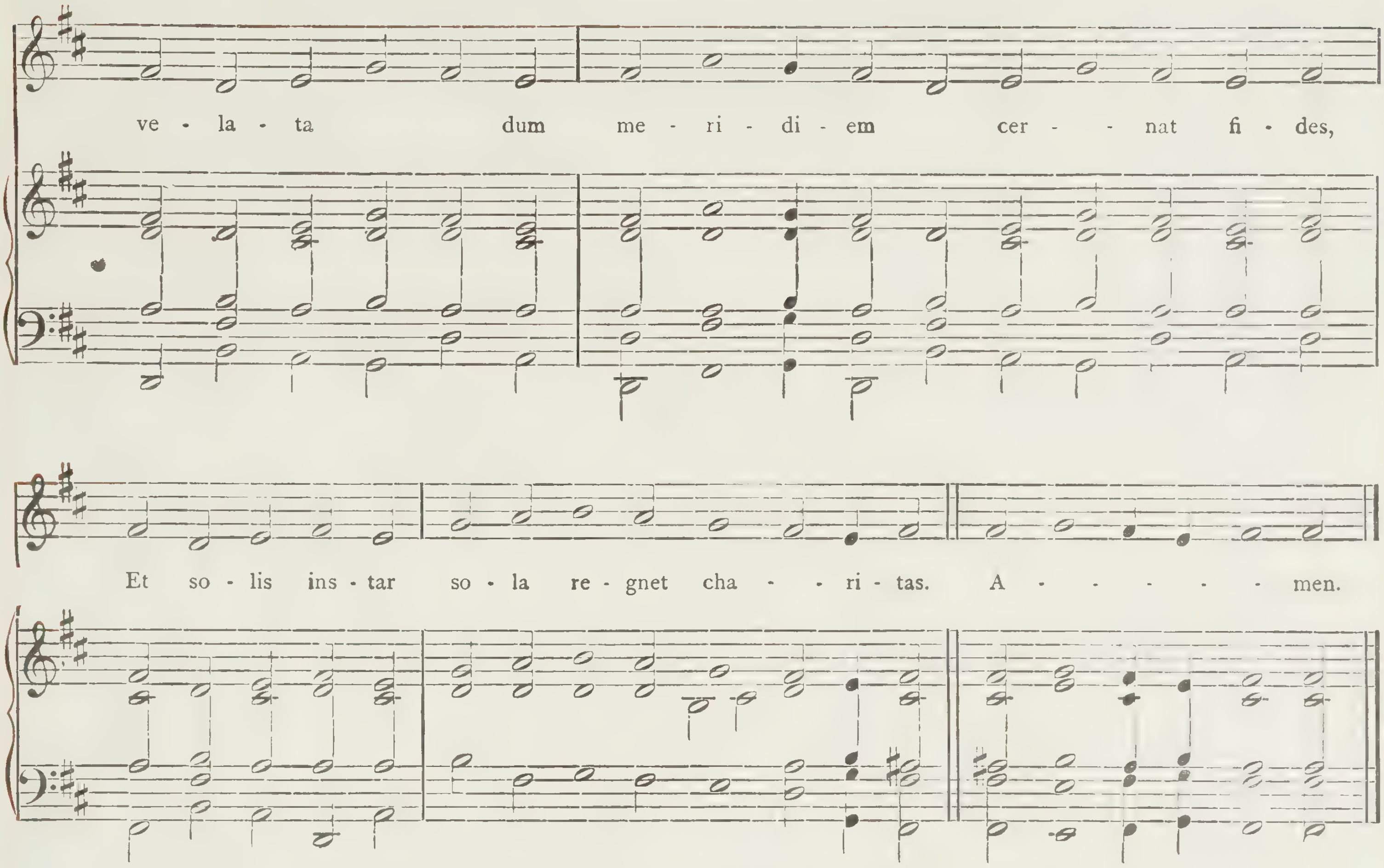



## CHAIRE DE S. PIERRE A ROME



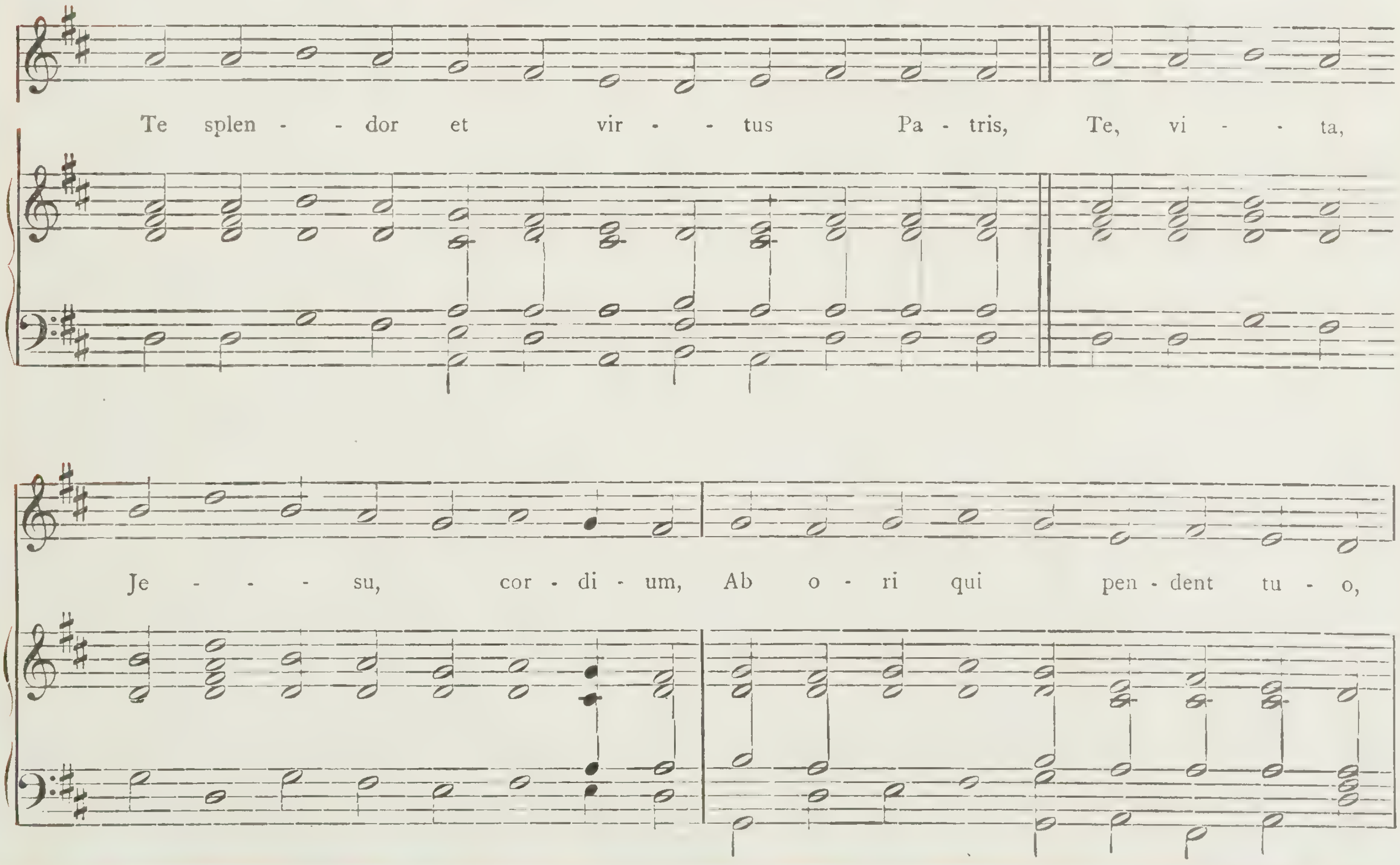


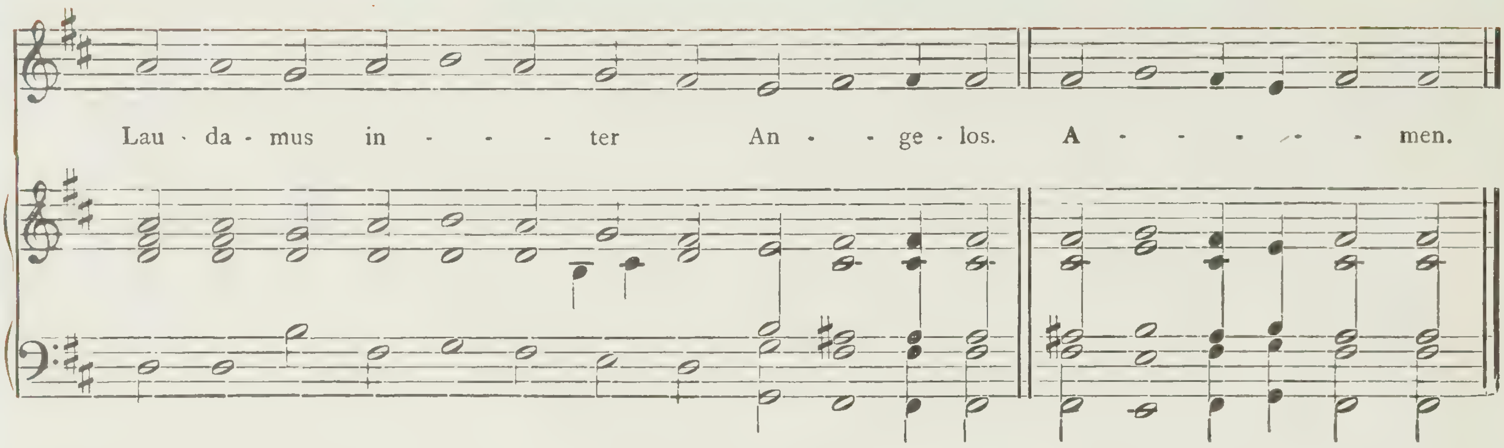

## CONVERSION DE ST PAUL



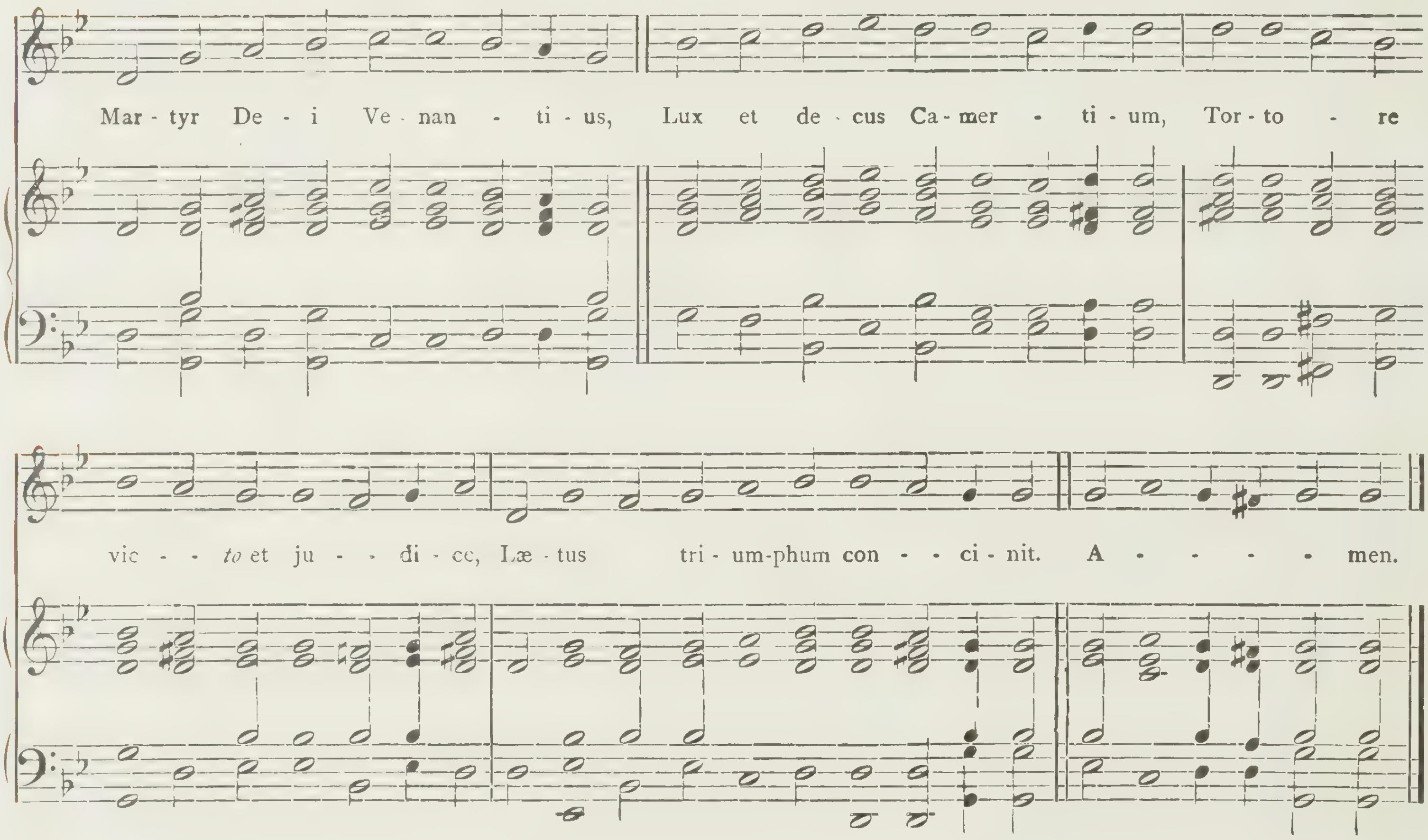



## APPARITION DE S. MICHEL ARCHANGE
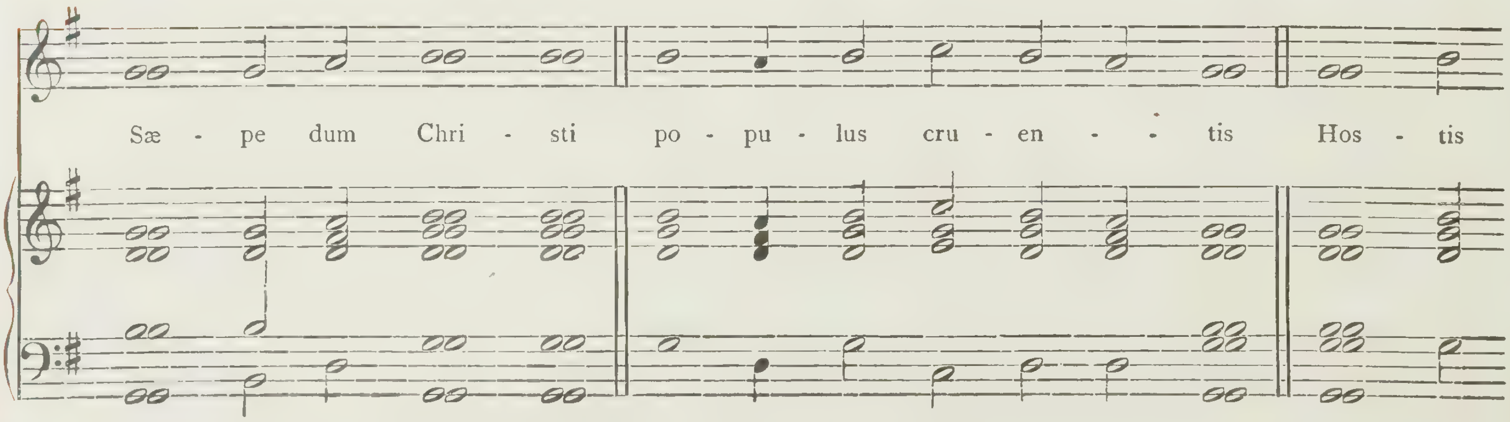


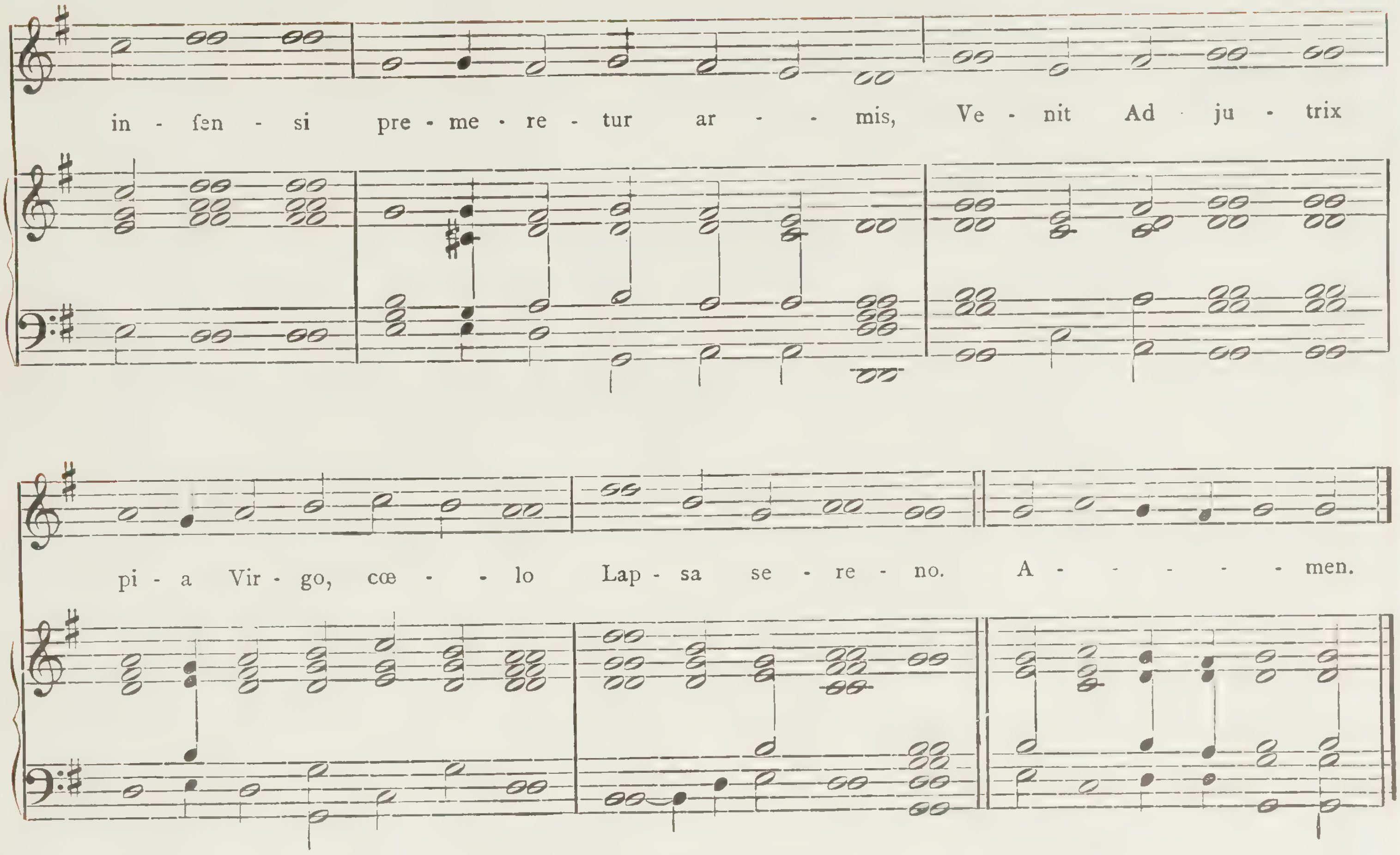



## S. VENANT

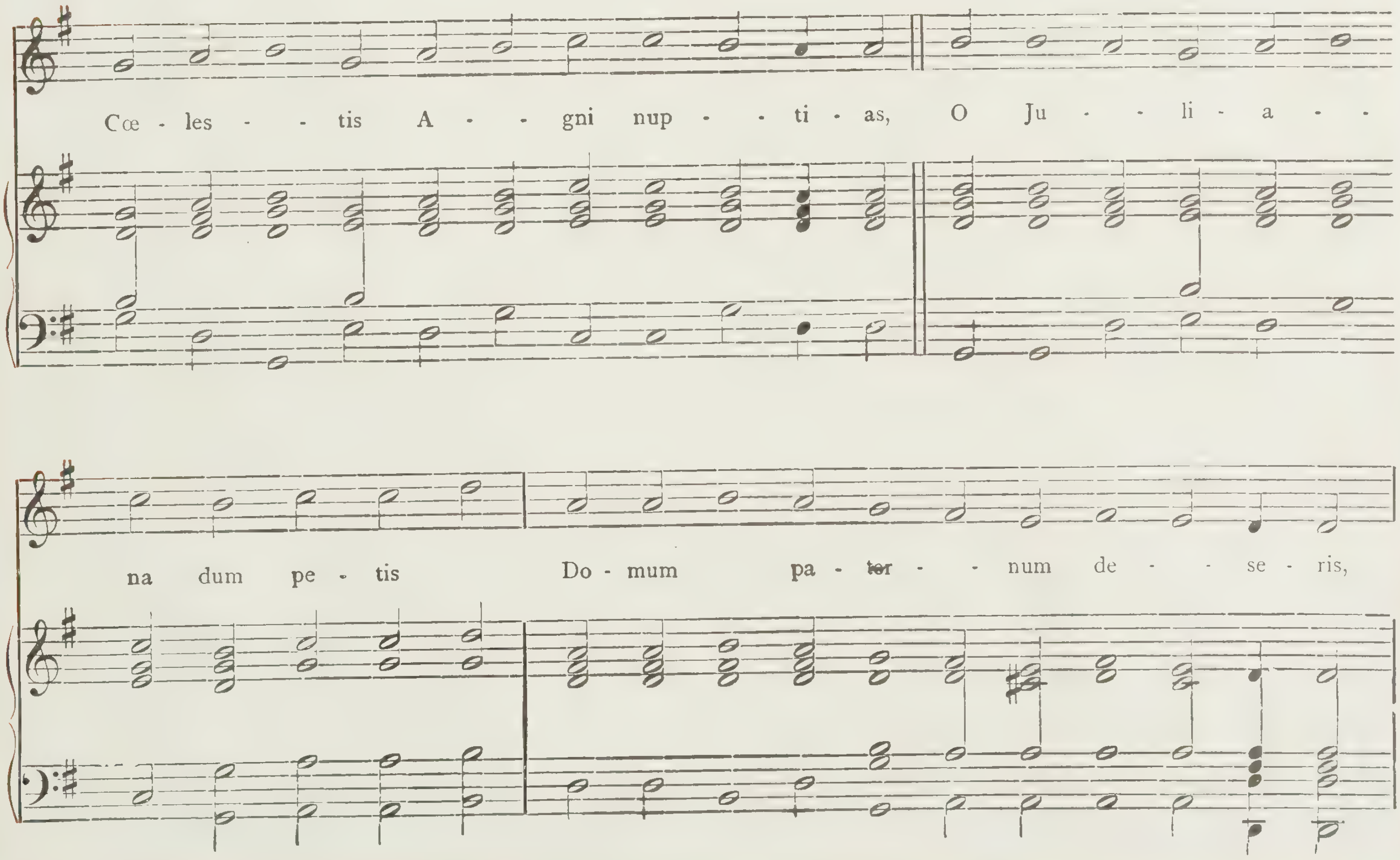


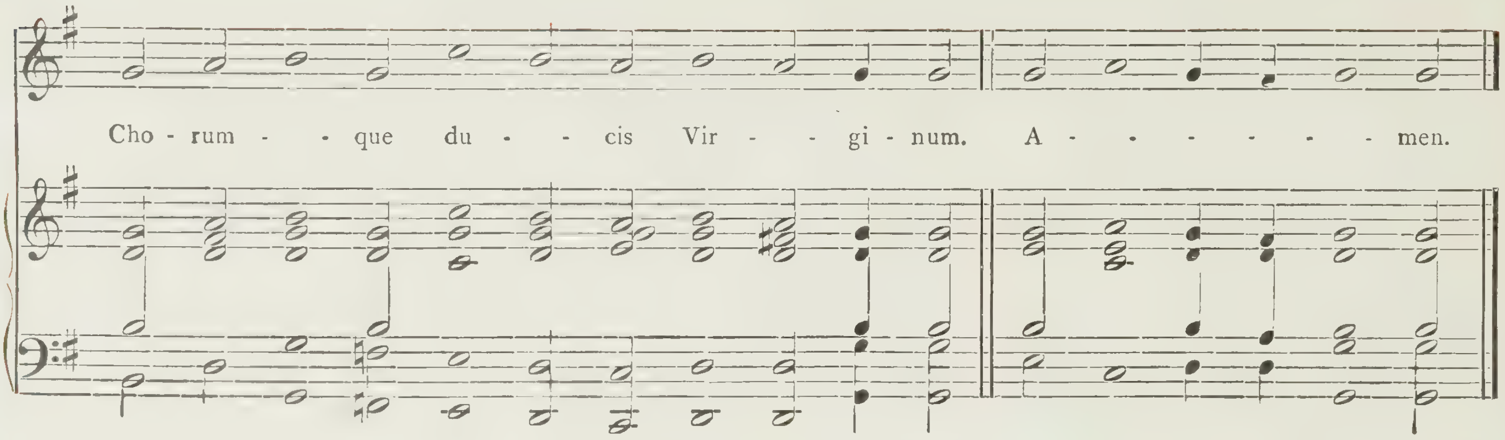

## NOTRE DAME AUXILIATRICE



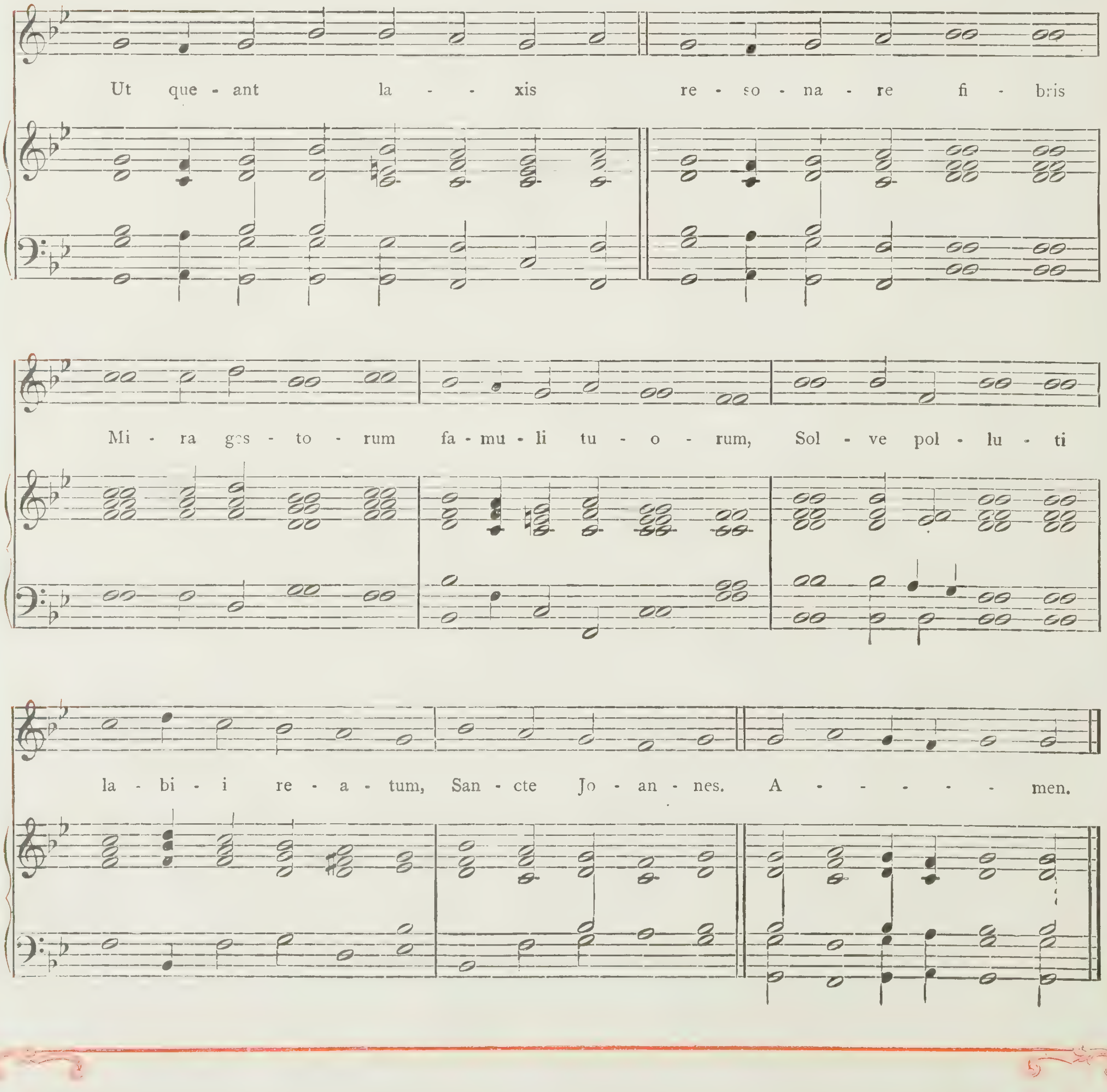



## STE JULIENNE
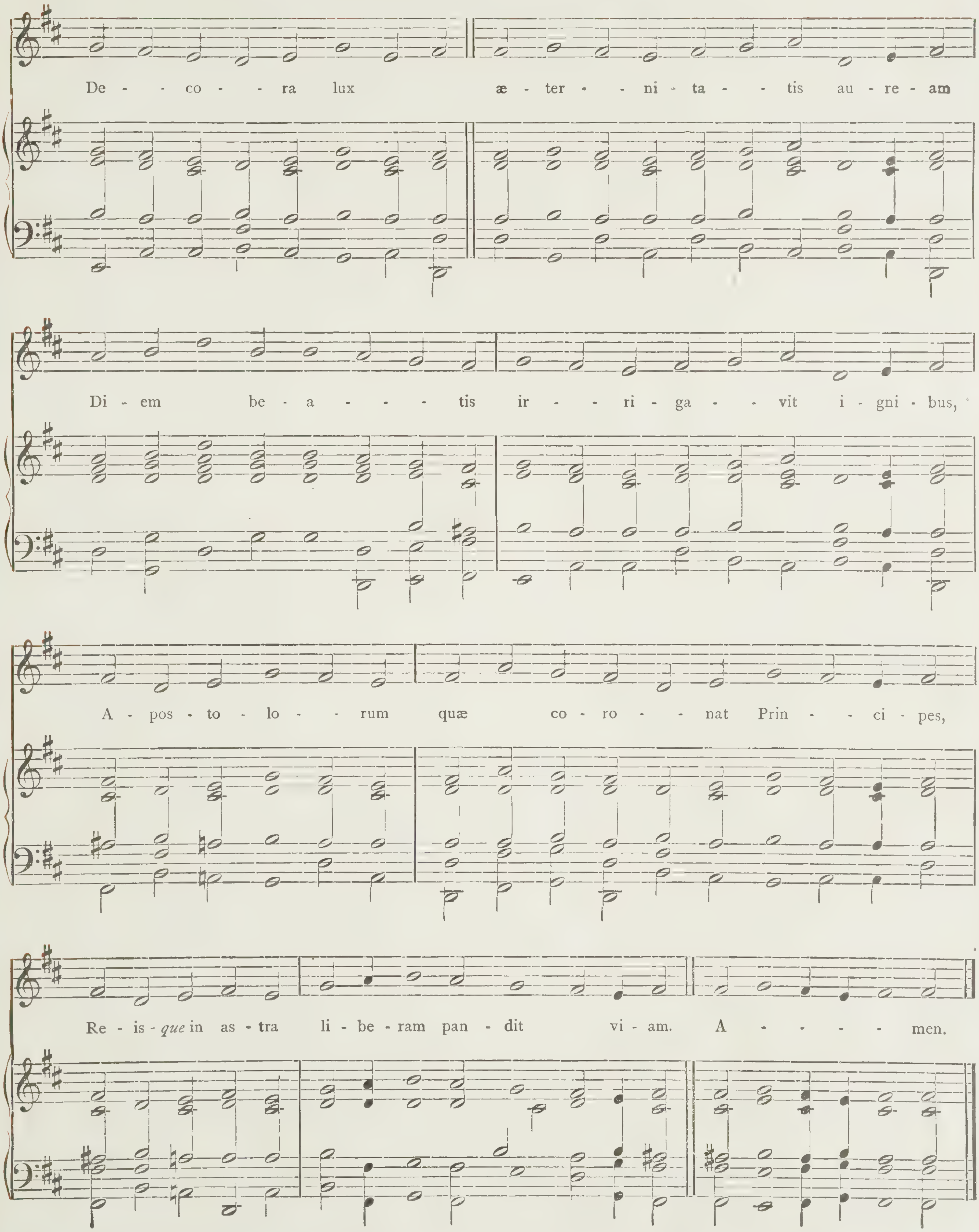




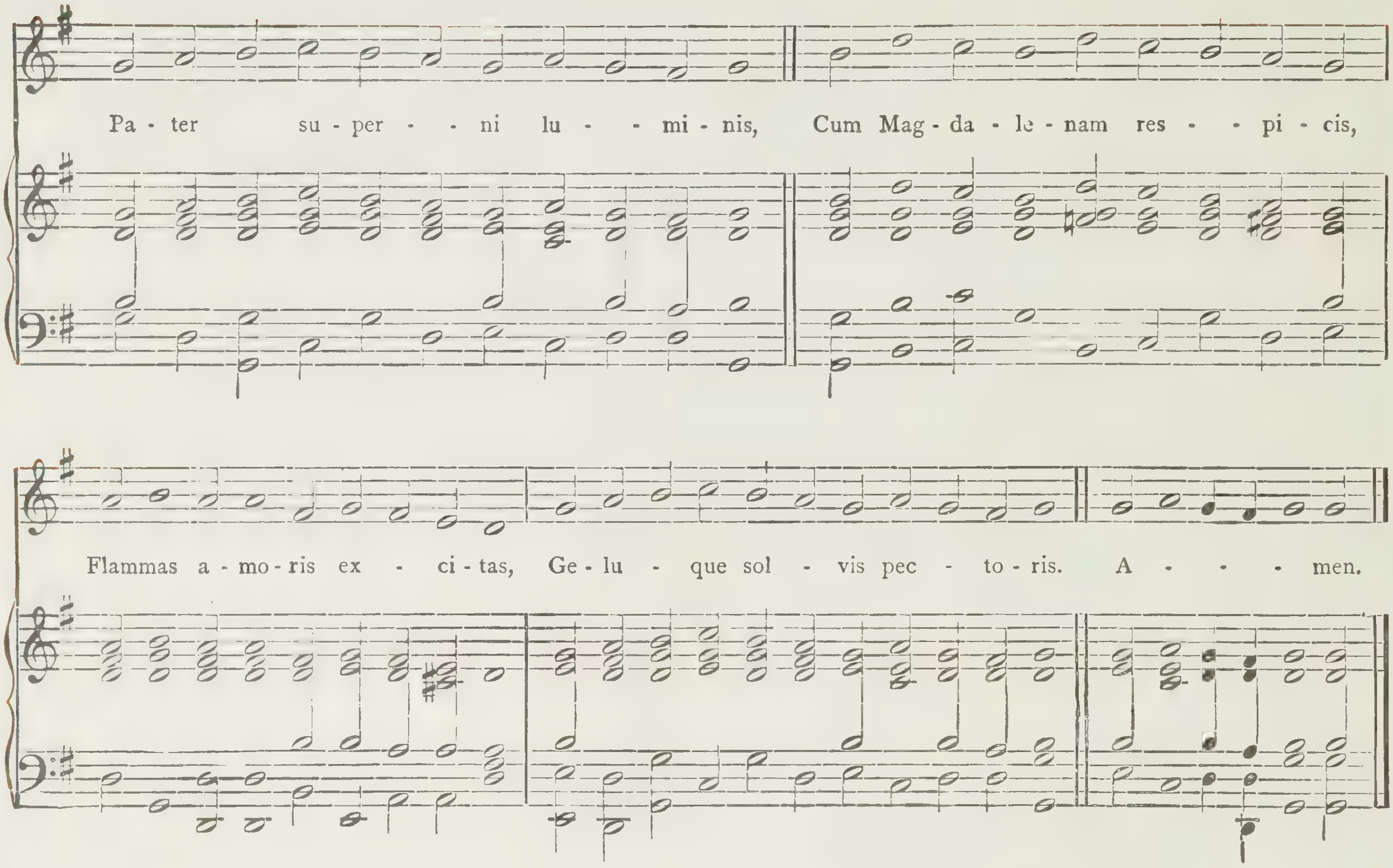

## ST JEAN-BAPTISTE



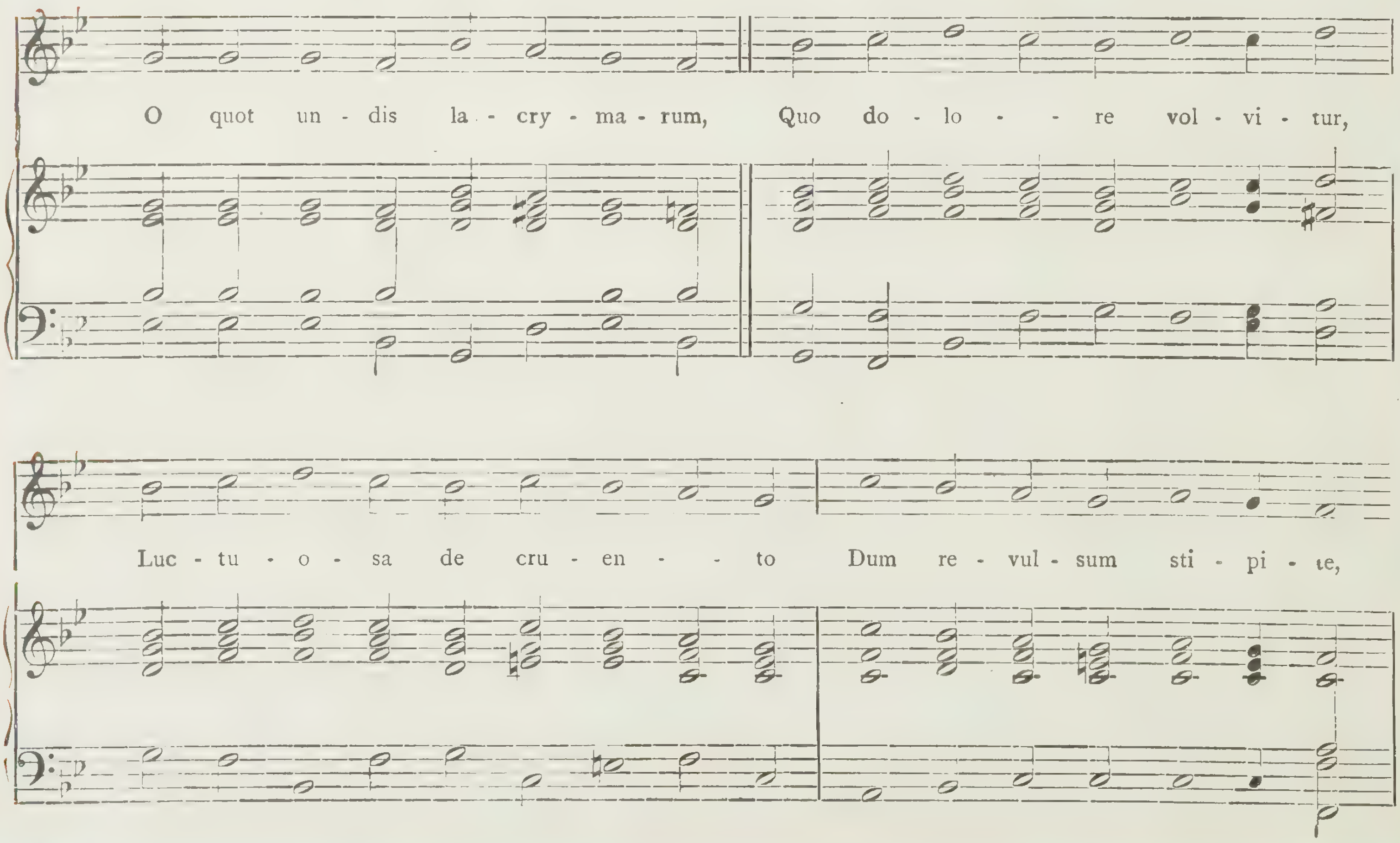
## S. PIERRE ET S. PAUL

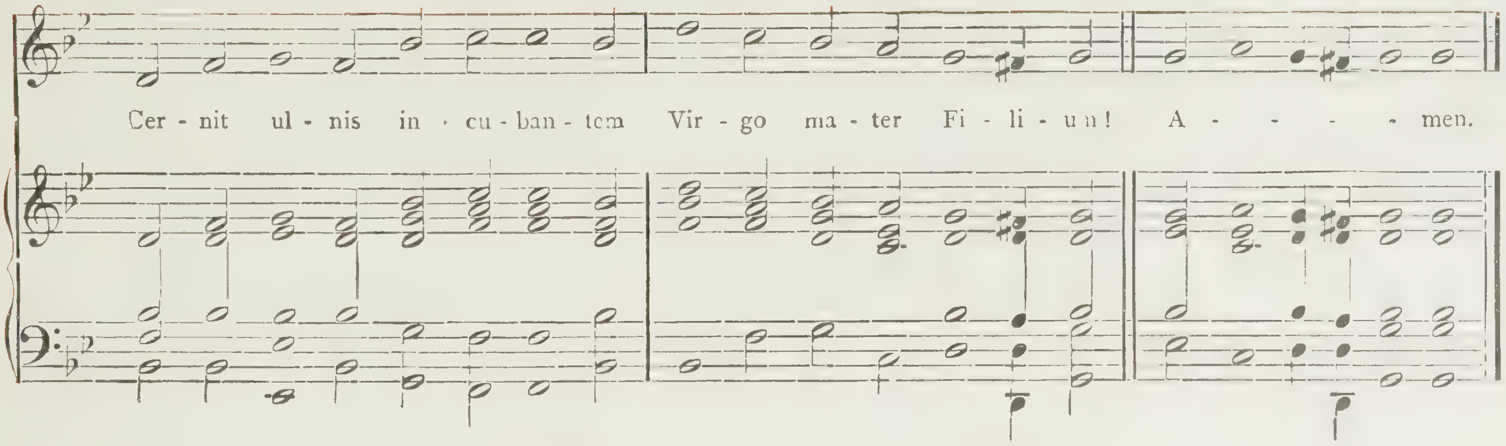


## STE MARIE-MAGDELEINE

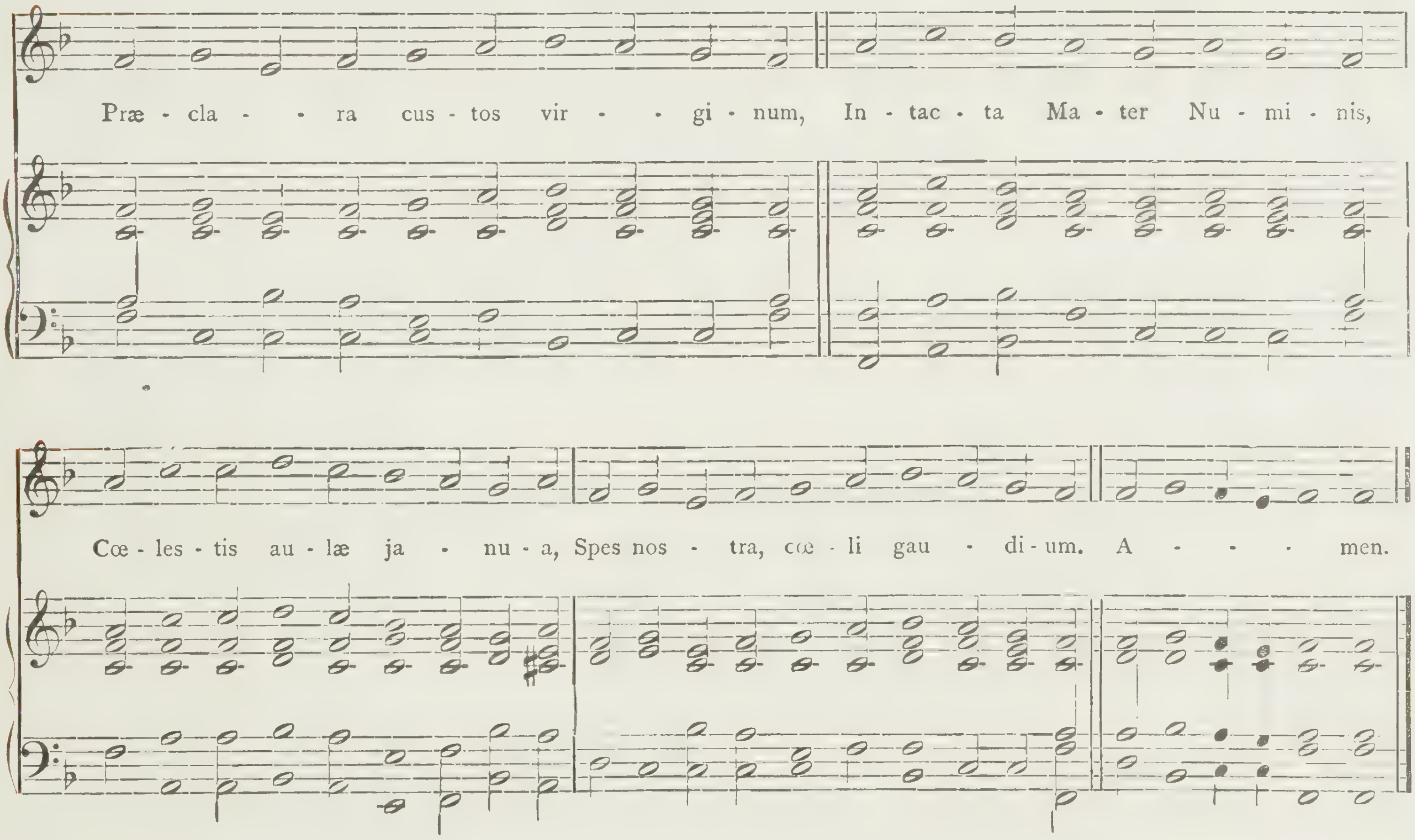



## SEPT DOULEURS DE LA STE VIERGE

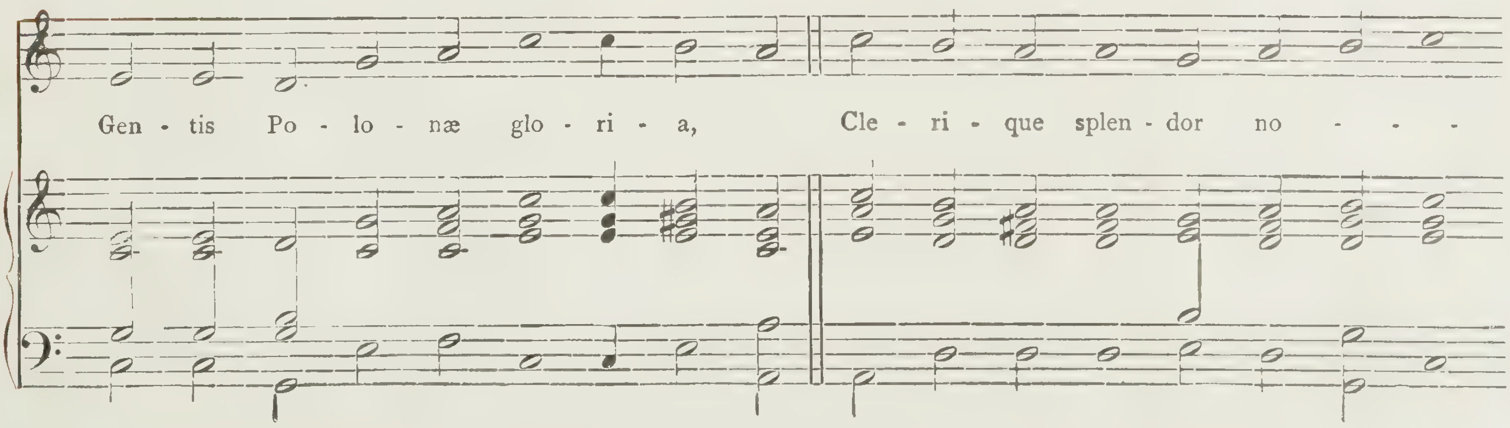


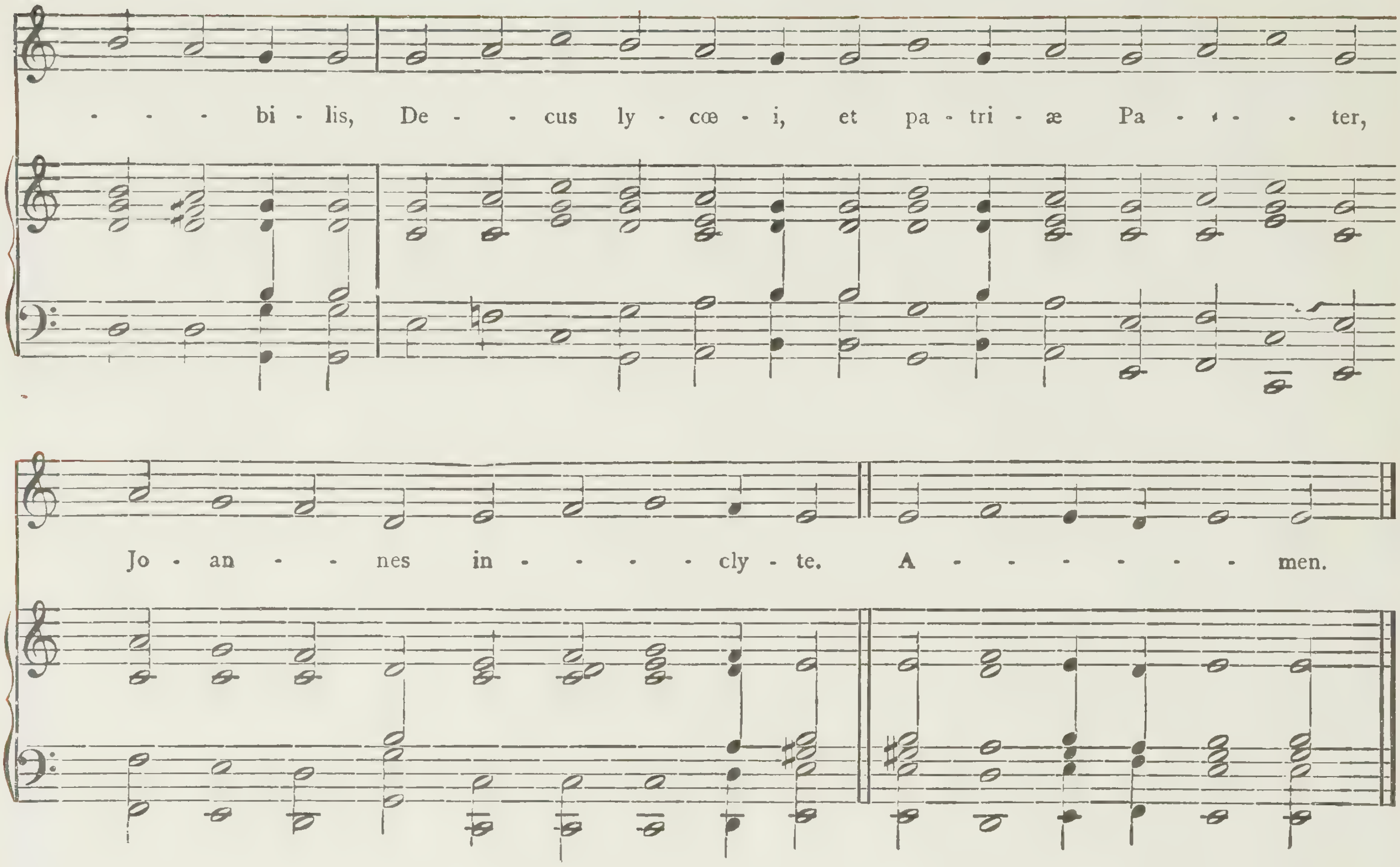



## PURETE DE LA STE VIERGE

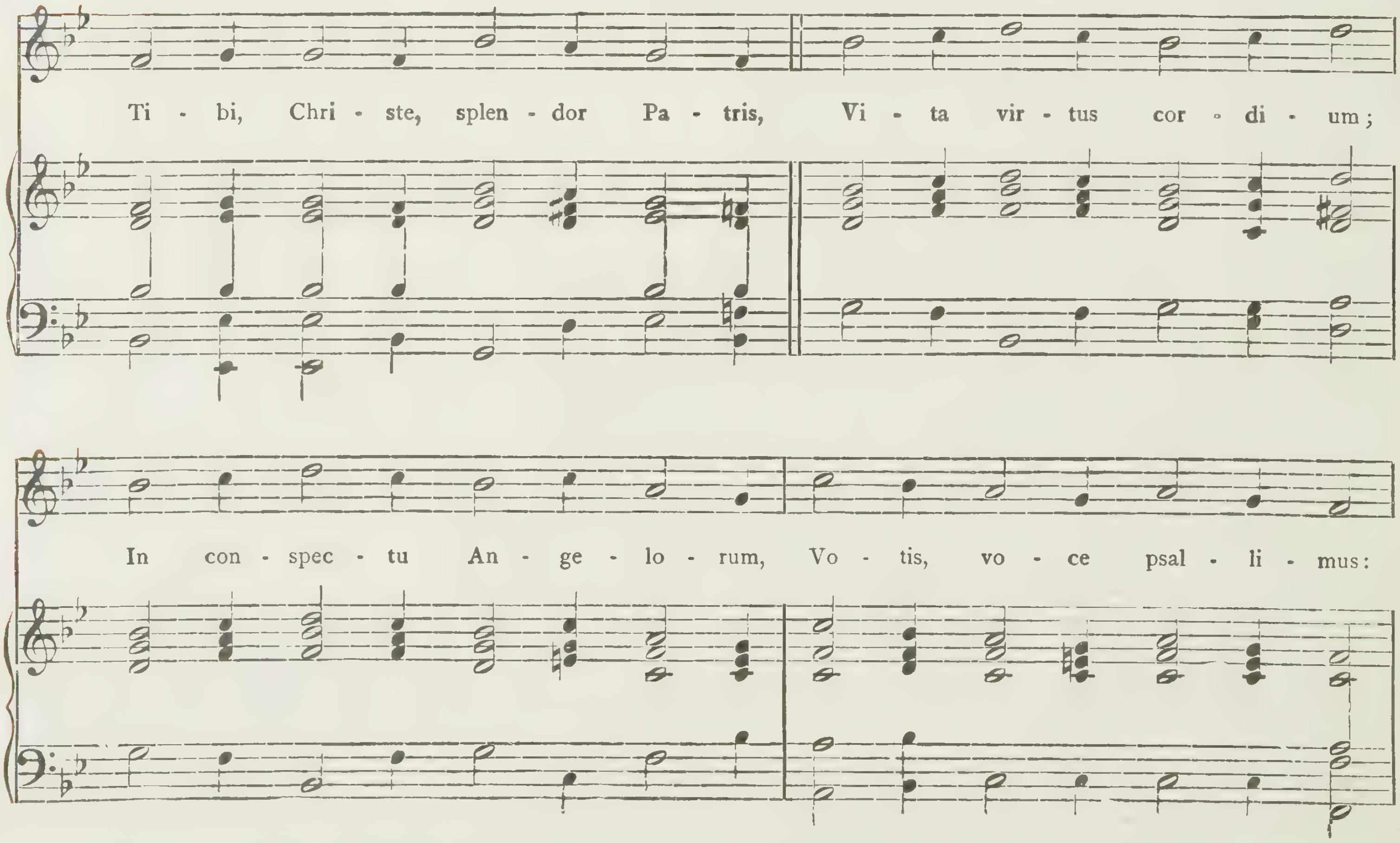


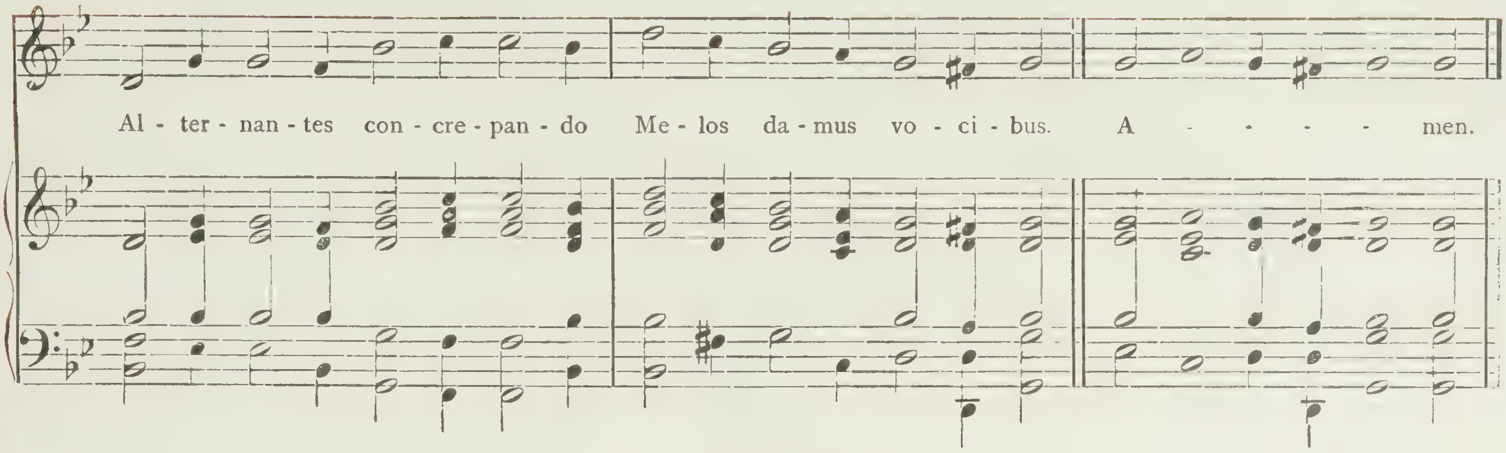

## S. JEAN DE CANTI



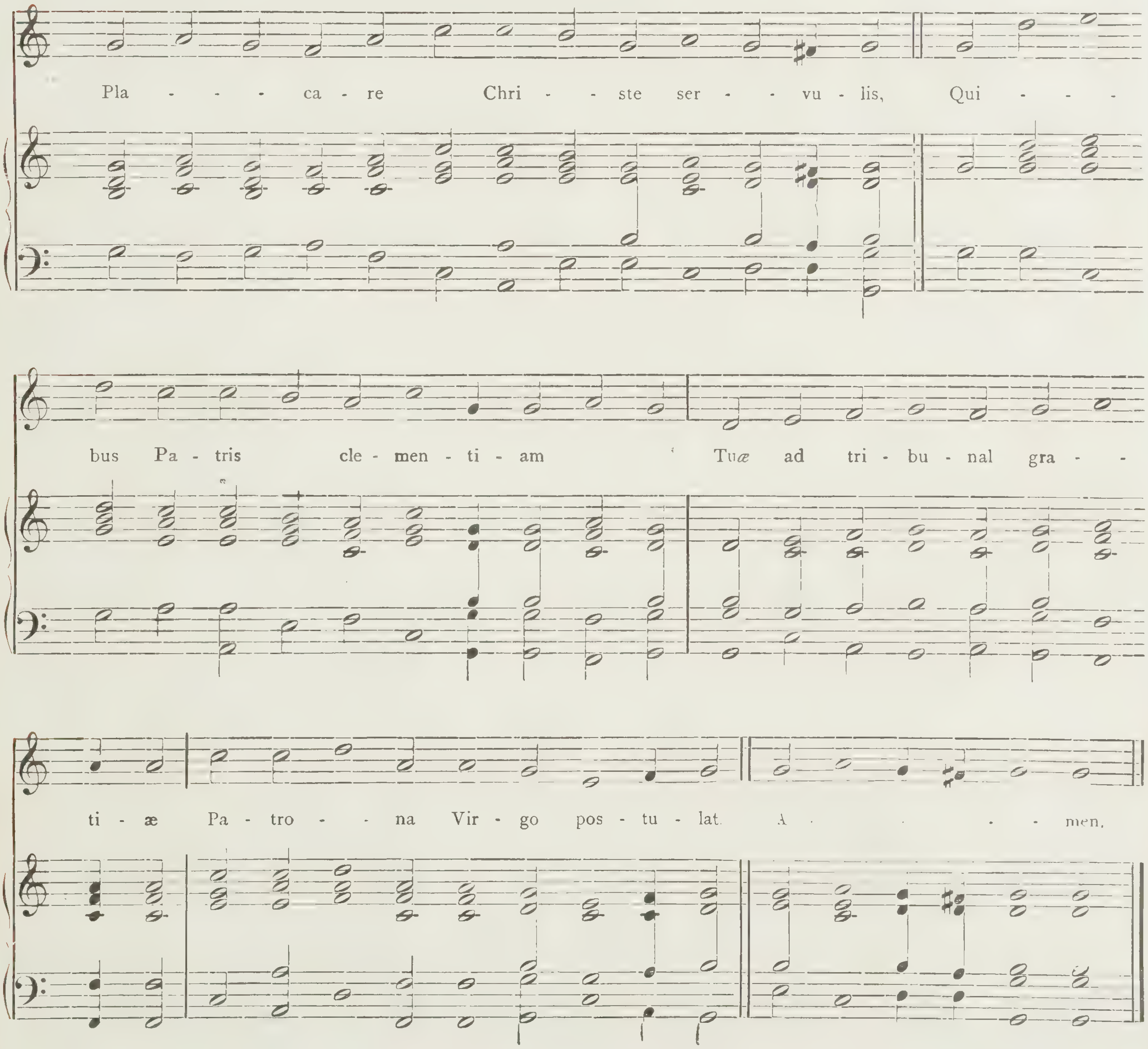

- - - bi - lis, De - - cus ly - cœ - i, et pa - tri - æ Pa - - - ter,
Jo - an - - nes in - - - - cly - te. A - - - - - - men.

## S. RAPHAEL

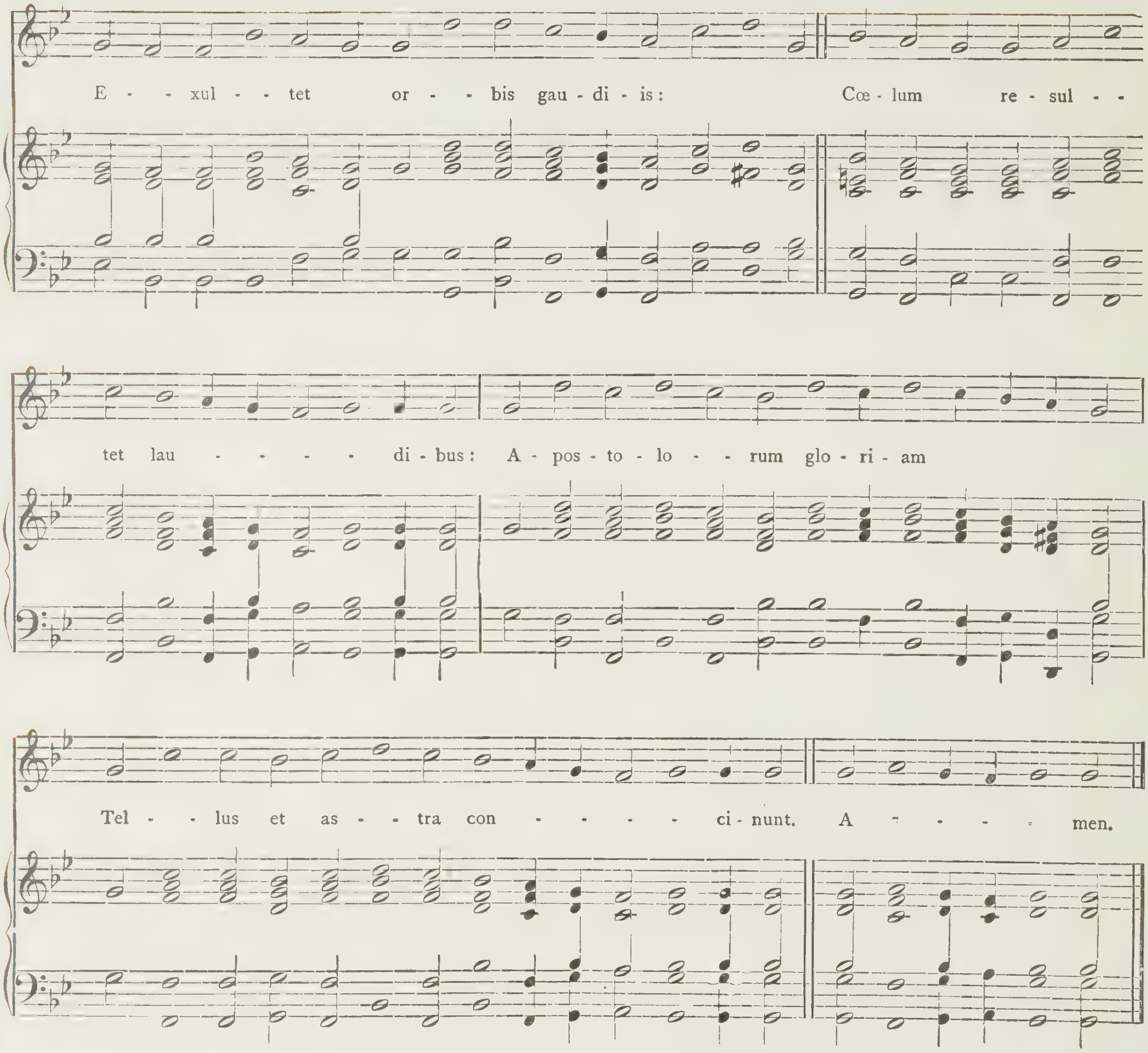

Ti - bi, Chri - ste, splen - dor Pa - tris, Vi - ta vir - tus cor - di - um;
In con - spec - tu An - ge - lo - rum, Vo - tis, vo - ce psal - li - mus:



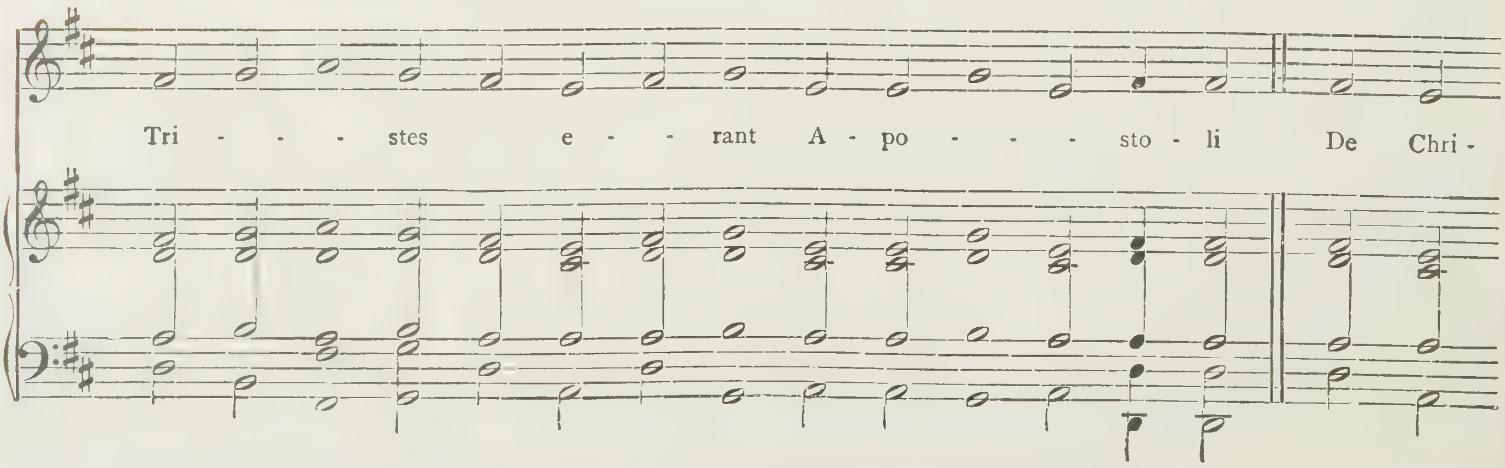

## LA TOUSSAINT

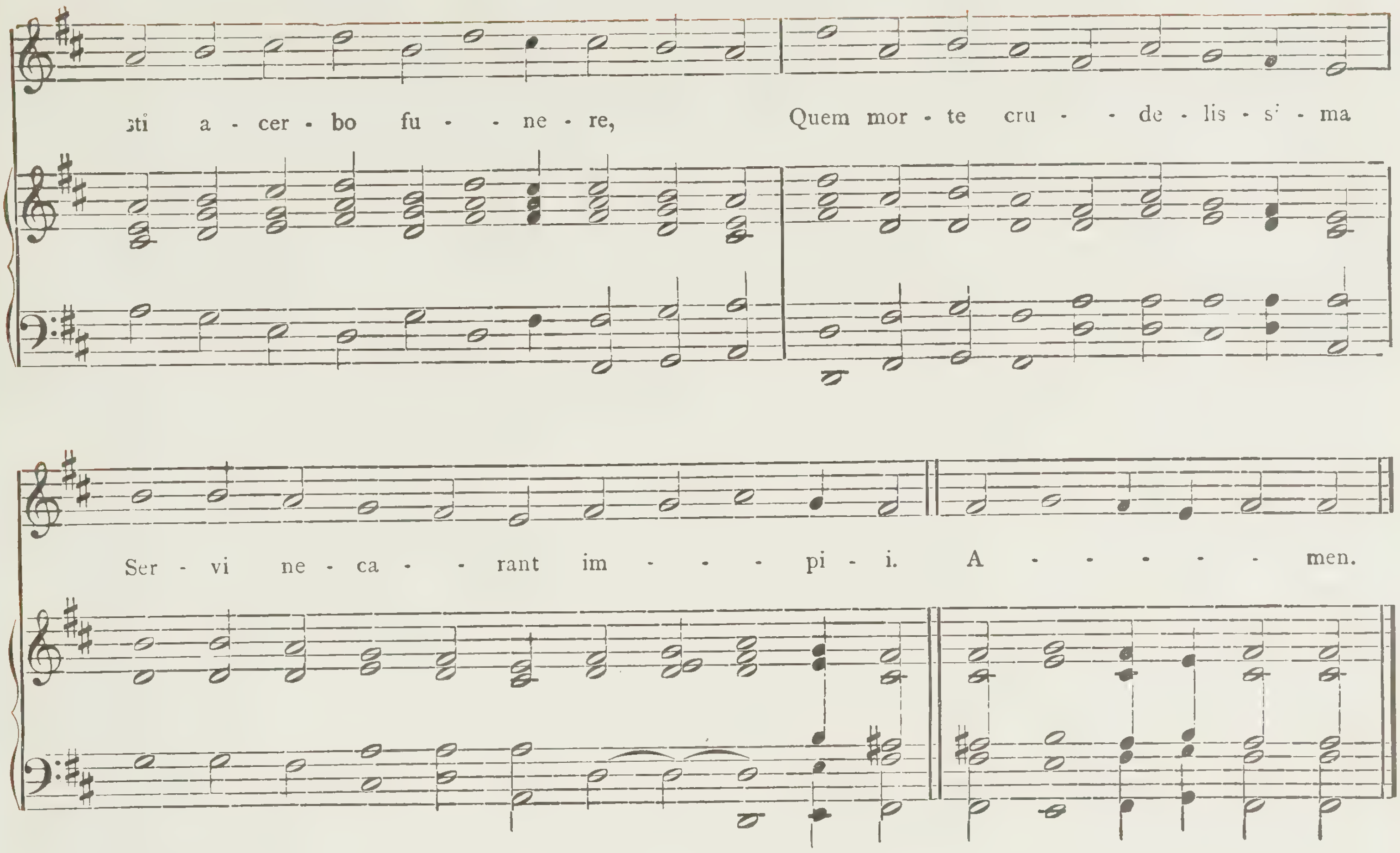


## COMMUN DES APOTRES

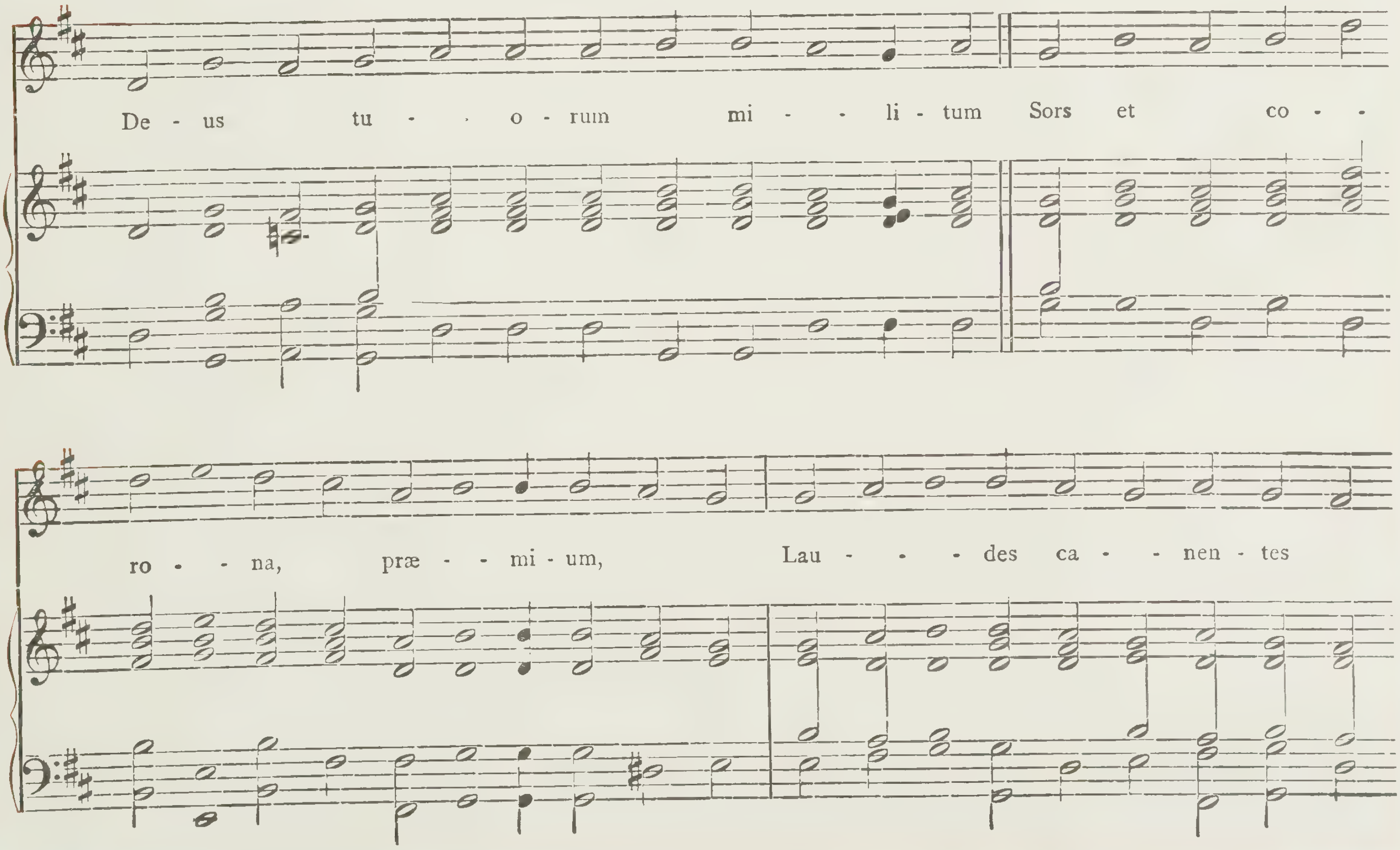


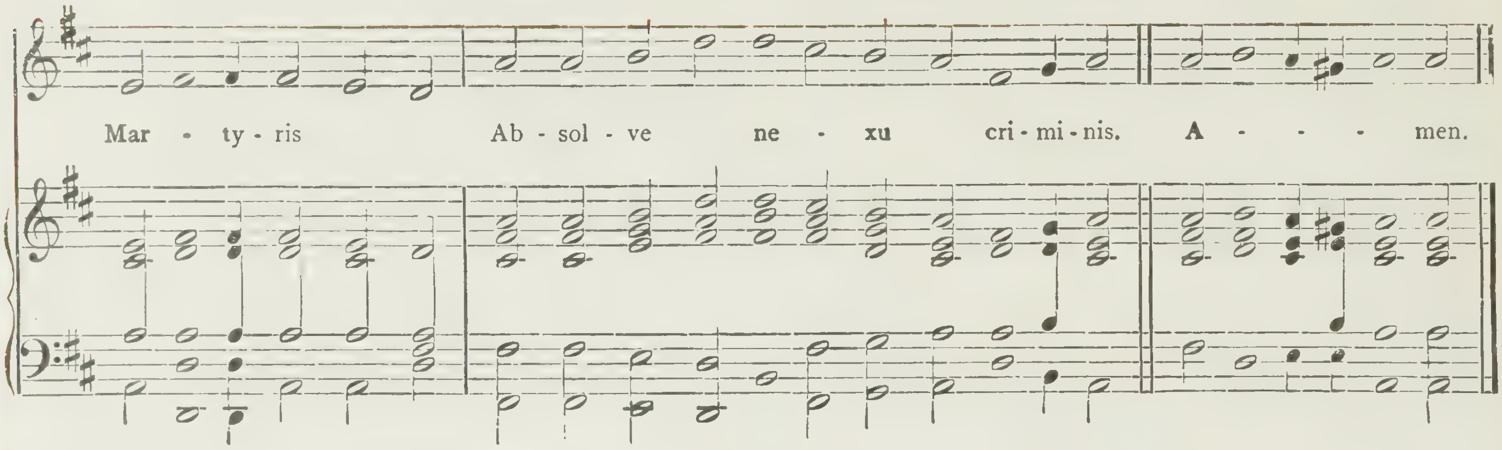

## COMMUN DES APOTRES AU TEMPS PASCAL



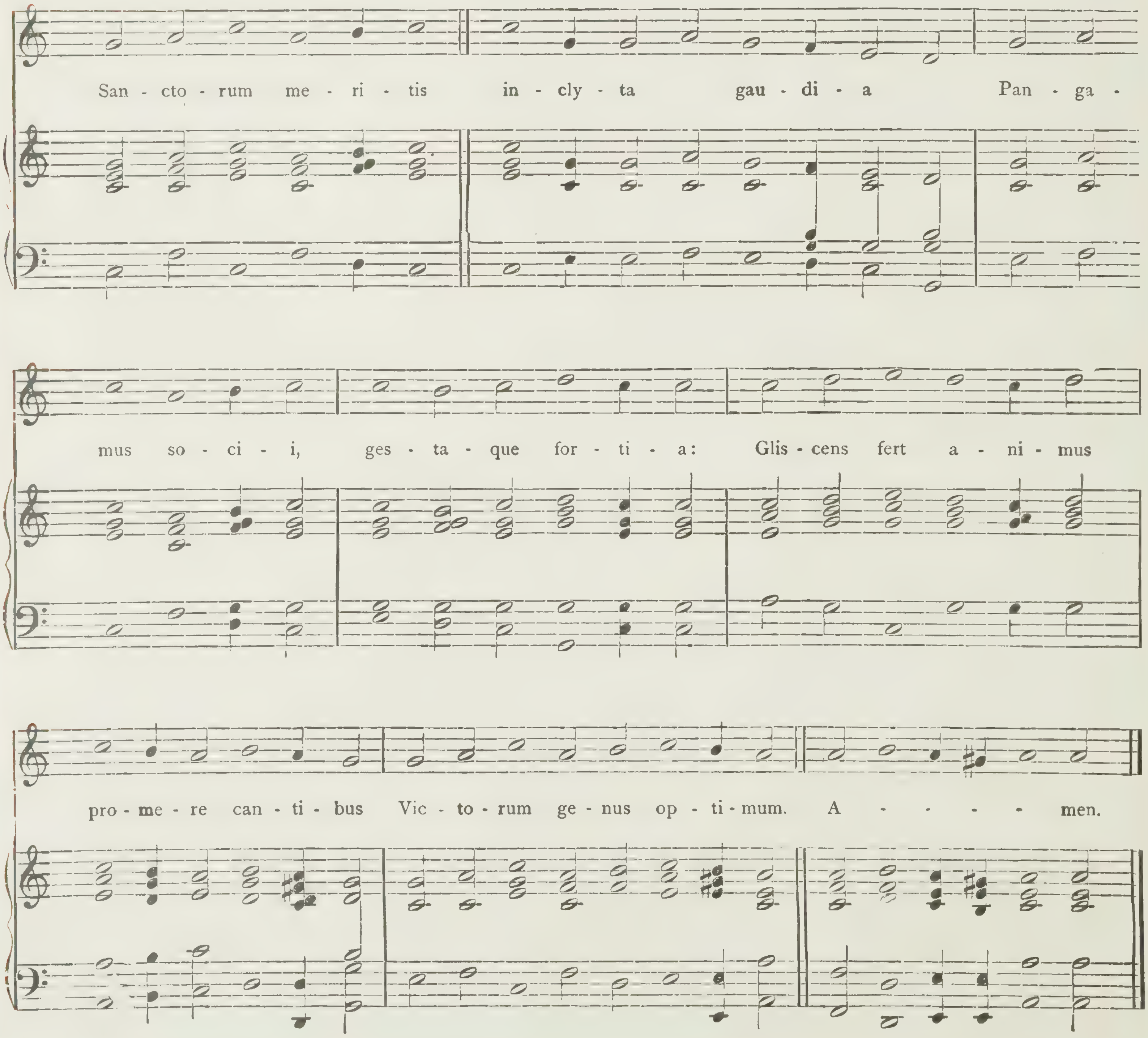



## COMMUN D'UN MARTYR



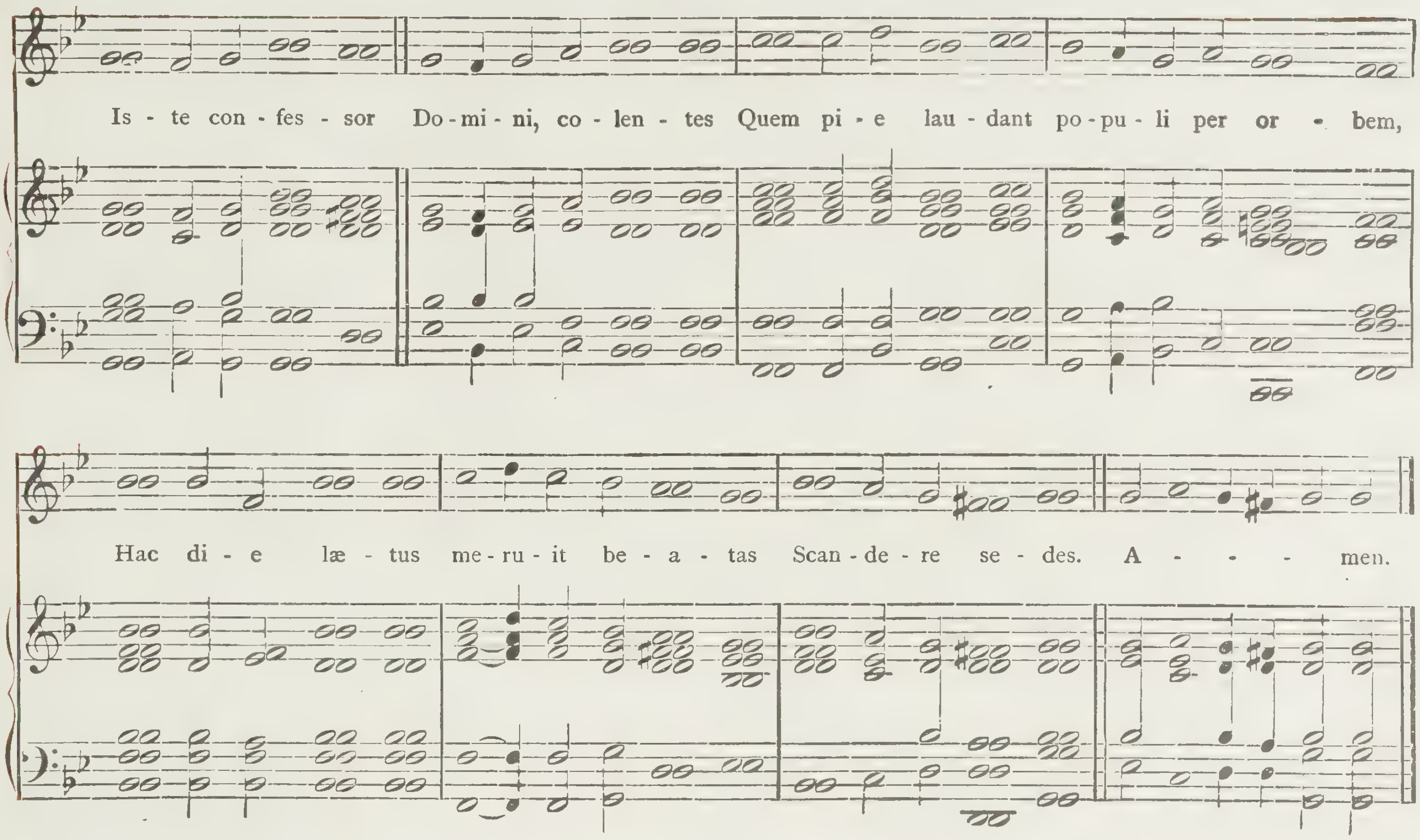



## COMMUN DE PLUSIEURS MARTYRS



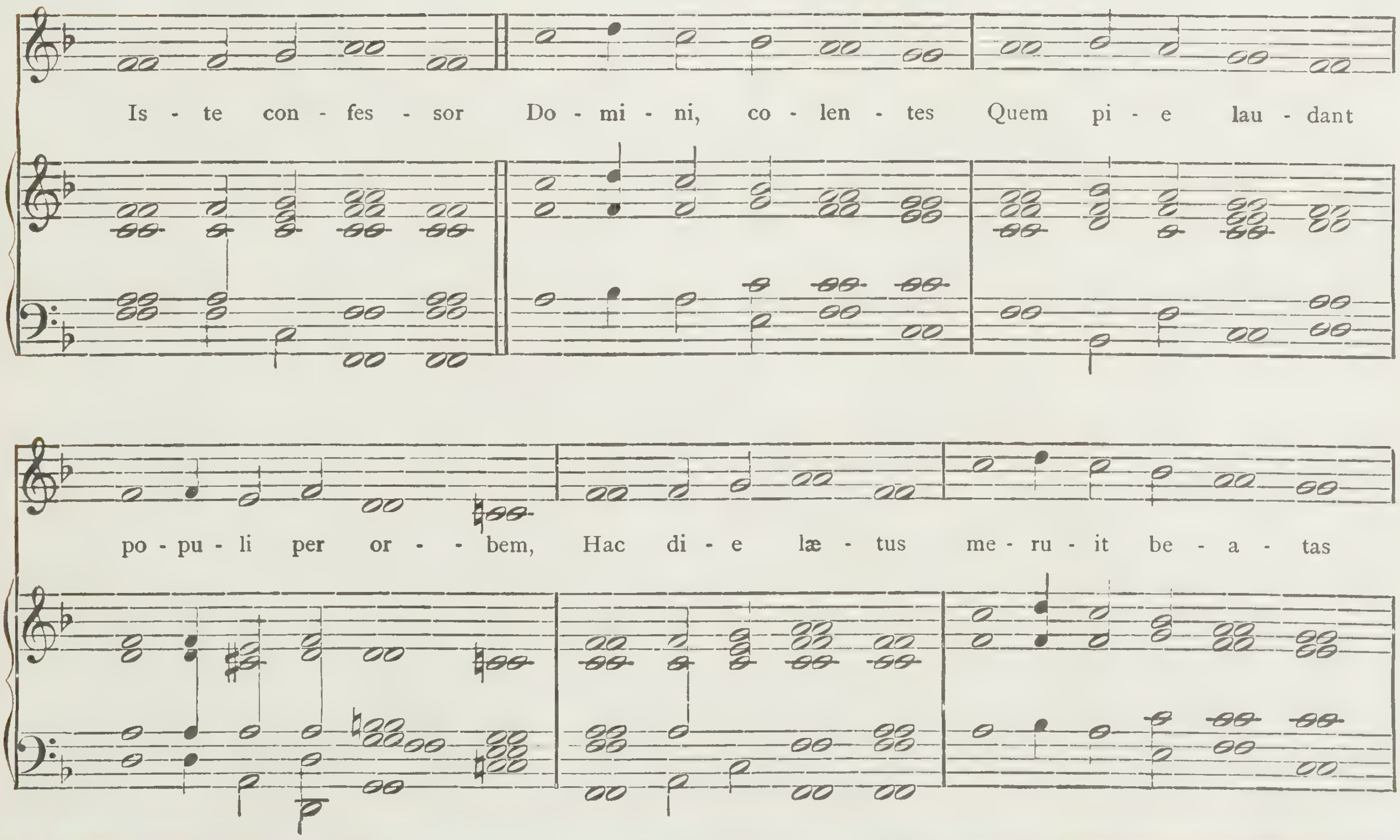
## COMMUN D'UN CONFESSEUR PONTIFE
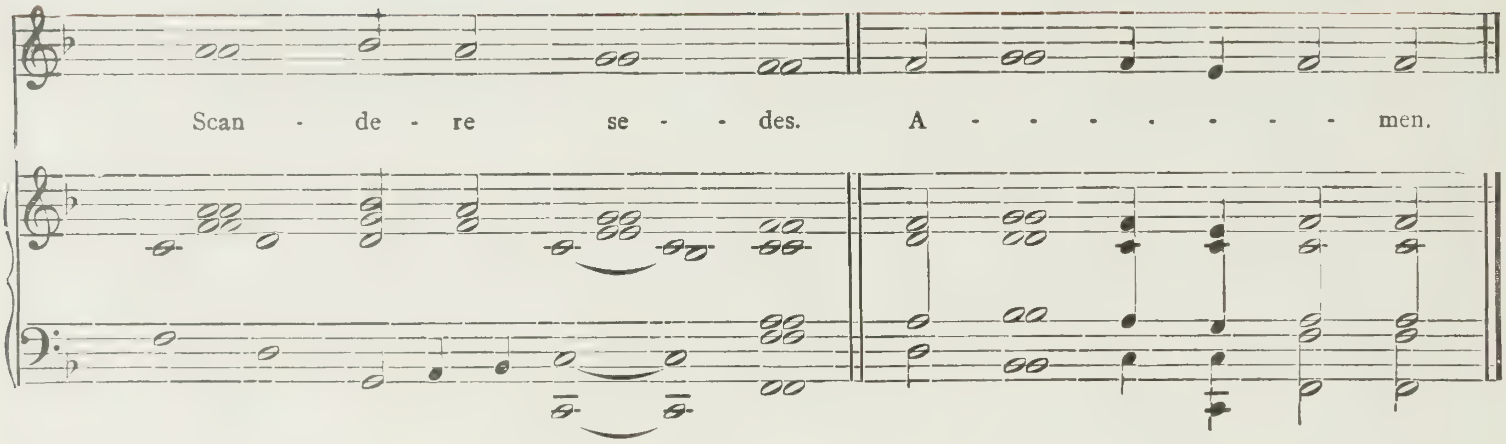
(No. 1)




## AUTRE CHANT

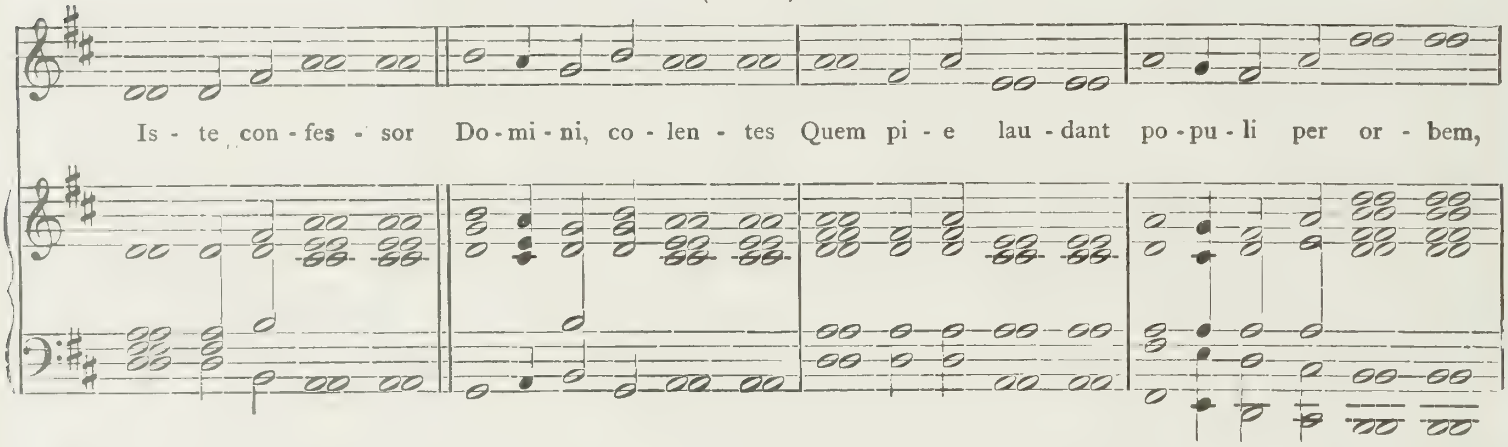
(No. 2)

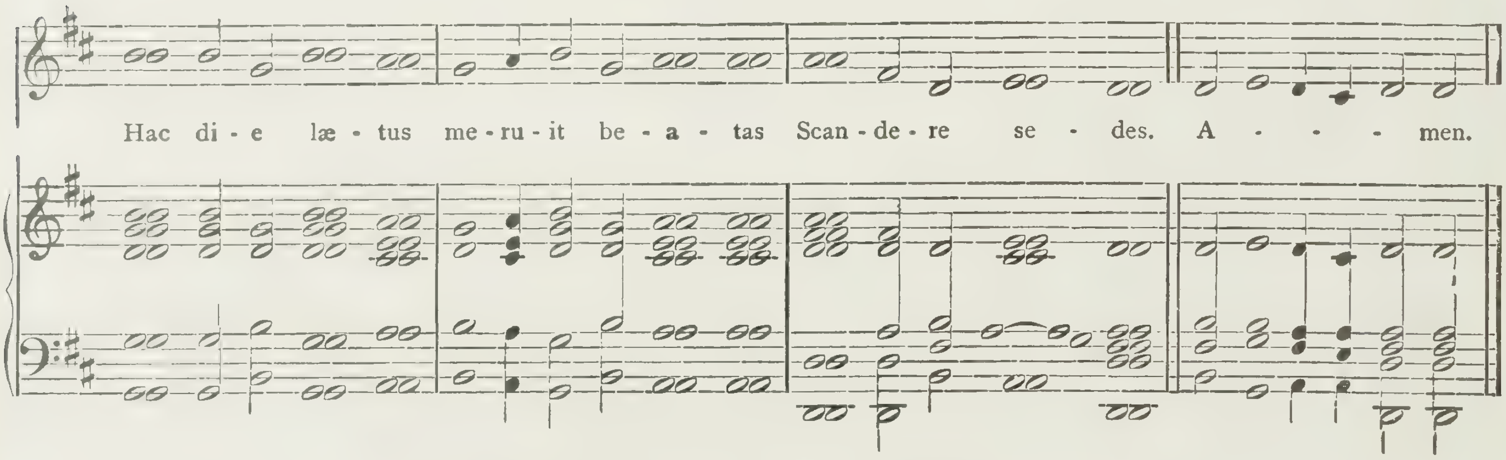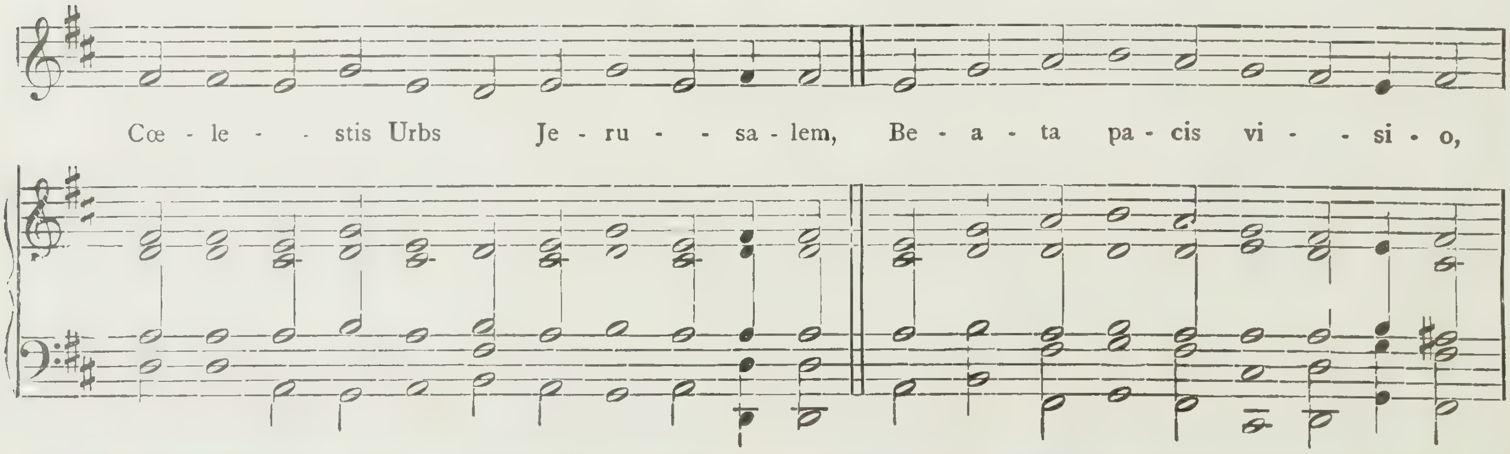





## AUTRE CHANT

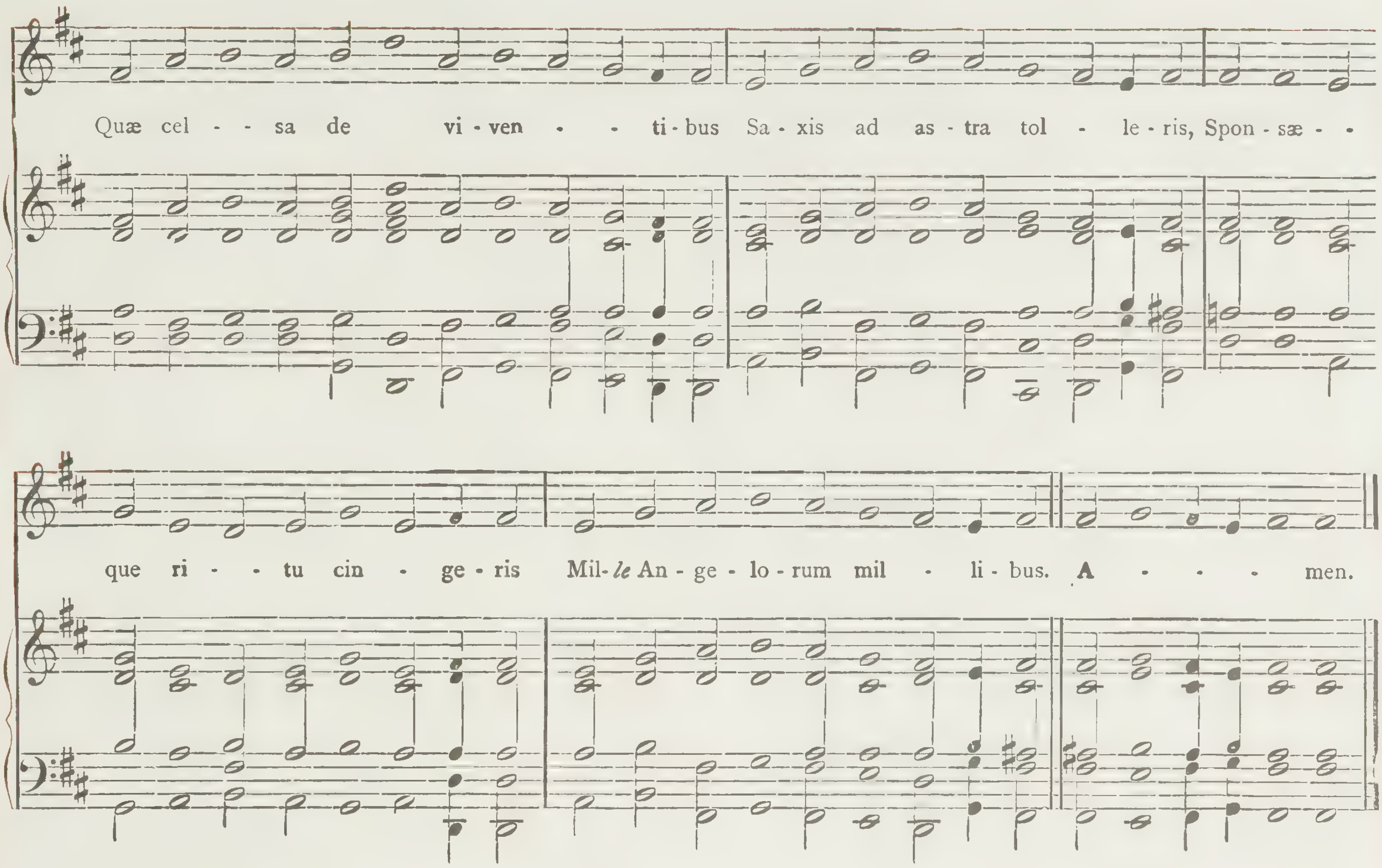
(No. 3)



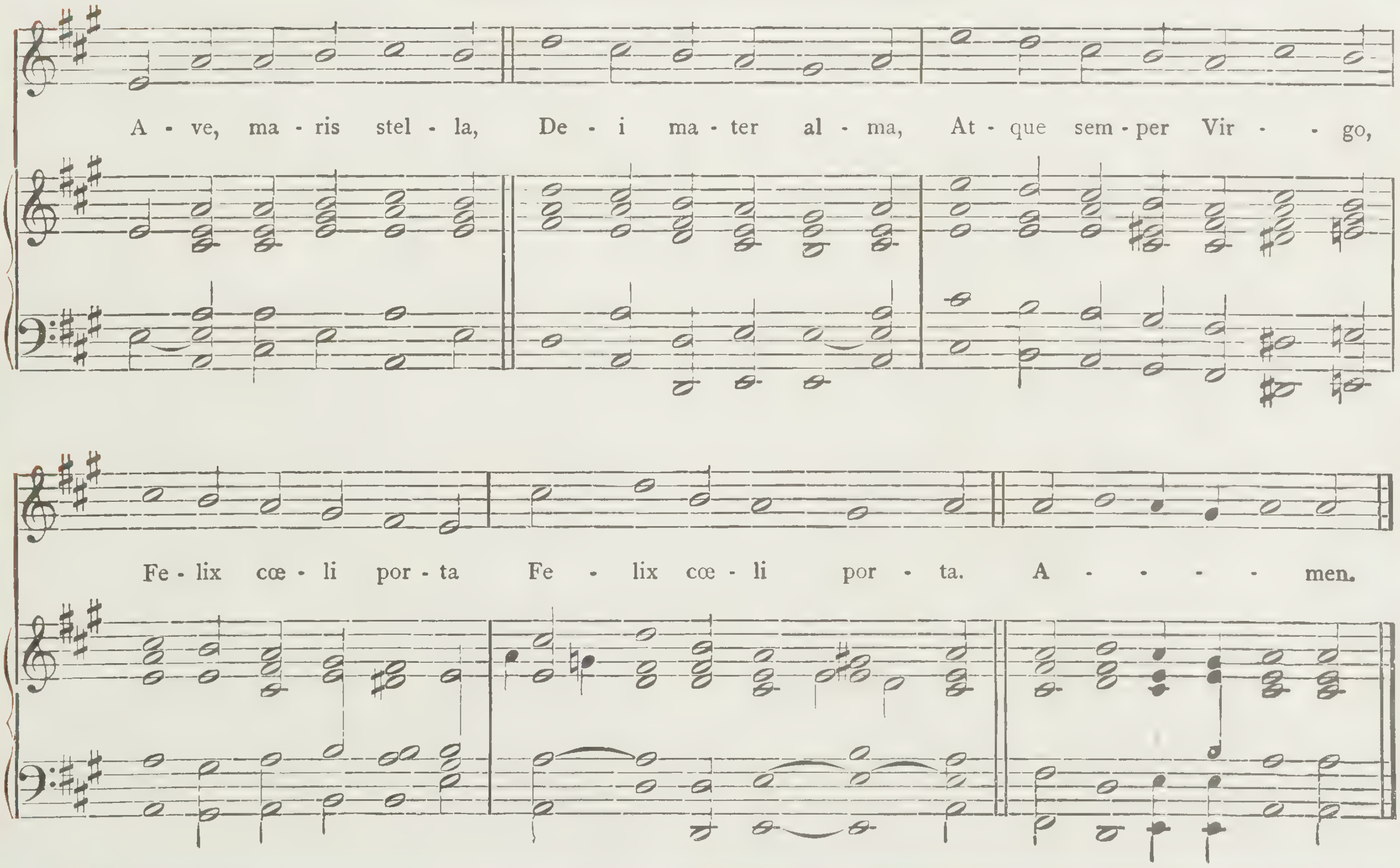




## DEDICACE D'UNE EGLISE

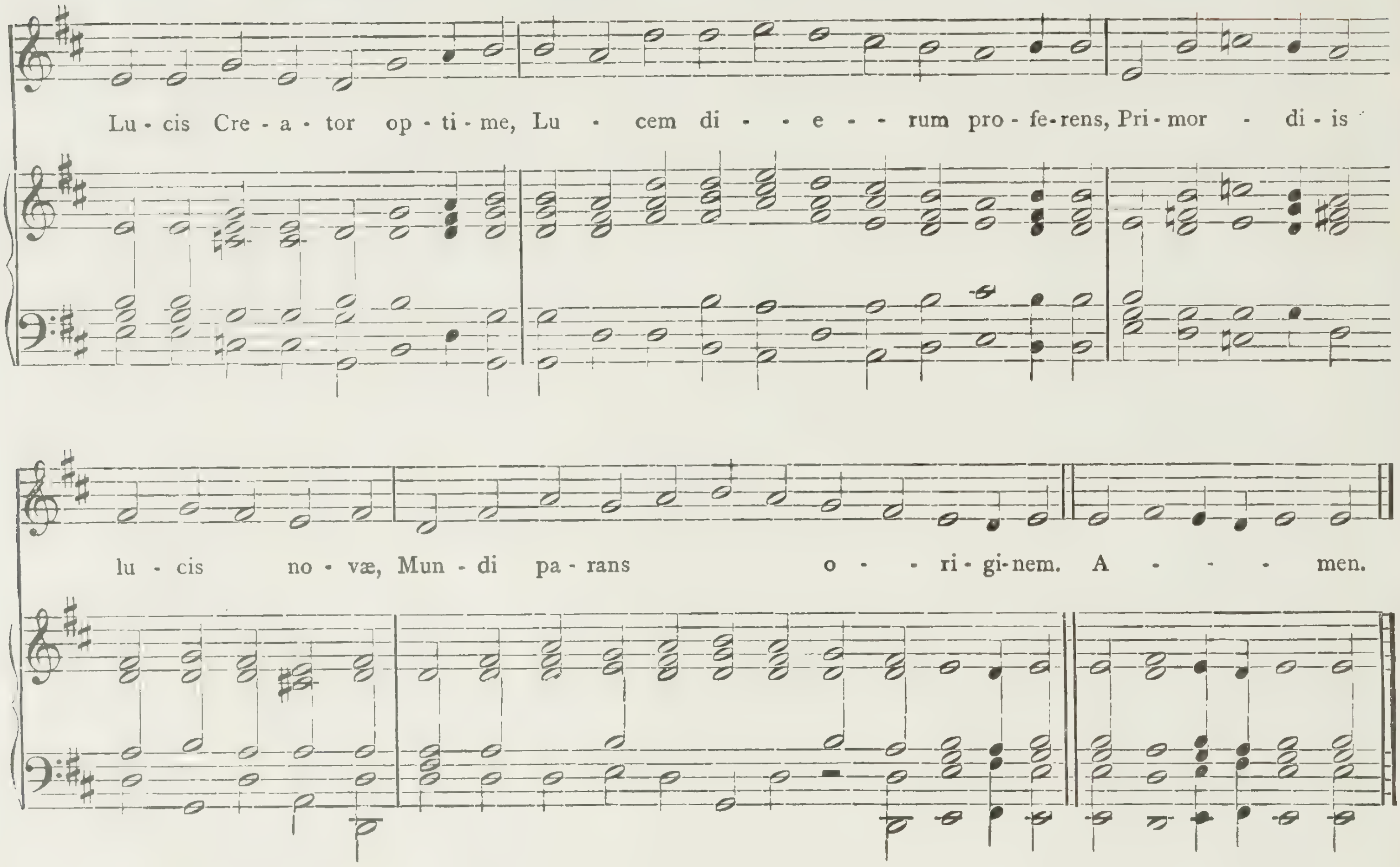





## HYMNE DE LA STE VIERGE

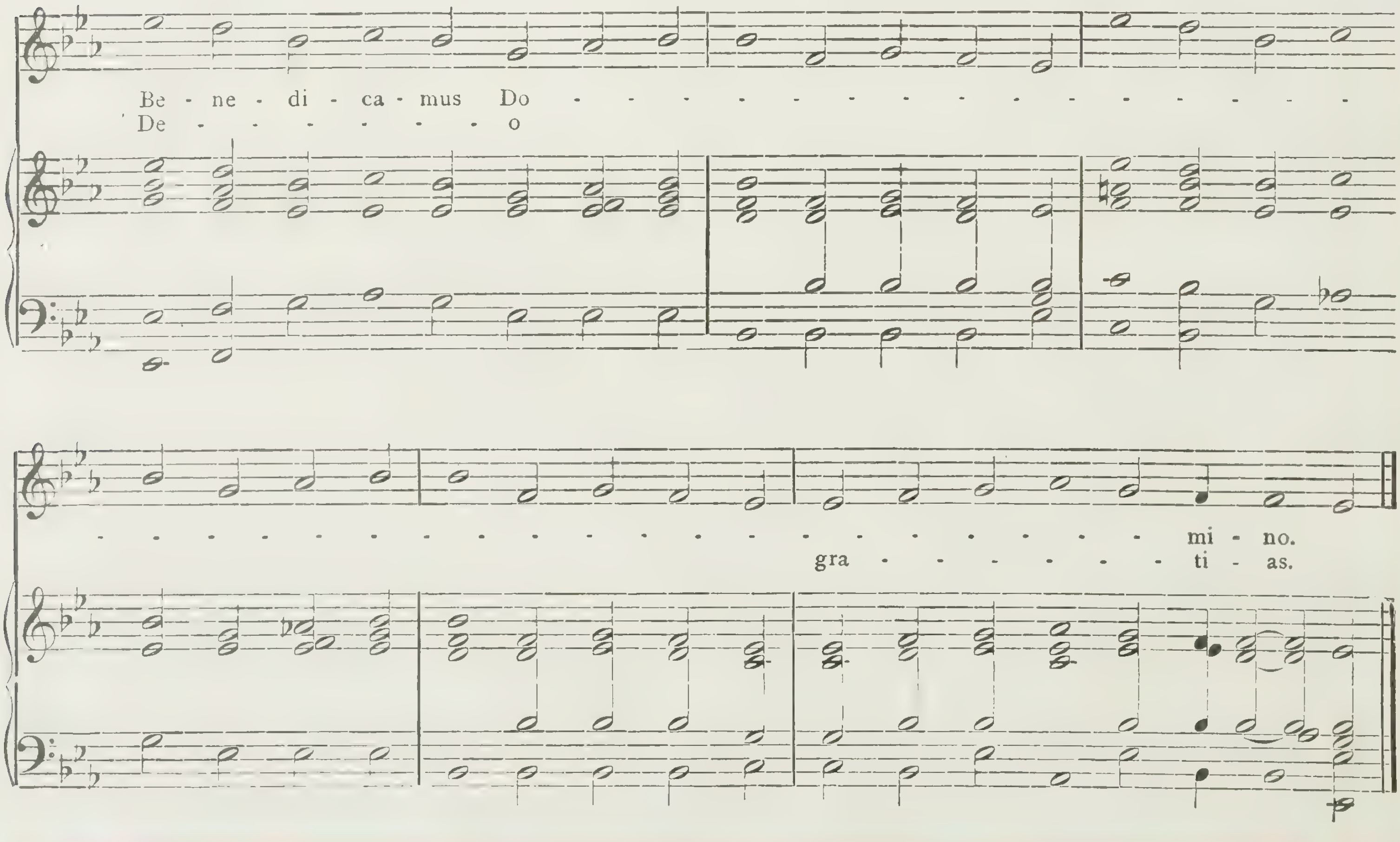


## HYMNE DES DIMANCHES PENDANT L'ANNEE

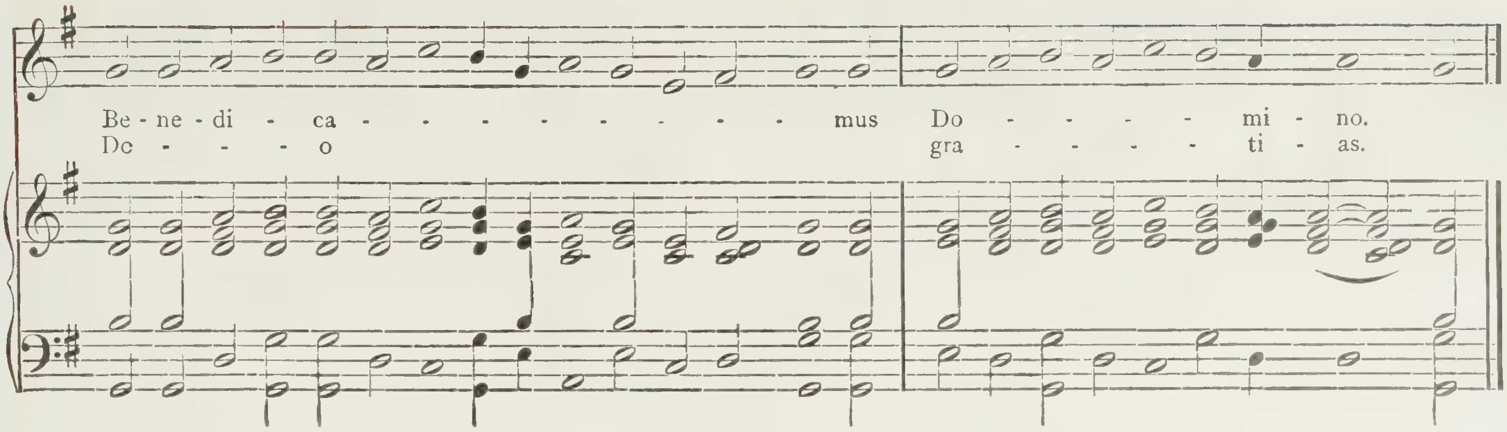



## BENEDICAMUS DOMINO

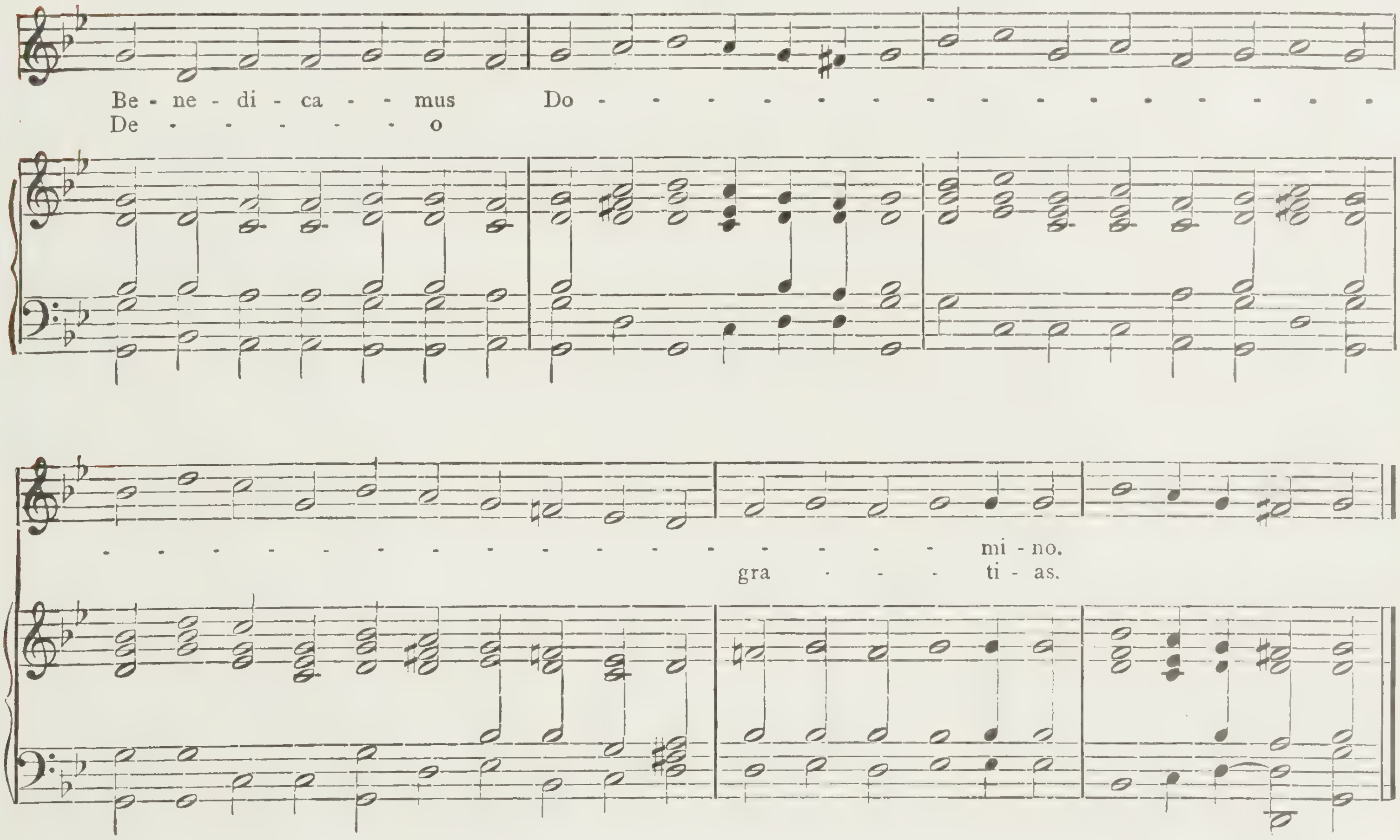
Aux Fêtes et Solennités de Première Classe



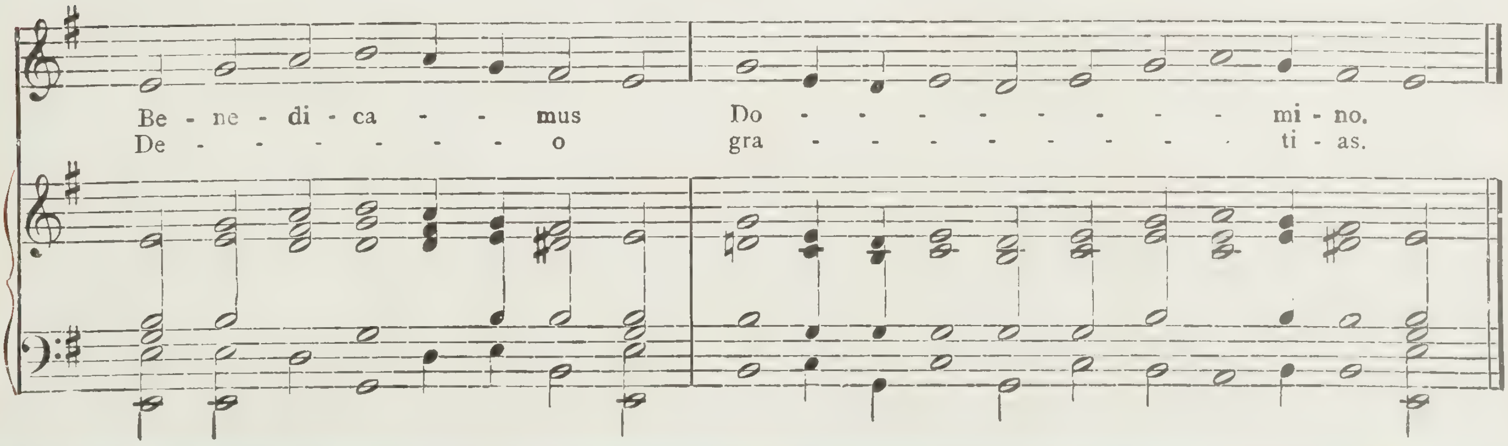
### Aux Fêtes et Solennités de Deuxième Classe



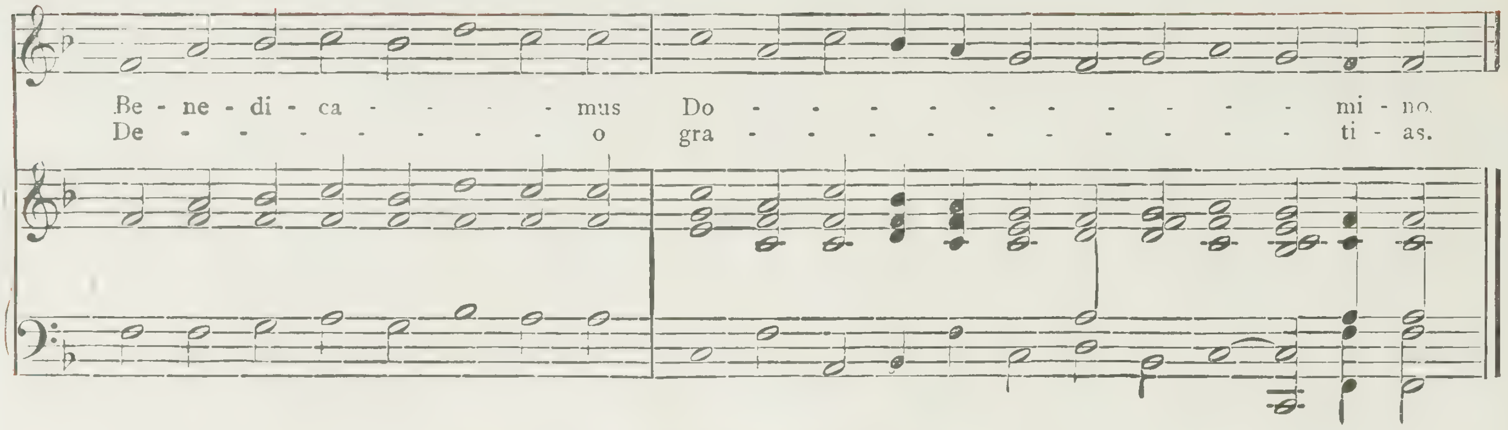

### Aux Doubles Majeurs et Mineurs
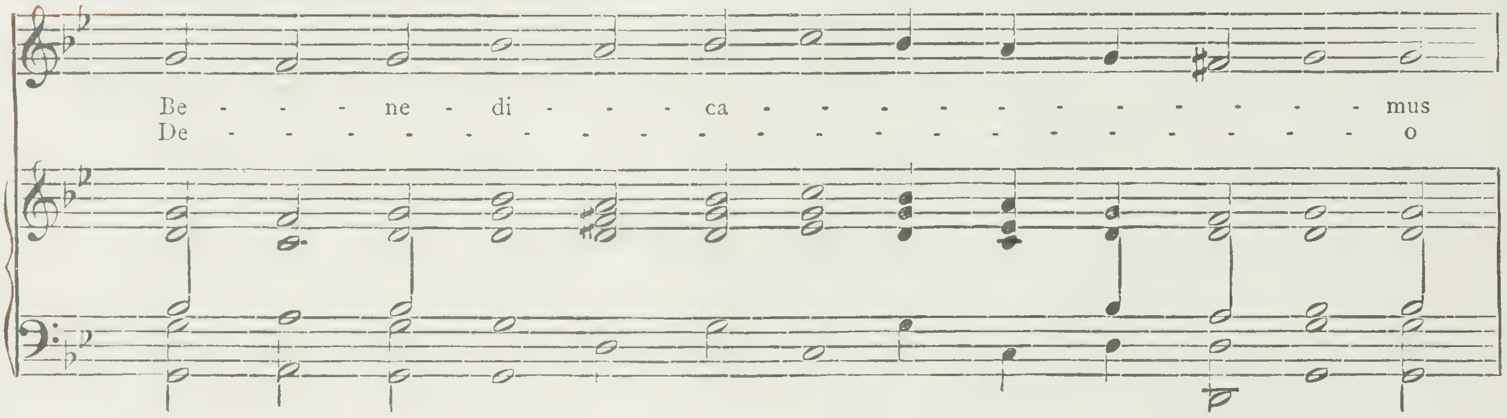



### Aux Fêtes de la Ste Vierge et du St Sacrement

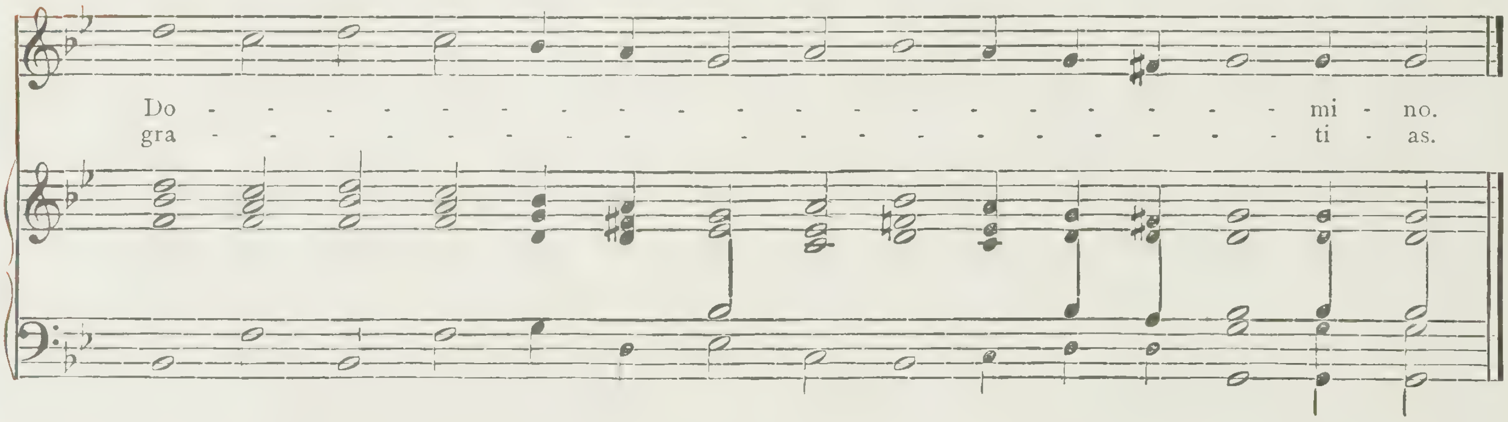


### Aux Dimanches dans le Temps Pascal



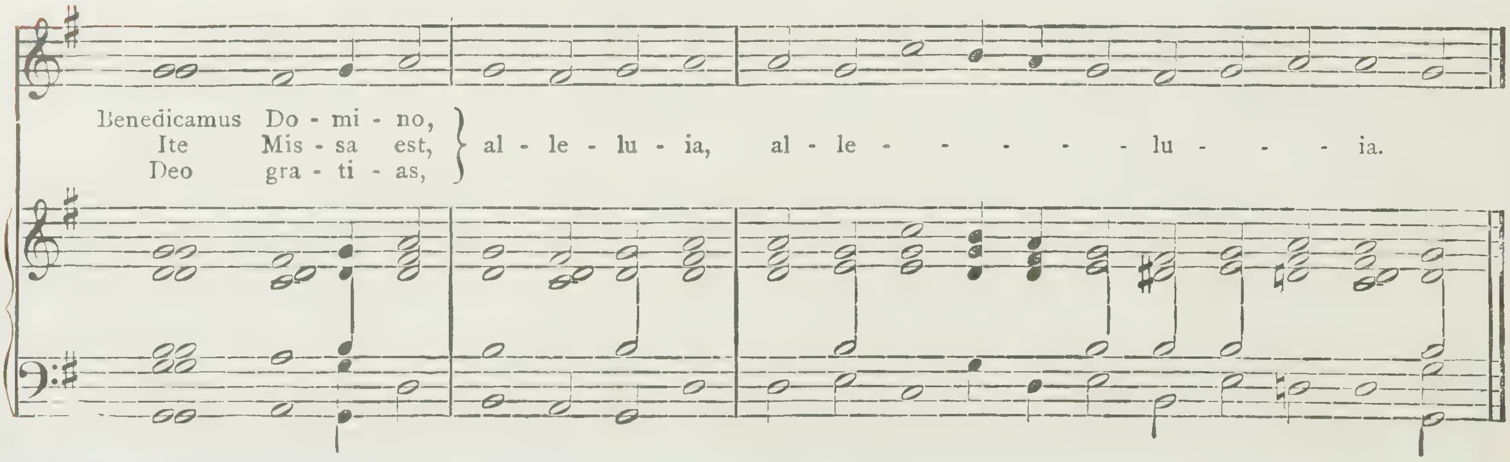

### Aux Dimanches pendant l'Année
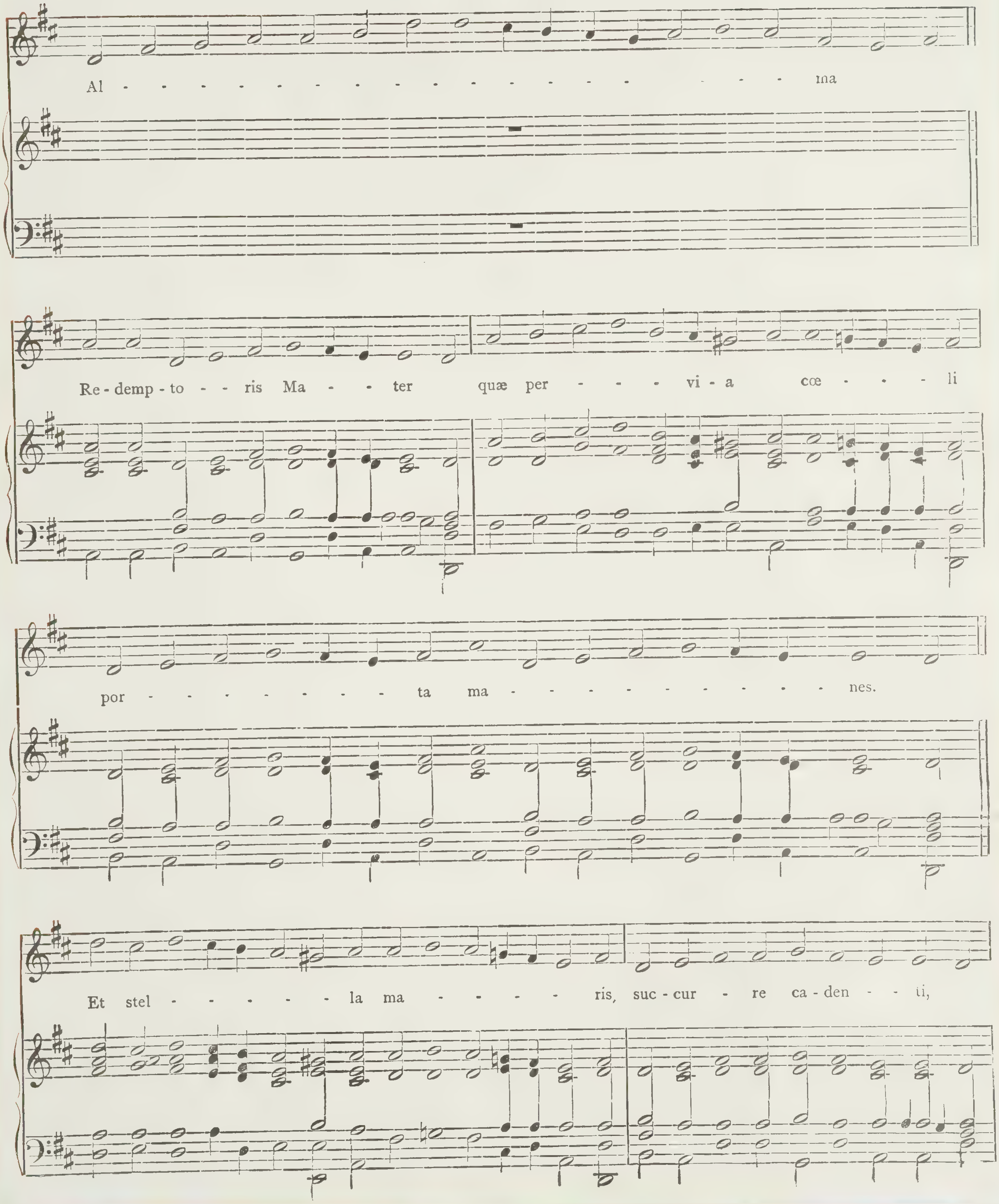



### Depuis le Samedi-Saint jusqu'au Samedi de la Quasimodo

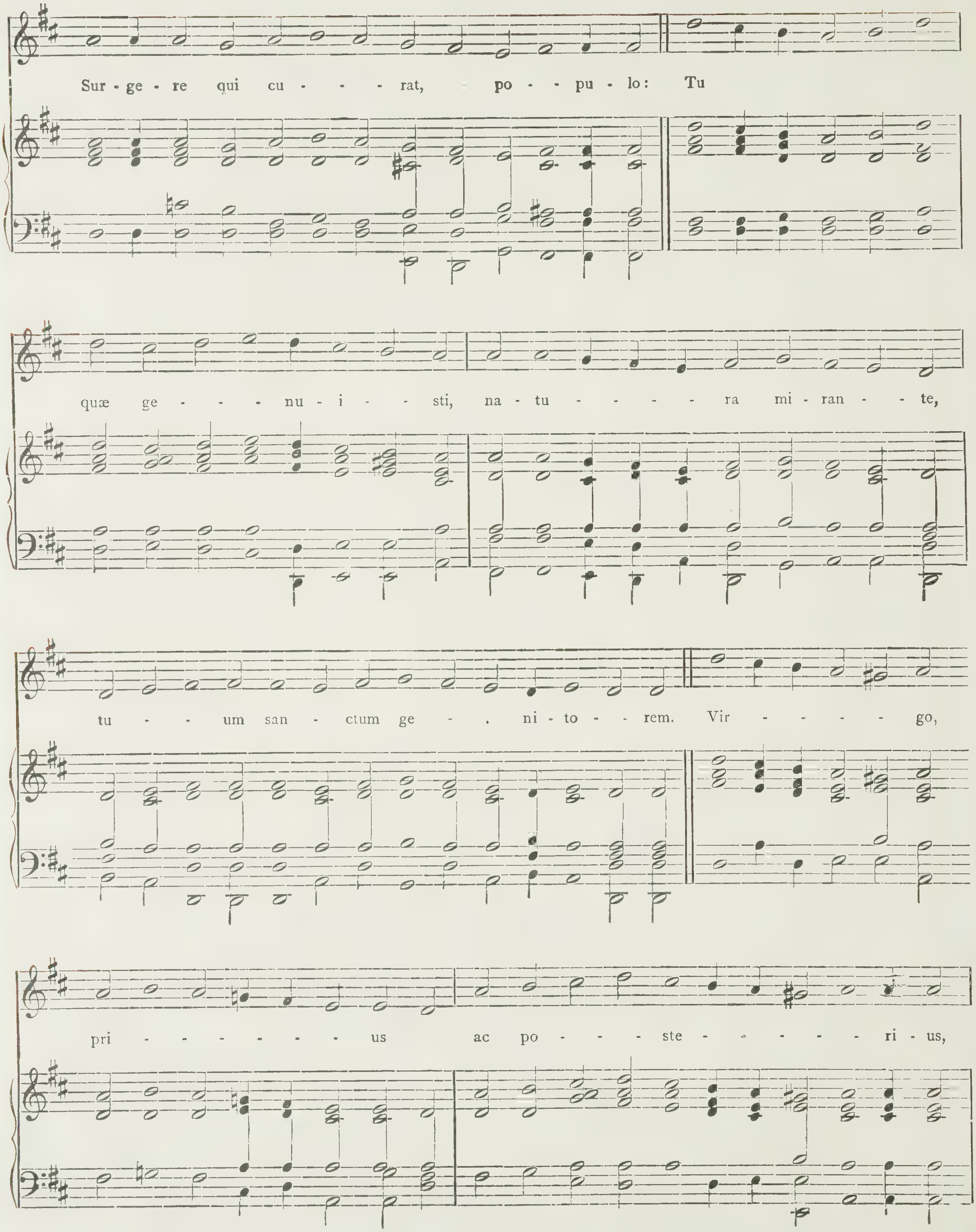
*Benedicamus Domino* et *Ite Missa est*

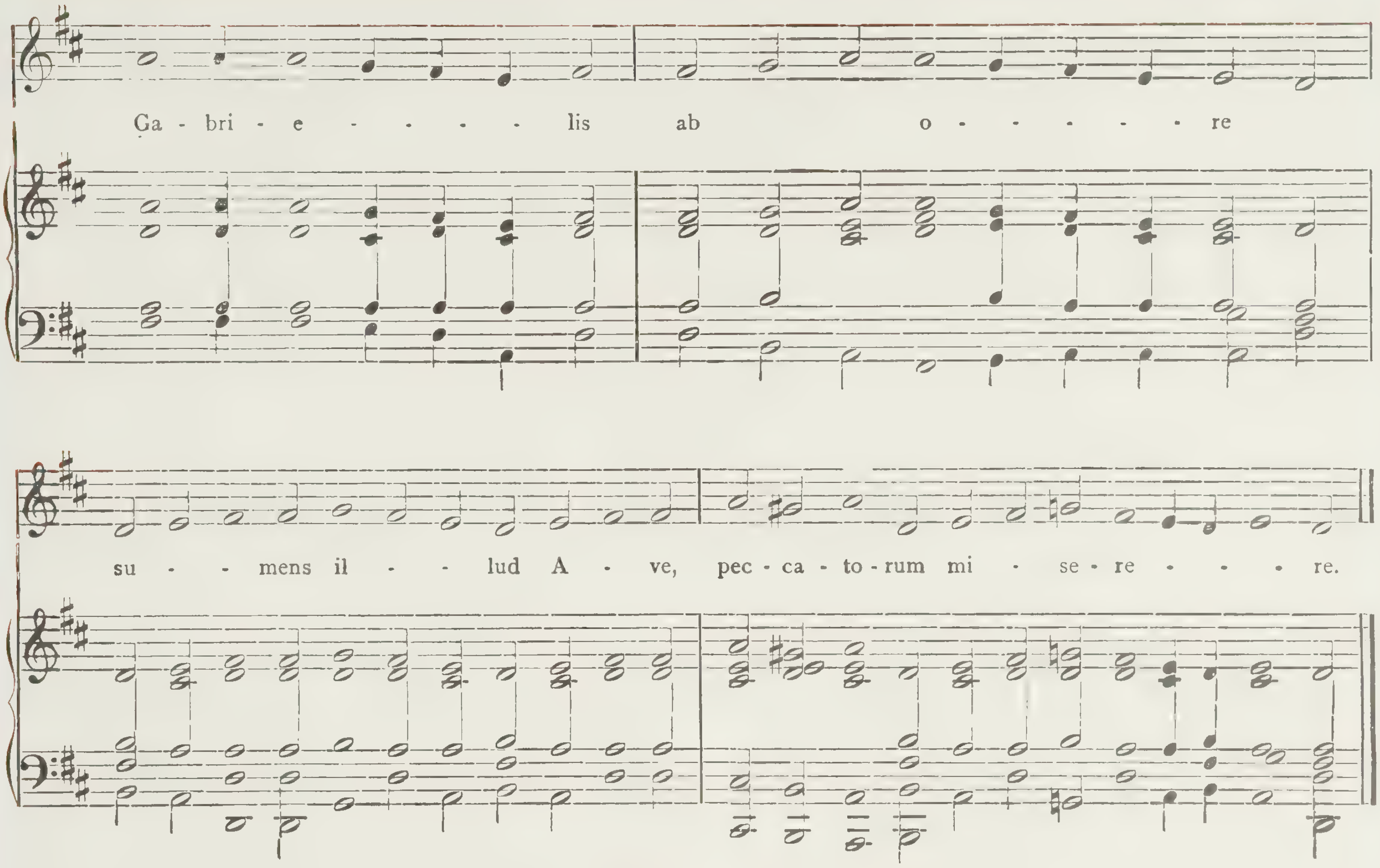


# Grandes Antiennes de la Ste Vierge
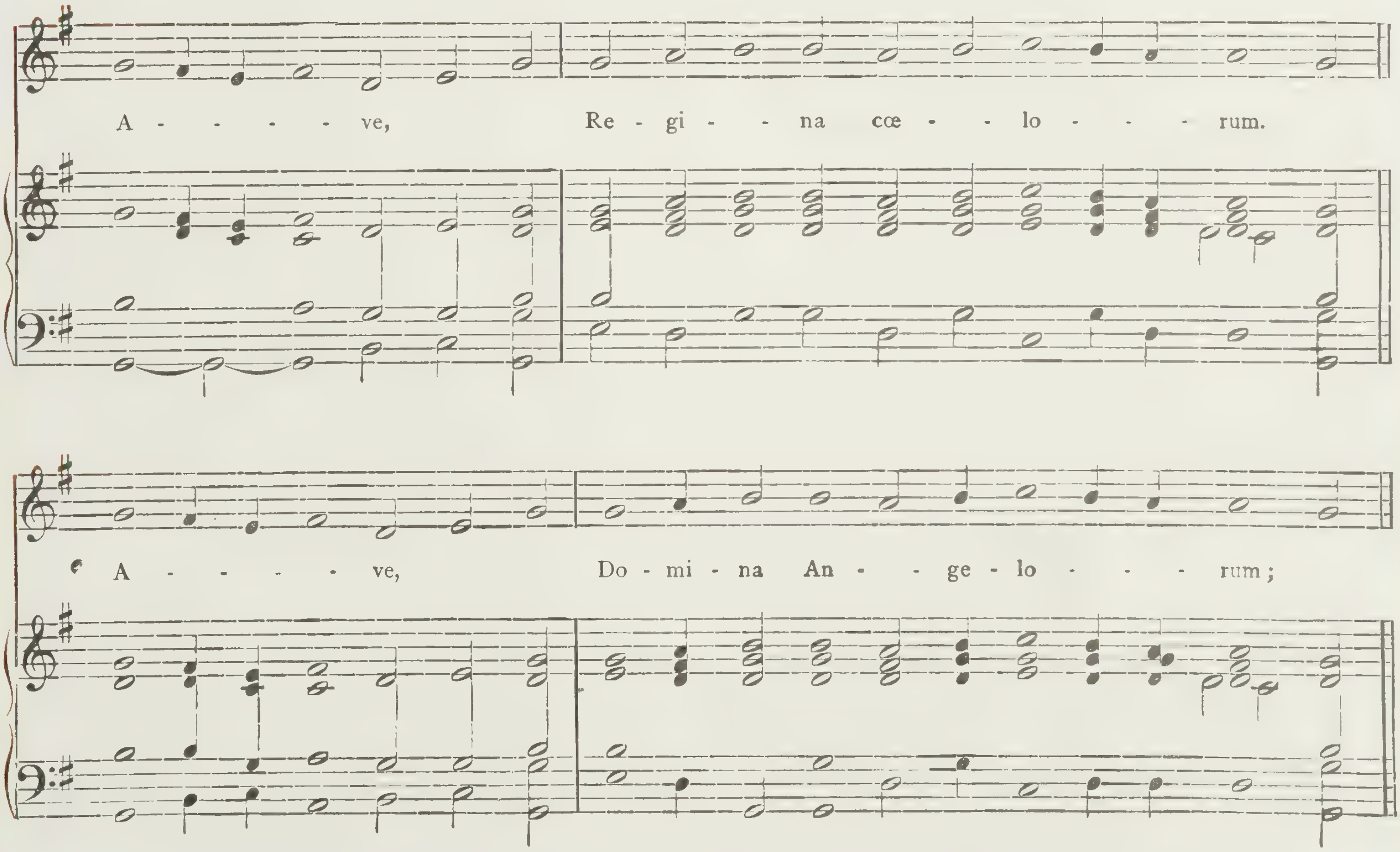
## ALMA REDEMPTORIS MATER

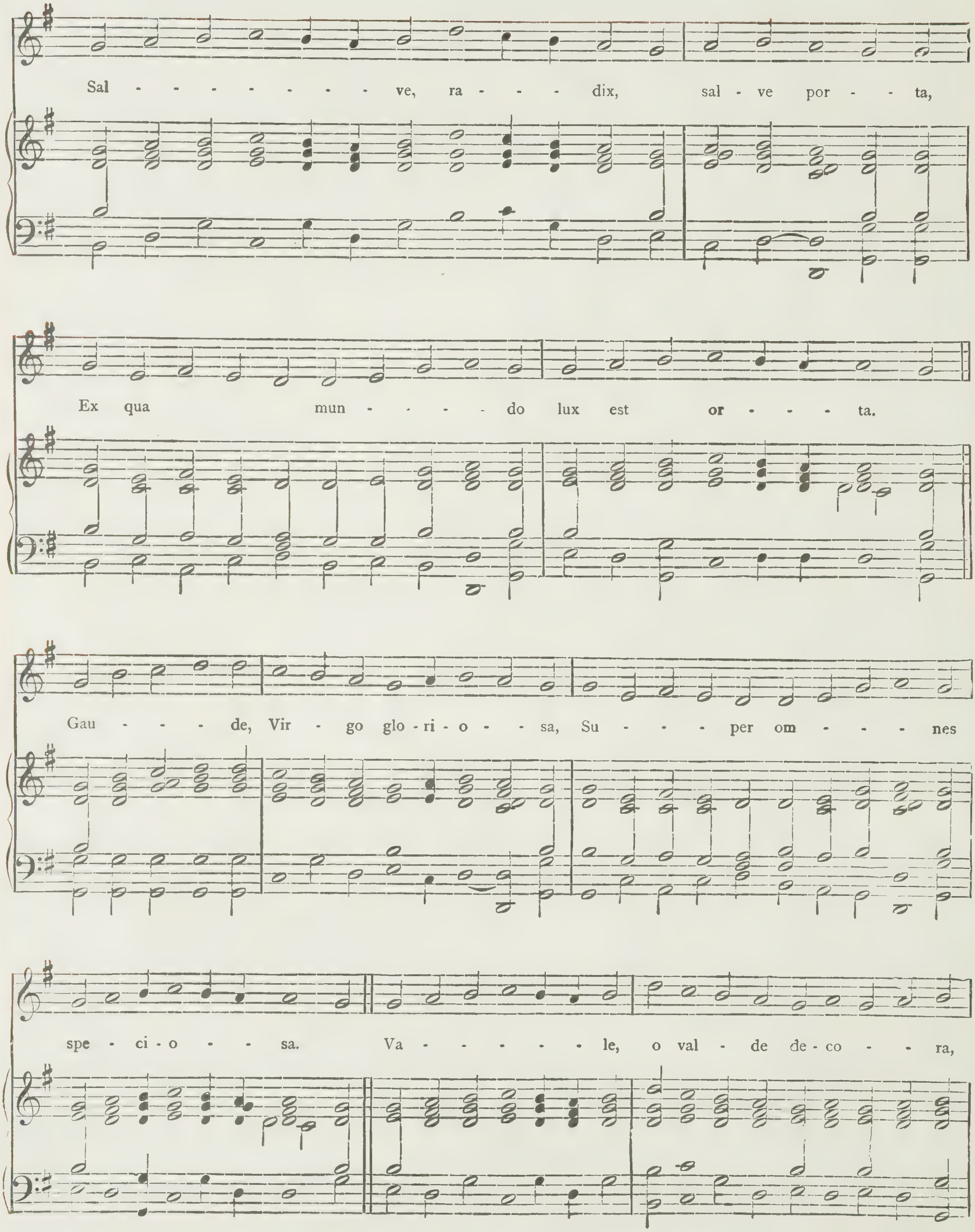


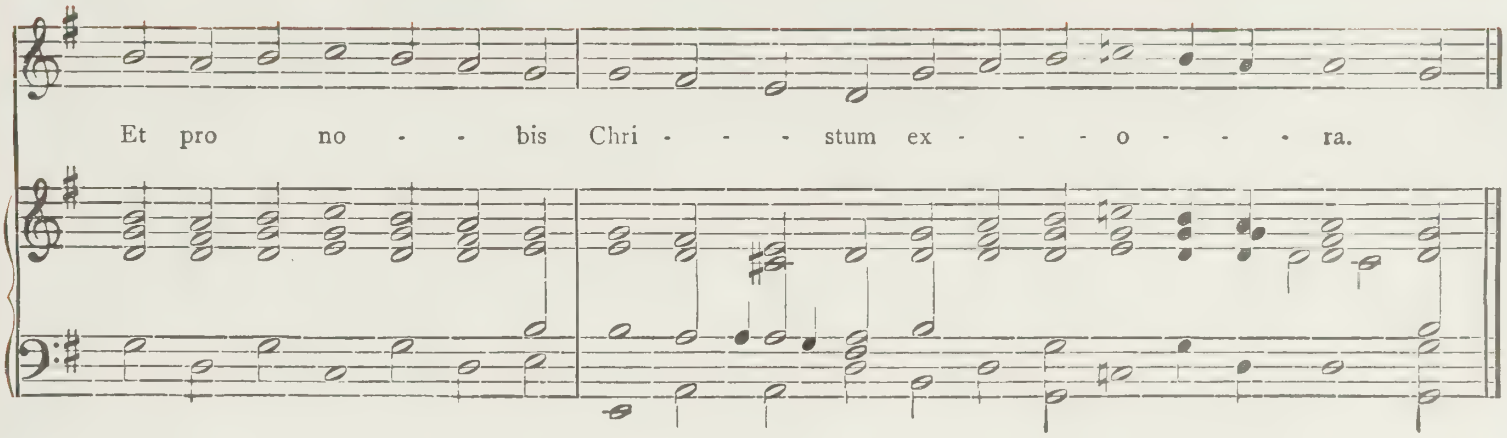

Sur - ge - re qui cu - - - - rat, - po - - pu - lo: Tu
quæ ge - - - - nu - i - - sti, na - tu - - - - - ra mi - ran - - te,
tu - - - um san - ctum ge - . ni - to - - rem. Vir - - - - - go,
pri - - - - - - - - us ac po - - - - ste - - - - - - ri - us,



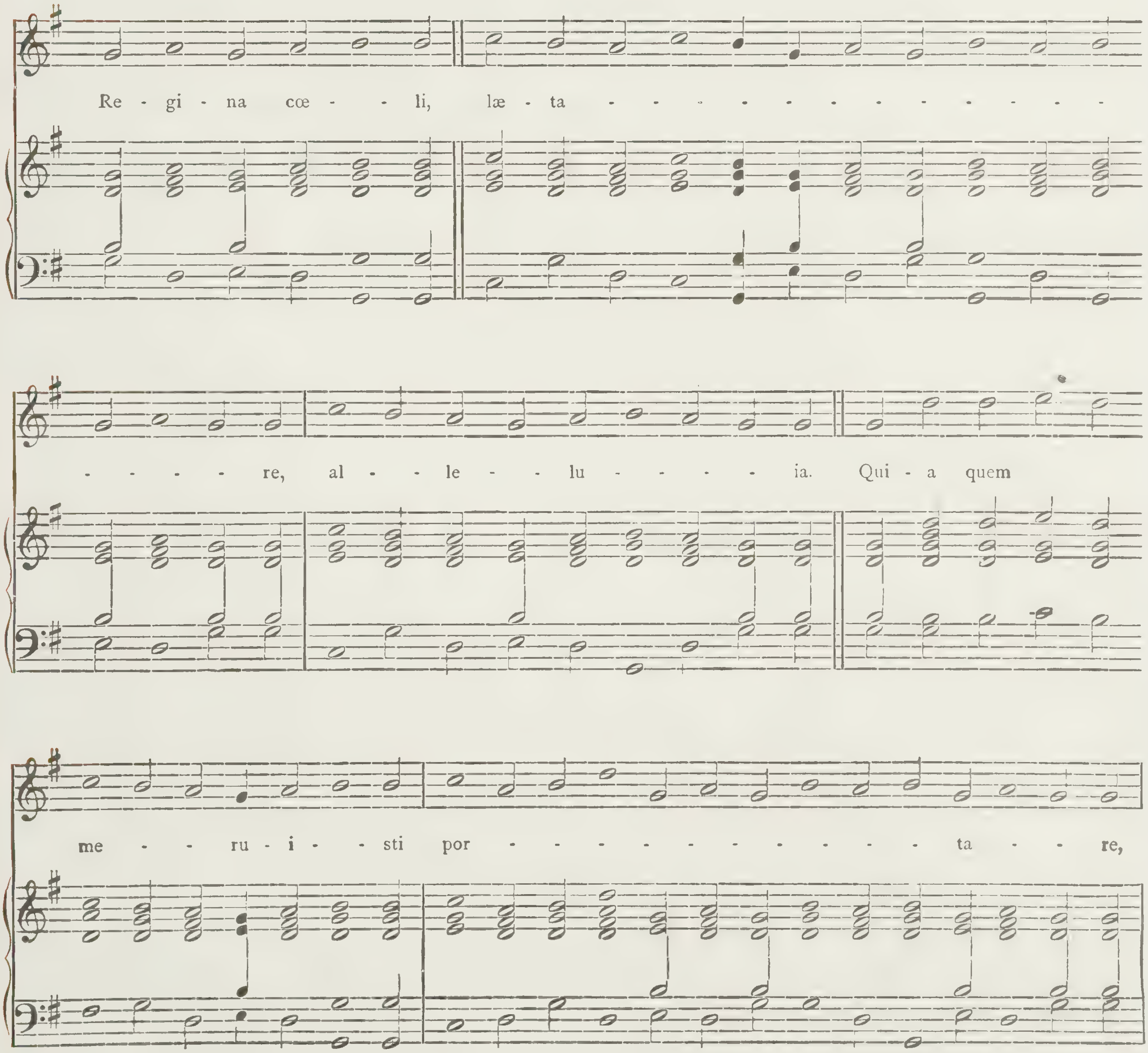

## AVE, REGINA CŒLORUM

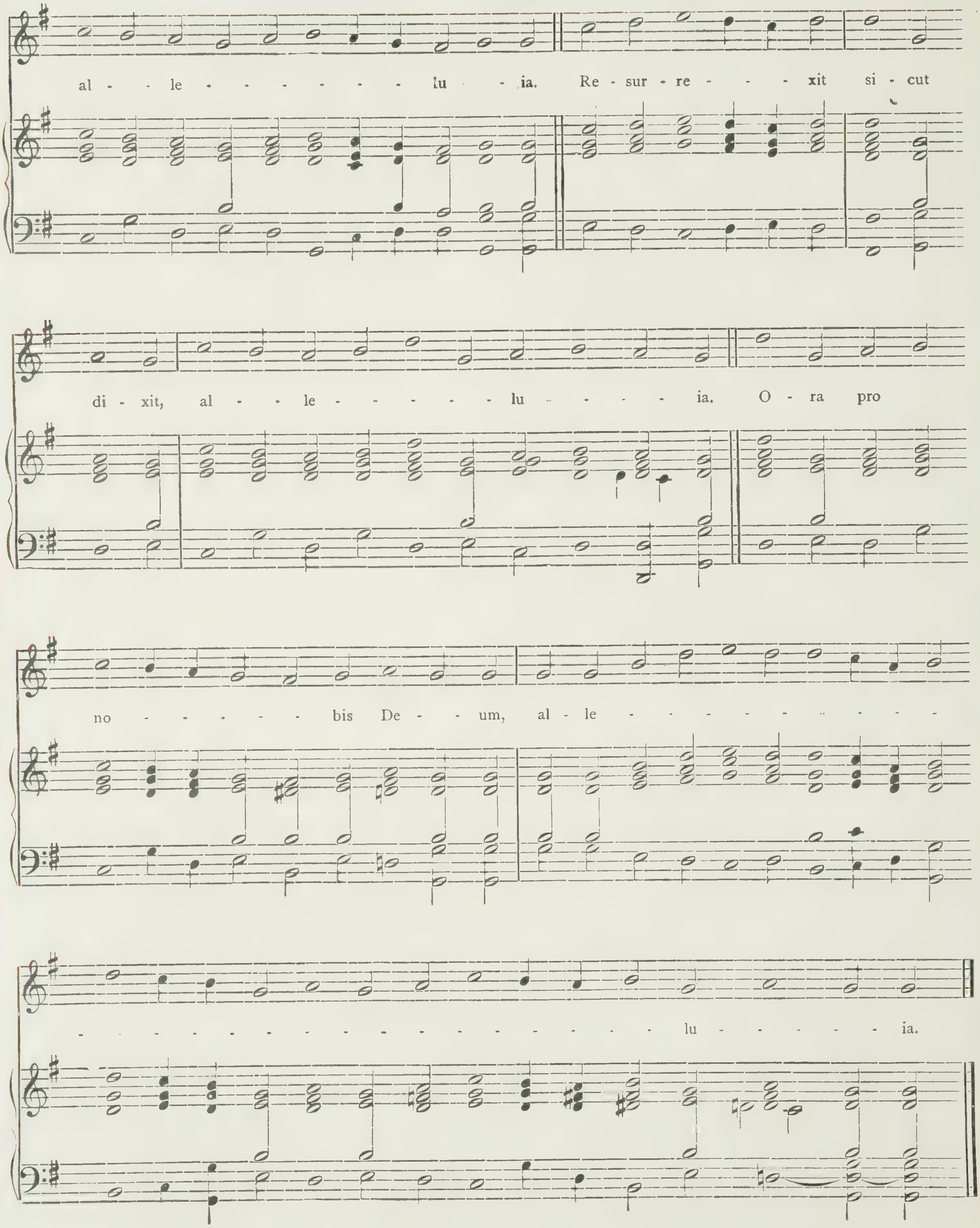



Sal - - - - - - - - - ve, ra - - - - dix, sal - ve por - - ta,
Ex qua mun - - - - - do lux est or - - - - ta.
Gau - - - - de, Vir - go glo - ri - o - - - sa, Su - - - - per om - - - - nes
spe - ci - o - - - sa. Va - - - - - - le, o val - de de - co - - - ra,

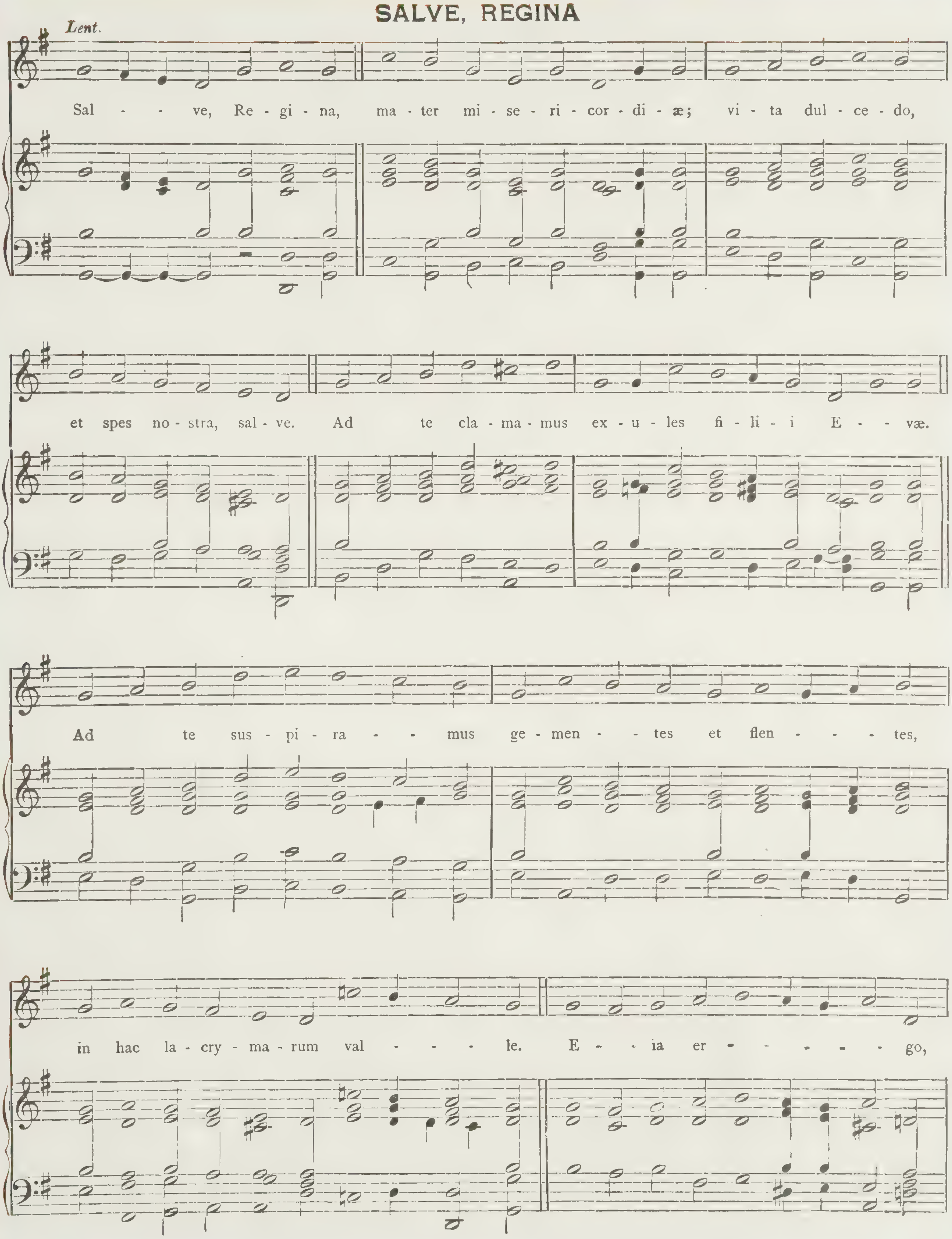

Et pro no - - bis Chri - - - - stum ex - - - - o - - - - ra.

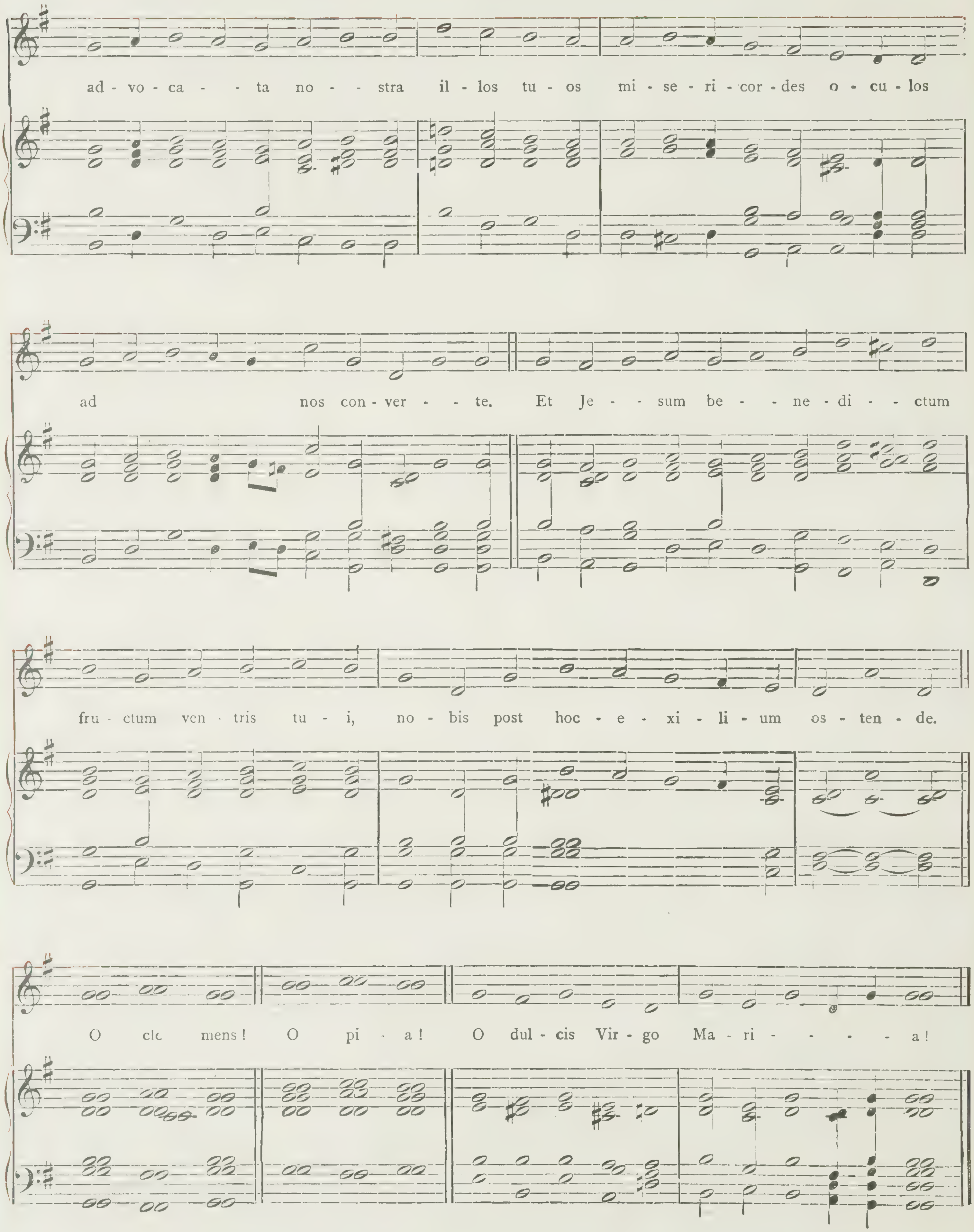
## REGINA CŒLI


Re - gi - na cœ - - li, læ - ta - - - - - - - - - - -
- - - - - re, al - - le - - lu - - - - - ia. Qui - a quem
me - - ru - i - - sti por - - - - - - - - - - ta - - - re,


al - - le - - - - - - - lu - ia. Re - sur - re - - - xit si - cut
di - xit, al - - - le - - - - - - - lu - - - - - ia. O - ra pro
no - - - - - - bis De - - um, al - le - - - - - - - - -
- - - - - - - - - - - - - - - - lu - - - - - ia.
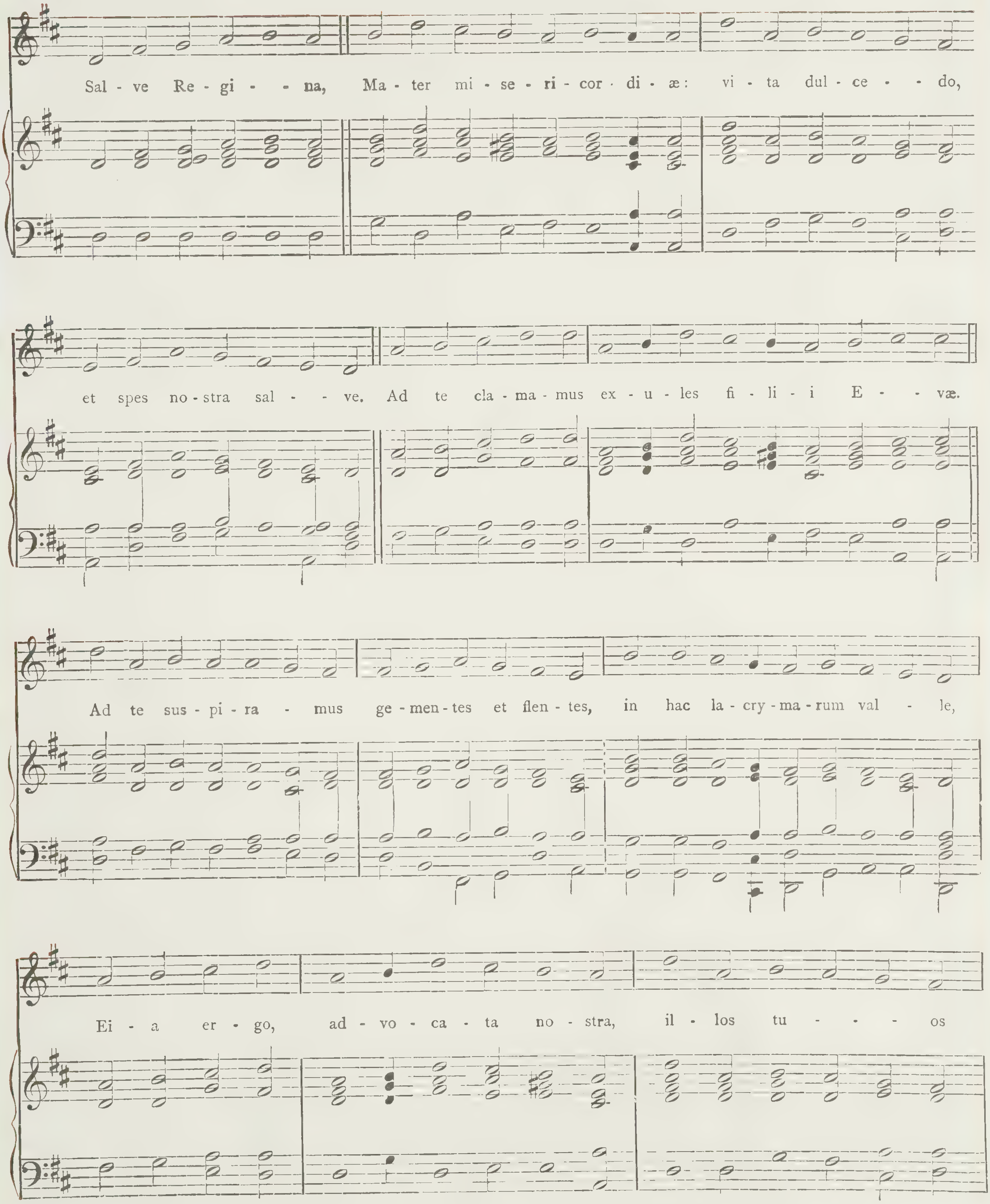
## SALVE, REGINA

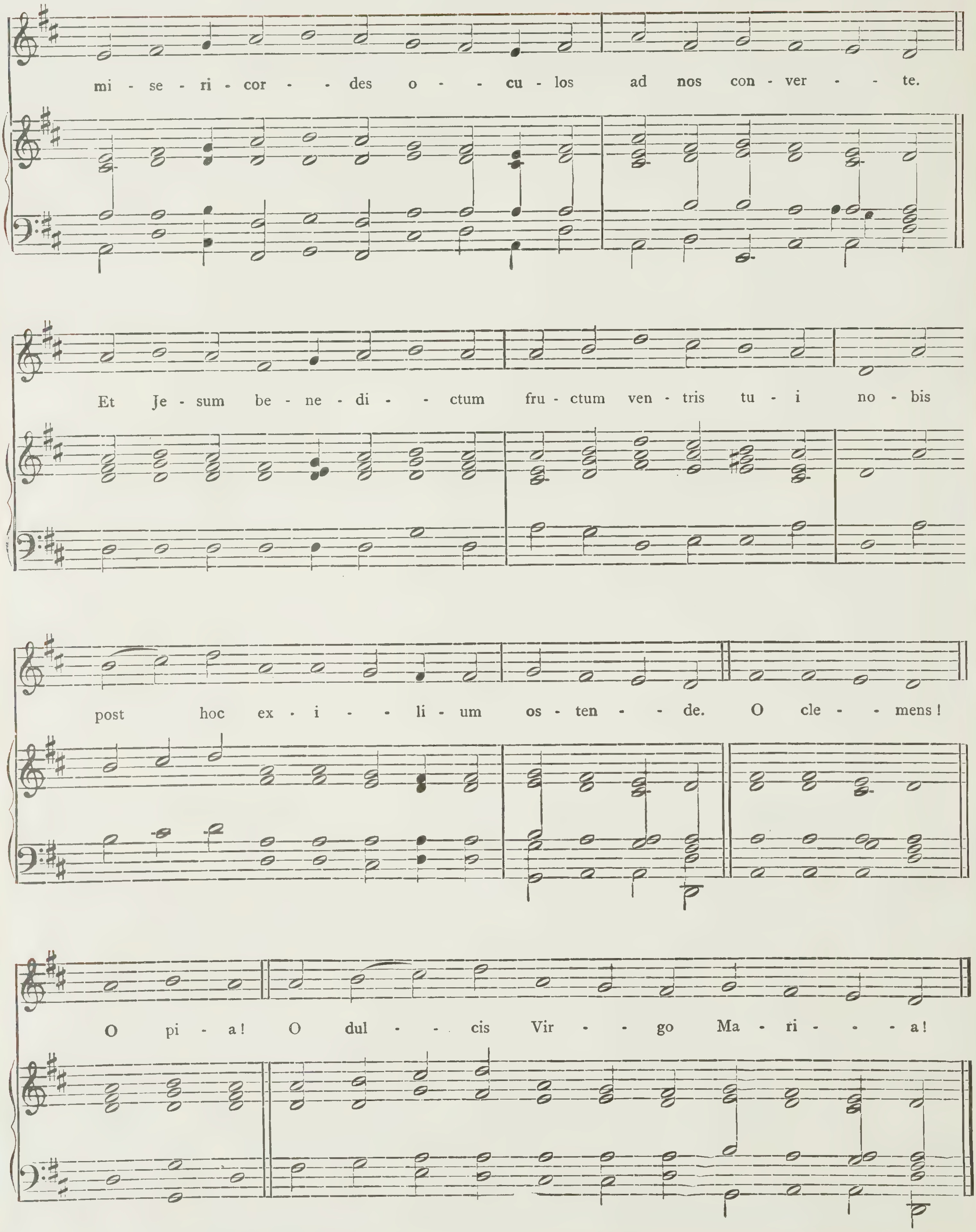



ad - vo - ca - - ta no - - stra il - los tu - os mi - se - ri - cor - des o - cu - los
ad nos con - ver - - te. Et Je - - sum be - - ne - di - - ctum
fru - ctum ven - tris tu - i, no - bis post hoc - e - xi - li - um os - ten - de.
O cle mens! O pi - a! O dul - cis Vir - go Ma - ri - - - - a!

# SALVE REGINA
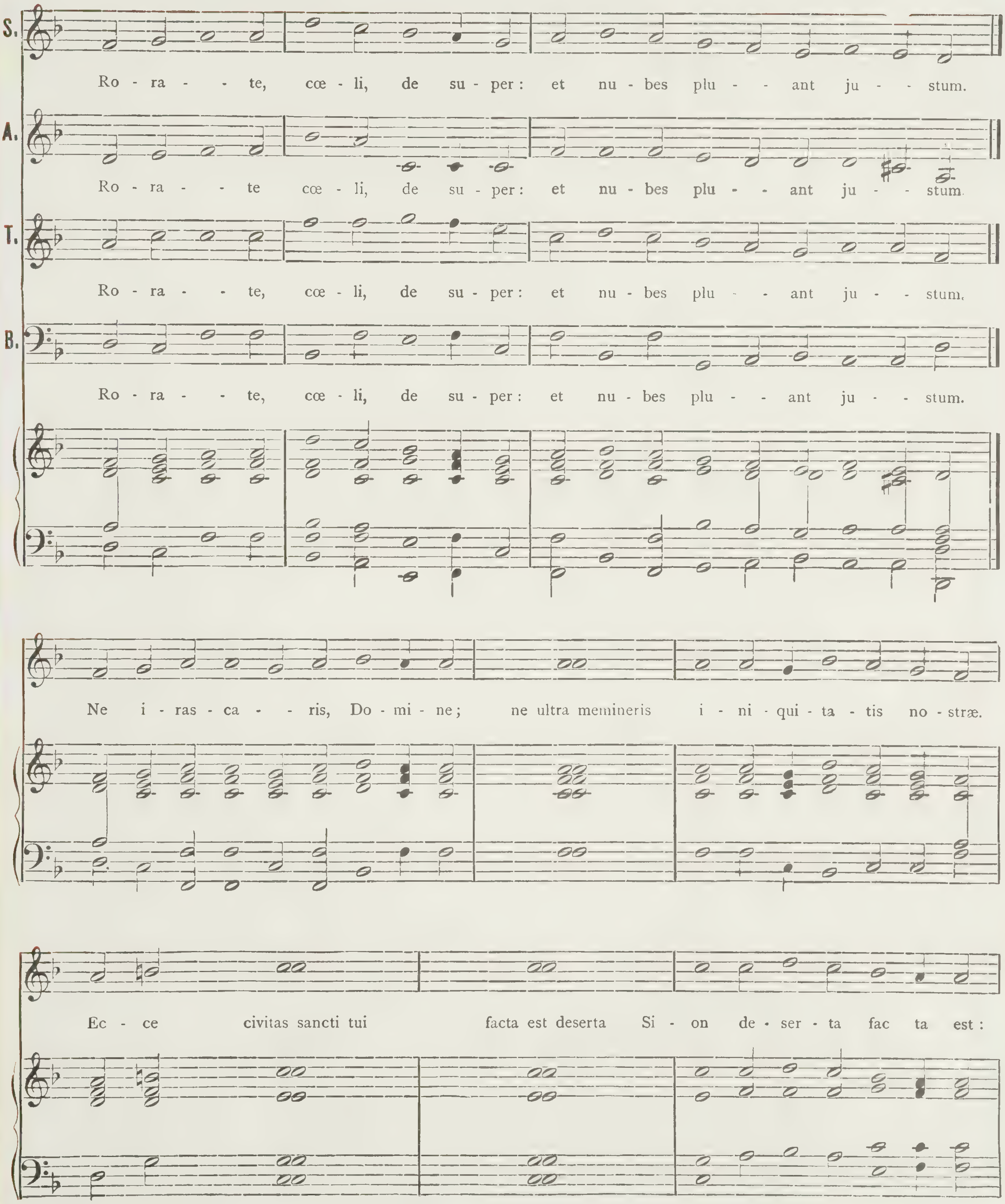
DE SAINT FRANÇOIS

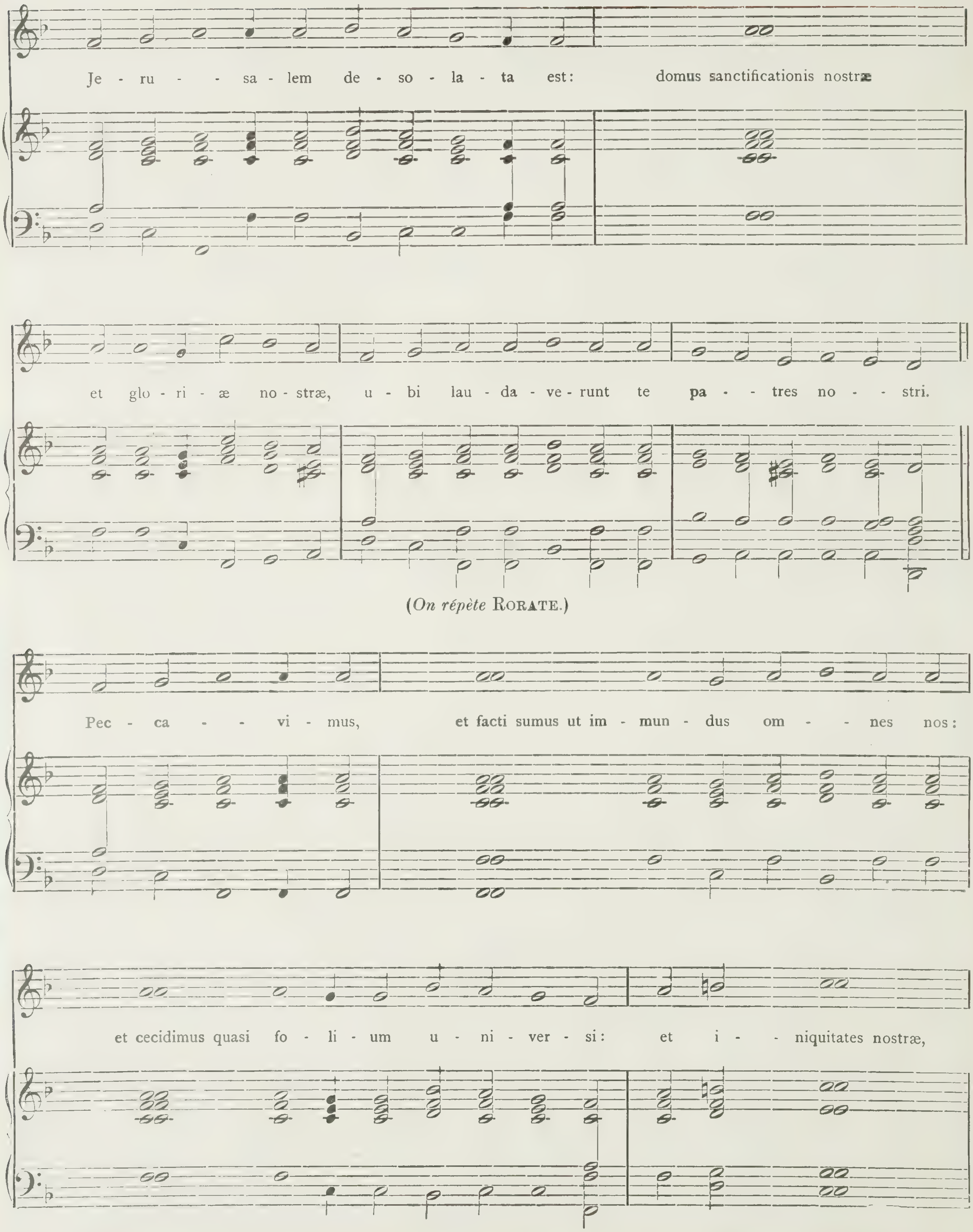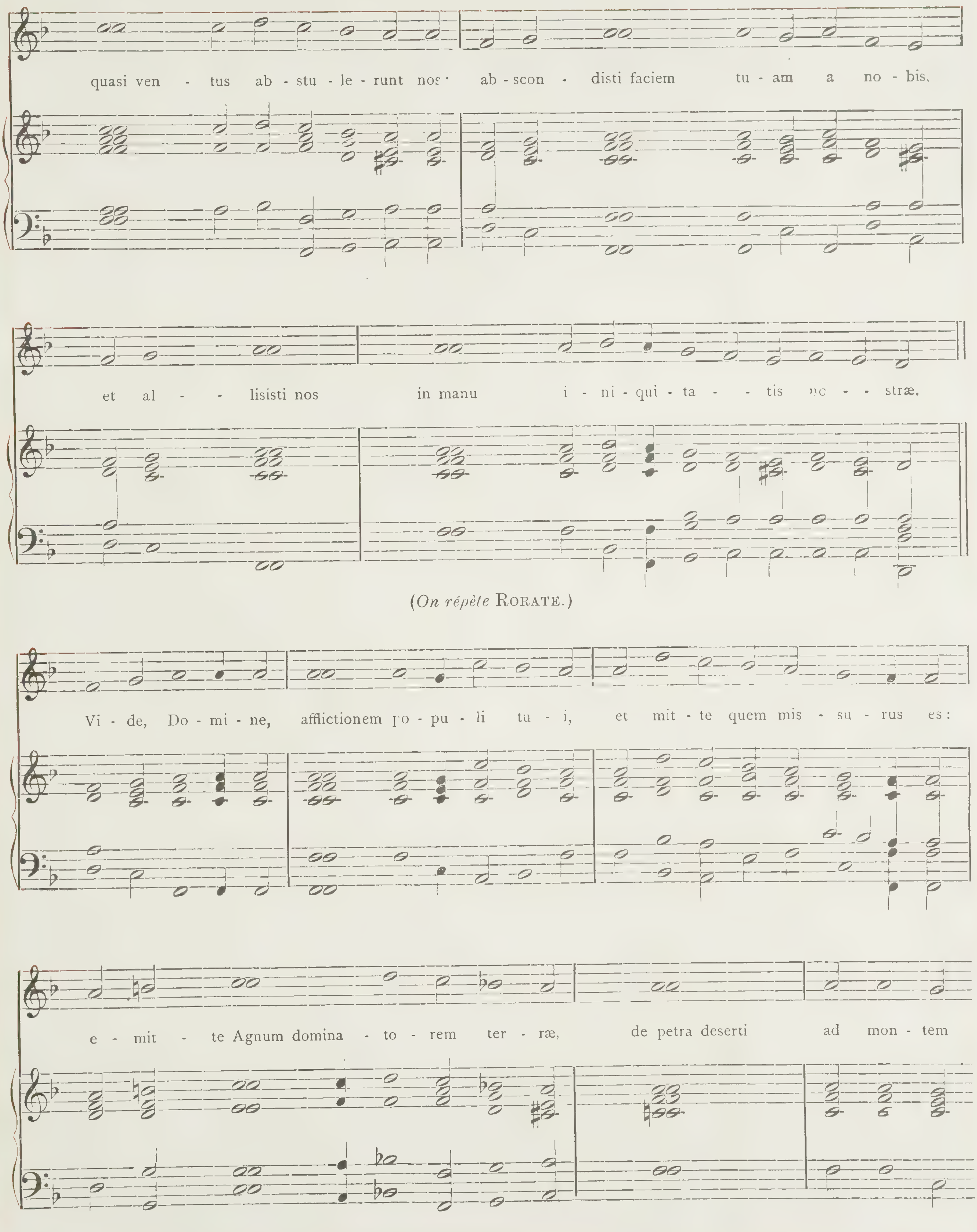



mi - se - ri - cor - - des o - - cu - los ad nos con - ver - - te.
Et Je - sum be - ne - di - - ctum fru - ctum ven - tris tu - i no - bis
post hoc ex - i - - li - um os - ten - - de. O cle - - mens!
O pi - a! O dul - - cis Vir - - go Ma - ri - - - a!

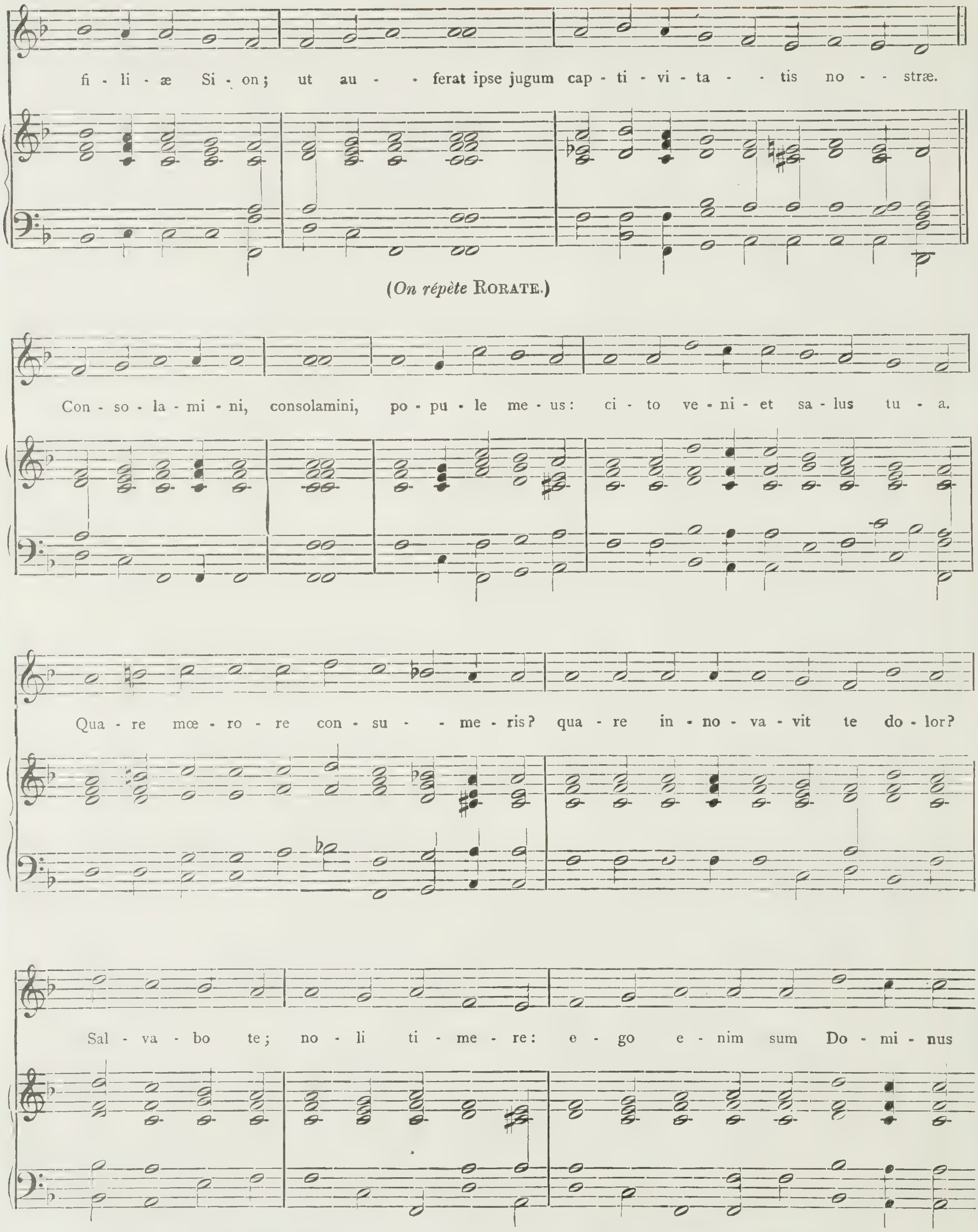
## RORATE, CŒLI, DE SUPER

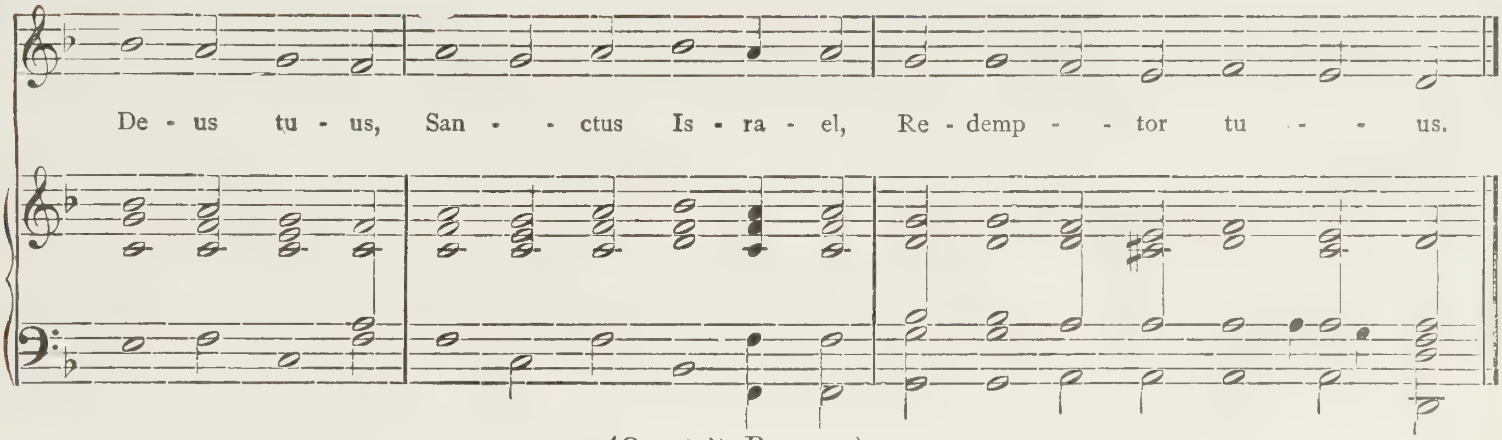
Prière pour le Temps de l'Avent




Je - ru - - - sa - lem de - so - la - ta est: domus sanctificationis nostræ
et glo - ri - æ no - stræ, u - bi lau - da - ve - runt te pa - - tres no - - stri.
(On répète RORATE.)
Pec - ca - - - vi - mus, et facti sumus ut im - mun - dus om - - nes nos:
et cecidimus quasi fo - li - um u - ni - ver - si: et i - - niquitates nostræ,

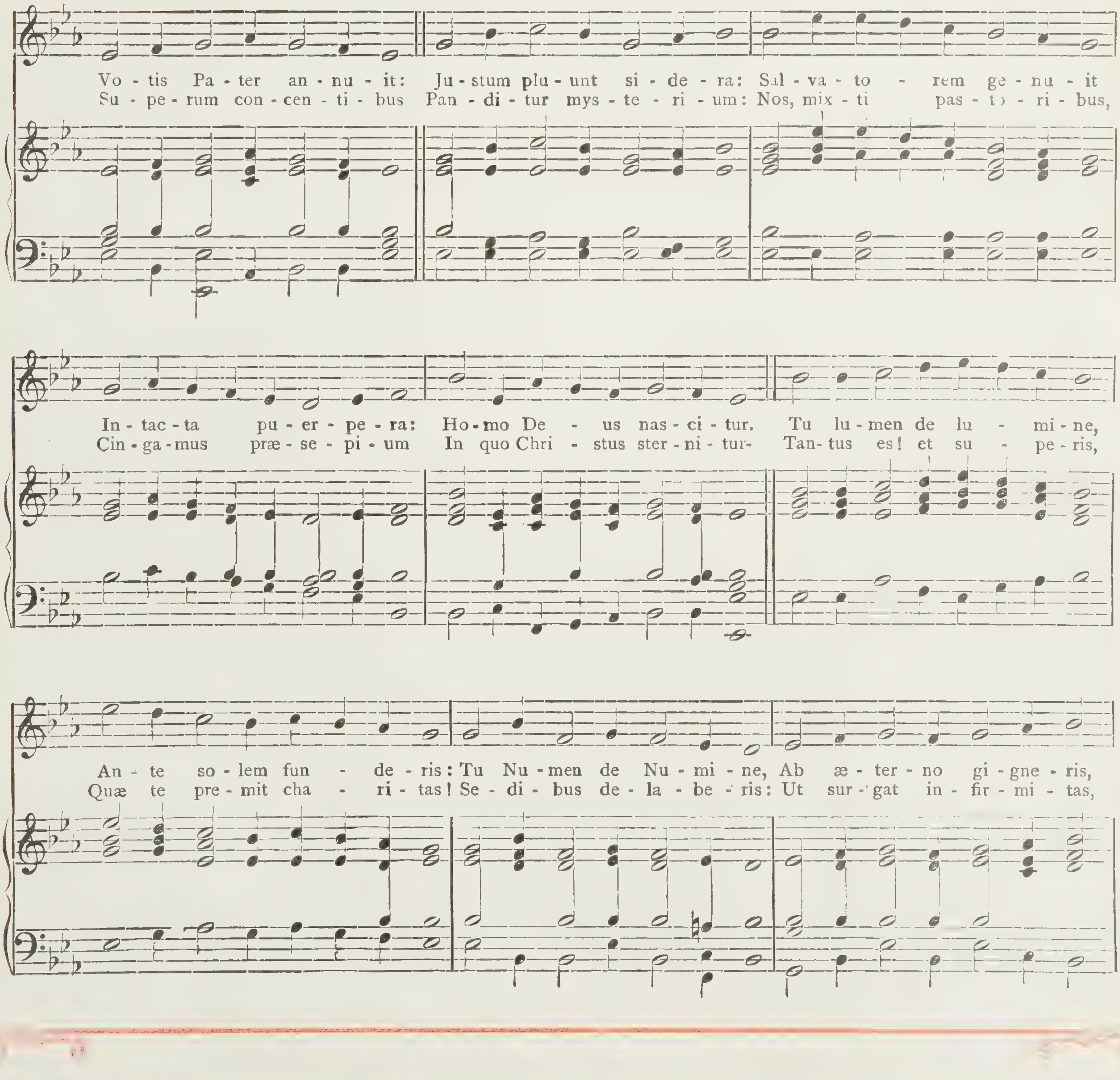

quasi ven - tus ab - stu - le - runt nos: ab - scon - disti faciem tu - am a no - bis,
et al - - lisisti nos in manu i - ni - qui - ta - - tis no - - stræ.
(On répète RORATE.)
Vi - de, Do - mi - ne, afflictionem po - pu - li tu - i, et mit - te quem mis - su - rus es:
e - mit - te Agnum domina - to - rem ter - ræ, de petra deserti ad mon - tem
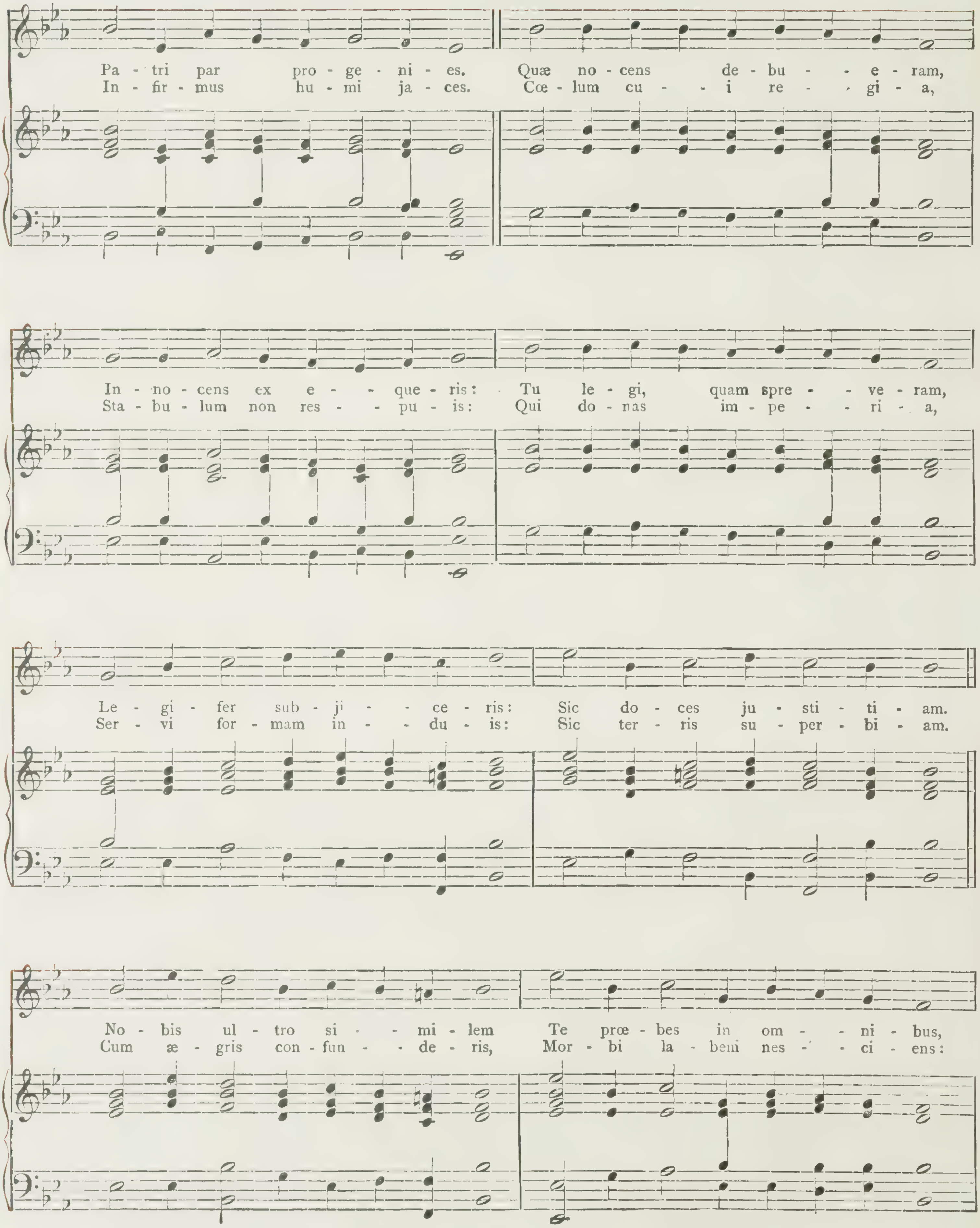

fi - li - æ Si - on; ut au - - ferat ipse jugum cap - ti - vi - ta - - tis no - - stræ.
(On répète Rorate.)
Con - so - la - mi - ni, consolamini, po - pu - le me - us: ci - to ve - ni - et sa - lus tu - a.
Qua - re mœ - ro - re con - su - - me - ris? qua - re in - no - va - vit te do - lor?
Sal - va - bo te; no - li ti - me - re: e - go e - nim sum Do - mi - nus
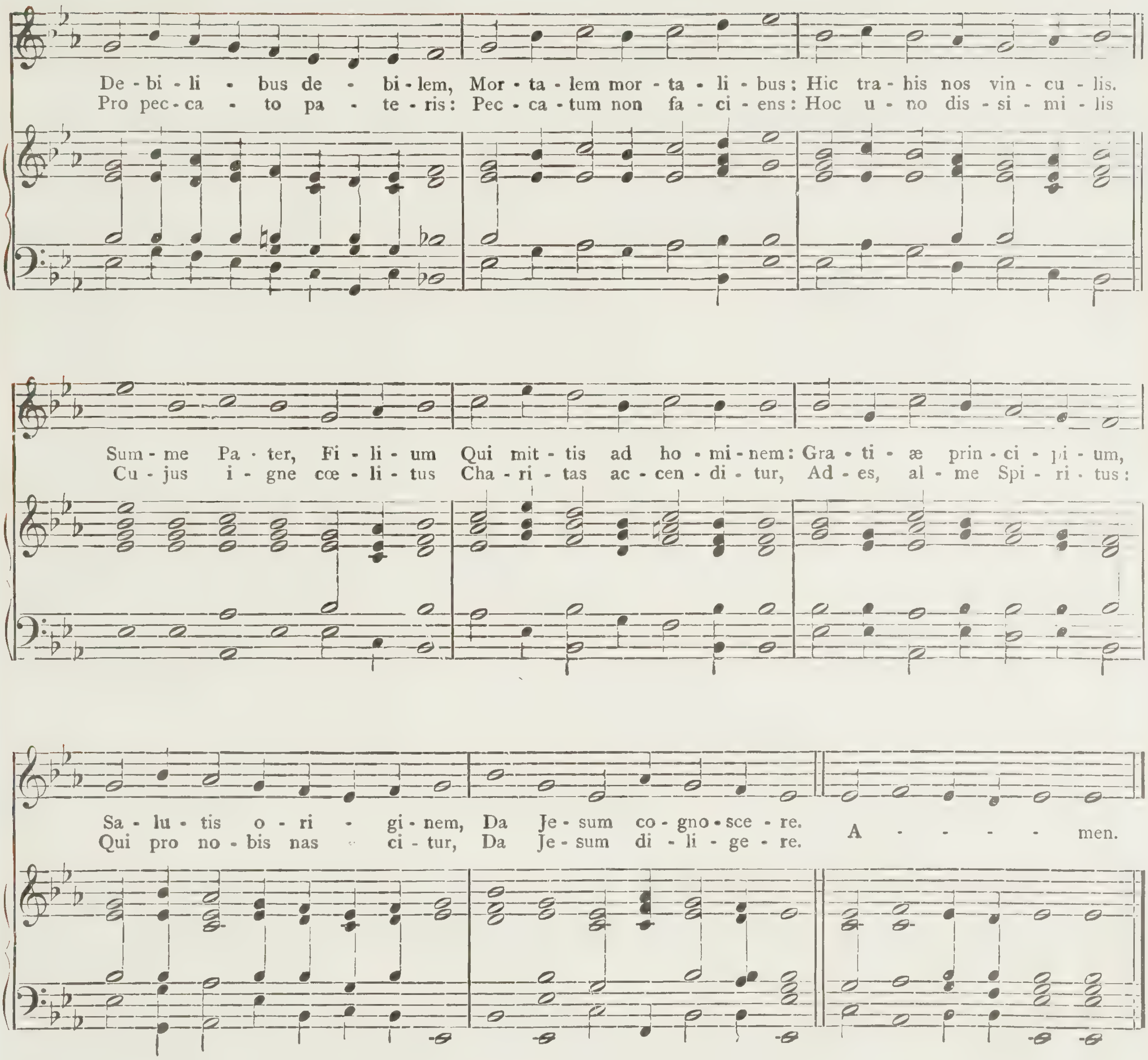



(*On répète* RORATE.)

## PROSE DE LA FETE DE NOEL
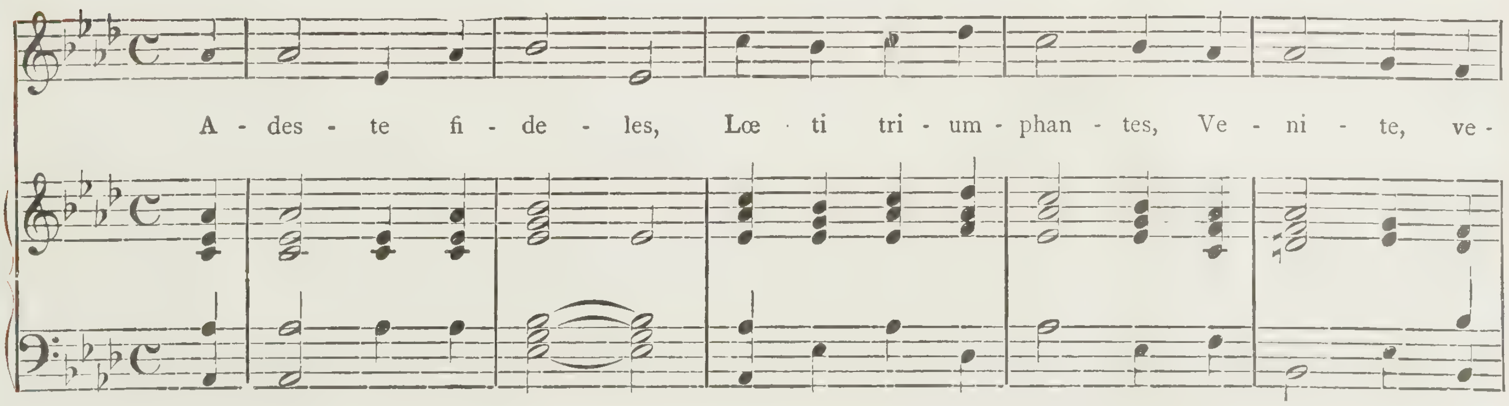




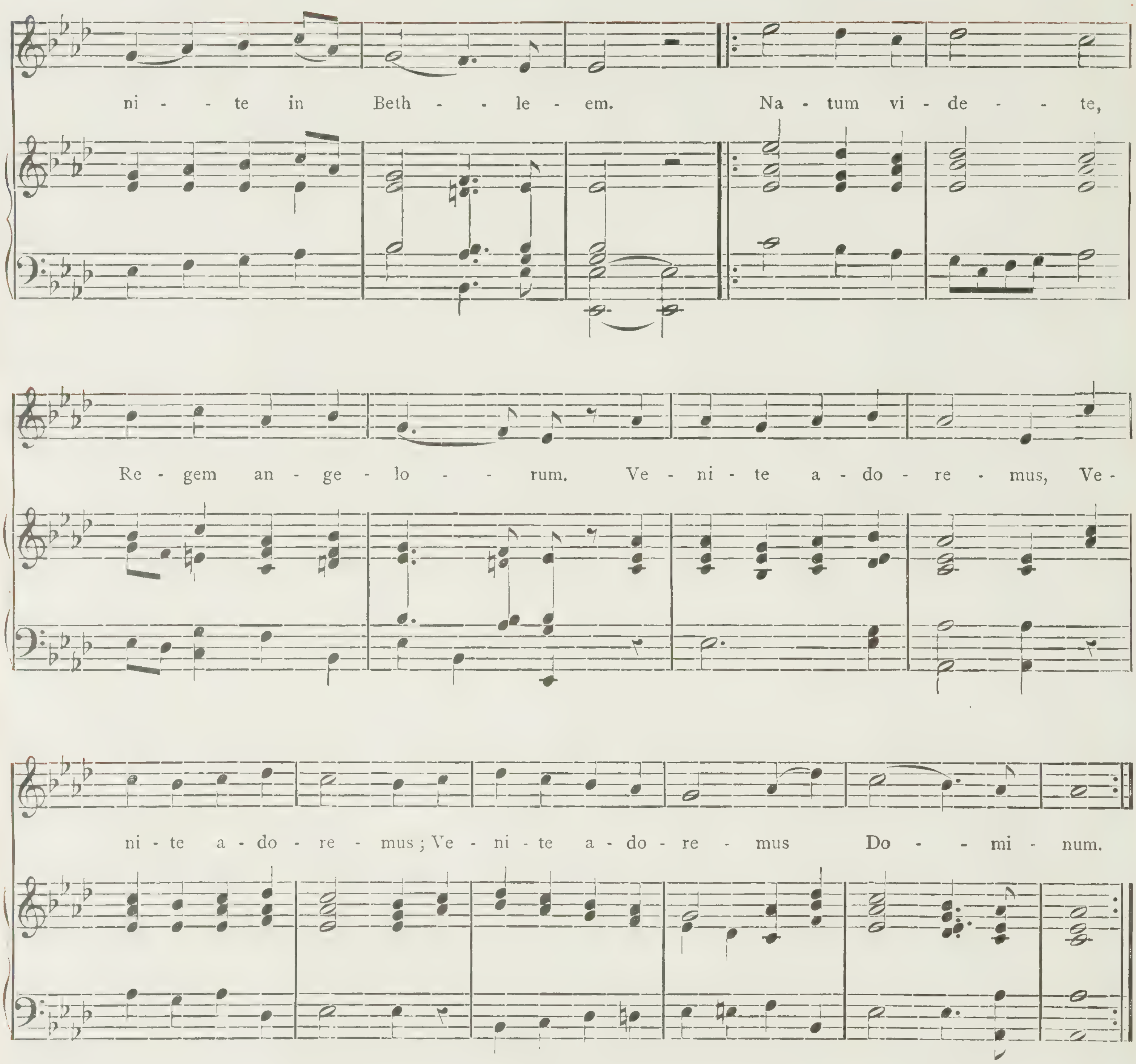
Pa - tri par pro - ge - ni - es. Quæ no - cens de - bu - - e - ram,
In - fir - mus hu - mi ja - ces. Cœ - lum cu - - i re - - gi - a,
In - no - cens ex e - - que - ris: Tu le - gi, quam spre - - ve - ram,
Sta - bu - lum non res - - pu - is: Qui do - nas im - pe - - ri - a,
Le - gi - fer sub - ji - - ce - ris: Sic do - ces ju - sti - ti - am.
Ser - vi for - mam in - - du - is: Sic ter - ris su - per - bi - am.
No - bis ul - tro si - - mi - lem Te prœ - bes in om - - ni - bus,
Cum ægris con - fun - - de - ris, Mor - bi la - bem nes - - ci - ens:
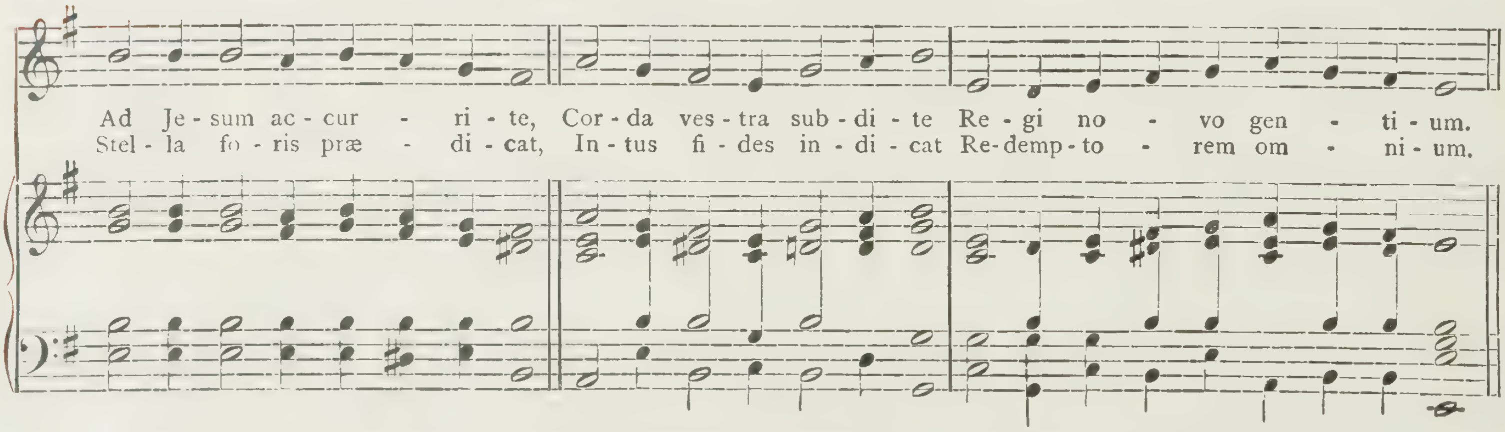



## ADESTE FIDELES

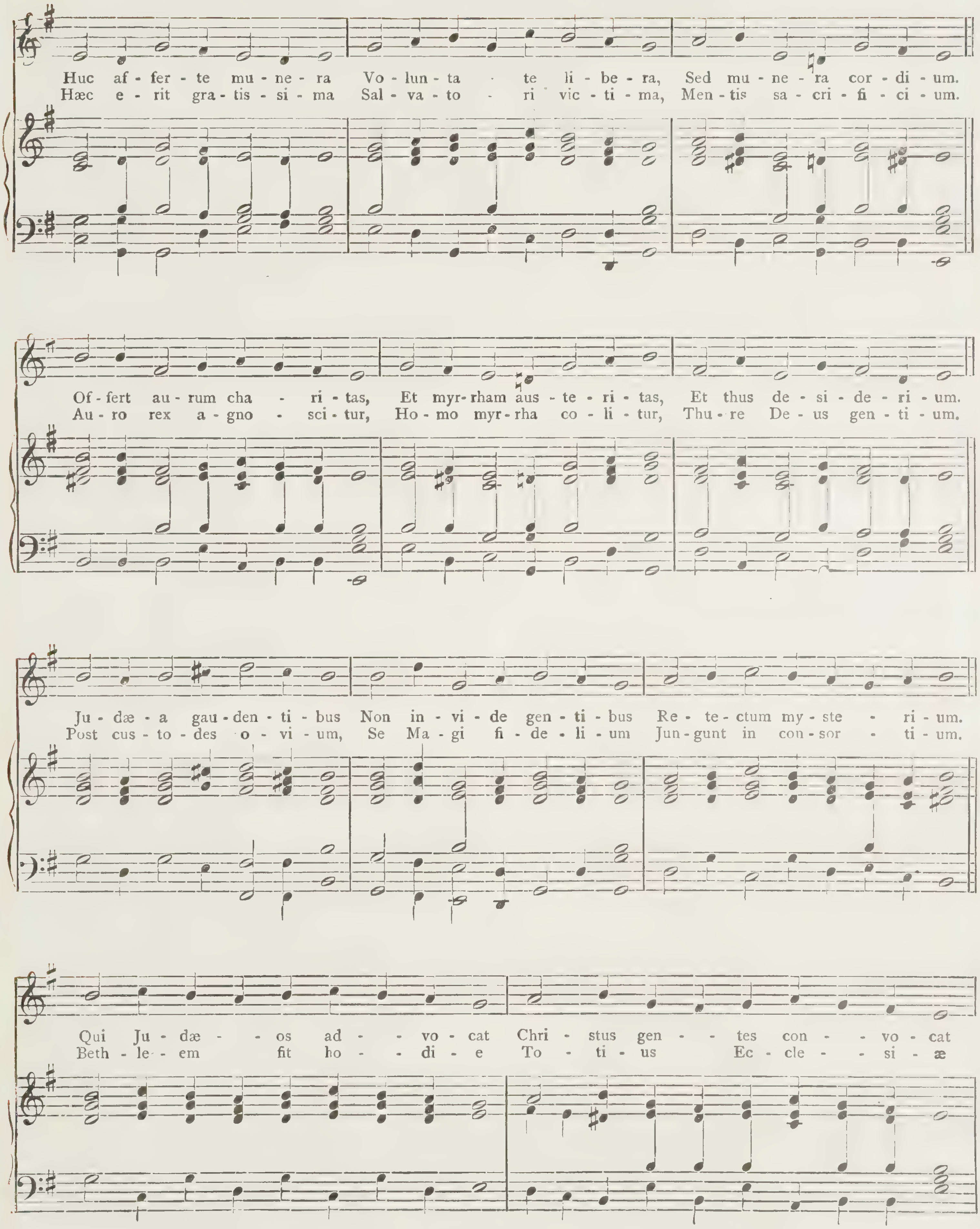
(CANTIQUE)

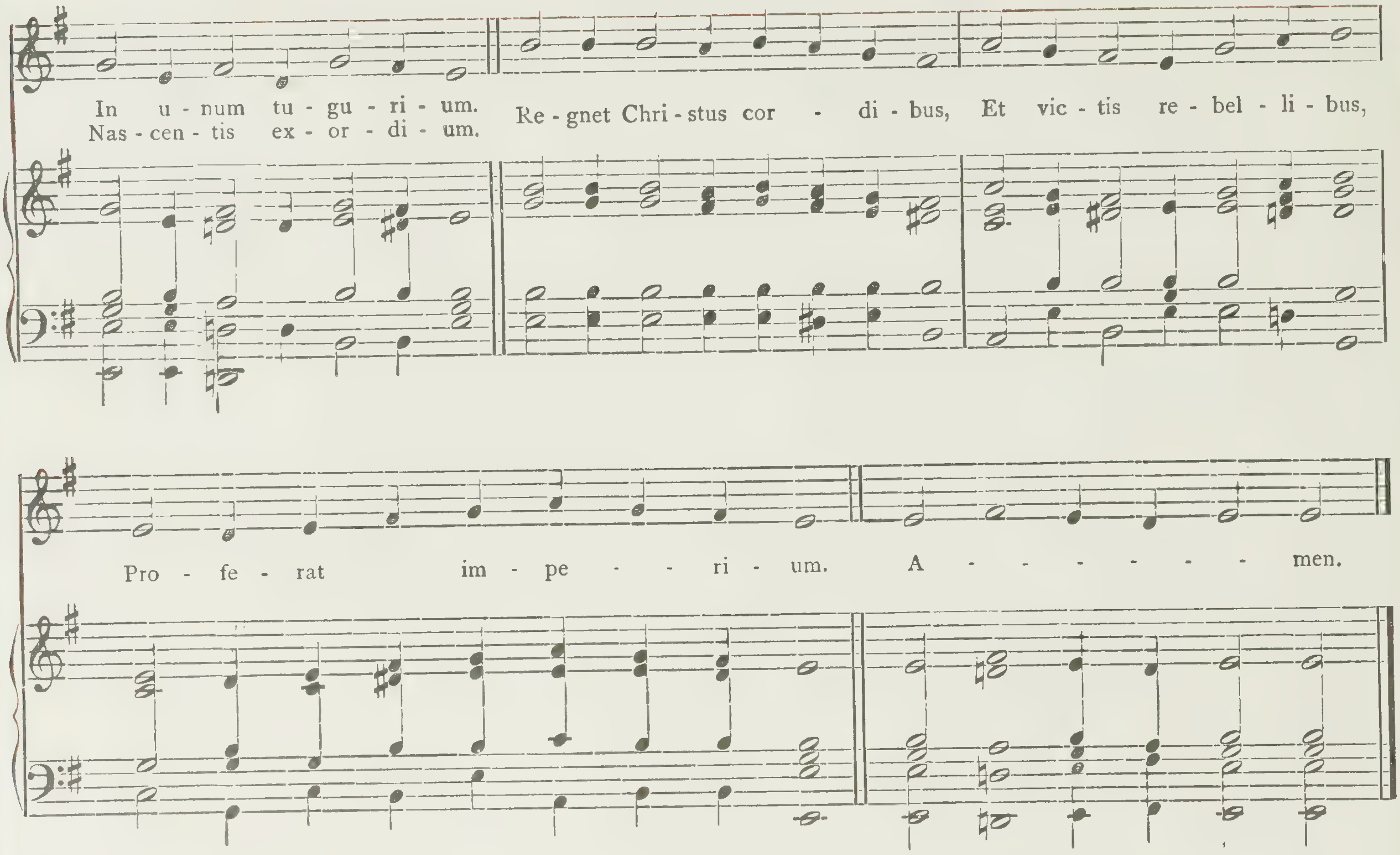





## PROSE DE L'EPIPHANIE

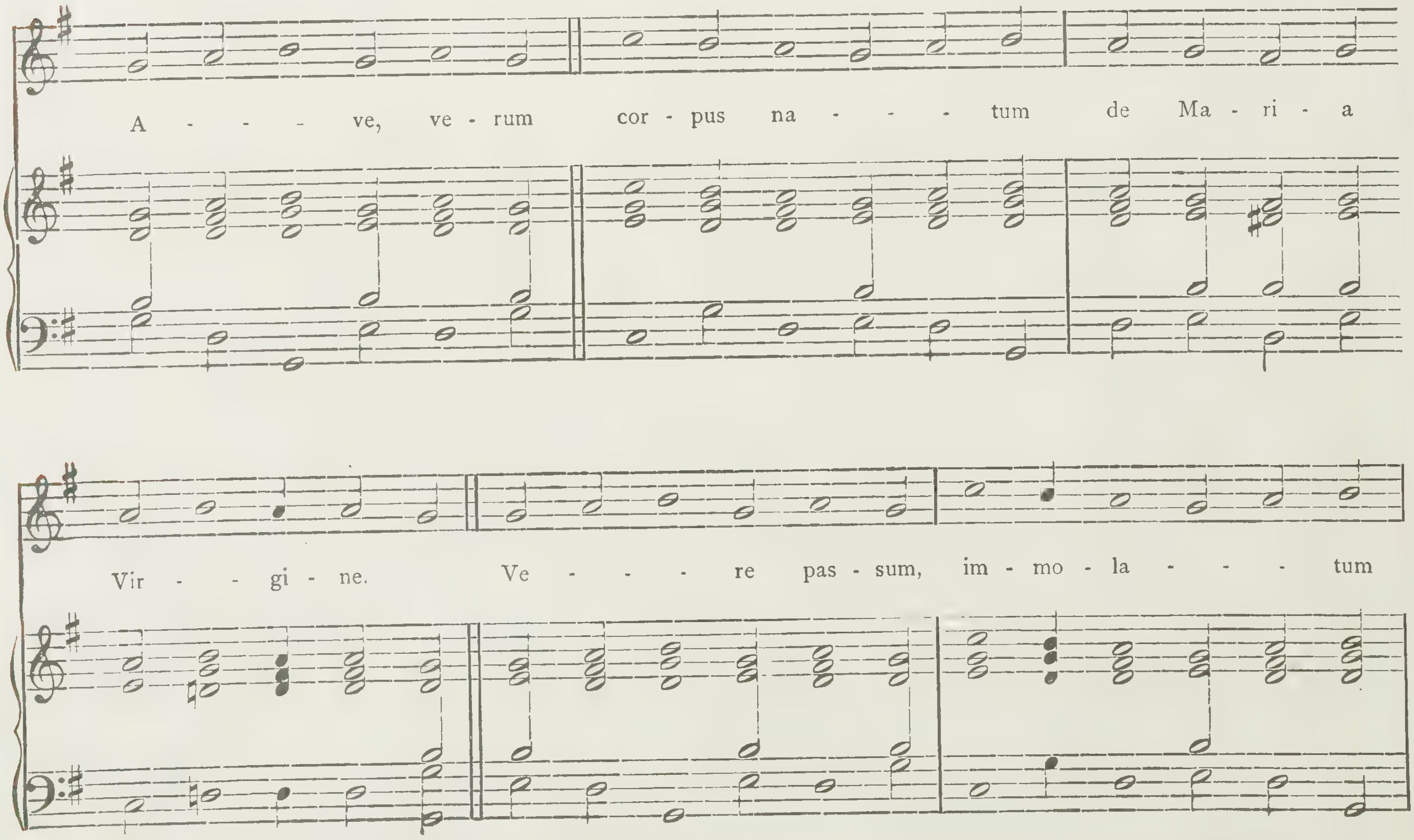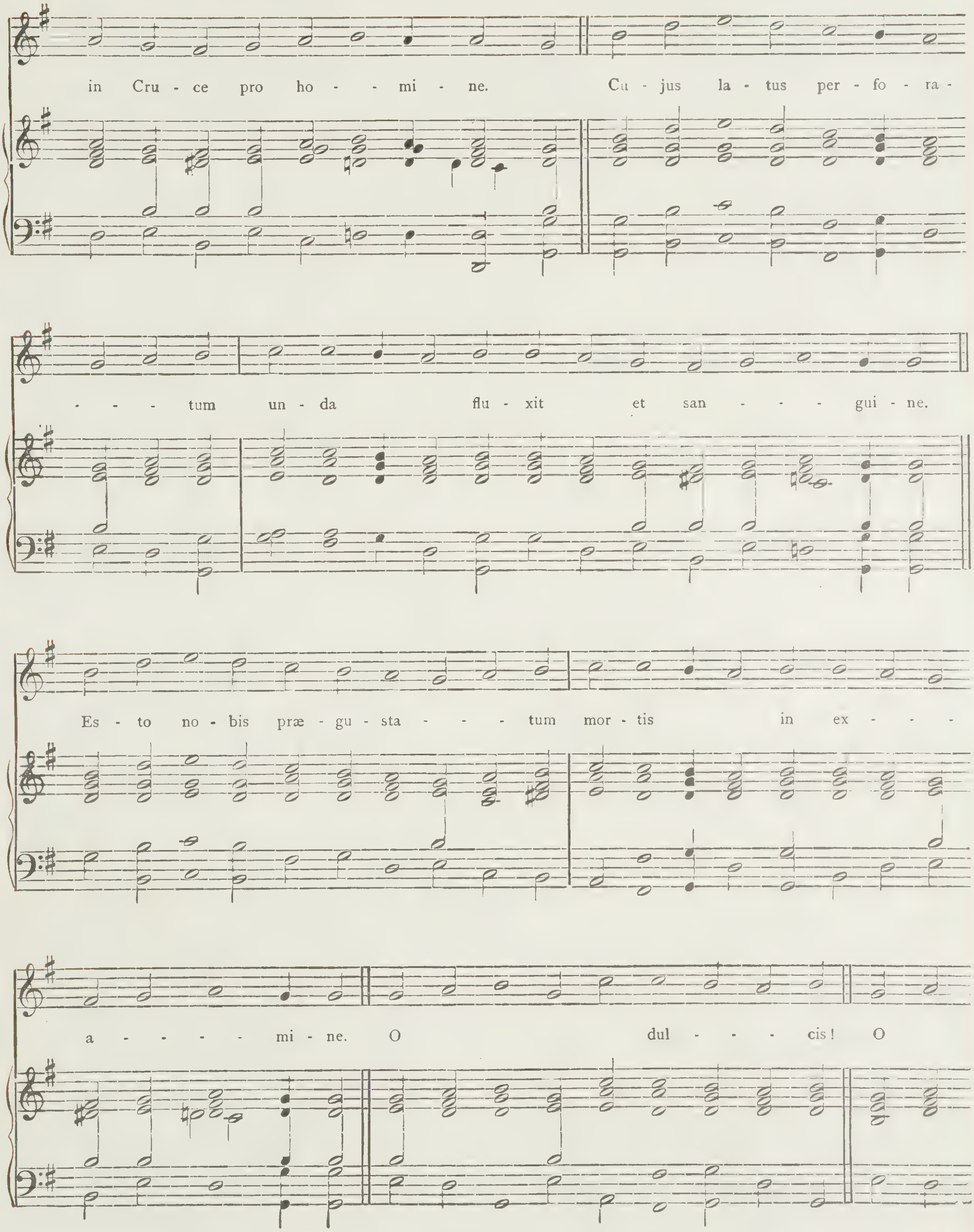



Huc af - fer - te mu - ne - ra Vo - lun - ta - te li - be - ra, Sed mu - ne - ra cor - di - um.
Hæc e - rit gra - tis - si - ma Sal - va - to - ri vic - ti - ma, Men - tis sa - cri - fi - ci - um.
Of - fert au - rum cha - ri - tas, Et myr - rham aus - te - ri - tas, Et thus de - si - de - ri - um.
Au - ro rex a - gno - sci - tur, Ho - mo myr - rha co - li - tur, Thu - re De - us gen - ti - um.
Ju - dæ - a gau - den - ti - bus Non in - vi - de gen - ti - bus Re - te - ctum my - ste - ri - um.
Post cus - to - des o - vi - um, Se Ma - gi fi - de - li - um Jun - gunt in con - sor - ti - um.
Qui Ju - dæ - os ad - vo - cat Chri - stus gen - tes con - vo - cat
Beth - le - em fit ho - di - e To - ti - us Ec - cle - si - æ

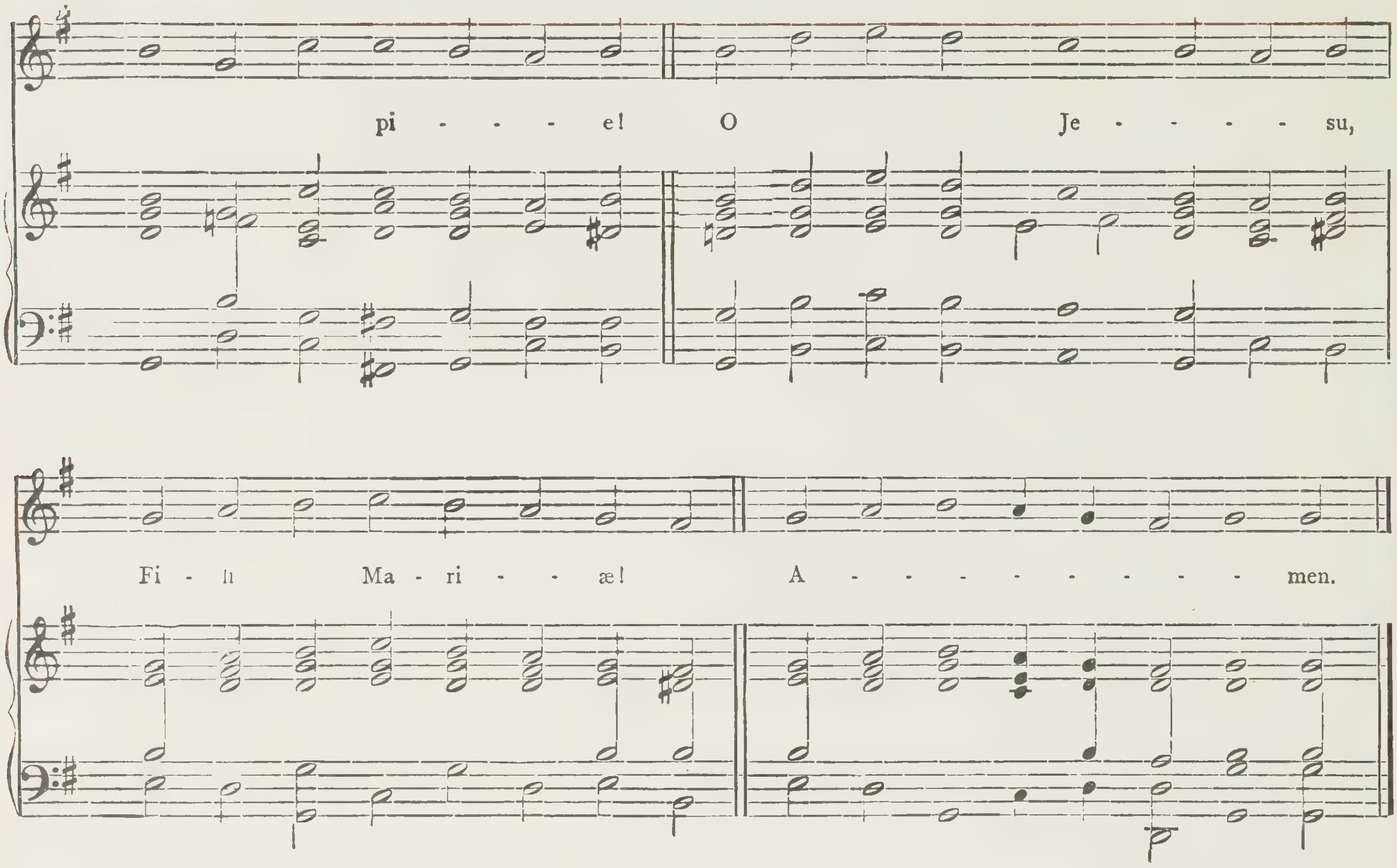



## AVE VERUM

(PROSE POUR LES SALUTS DU ST SACREMENT)

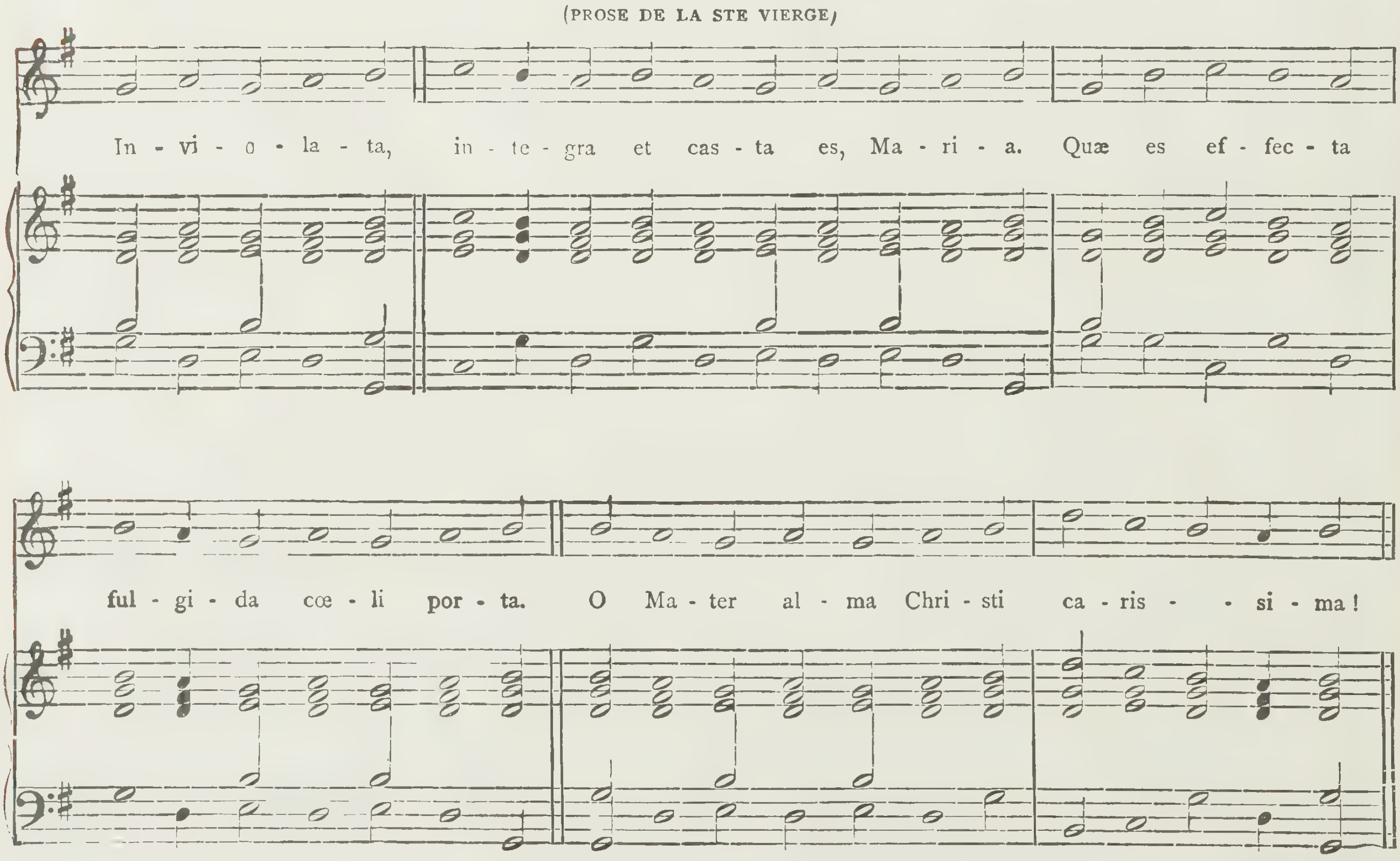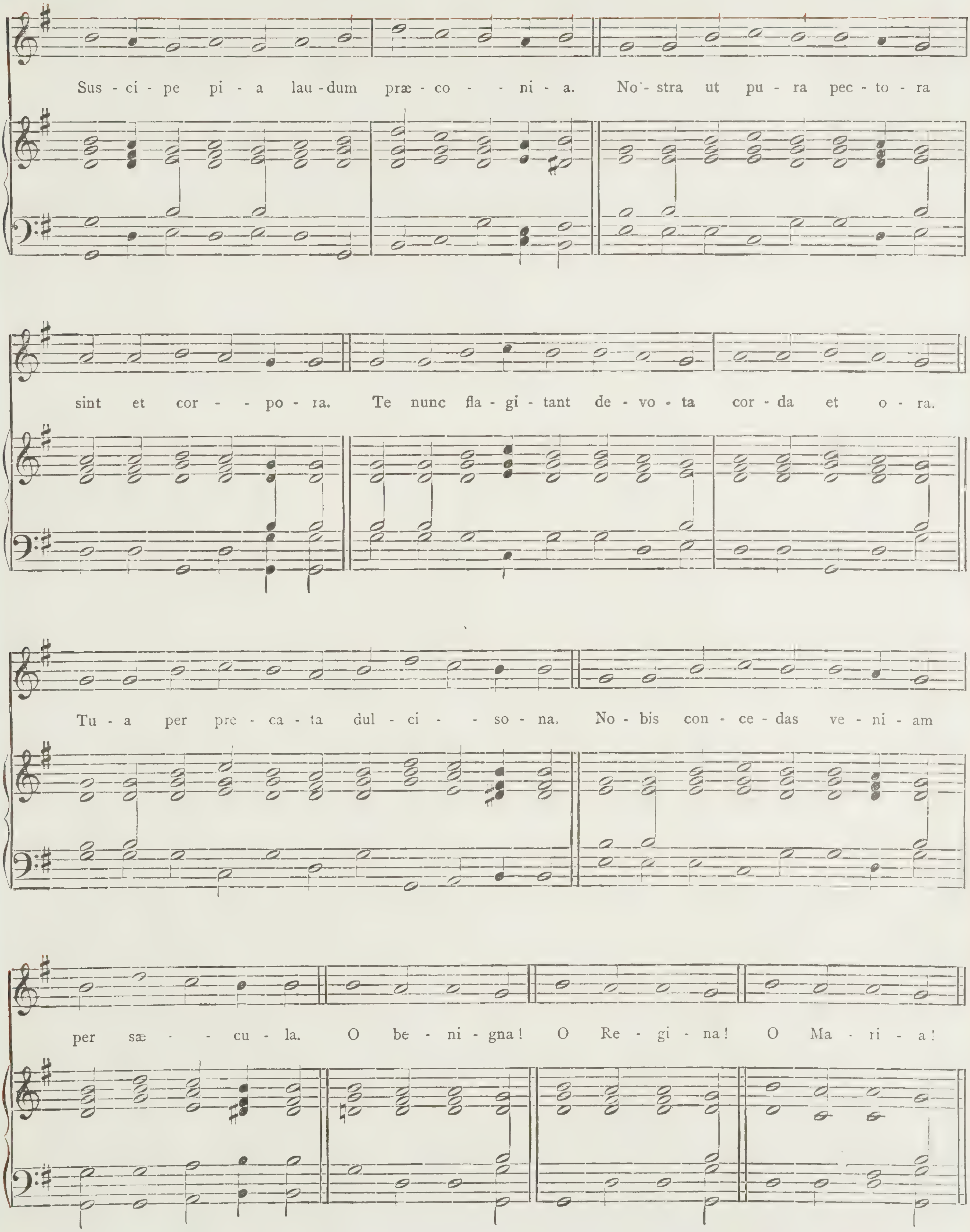



in Cru - ce pro ho - - mi - ne. Cu - jus la - tus per - fo - ra -
- - - tum un - da flu - xit et san - - - - gui - ne.
Es - to no - bis præ - gu - sta - - - - tum mor - tis in ex - - - -
a - - - - - mi - ne. O dul - - - - cis! O

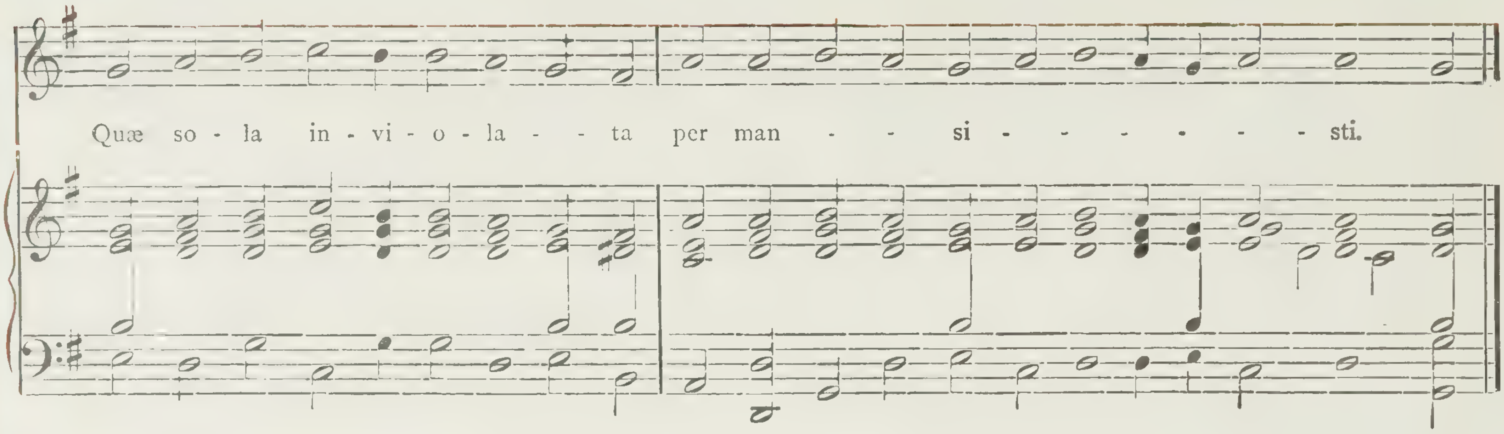



## INVIOLATA

(PROSE DE LA STE VIERGE)

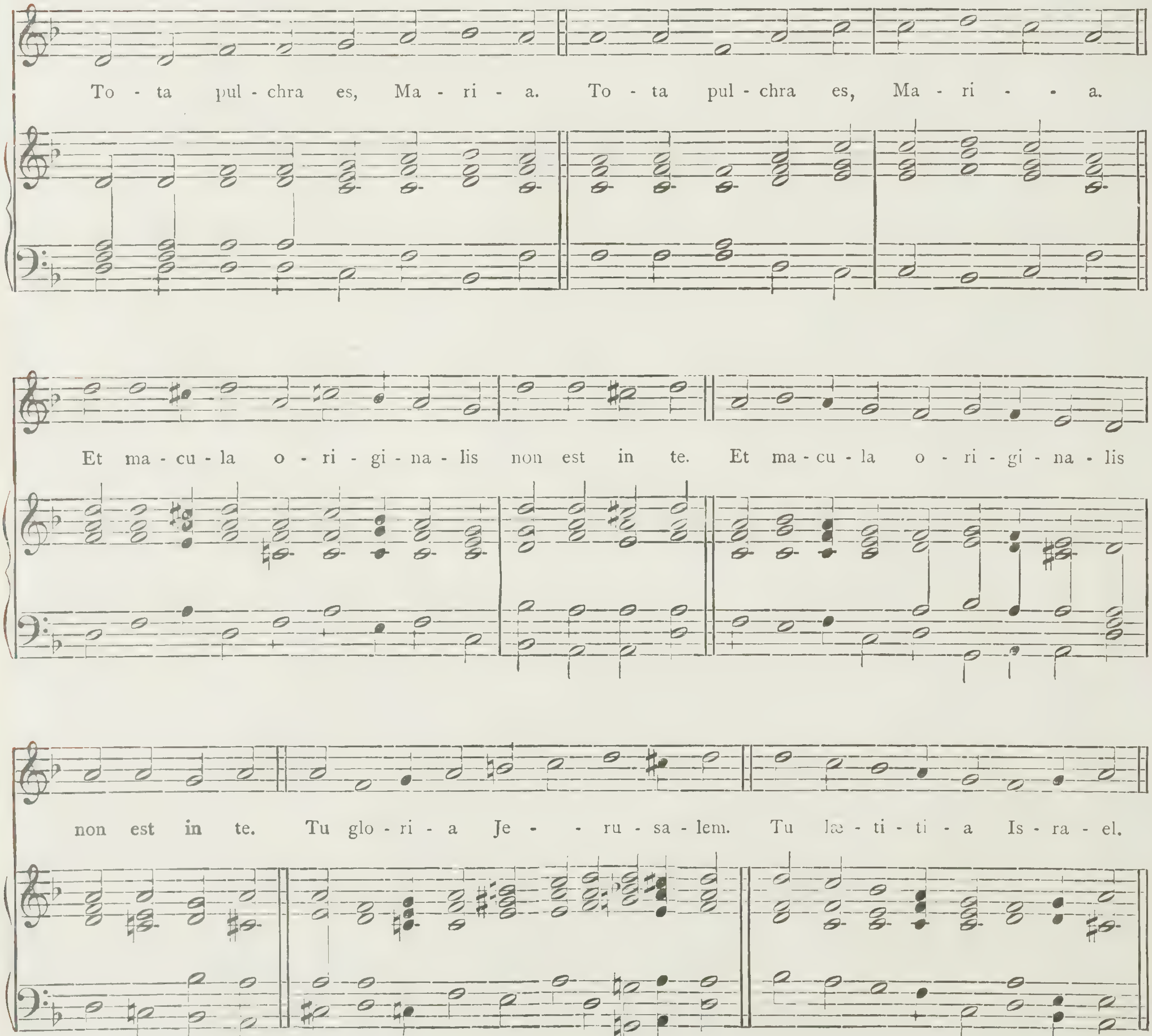


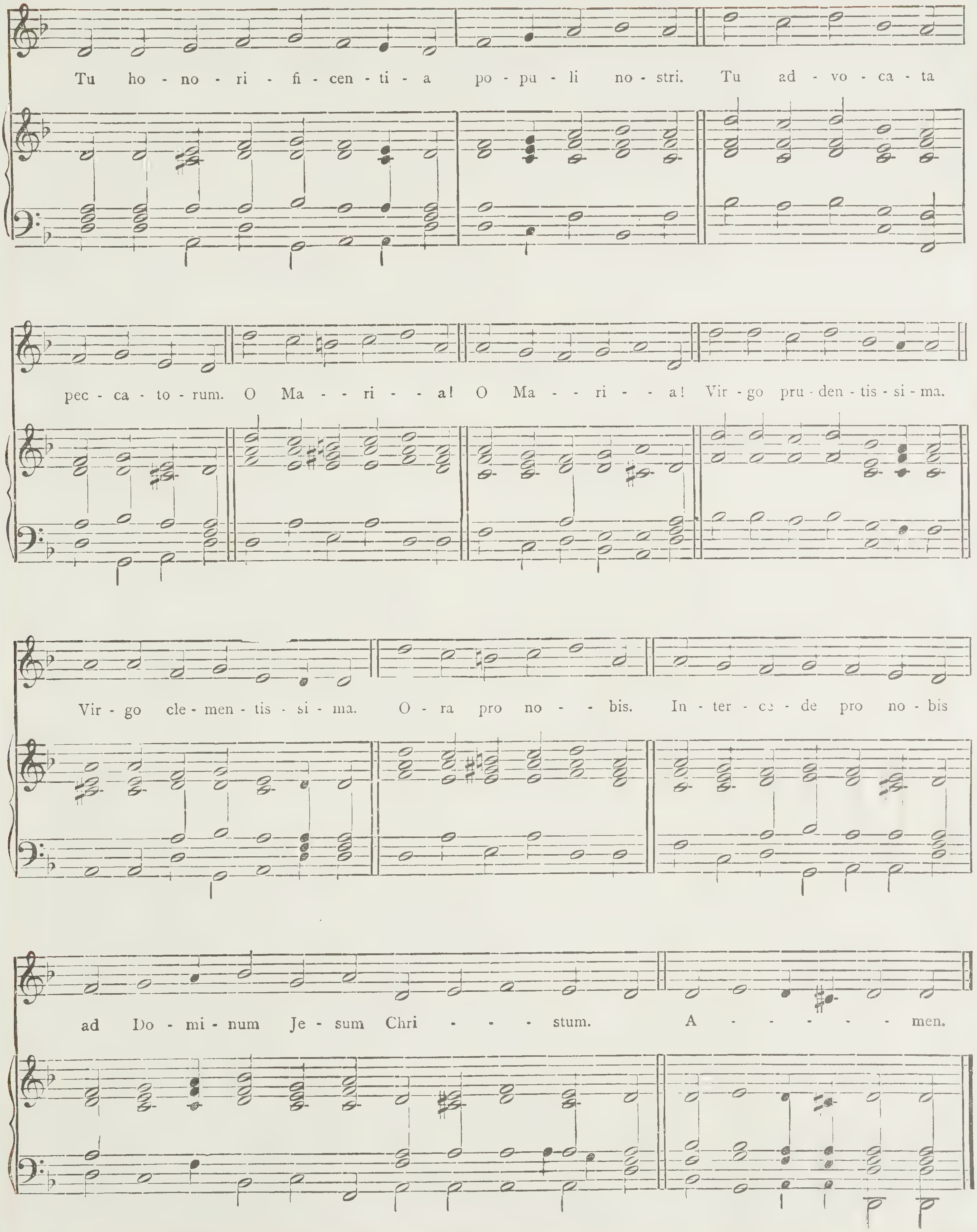

Sus - ci - pe pi - a lau - dum præ - co - - ni - a. No - stra ut pu - ra pec - to - ra
sint et cor - - po - ra. Te nunc fla - gi - tant de - vo - ta cor - da et o - ra.
Tu - a per pre - ca - ta dul - ci - - so - na. No - bis con - ce - das ve - ni - am
per sæ - - cu - la. O be - ni - gna! O Re - gi - na! O Ma - ri - a!




## TOTA PULCHRA ES, MARIA

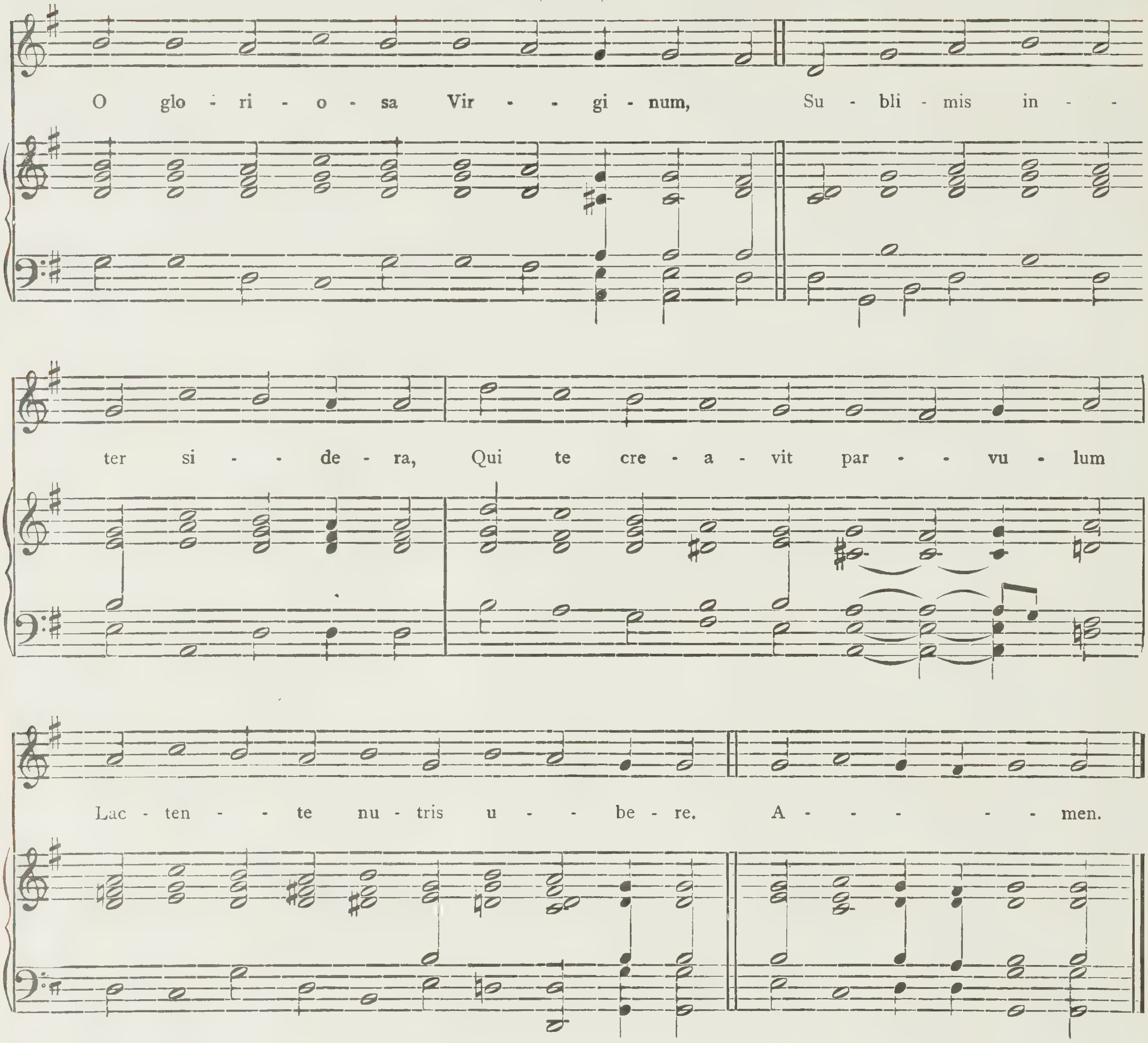
(PROSE)




Tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri. Tu ad - vo - ca - ta
pec - ca - to - rum. O Ma - - - ri - - - a! O Ma - - - ri - - - a! Vir - go pru - den - tis - si - ma.
Vir - go cle - men - tis - si - ma. O - ra pro no - - bis. In - ter - ce - de pro no - bis
ad Do - mi - num Je - sum Chri - - - - stum. A - - - - - - men.
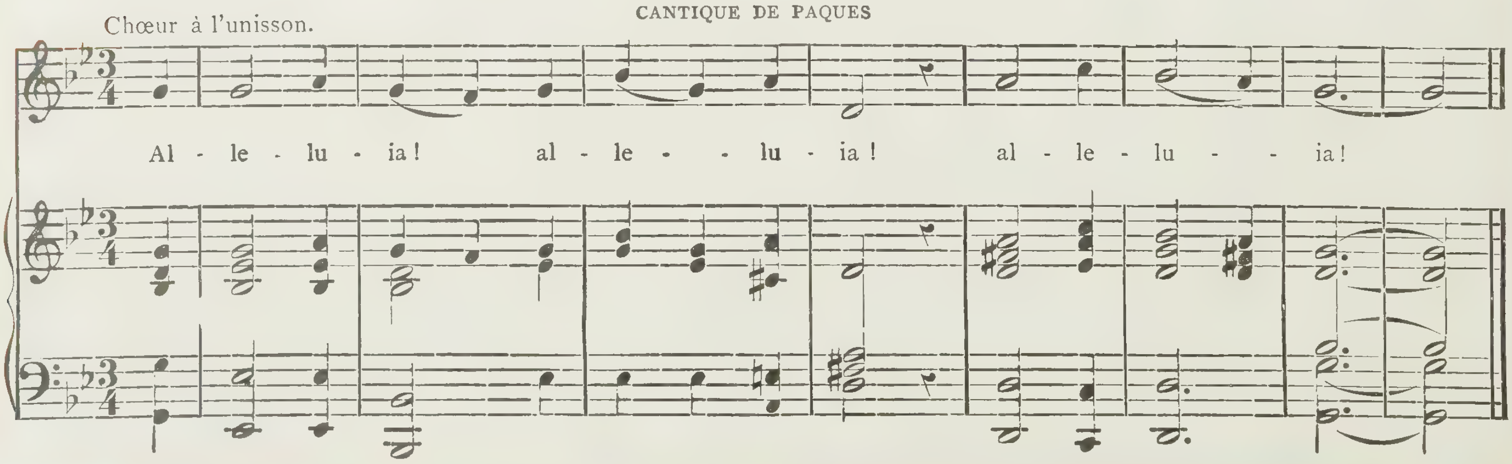
## O GLORIOSA VIRGINUM

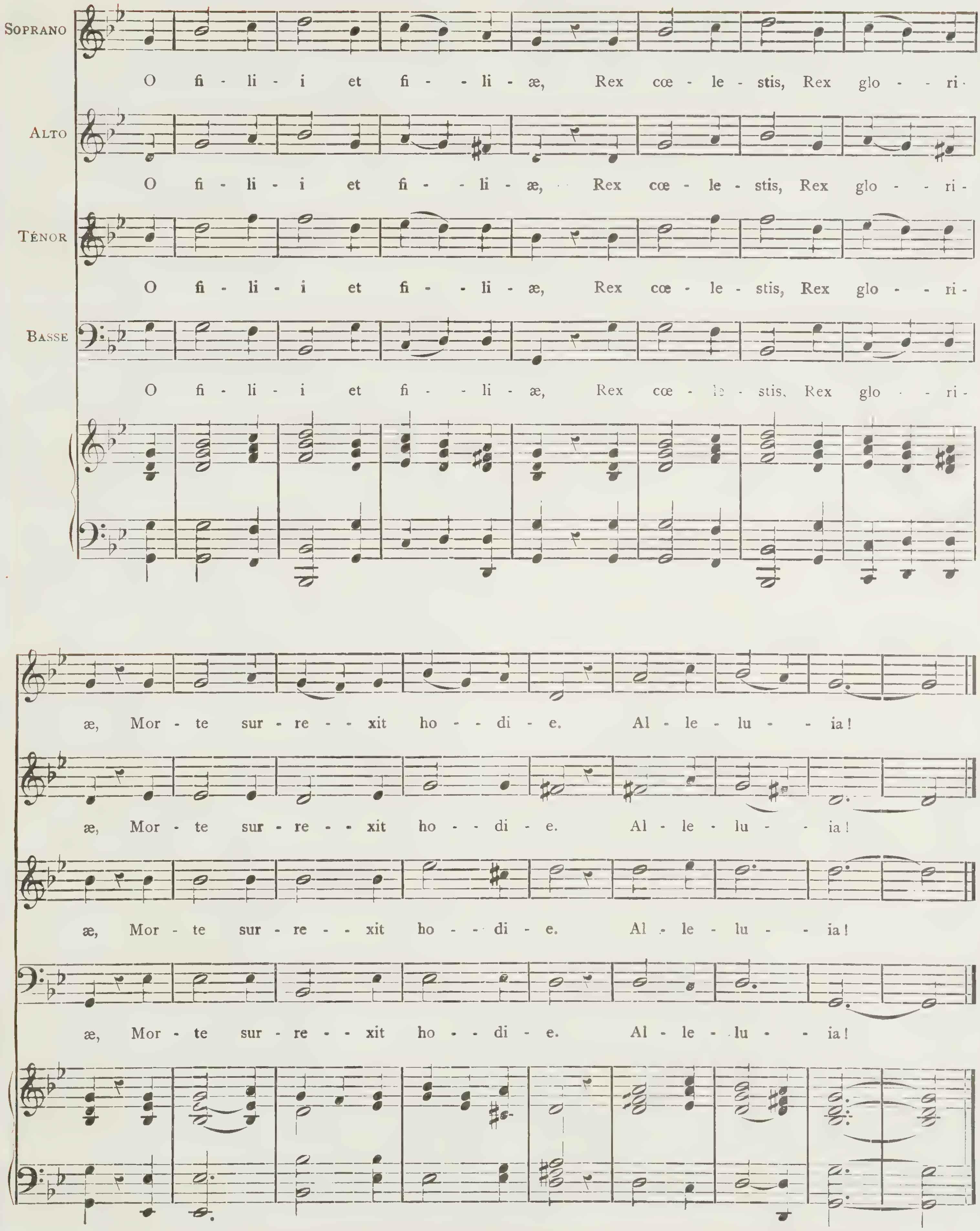
(HYMNE)




## O FILII ET FILIÆ

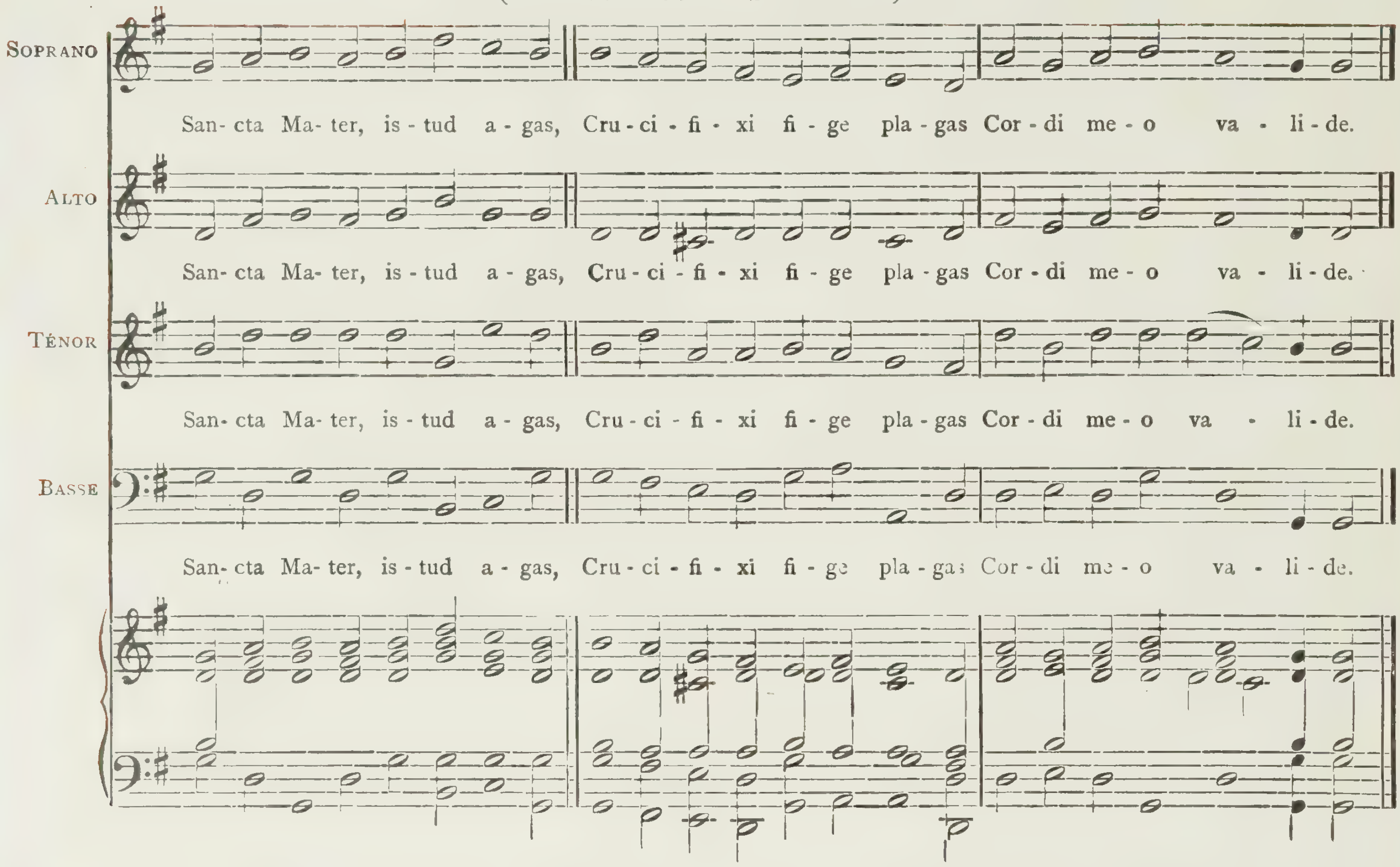
CANTIQUE DE PAQUES




Soprano
Alto
Ténor
Basse
O fi - li - i et fi - - li - æ, Rex cœ - le - stis, Rex glo - - ri -
æ, Mor - te sur - re - - xit ho - - di - e. Al - le - lu - - ia!

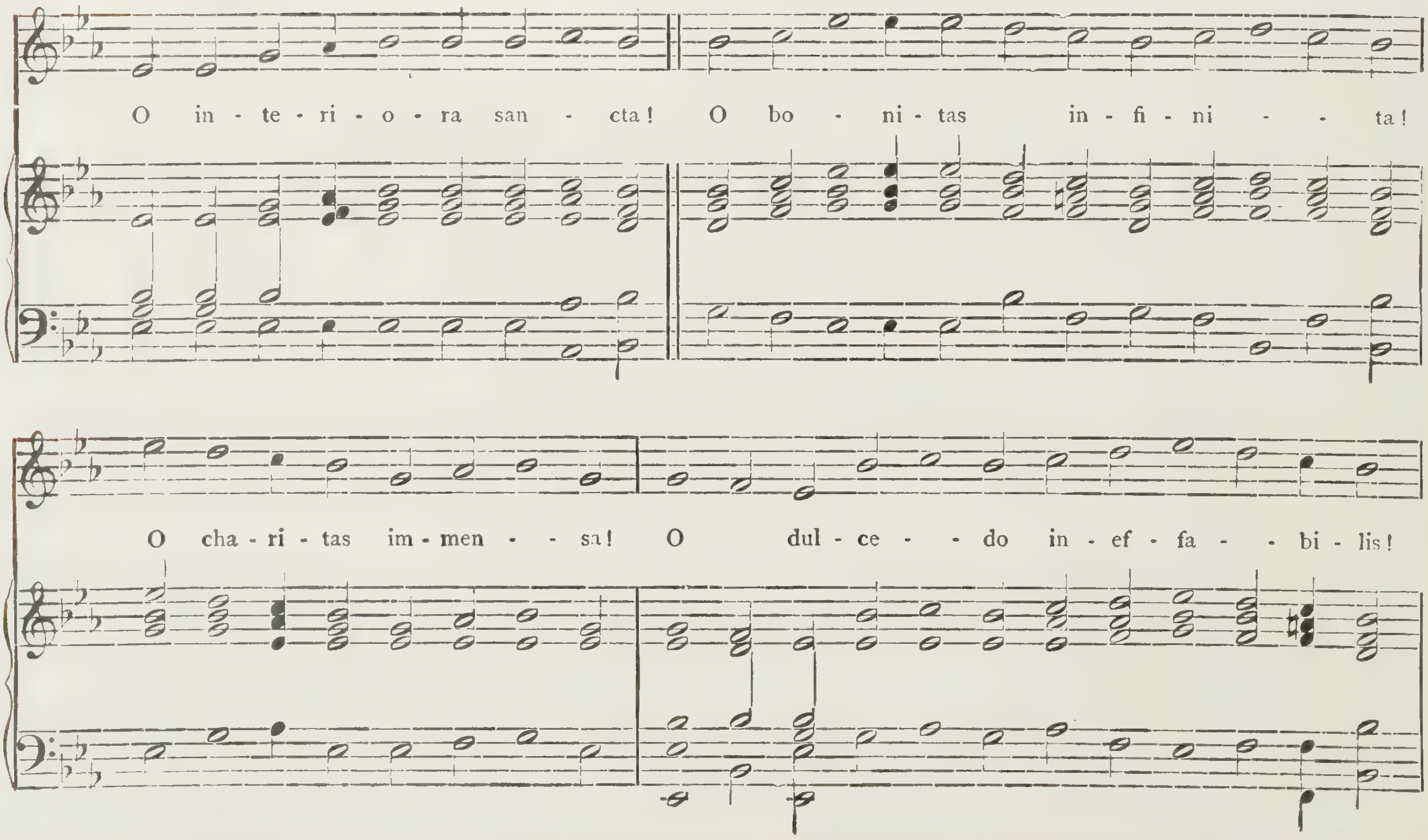
## SANCTA MATER, ISTUD AGAS

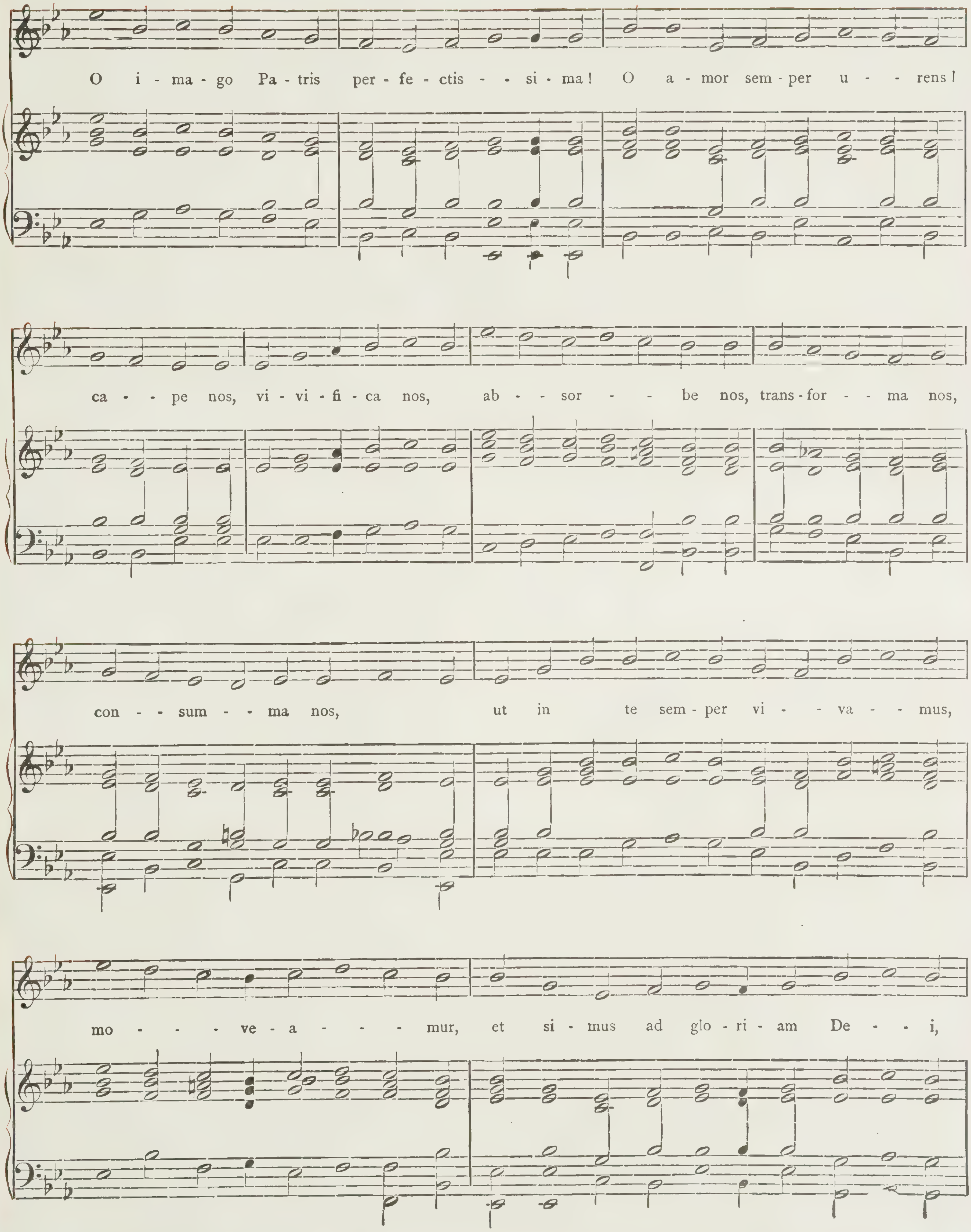
(STROPHE DE LA PROSE *Stabat Mater*)
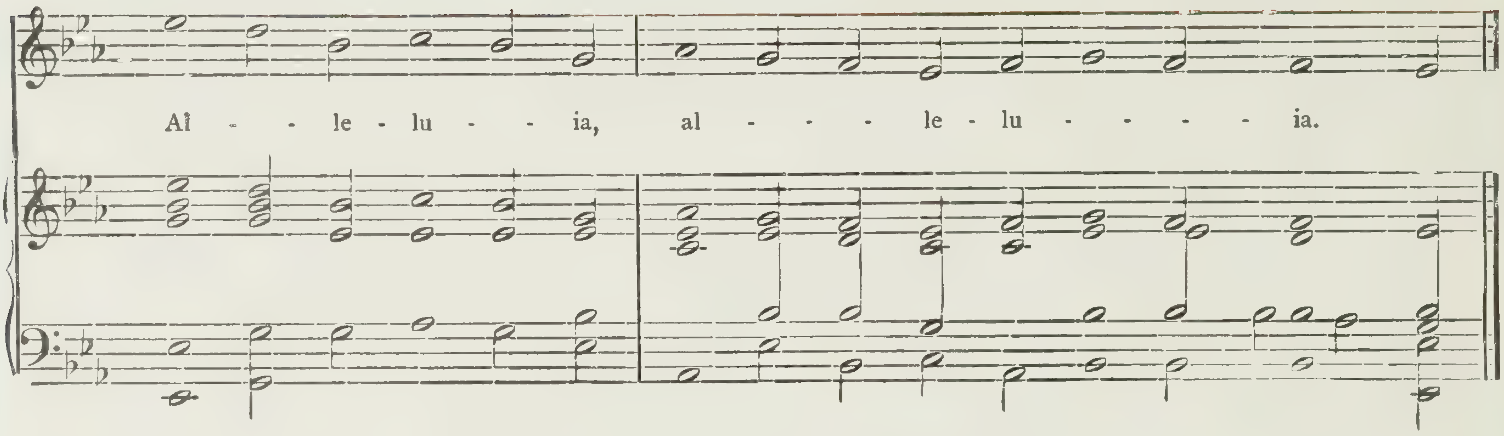



## O INTERIORA

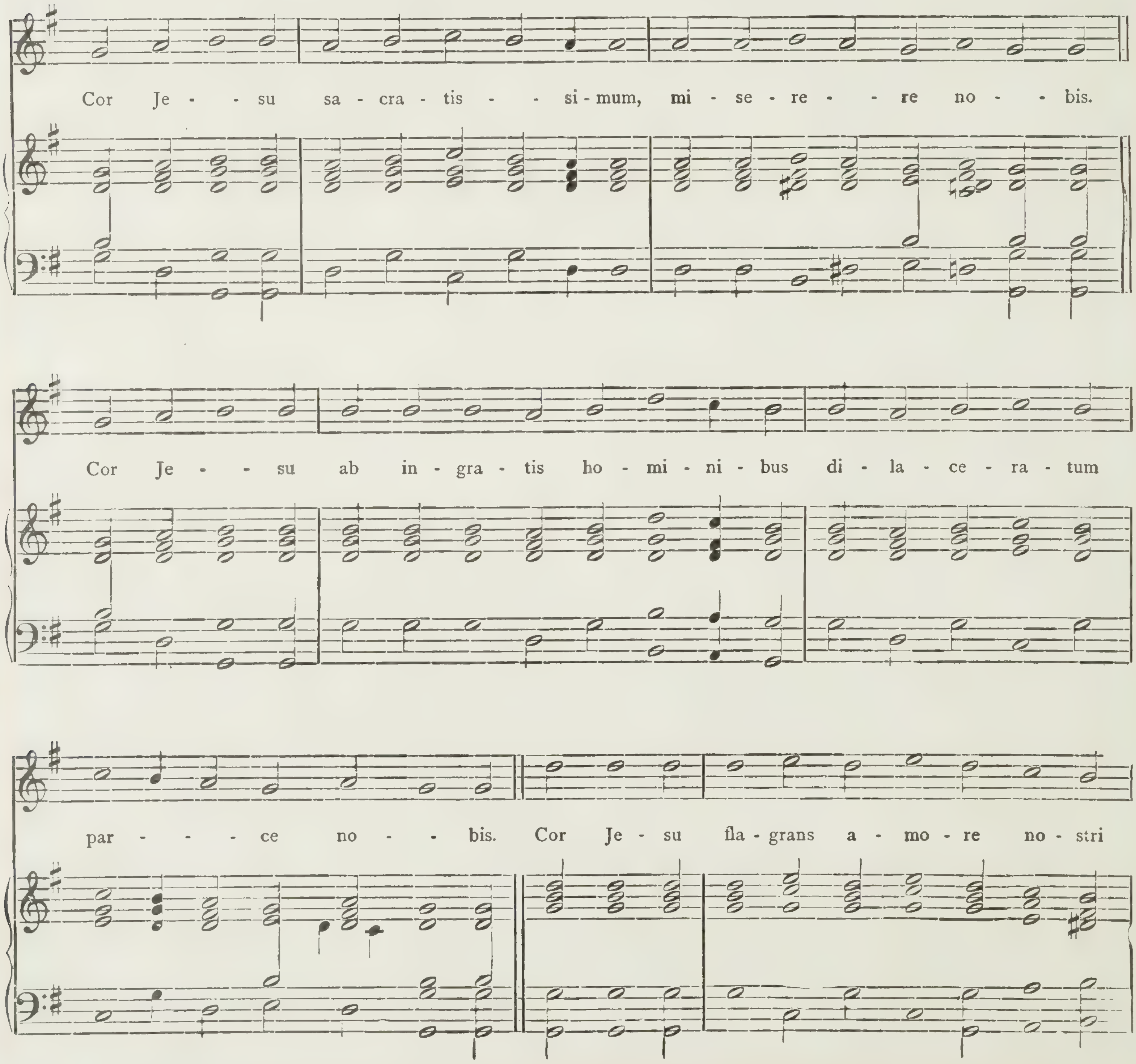
(ANTIENNE DU S. SACREMENT)
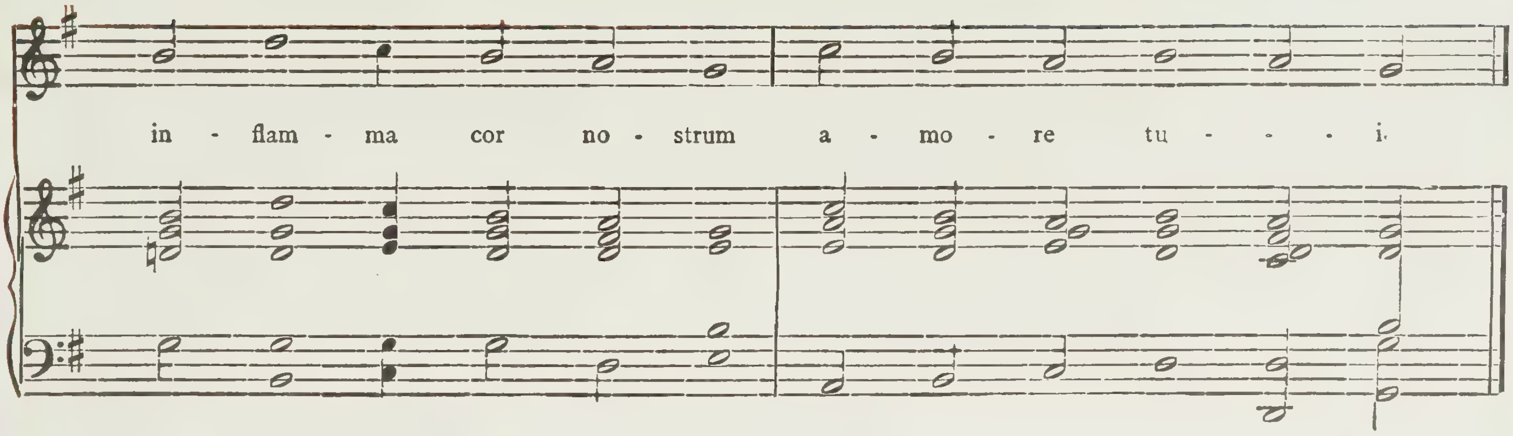



O i - ma - go Pa - tris per - fe - ctis - - si - ma! O a - mor sem - per u - - rens!
ca - - pe nos, vi - vi - fi - ca nos, ab - - sor - - be nos, trans - for - - ma nos,
con - - sum - - ma nos, ut in te sem - per vi - - va - - mus,
mo - - - - ve - a - - - - mur, et si - mus ad glo - ri - am De - - i,



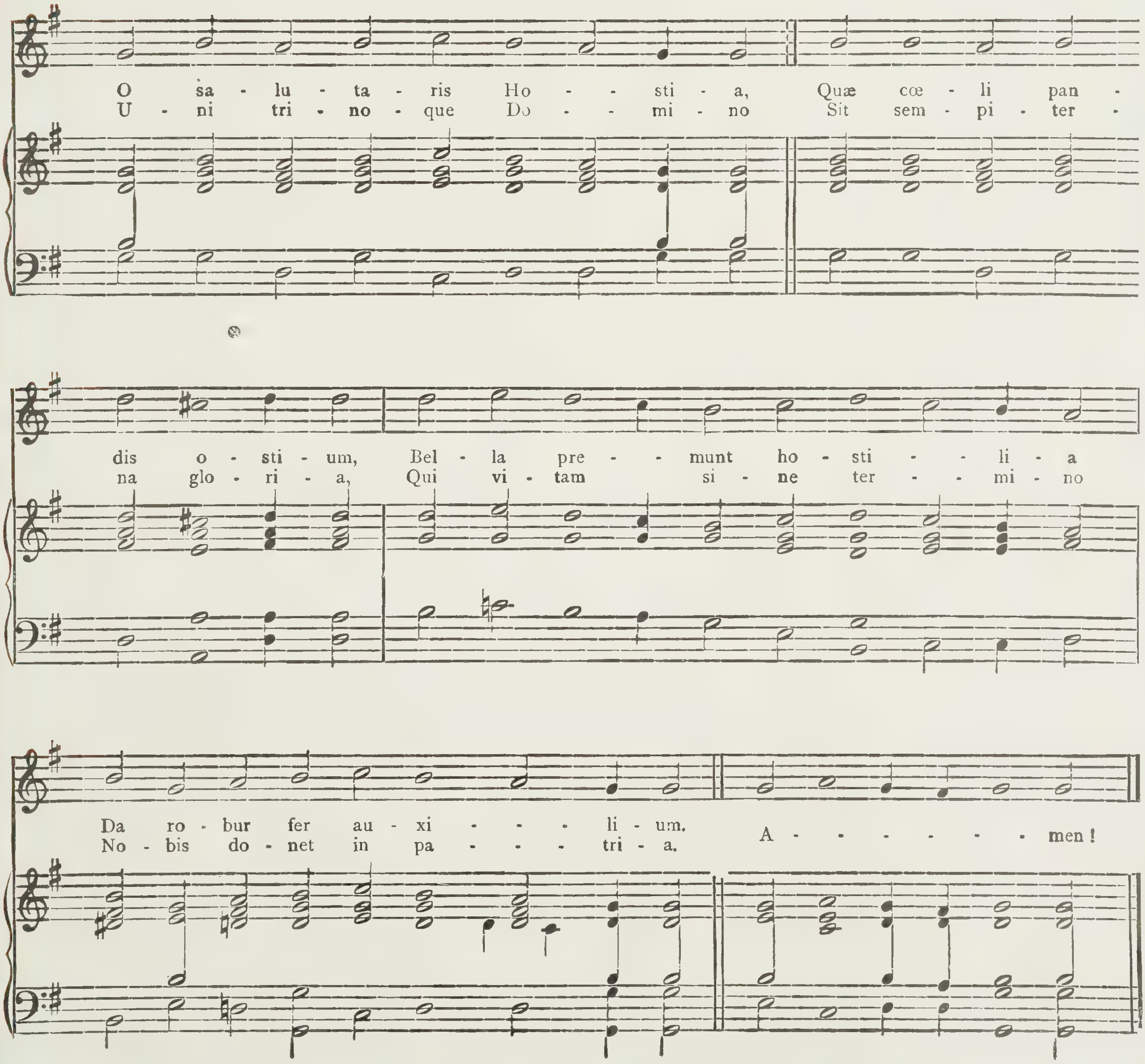

## COR JESU SACRATISSIMUM
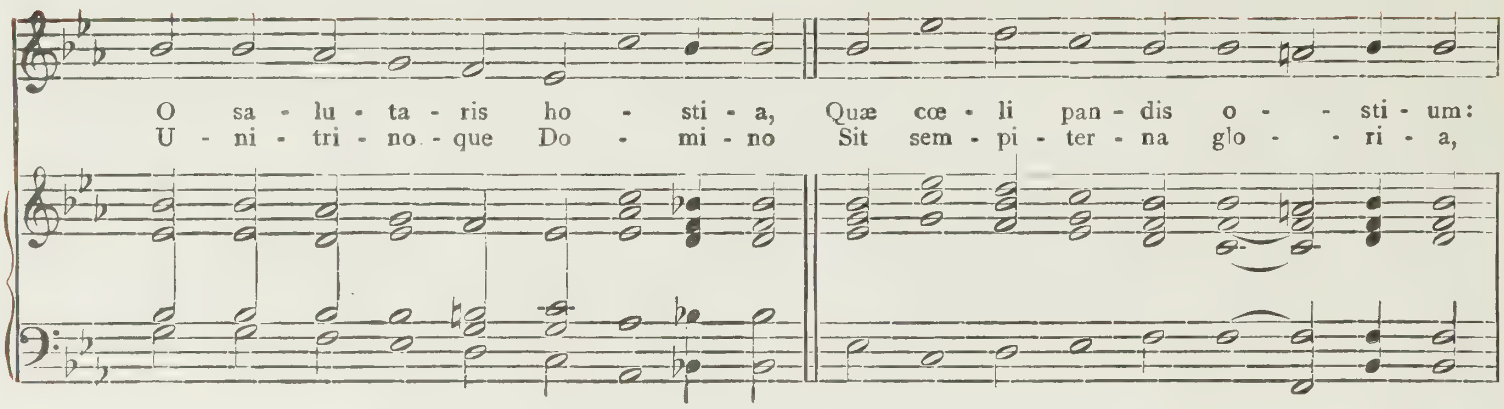





## O SALUTARIS HOSTIA !
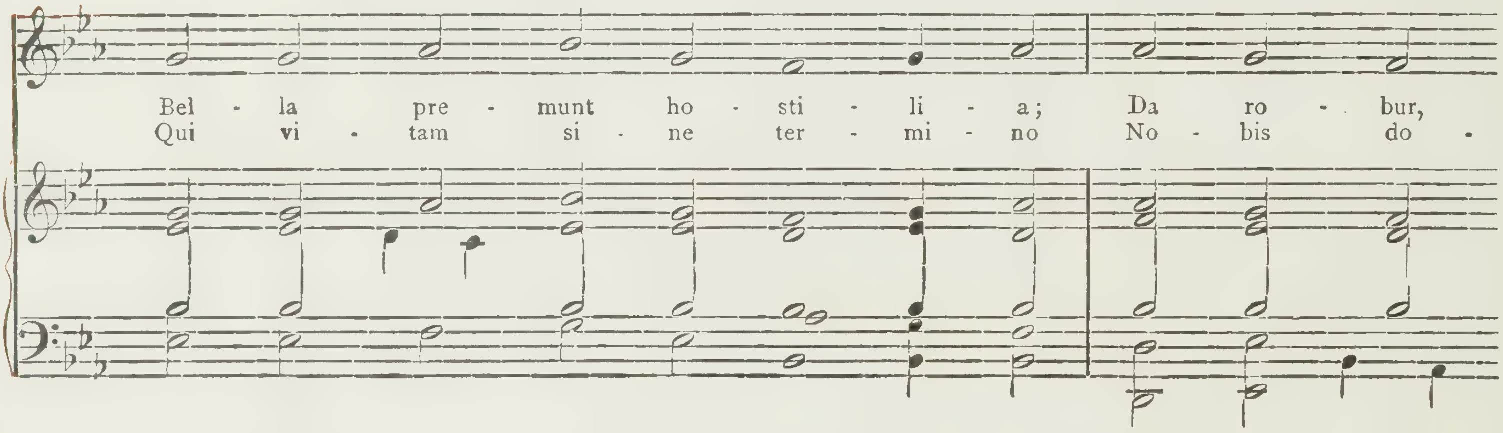
(HYMNE)
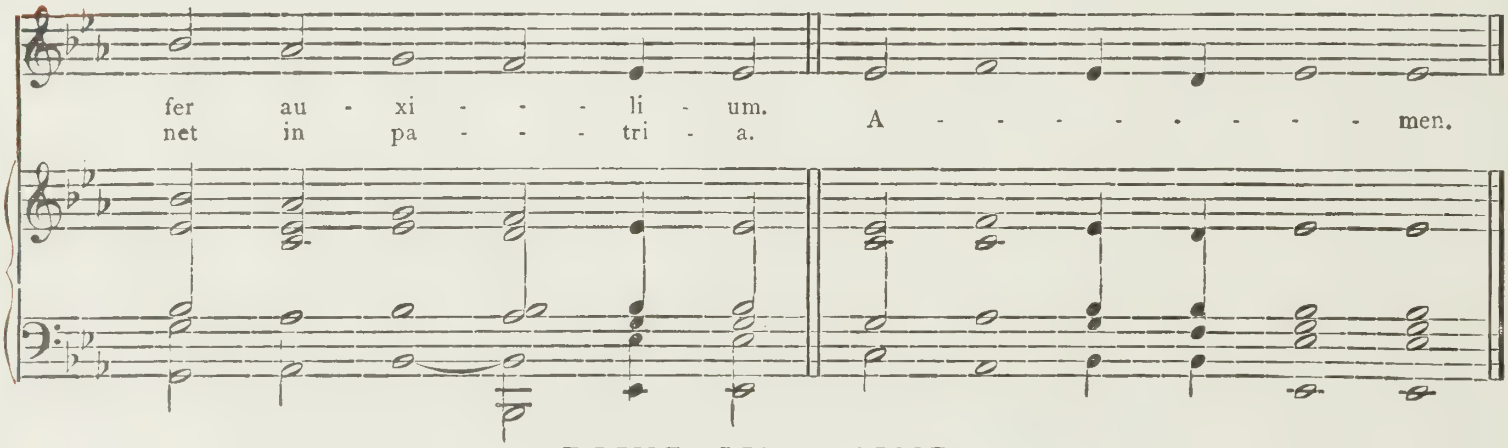


## O SALUTARIS HOSTIA !

(AUTRE AIR)
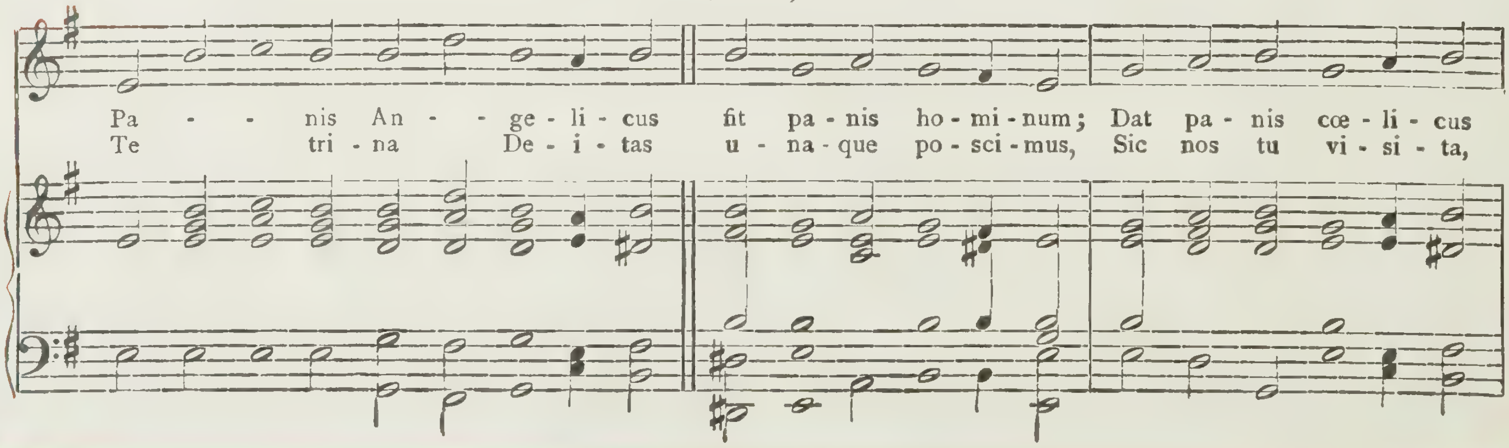




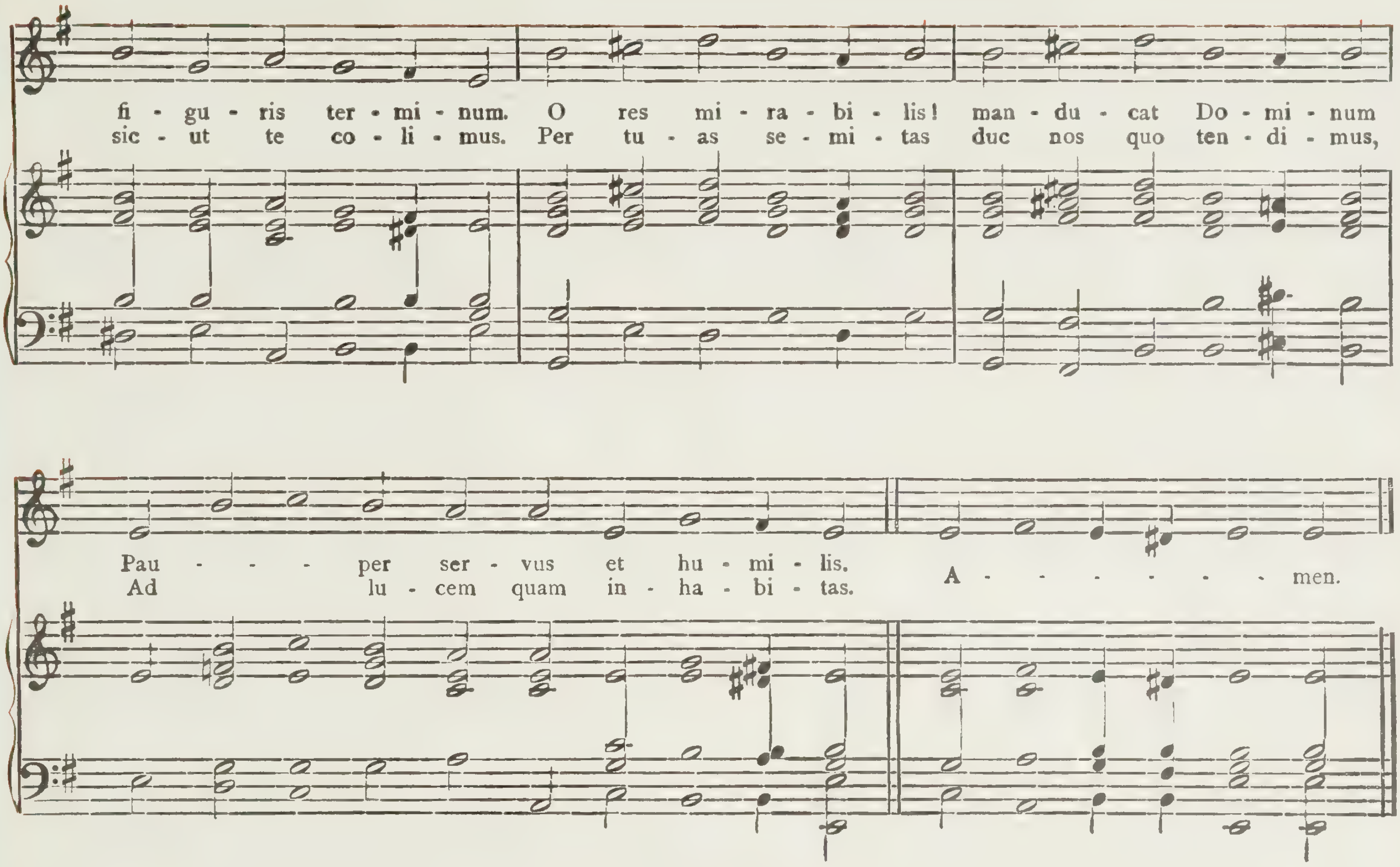





## PANIS ANGELICUS

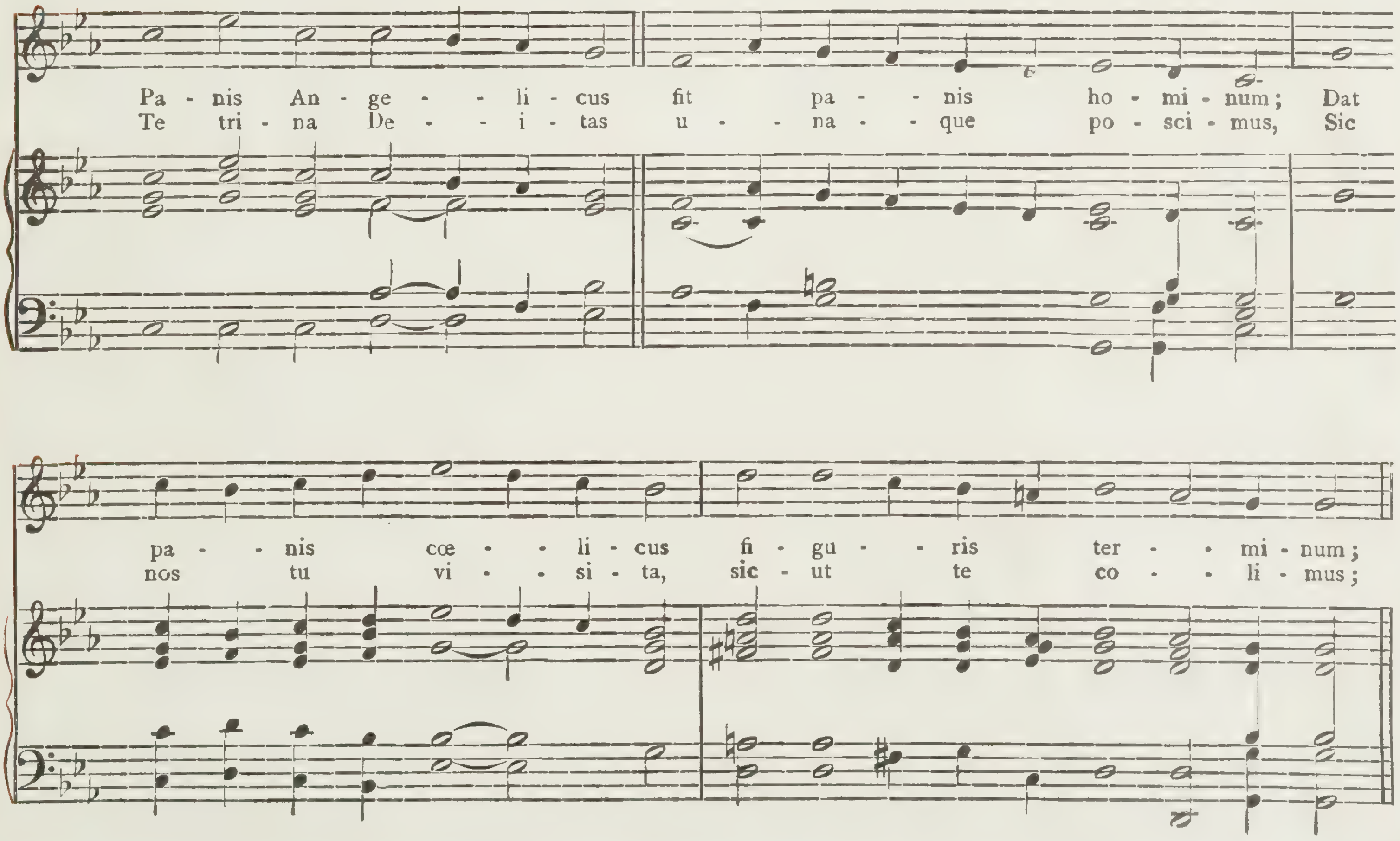
(HYMNE)

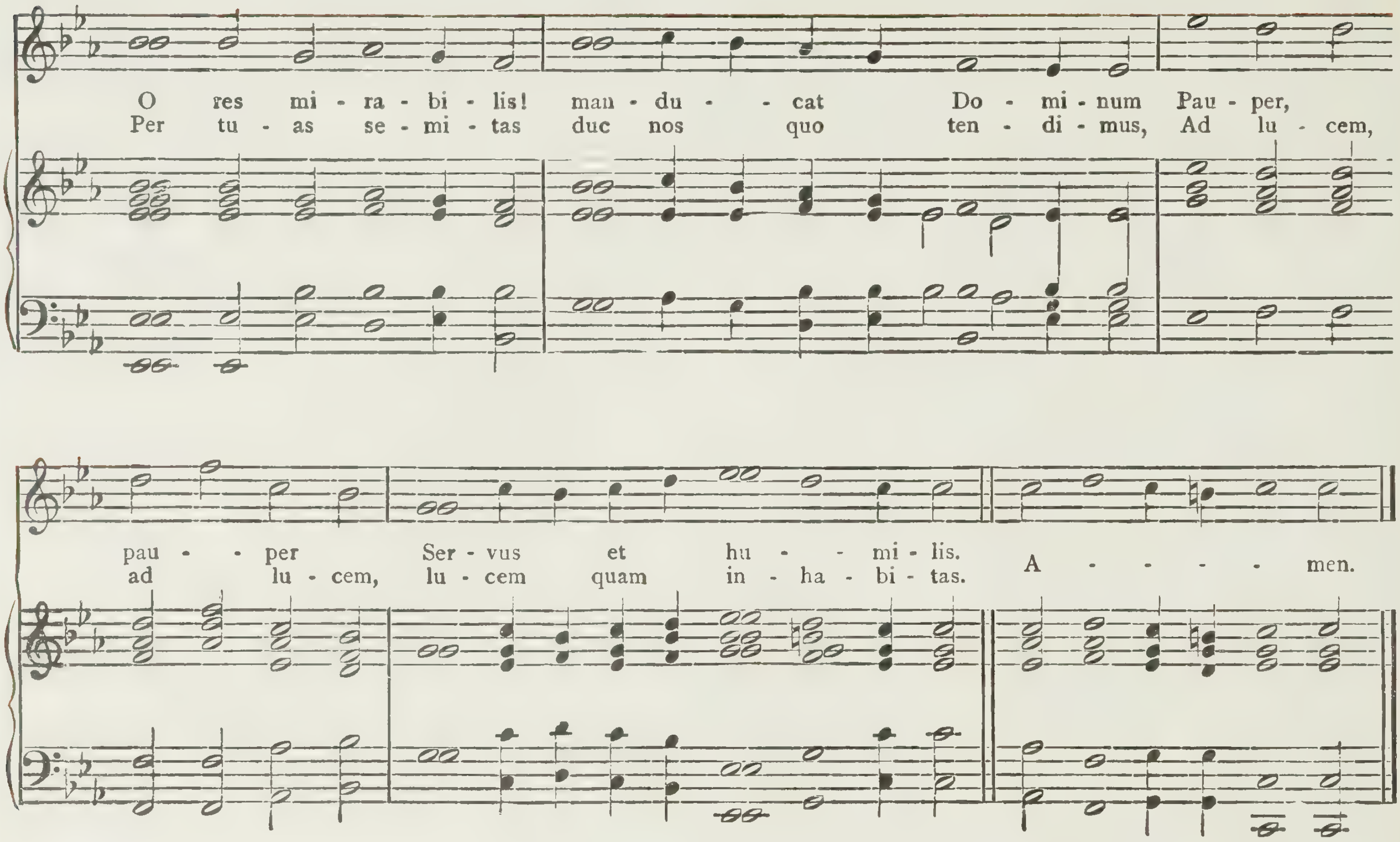




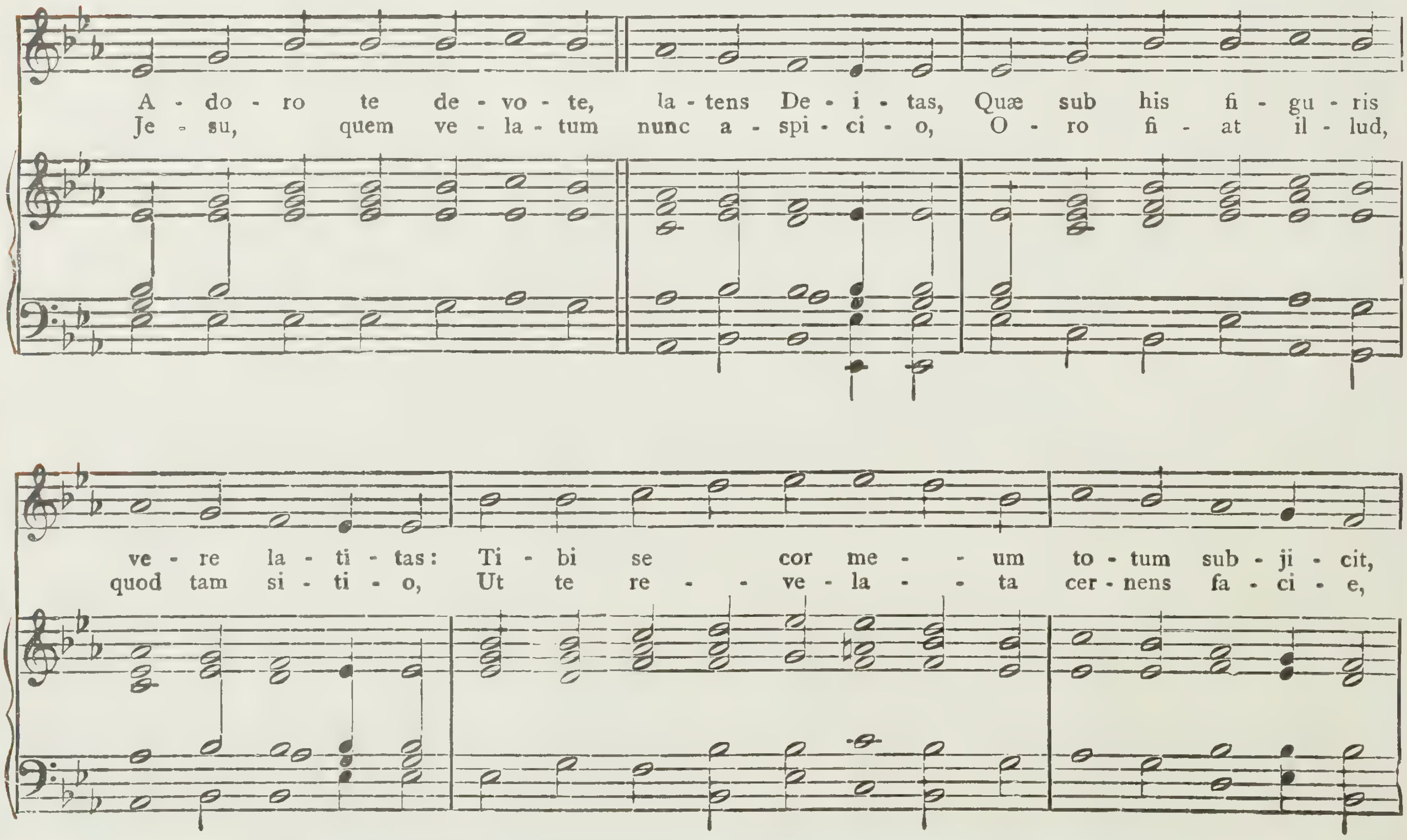

## PANIS ANGELICUS
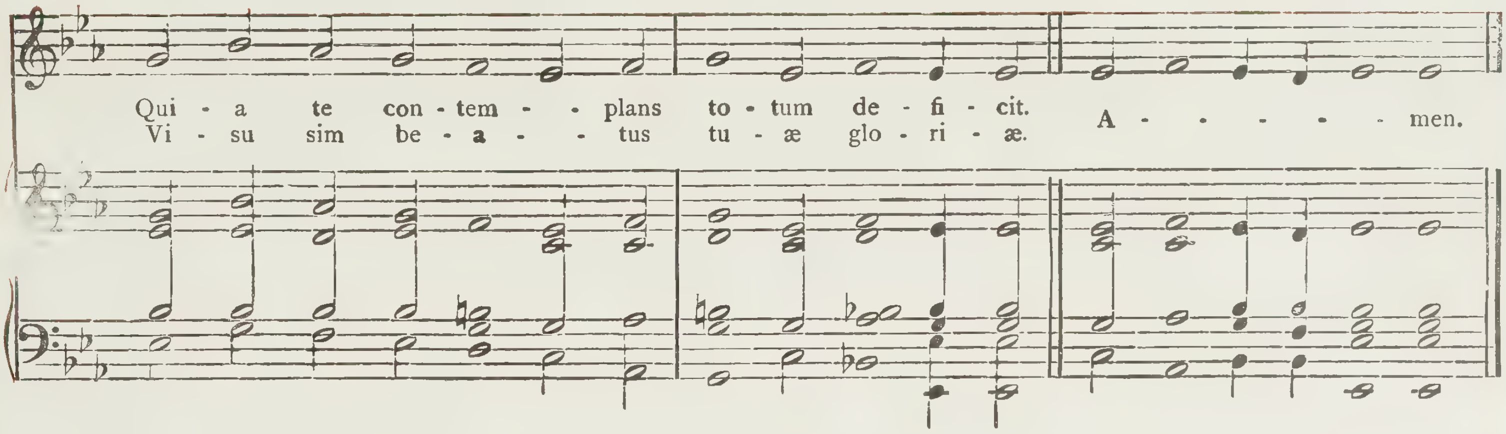
(AUTRE AIR)



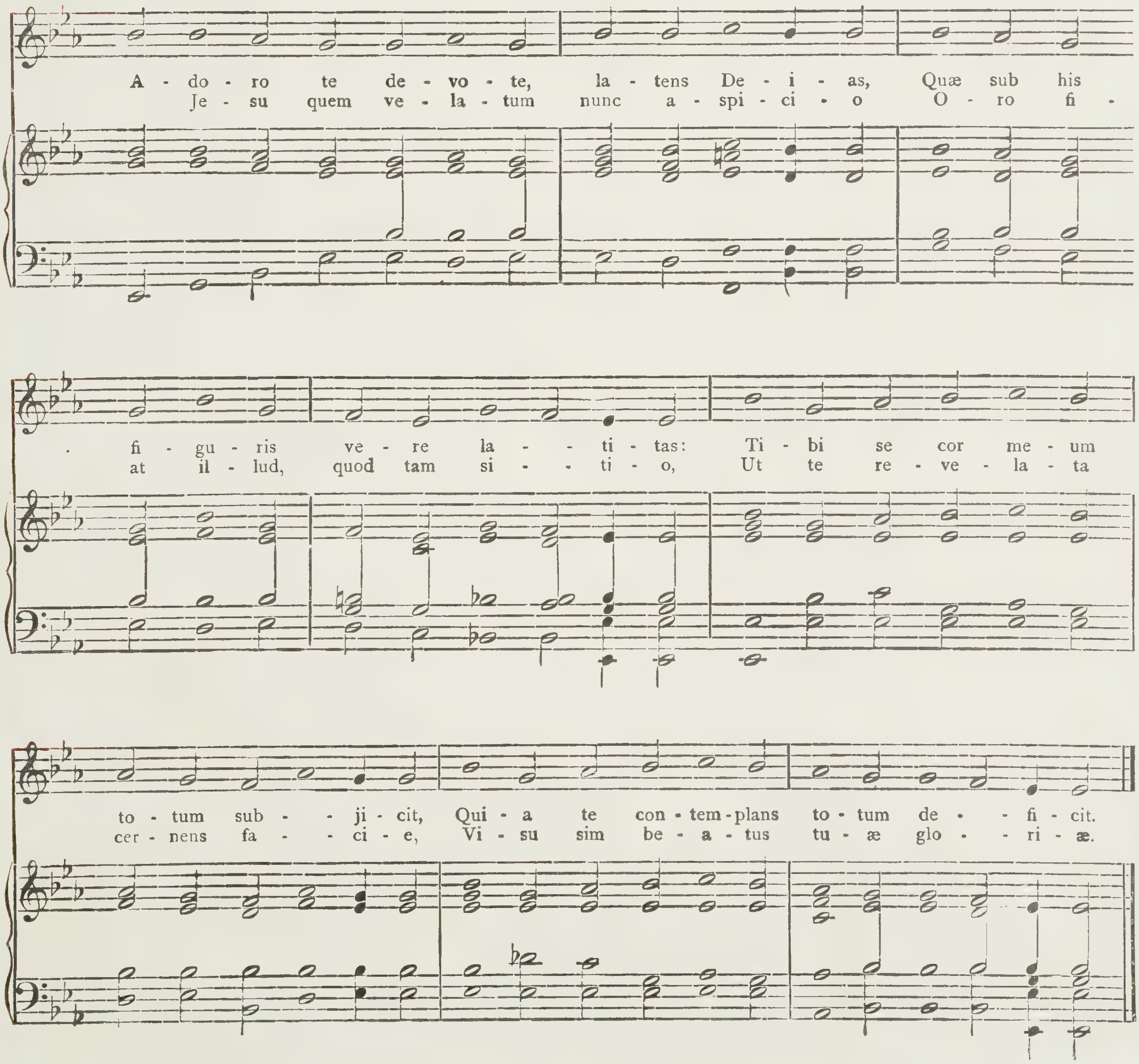

O res mi - ra - bi - lis! man - du - - cat Do - mi - num Pau - per,
Per tu - as se - mi - tas duc nos quo ten - di - mus, Ad lu - cem,
pau - - per Ser - vus et hu - - mi - lis. A - - - - - men.
ad lu - cem, lu - cem quam in - ha - bi - tas.

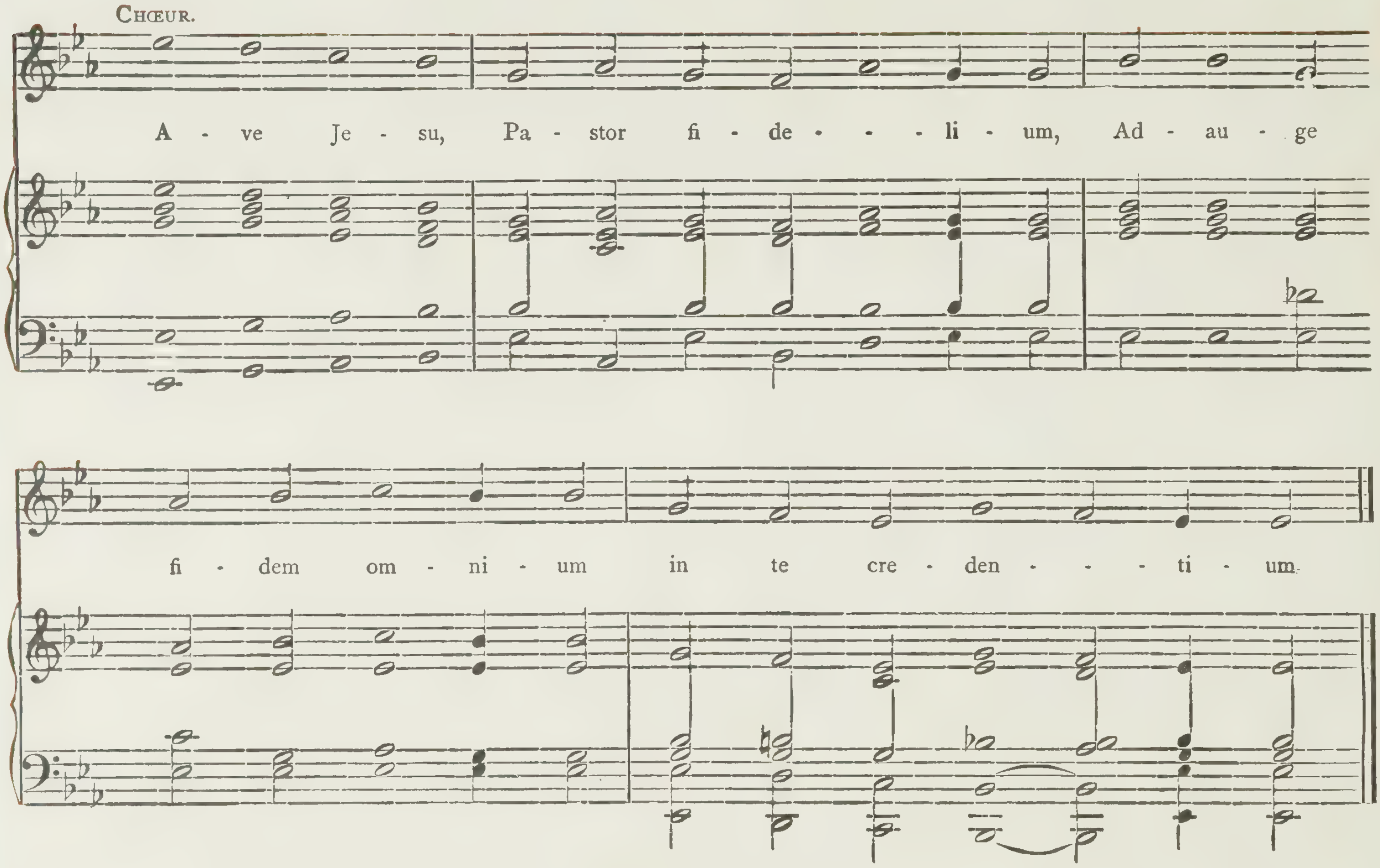
## ADORO TE (1)


A - do - ro te de - vo - te, la - tens De - i - tas, Quæ sub his fi - gu - ris
Je - su, quem ve - la - tum nunc a - spi - ci - o, O - ro fi - at il - lud,
ve - re la - ti - tas: Ti - bi se cor me - - um to - tum sub - ji - cit,
quod tam si - ti - o, Ut te re - - - ve - la - - ta cer - nens fa - ci - e,

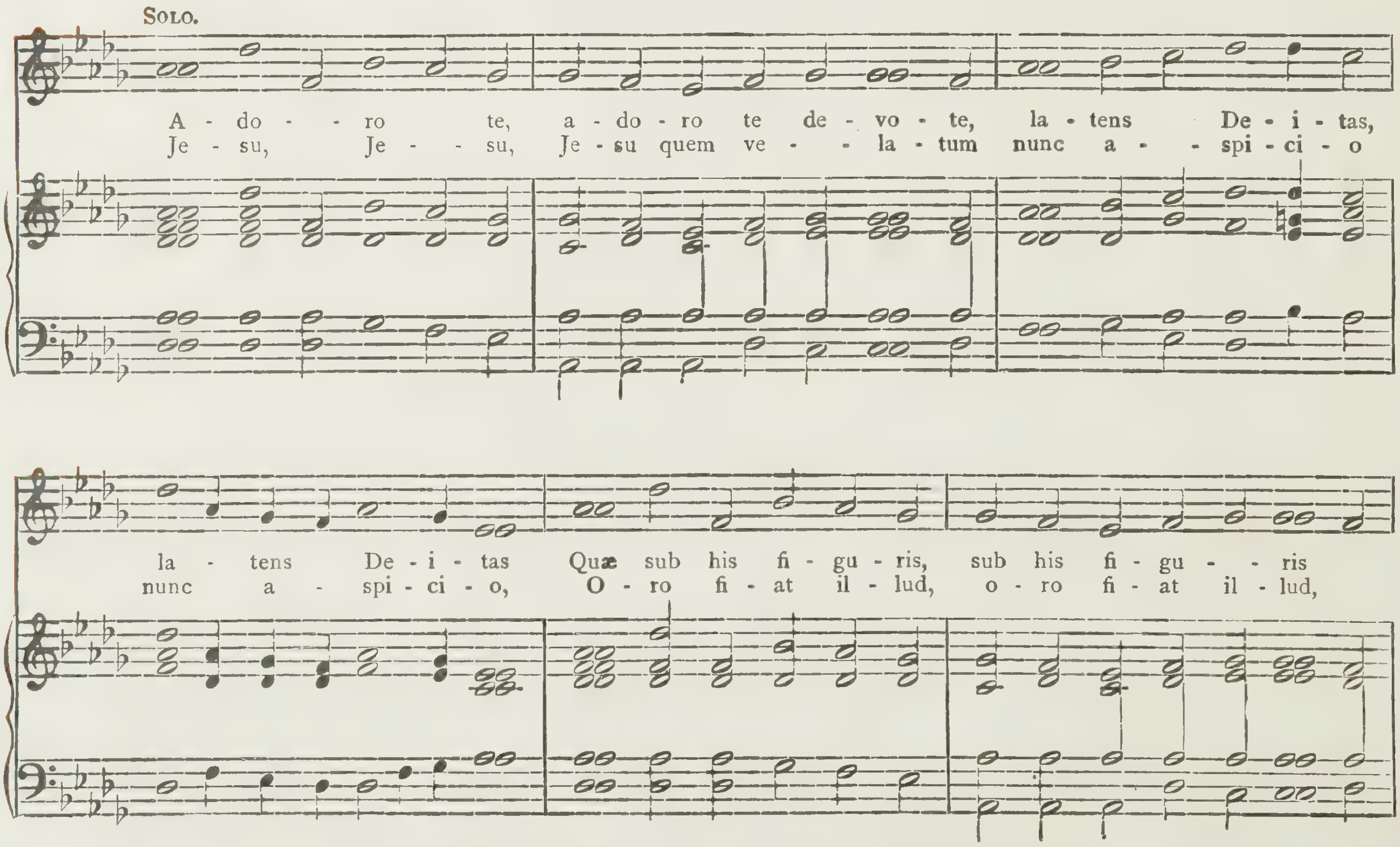

Qui - a te con - tem - - plans to - tum de - fi - cit.
Vi - su sim be - a - - tus tu - æ glo - ri - æ.
A - - - - - - men.

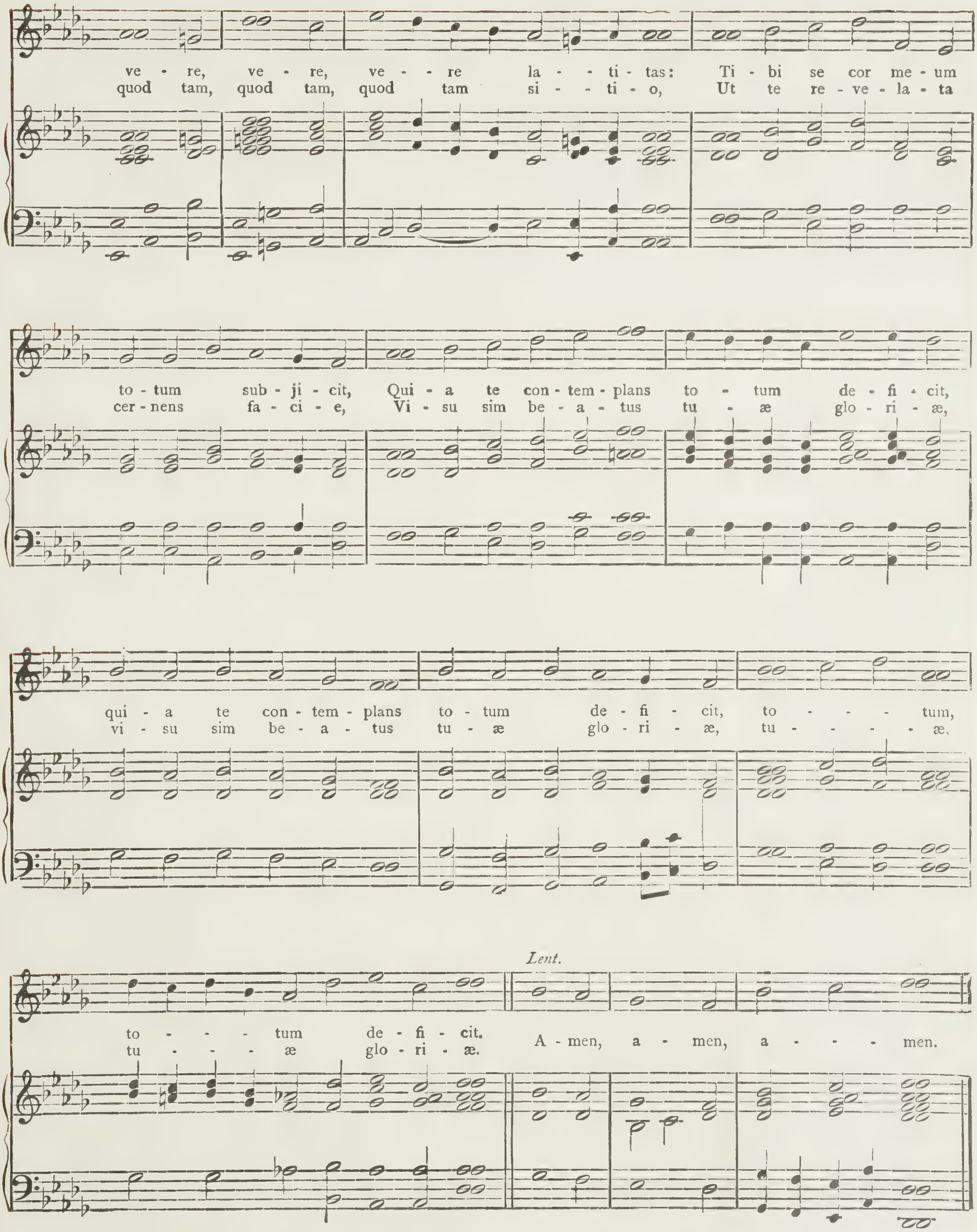
## ADORO TE (2)


A - do - ro te de - vo - te, la - tens De - i - as, Quæ sub his
Je - su quem ve - la - tum nunc a - spi - ci - o O - ro fi -
. fi - gu - ris ve - re la - - ti - tas: Ti - bi se cor me - um
at il - lud, quod tam si - - ti - o, Ut te re - ve - la - ta
to - tum sub - - ji - cit, Qui - a te con - tem - plans to - tum de - - fi - cit.
cer - nens fa - - ci - e, Vi - su sim be - a - tus tu - æ glo - - ri - æ.


Chœur.
A - ve Je - su, Pa - stor fi - de - - - li - um, Ad - au - ge
fi - dem om - ni - um in te cre - den - - - ti - um.

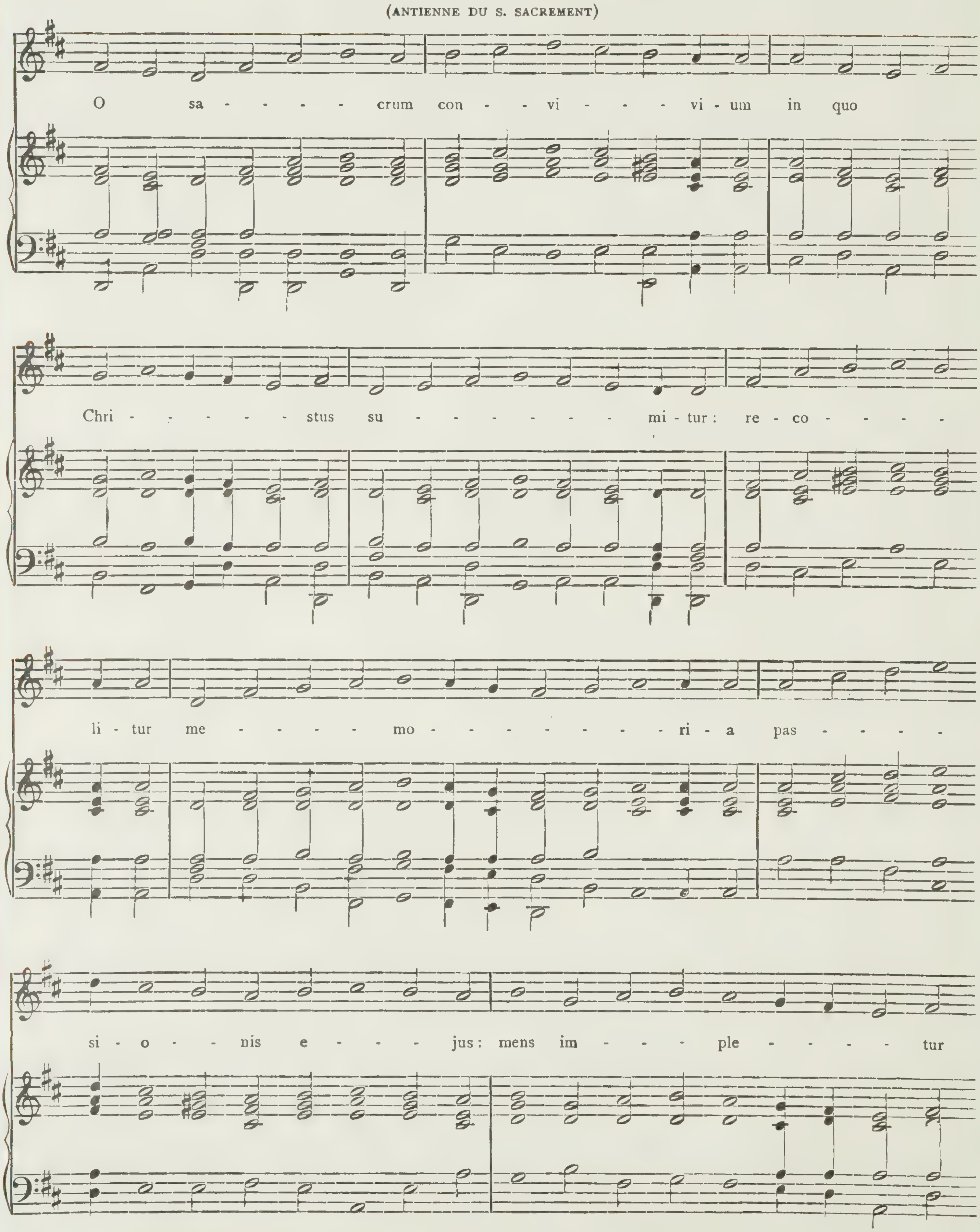
## ADORO TE (3)

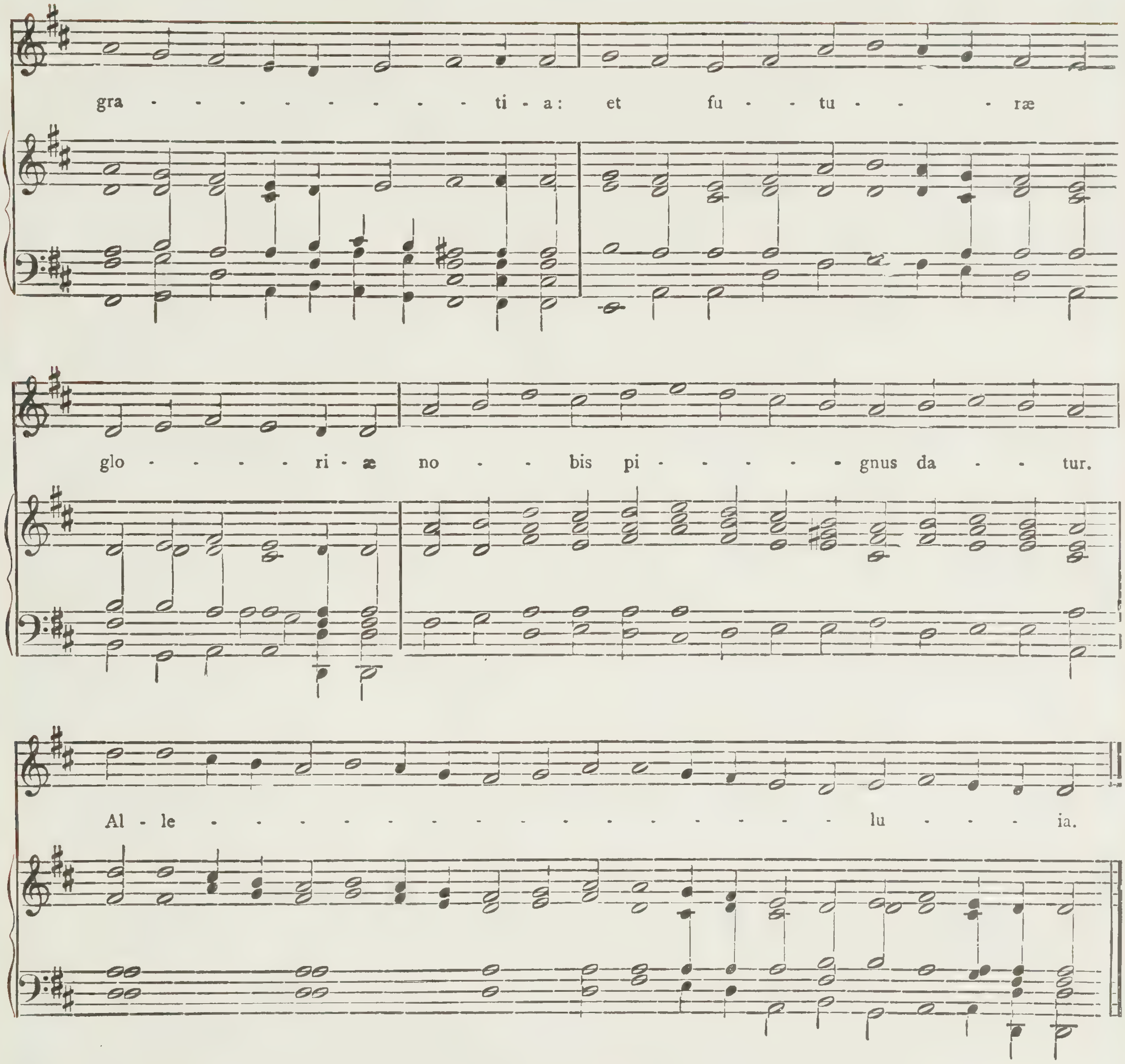

Solo.
A - do - - ro te, a - do - ro te de - vo - te, la - tens De - i - tas,
Je - su, Je - - su, Je - su quem ve - - la - tum nunc a - - spi - ci - o
la - tens De - i - tas Quæ sub his fi - gu - ris, sub his fi - gu - - ris
nunc a - spi - ci - o, O - ro fi - at il - lud, o - ro fi - at il - lud,


ve - re, ve - re, ve - - re la - - ti - tas: Ti - bi se cor me - um
quod tam, quod tam, quod tam si - - ti - o, Ut te re - ve - la - ta
to - tum sub - ji - cit, Qui - a te con - tem - plans to - tum de - fi - cit,
cer - nens fa - ci - e, Vi - su sim be - a - tus tu - æ glo - ri - æ,
qui - a te con - tem - plans to - tum de - fi - cit, to - - - tum,
vi - su sim be - a - tus tu - æ glo - ri - æ, tu - - - - æ,
Lent.
to - - - tum de - fi - cit.
tu - - - æ glo - ri - æ.
A - men, a - men, a - - - men.

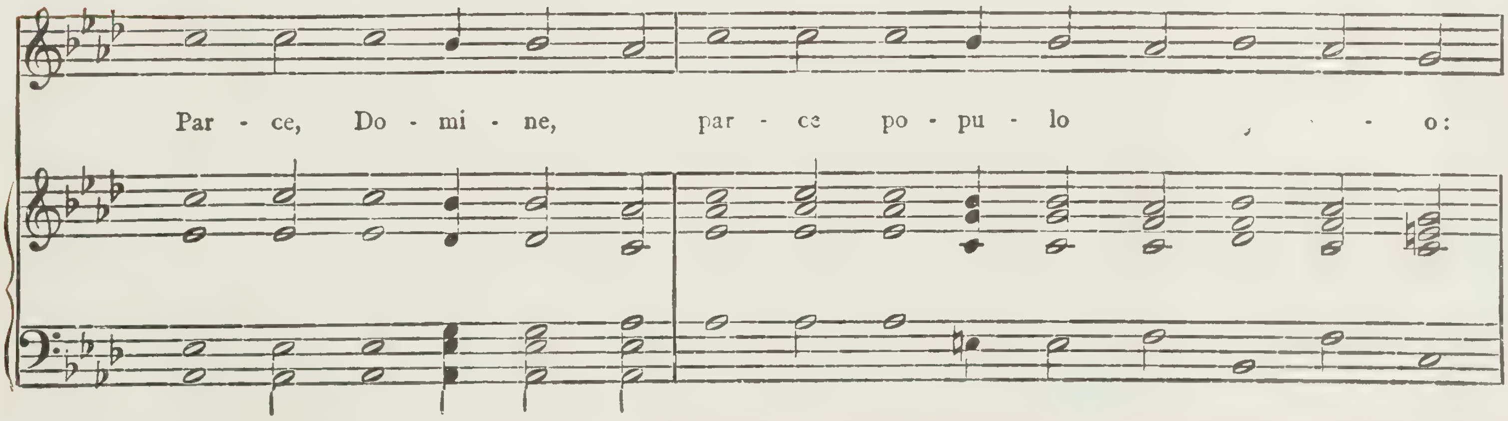
# O SACRUM CONVIVIUM
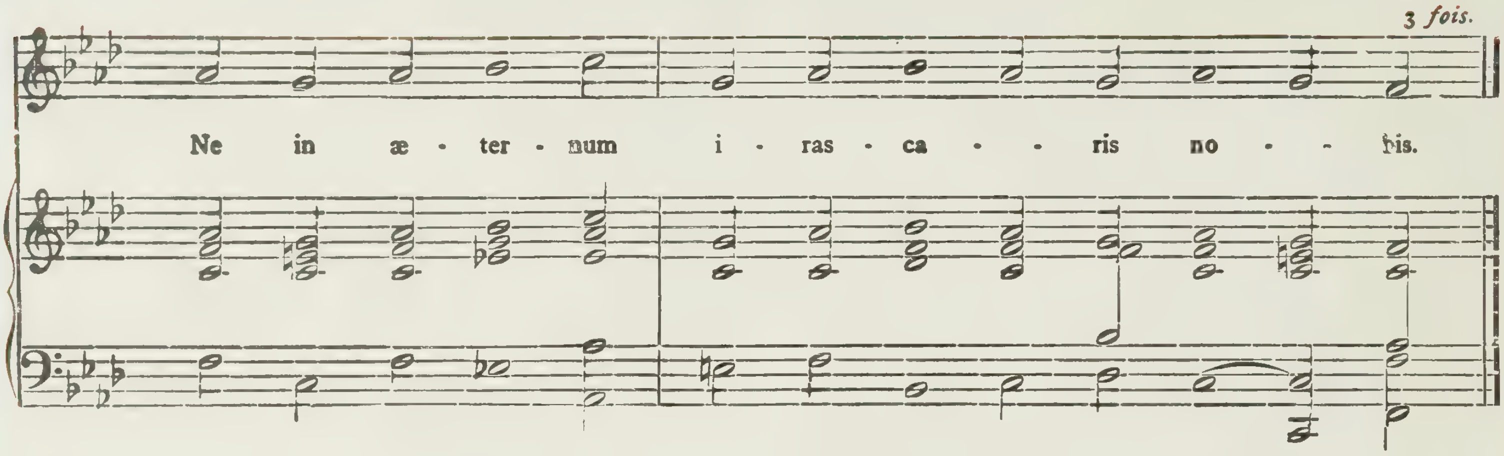
(ANTIENNE DU S. SACREMENT)





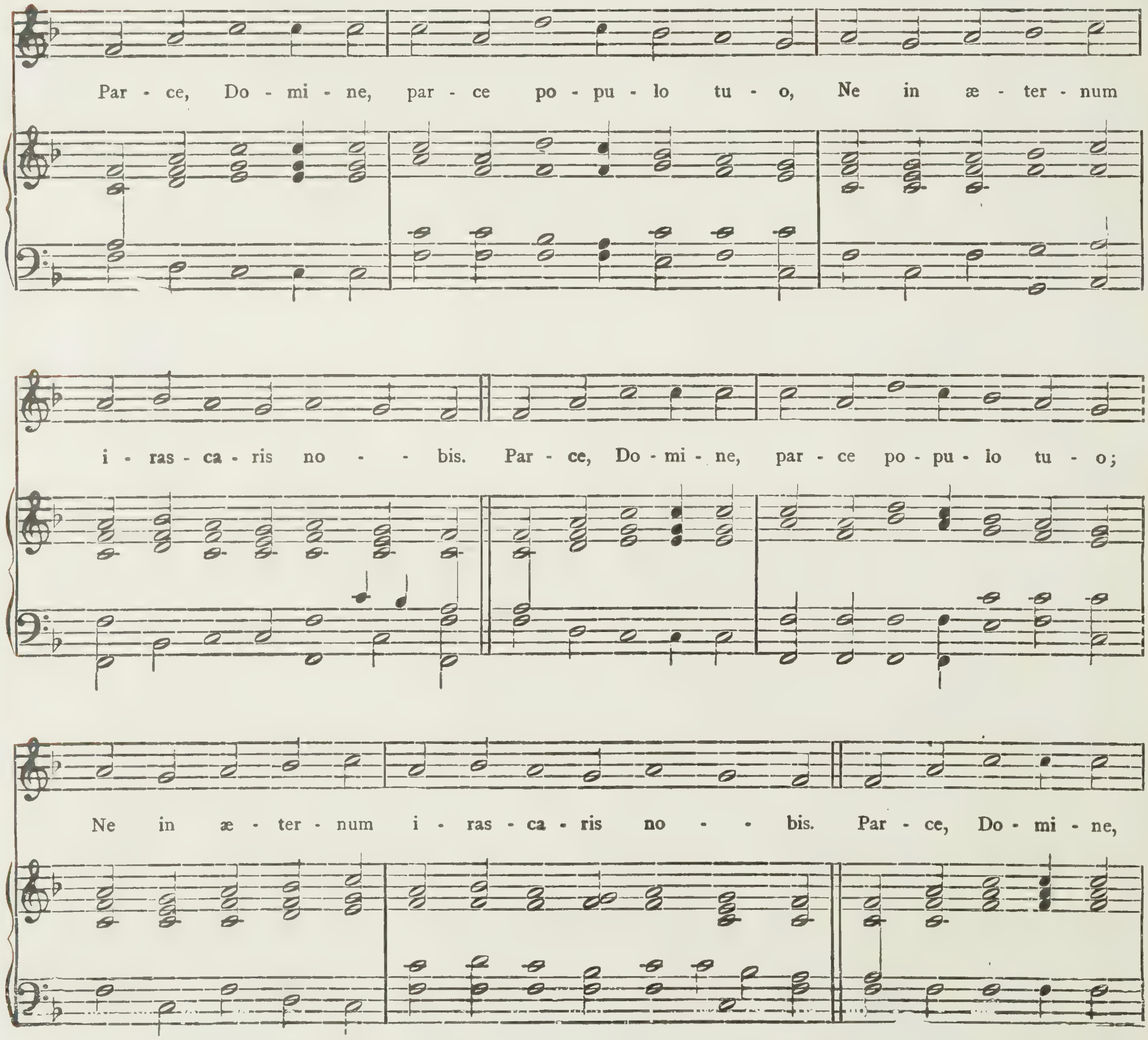

## PARCE, DOMINE

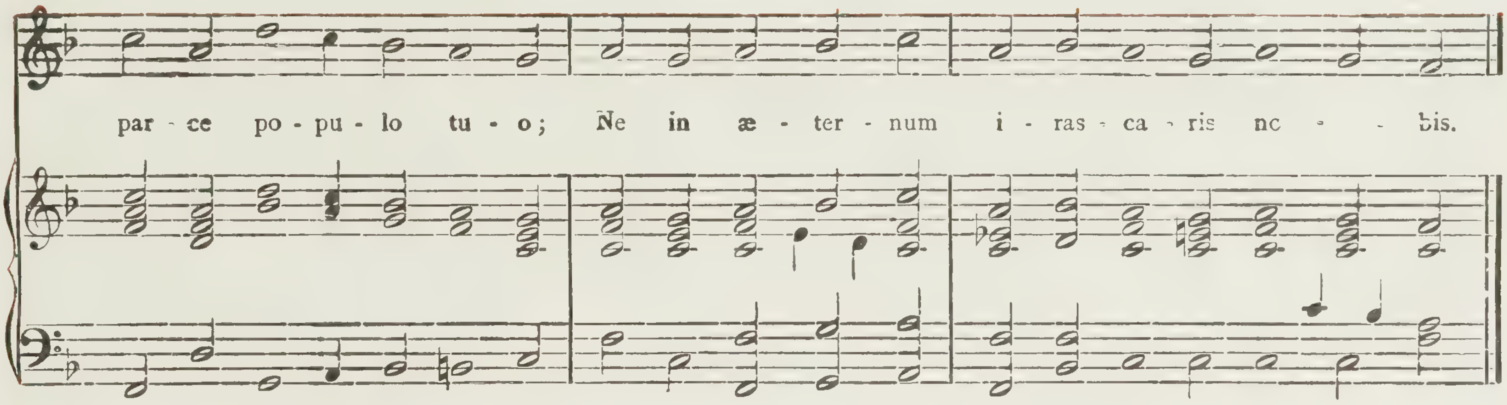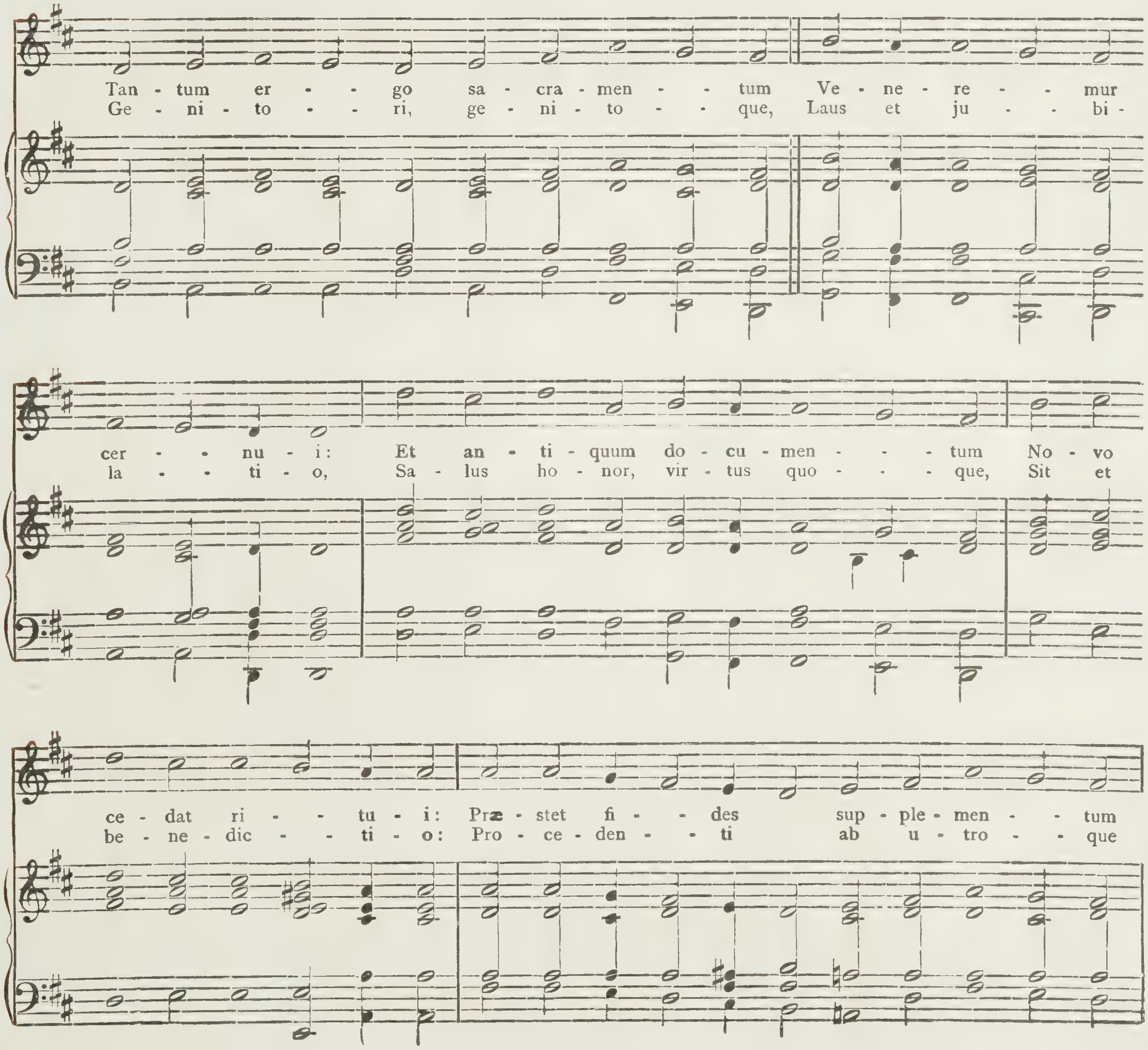





## PARCE, DOMINE
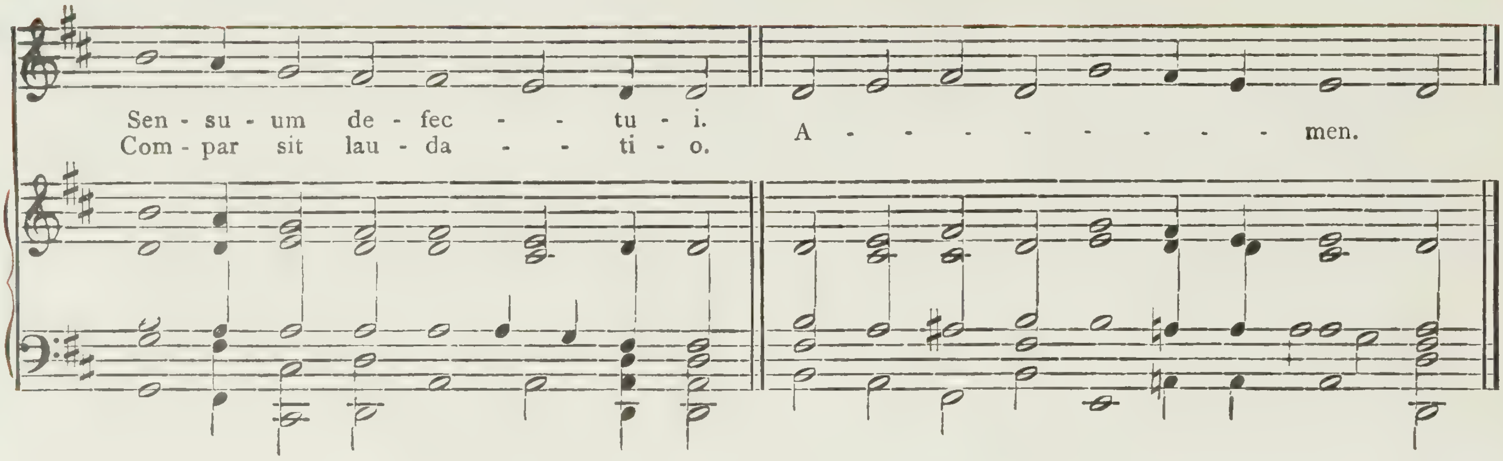
(AUTRE CHANT)
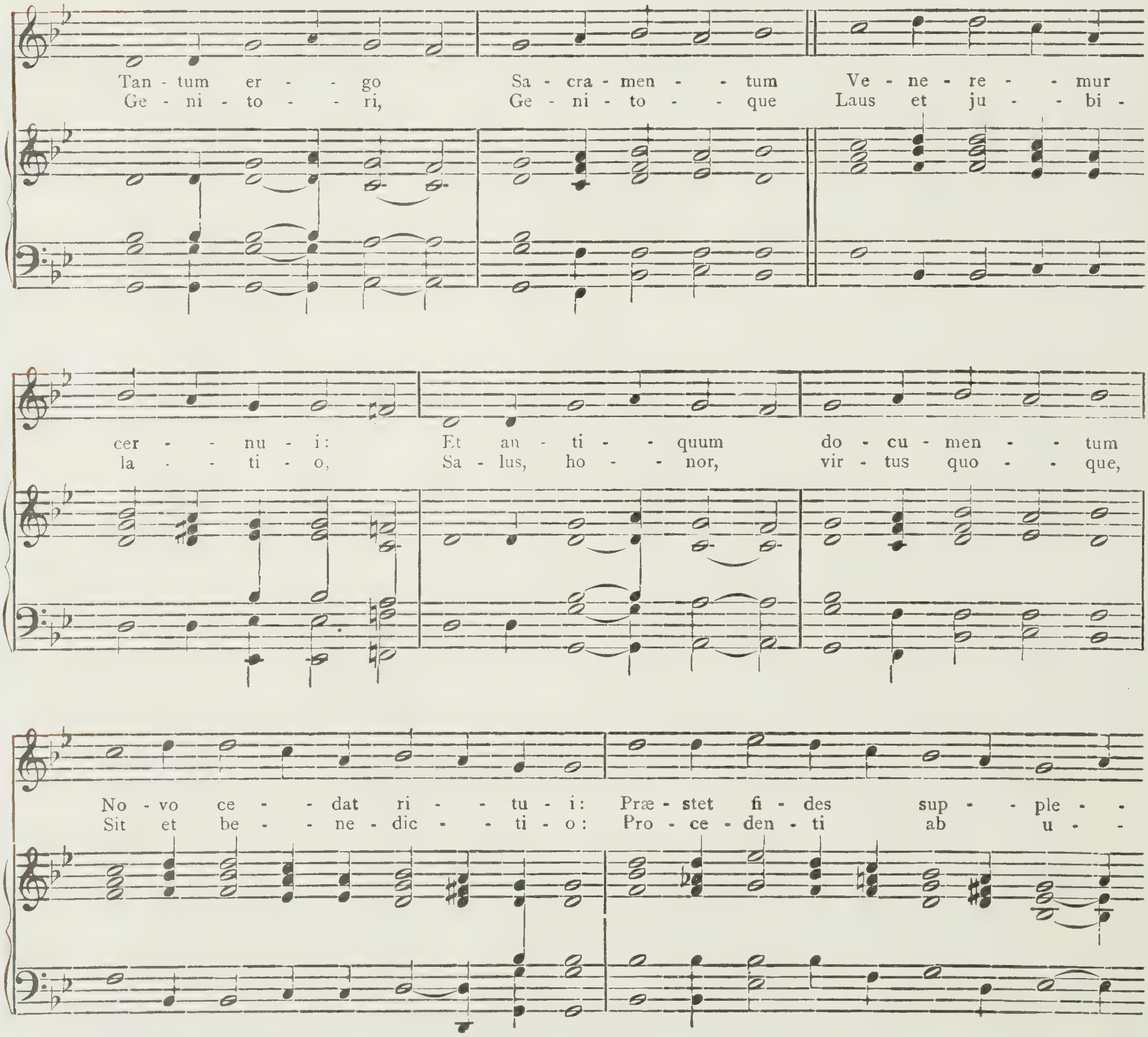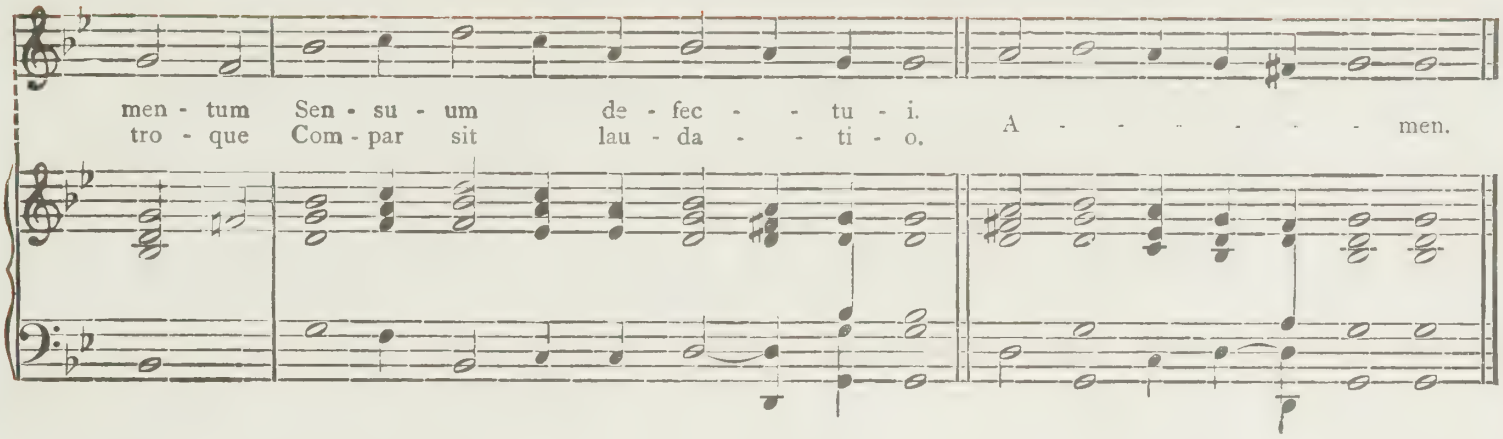





## TANTUM ERGO (1)



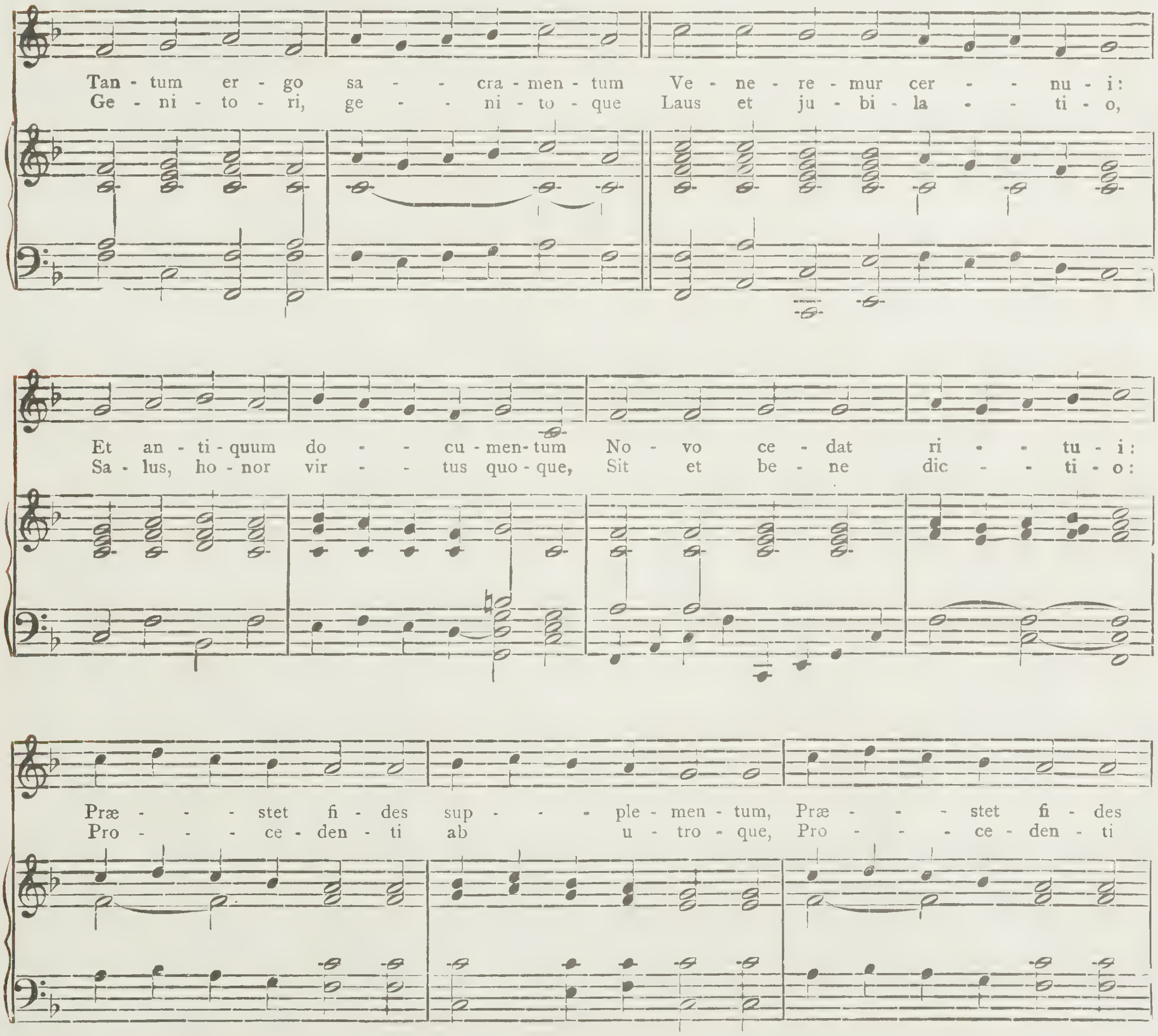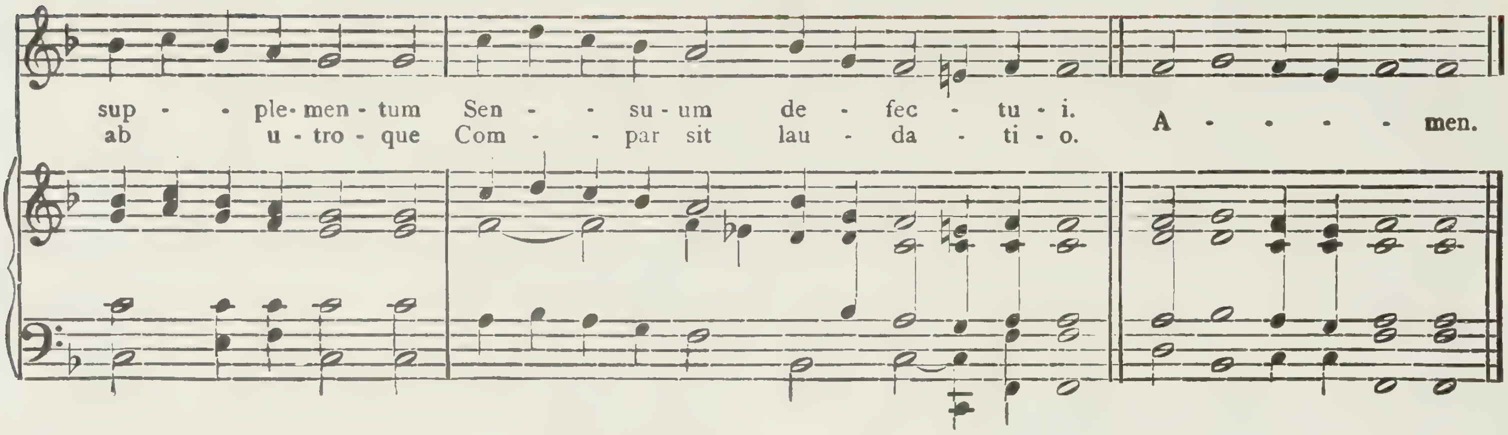



## TANTUM ERGO (2)
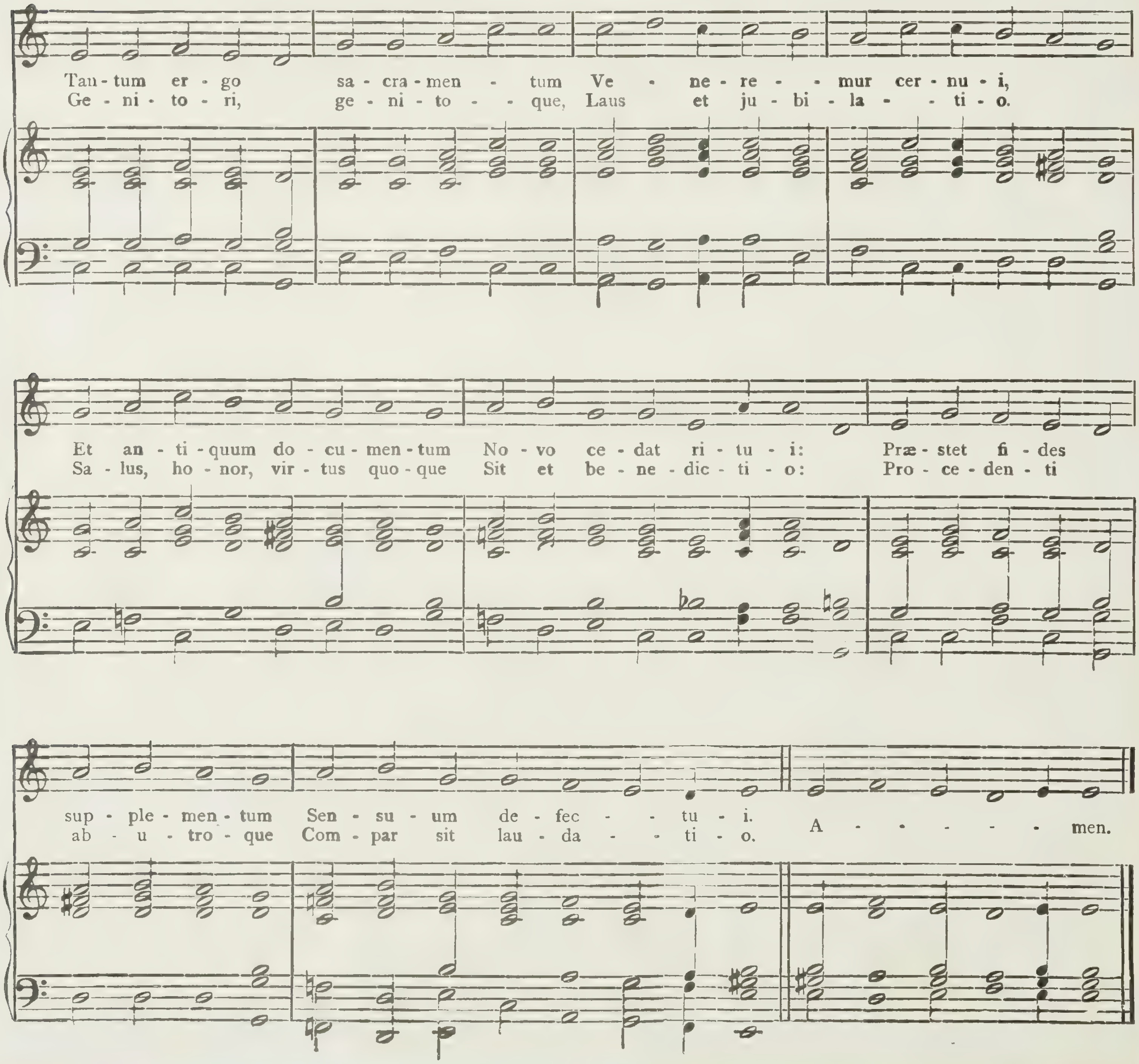





## TANTUM ERGO (3)



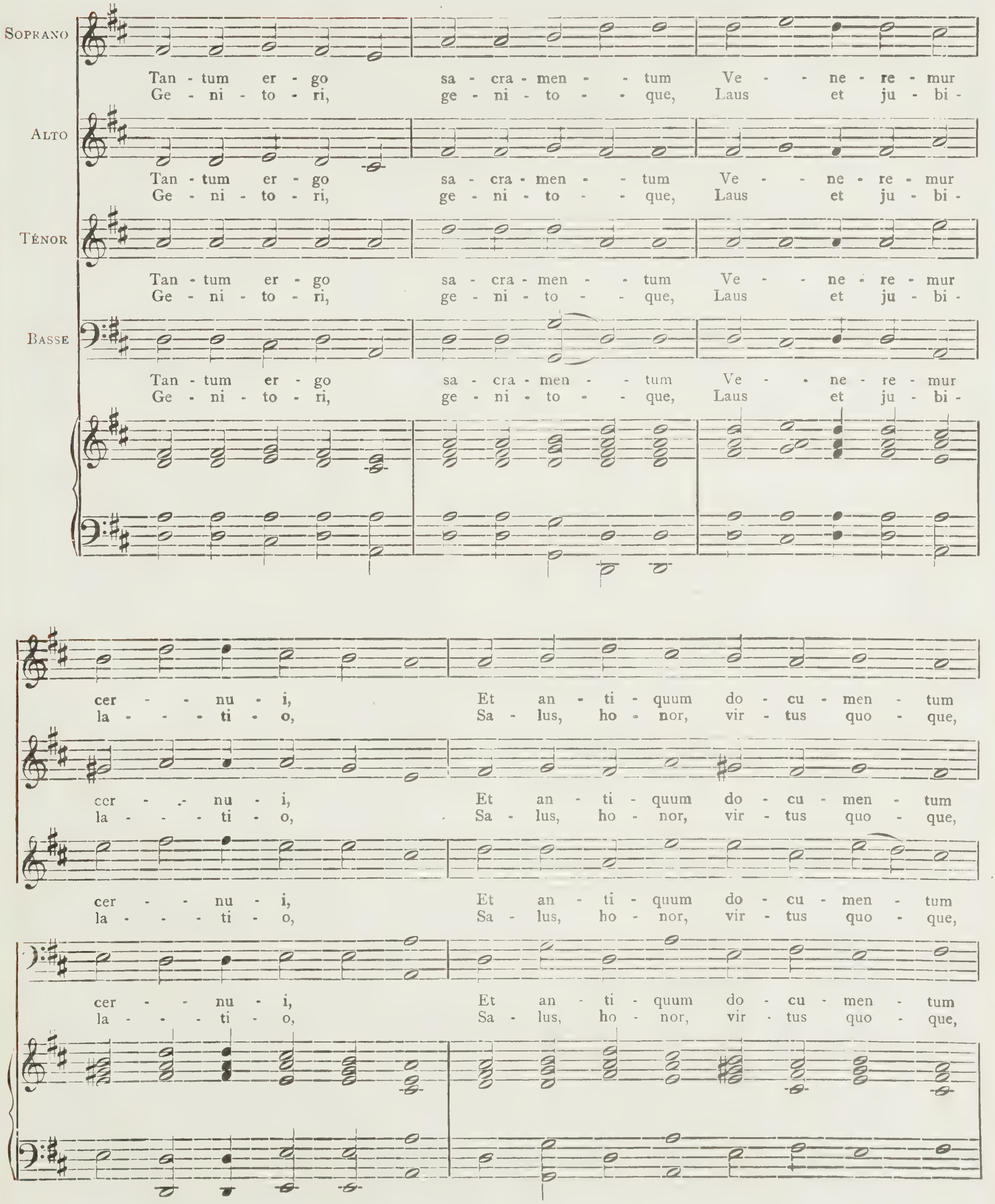


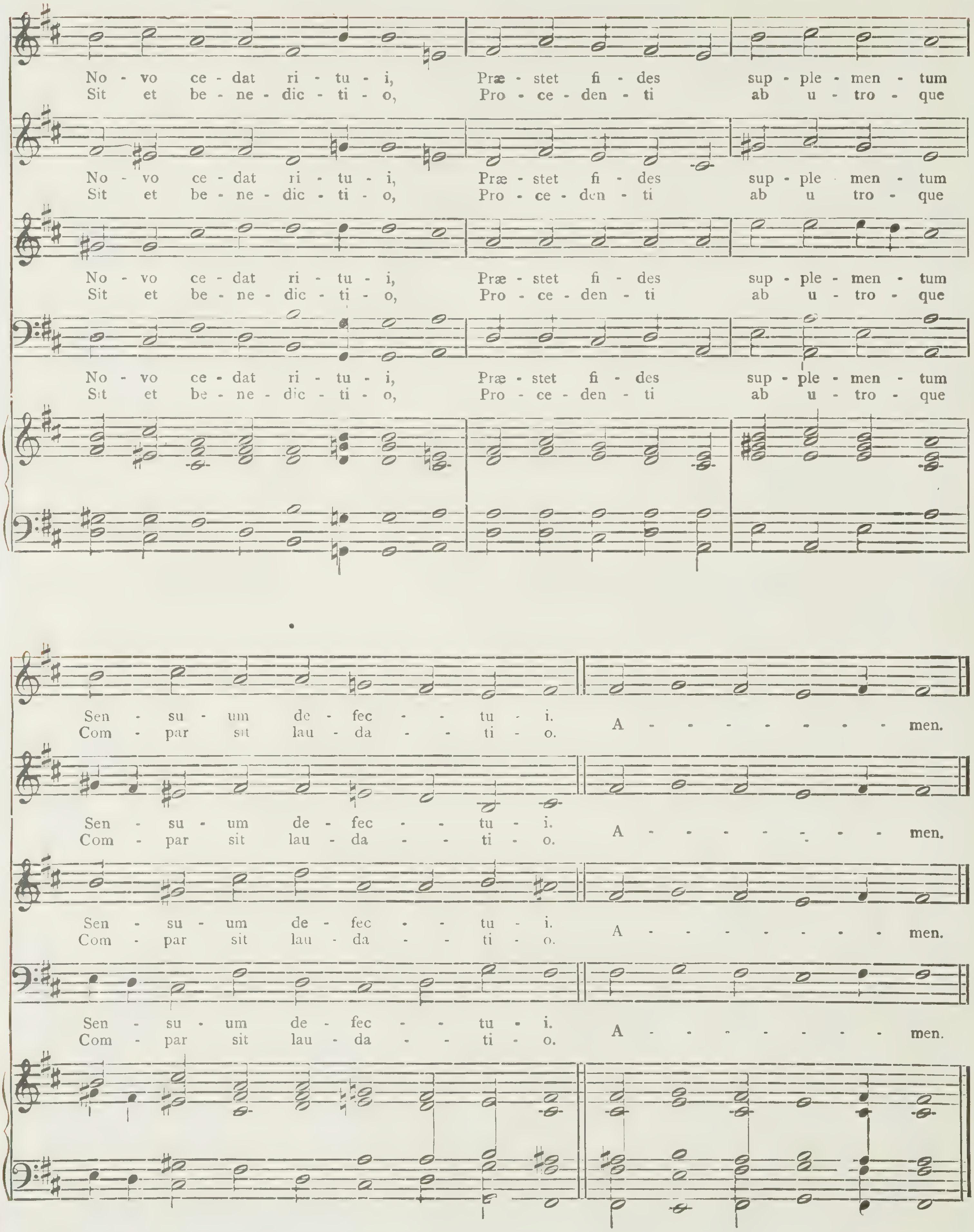

## TANTUM ERGO (4)



# TANTUM ERGO (4)

A quatre Voix

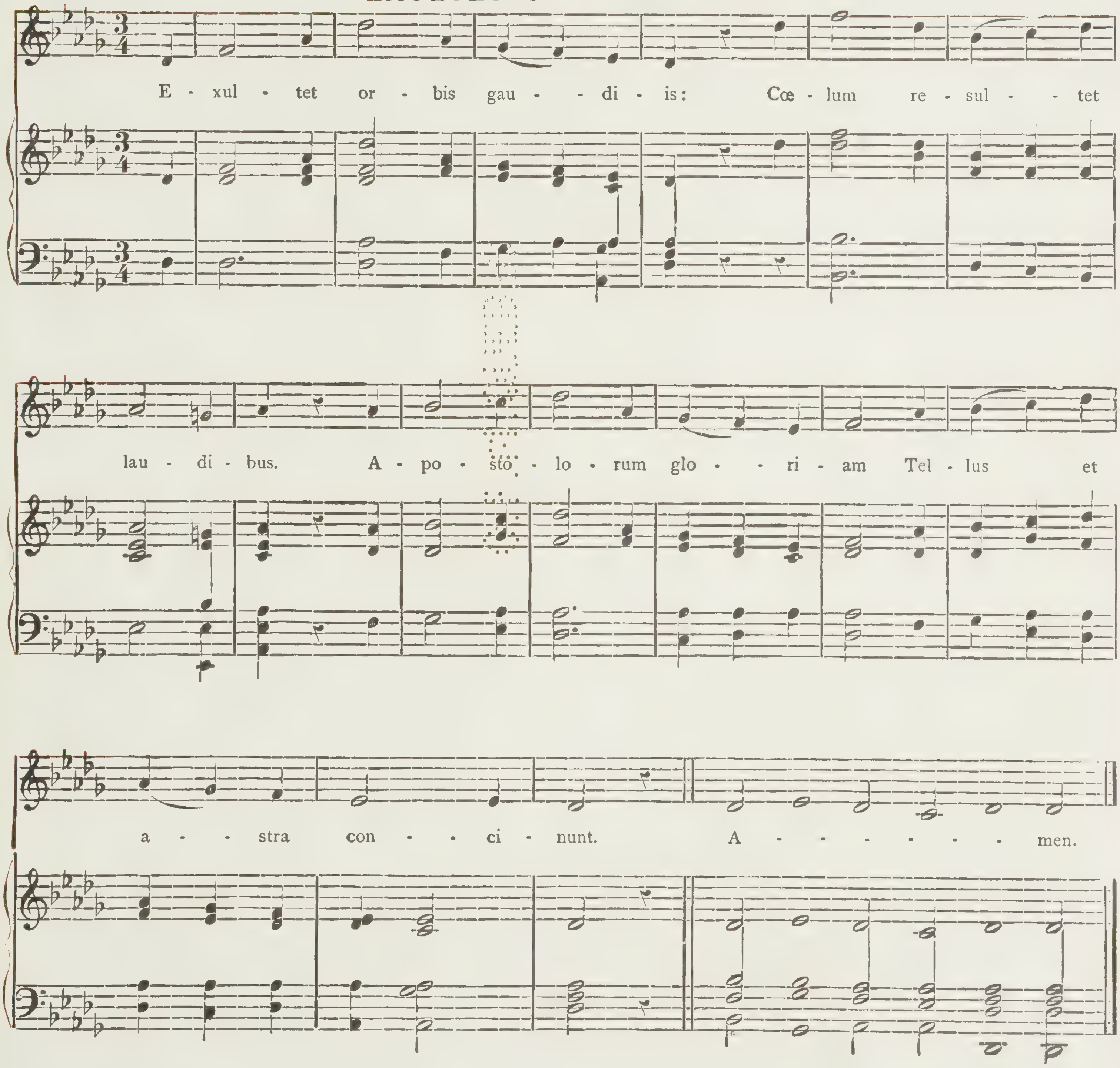



No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum
Sit et be - ne - dic - ti - o, Pro - ce - den - ti ab u - tro - que
No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum
Sit et be - ne - dic - ti - o, Pro - ce - den - ti ab u tro - que
No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum
Sit et be - ne - dic - ti - o, Pro - ce - den - ti ab u - tro - que
No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum
Sit et be - ne - dic - ti - o, Pro - ce - den - ti ab u - tro - que
Sen - su - um de - fec - tu - i. A - men.
Com - par sit lau - da - ti - o. A - men.
Sen - su - um de - fec - tu - i. A - men.
Com - par sit lau - da - ti - o. A - men.
Sen - su - um de - fec - tu - i. A - men.
Com - par sit lau - da - ti - o. A - men.
Sen - su - um de - fec - tu - i. A - men.
Com - par sit lau - da - ti - o. A - men.

# *ADDENDUM*

Hymne du Commun des Apôtres—(Autre Air)

## EXULTET ORBIS GAUDIIS




A. M. D. G.

# TABLE GÉNÉRALE DES MATIÈRES

## I



## J



## L



## M



## N



## O



## P



## Q



## R

☞ Voyez table par divisions au commencement du volume.

Pièces additionnelles